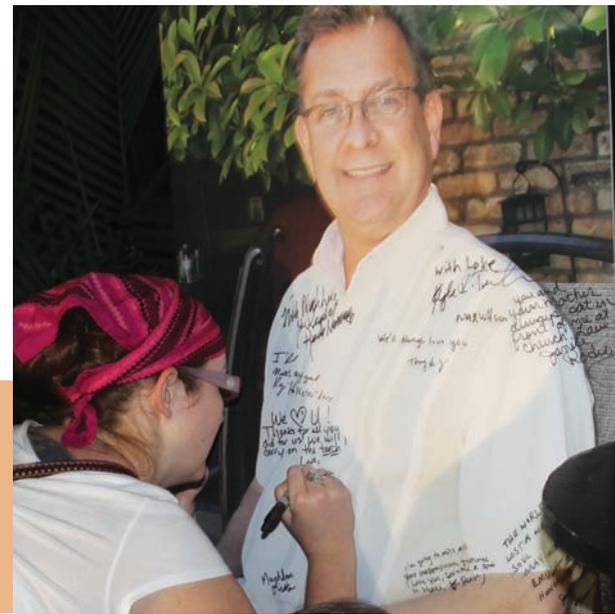


Community mourns Thomas Anable

Vigil at Rainbow Lounge for Fairness Fort Worth president
Family releases statement detailing note left by activist who took his own life last weekend

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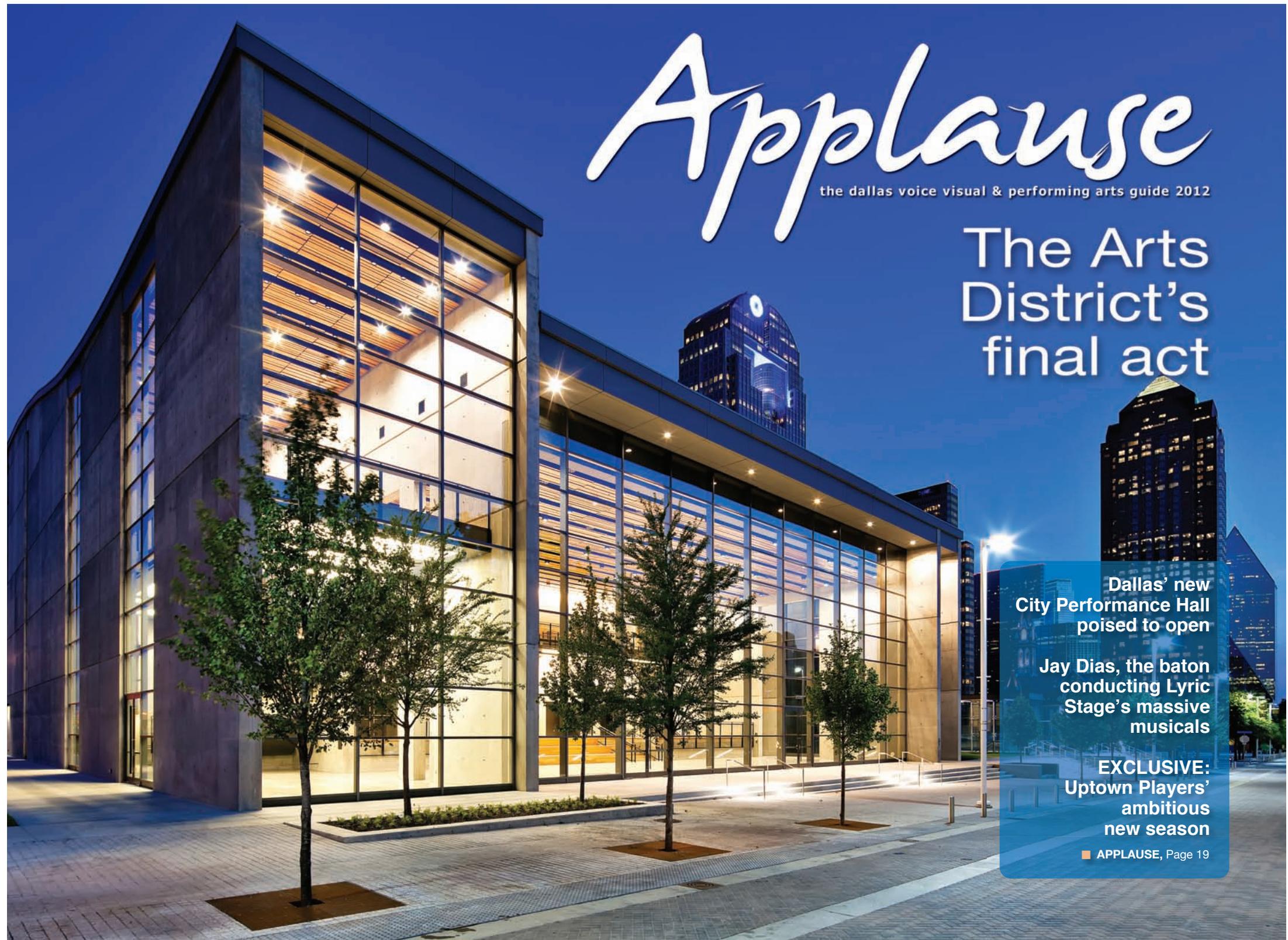
The Arts District's final act

Dallas' new City Performance Hall poised to open

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EXCLUSIVE: Uptown Players' ambitious new season

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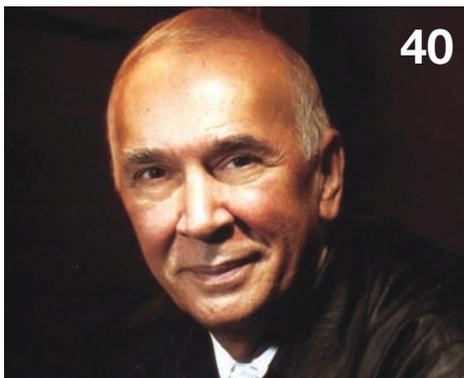
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CELEBRATION TIME | Members of Celebration Community Church's Capital Campaign Committee and Building Committee gather around a sign announcing the Rev. Carol A. West Community Center. The church held a cookout Sunday, Aug. 19, to view the footprint for the expansion.

FW's Celebration church plans \$1.3-million community center

The congregation at Celebration Community Church celebrated the church's upcoming expansion Sunday when details of the new community center were announced.

A capital campaign kicked off last year for the \$1.3 million building and is expected to be complete by the end of 2013. Construction will take about a year.

More plans of the building were released Sunday. The building will serve as a meeting place for about 400 people and will be built north of the church with a covered walkway linking it to the current sanctuary. It will be named The Rev. Carol A. West Community Center in honor of West, who marked her 14th year at the church Sunday, Aug. 19.

West said the name was announced again Sunday with the new expansion details after the church's Board of Directors voted to name it for her last year.

"I was very honored," West told Instant Tea. "It was a very sweet surprise."

West has seen the church grow from 35 members when she started more than a decade ago to the roughly 600 members now. She said the expansion will help the church, which is the largest Tarrant County church with a primary LGBT outreach, offer more groups and organizations to use the church as a meeting place.

"We've forged ahead in the community and this expansion is part of reaching out to the community," she said.

Tom Guerin of Jepsen Guerin Architects in Dallas will be the architect on the project. Nan Faith Arnold of Nan Faith Arnold Co. in Dallas will serve as project manager.

To learn how you can support the capital campaign, call 817-335-3222.

— Anna Waugh

Gay Dallas designer wins HGTV's 'Design Star: All-Stars'

Leslie Ezelle, the gay Dallas-based designer whose story of surviving breast cancer inspired many last summer when she was a contestant on Season 6 of HGTV's *Design Star* but who was



Leslie Ezelle

booted about midway through her season, redeemed herself by winning the first-ever *Design Star: All-Stars*, which aired Tuesday, Aug. 21.

Ezelle bested fellow Dallas designer Hilari and sole male finalist Tom in transforming a storage container into a living space. Her genius touch: A Murphy bed that doubles as a blackboard for children to write on when not in use.

Ezelle, who became active in breast cancer awareness following her appearance on the show last summer, really deserved to win as well. The judges praised her growth both as a designer and as an on-screen personality.

Ezelle welcomed the win surrounded by hundreds of friends and well-wishers by celebrating at a screening of the finale at Studio Movie Grill.

— Arnold Wayne Jones

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'Tom will never be truly gone'

As community mourns death of Fairness Fort Worth's Tom Anable, fellow activists vow to continue his legacy of fighting for LGBT equality

ANNA WAUGH | Staff Writer
waugh@dallasvoice.com

FORT WORTH — The North Texas LGBT community only had a few years to witness vivacious and persistent Fort Worth activist Thomas Anable, but the changes he helped bring about in that short time have left a legacy.

An accountant for most of his life, the 58-year-old became involved in activism after witnessing the raid on the Rainbow Lounge in June 2009.

He was one of the founding members of Fairness Fort Worth, the city's only LGBT advocacy group. After becoming the president of Fairness Fort Worth in 2010, he sold his accounting practice to devote himself full time to activism.

The Rev. Carol West, pastor of Celebration Community Church and vice president of Fairness Fort Worth, said Anable took charge of the organization and helped it flourish after it was originally created to help raid witnesses give their statements safely and provide legal counsel.

"In the short time that he had here he made a big difference," West said. "In some ways he came forward as a reluctant activist and he went into it wholeheartedly and he went into it with his whole being, and it became who he was and he loved it. And his joy of it was contagious and enveloped all of us."

In fact, Anable described himself as an accidental activist. In his last Facebook post on Aug. 15, he wrote that the "last two years have been an incredible journey for me. I never expected nor wanted to be an activist. But the experience has been beyond rewarding and I'm so grateful 'fate' picked me."

Benbrook police found Anable's body in Dutch Branch Park Saturday, Aug. 18. The Tarrant County Medical Examiner's Office ruled his death a suicide with the cause of death as a gunshot wound to the head.

The Anable family released an initial statement about Tom's death. A second statement was released Thursday, Aug. 23, in reference to a note he left, which the family hoped would bring closure.

"Tom did not want us to think of this as a tragedy. He was extremely satisfied that his life mattered, that he was part of tremendous change, and that he had absolutely no regrets with how his life turned out," the statement reads. "He stated [in the note] the last 19 months made his entire life worthwhile, but he had lost any interest working further. The events of June 28, 2009 at the Rainbow



HOLDING VIGIL | The Rev. Carol West, from left, Todd Camp, Kyle Trentham and Stuart Himmelstein pay tribute to Thomas Anable during a candlelight vigil Wednesday, Aug. 22, at the Rainbow Lounge — where Anable's activism began more than three years ago. (Anna Waugh/Dallas Voice)

Lounge changed his life forever, and it was far more traumatic than he could deal with. He found peace, and was satisfied with what he accomplished for our equality, and was content with the decisions he made willingly."

Todd Camp, co-founder of Q Cinema, was a good friend of Anable's, having known him when he joined the Q Cinema Board of Directors a few years ago. The two also bonded after experiencing the raid together.

"That night we all changed, we as people who witnessed it," Camp said. "Watching him transform from this kind of not all that involved and not all that passionate necessarily about issues and to watch him just develop into this incredible advocate was just amazing to behold."

An alumnus of the University of Texas at Arlington, Anable planned a conference at the university last year for local law enforcement to be briefed on the implementation of the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act.

And later he would recommend more conferences to a U.S. Department of Justice official, which became the launching pad for the White House LGBT Conference series that took place from February to June this year. He served as the chair of the local steering committee for the White House Conference on Safe Schools and Communities held at UTA in March.

"Tom was the one that did all the work. He went to a hundred meetings," Camp said of his passion. "He gave up his job for a number of years to devote his life to activism. Tom was a natural at it."

Camp said that while he knew Anable struggled with depression, his suicide caught his friends off guard, especially when he'd recently begun to live such a publicly purposeful life.

"I think he finally was living for the first time in his life," Camp said. "It was really after the Rainbow Lounge raid that he kind of came to life in a lot of ways and he said as much. His last Facebook message kind of reads that way."

Anable is the second suicide by an activist in North Texas this year after Fort Worth's Dave Guy-Gainer, 63, took his own life in February.

Candy Marcum, founder of Dallas LGBT counseling center Stonewall Behavioral Health, said people who commit suicide are often so depressed that they feel hopeless and cannot seek help or think that any help would make their lives better.

"Suicide is about depression. Suicide is about feeling hopeless," she said.

Marcum said many younger LGBT people commit suicide because of the stress of coming out and not being accepted. She said stress later in life related to money, friend or health issues can add to someone's suicidal feelings.

As for activism being more stressful, Marcum said that is a job that can take a toll on someone emotionally, but she said what Anable and Gainer had in common likely were issues unrelated to being gay activists that led them to suicide.

Anger and sadness are often heightened emotions after suicide, as well as wondering if there



LAST RESPECTS | Attendees sign a photo of Tom Anable that was to be given to his family following the vigil at the Rainbow Lounge. (Anna Waugh/Dallas Voice)

were signs and if it could have been prevented, but Marcum said people need to not blame themselves and carry on the work Anable loved doing.

"People need to understand that he had more going on than we knew about. His work for the movement is not a reflection of the pain he had," she said. "His work is still good. He took himself as far as he could."

Jon Nelson with Fairness Fort Worth said Anable's legacy will be continued. The group's board will select a new president in the near future and continue his work.

For someone involved in civic groups for more than three decades, Nelson said he'd "never seen anyone with very little clout to begin with accomplish what (Anable) did."

"It was like he saw a need, he saw an individual that needed help and it never occurred to him that it might not work out," Nelson said. "If was how to get it done, never if."

But while Anable had accomplished many of his goals, most recently with helping Fort Worth Independent School District pass an LGBT-inclusive anti-bullying policy, he still had big plans. He envisioned the creation of a North Texas LGBT coalition formed by several LGBT organizations in the Metroplex coming together to discuss and share work.

Robert Camina, the documentary filmmaker of *Raid of the Rainbow Lounge*, said he "never would have gotten so involved with activism without (Anable's) relentless pushing and inspiration." Anable was an associate producer and was fea-

 **online exclusive**

To view video and more photos from the vigil at the Rainbow Lounge for Tom Anable, go to TinyURL.com/AnableVigil.

tured in the film.

"He championed this film from day one, believing that Fort Worth's story could inspire and educate people around the world," Camina said. "He wanted to build relationships and hold leaders accountable for the fair and equal treatment of all citizens. With his unfortunate passing, he has put us all to task to make sure that happens."

Camina said Anable's death leaves a void in the local LGBT community, as well as the communities he touched and educated on a national level. He said his presence and life will forever be remembered on-screen in the film and also with the work he did in North Texas.

But as the LGBT community and all those who knew and loved Anable professionally and personally grieve him, they are united in the mission to uphold his legacy.

"Let there be no doubt, that as we move forward, his words and passion will continue to create change," Camina said. "Tom will never be truly gone."

A memorial service for Anable will be held at 10:30 a.m. Saturday, Aug. 25, at Celebration Community Church, at 908 Pennsylvania Avenue in Fort Worth. His obituary appears on Page 8. ■

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■ death

Tom R. Anable, Fort Worth CPA, philanthropist and president of Fairness Fort Worth, died unexpectedly at the age of 58. Born on Oct. 4, 1953, Anable was best known as a face and a voice for the LGBT community and for his tireless work for the rights of all people.



Anable graduated from the University of Texas at Arlington with a bachelor's in finance, and from the Virginia Polytechnic Institute with a master's in business administration with a focus on quantitative financial analysis and federal tax. He was a member of the American Institute of CPAs, the Texas Society of CPAs and the Fort Worth Chapter of CPAs.

A skilled and consummate professional, he practiced as a certified public accountant as the founding partner of Anable & Associates in Fort Worth from 1999 to 2010. Prior to that he was a tax manager and senior tax manager with KPMG Peat Marwick, and with Coopers & Lybrand for seven years. He also spent 17 years in the accounting and tax industry with Texas American Bank, Interfirst Bank, Leonard Enterprises, and Chapdelaine & Associates.

His professional work was only exceeded by his charity and advocacy work. Mr. Anable, a private man who for decades worked quietly behind the scenes for the benefit of charitable causes, viewed his role as an accidental activist, who was thrust upon the stage after the raid on the Rainbow Lounge in 2009.

From 2010 to 2012, Anable worked tirelessly as

president of Fairness Fort Worth, an LGBT advocacy group.

He pushed the city to create a Diversity Task Force, and was instrumental in the investigation and settlement of a federal civil rights lawsuit. He led the effort for local school districts, college districts and the DFW Airport to adopt the most progressive LGBT policies in the country to protect students and employees. Anable also initiated the North Texas Law Enforcement Symposium for the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act.

In 2011, he worked with the LGBT Liaison to the White House to set up White House-sponsored events in DFW, including the White House LGBT Conference on Safe Schools and Communities, and the White House Liaison and Department of Justice roundtable discussion with local LGBT leaders.

Prior to his Fairness Fort Worth and LGBT advocacy, Anable served two years as facilities chair, two years as treasurer and two years as president of Catholic Charities of Fort Worth Inc. He was on the admissions committee and executive review committee for strategic planning for United Way of Tarrant County. For five years he was on the Advisory Board for the Samaritan House. He served five years as treasurer of Q Cinema Inc. and was recently named to the DFW Leadership Council for GLAAD. He was also the co-chair of the Human Rights Campaign welcoming schools program.

He is survived by his mother, his two brothers and sisters-in-law, nieces and nephews and loving cousins, and countless friends and admirers. In lieu of flowers, the family requests donations be made to Fairness Fort Worth.

■ pet of the week / ROSE

Rose is a stunning white-and-black kitty with enormous green eyes and the most unusual little mustache. It's so adorable and gives her a unique appearance. Rose is 1 year old and weighs a mere 5 ½ pounds. This little lady should make a purrfect lap cat.

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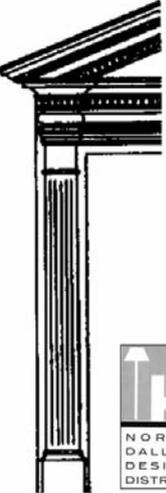

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EQTX board forced Coleman to resign

Dallas board member Wade Hyde steps down over group's decision to part ways with executive director, citing alleged lack of transparency

ANNA WAUGH | Staff Writer
waugh@dallasvoice.com

An Equality Texas board member submitted his resignation Thursday, Aug. 23, citing an alleged lack of transparency involving the board's swift action to force Executive Director Dennis Coleman to step down last week.

Wade Hyde, a board member from Dallas, said he was shocked after a hasty conference call meeting Friday, Aug. 17. No agenda was provided to board members and the call took place through Equality Texas board Chairwoman Anne Wynne's Austin law firm, not the Equality Texas conference call system normally used for meetings.

"I would presume that they didn't want Dennis to hear," he said, adding that the executive director was often present for board meetings.

Technical difficulties prevented Hyde from hearing the first 15 minutes of the discussion, but the meeting lasted a little more than an hour. Equality Texas Foundation Chair Whitney Kelly and Equality Texas Chair Anne Wynne raised "ongoing concerns" about Coleman's performance before the board voted to have Coleman resign. Hyde said the vote was "certainly not unanimous."

If Coleman had refused to resign, the board would have terminated him "because of his failure to meet his performance goals, insubordination, and possible financial malfeasance," according to minutes from the meeting that were provided to Dallas Voice by Hyde.



Dennis Coleman

Because of the technical issues, Hyde said he doesn't know the validity of the reasons for requesting Coleman's termination and the only mention of poor performance was that the Ally Awards in Dallas earlier this year didn't meet fundraising goals. That was a known fact before, but Hyde said Coleman's leadership had never been questioned in any other board meetings.

"My outrage is not about Dennis's performance. I really don't know what those issues are. In my working relationship, we've been very productive and I think quite successful," Hyde said. "My outrage is the way this matter was handled. ... The total lack of transparency from the executive team was, to say the least, disheartening."

■ **COLEMAN**, Next Page

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■ **COLEMAN,** From Previous Page

Coleman had served as executive director of Equality Texas since July 2010 after serving as executive director of Lambda Legal's South Central Region, based in Dallas.

Coleman, who lives in Dallas, did not return calls for comment this week about his resignation or what he plans to do next.

Hyde said he was speaking on behalf of Coleman, who isn't permitted to speak to the media because negotiations involving the terms of his separation agreement are ongoing.

Equality Texas has begun a nationwide search for a new executive director.

On Friday, Aug. 17, Wynne told Dallas Voice Coleman did not give an official reason for his resignation, which had been announced earlier that day. Wynne did not return calls for comment this week concerning Hyde's allegations.

"We're really grateful for his [Coleman's] service and we're sad to see him leave," Wynne said.

Wynne said the board will turn its focus to finding Coleman's replacement. The search is expected to last about 60 days.

"When you lose an executive director, you want to initiate a nationwide search and make sure you find the next best guy," Wynne said.

In the meantime, Deputy Executive Director Chuck Smith will serve as interim executive director. Smith has been with the organization for nine years, serving as deputy executive director since 2005. He previously served as interim executive



ALLIES NOT STRONG ENOUGH | Former Equality Texas board member Wade Hyde, shown speaking at the group's Ally Awards in Dallas this year, said the event's failure to meet fundraising goals was cited as one of the reasons for the removal of Executive Director Dennis Coleman. (Amy Price/Dallas Voice)

director from February to August 2010.

Smith told Dallas Voice this week that he took time over last weekend to consider applying for the position and likely will.

"Yes, I have [thought about it] and I probably will," he said. "That's where I am right now. I probably will apply."

Despite Coleman's absence, Smith said Equality Texas will continue its work with programming and will complete a budget and annual plan for the upcoming year on schedule.

"I'm sorry to see him go, and I guess more work is going to fall on me," Smith said, laughing.

Smith said the work Coleman started would continue, such as taking the community education program Equality Project to 96 of the 150 state House districts and focusing on educating businesses on the importance of equality to ensure a statewide Employment Non-Discrimination Act passes in the next Legislative session.

"The same work that was in progress remains in progress," he said. "We'll be working on the same stuff that we expected to be working on. It's just temporarily there's one less person here to help with that."

Coleman lives in Dallas and commuted to Austin during his time leading Equality Texas.

Coleman's salary, which is a combination from Equality Texas and the Equality Texas Foundation, was \$88,000 last year.

He was Dallas Voice's 2011 Person of the Year for his work in turning the organization around and helping push through two anti-bullying bills during his first and only session of the Legislature.

The bills didn't include LGBT-specific protections, but Equality Texas has called them the first two pro-equality bills to pass in Texas since hate crimes legislation in 2001.

Hyde said he had not intended to resign Thursday. Instead, he said he was going to wait until his anger calmed and the situation blew over. But after Wynne sent Hyde an email about his com-

munications with Coleman after his resignation, Hyde said he decided to resign and speak to the media.

The email mentions that Hyde had told Coleman to direct media inquiries to him and that he would no longer recommend possible board members for the position.

Hyde said after the board's action he wanted to speak for Coleman, who he said has become a close friend since his time on the board began in May 2011.

As for recommending board members, Hyde said he didn't want them to join an organization that operated so unfairly and secretly.

In the email, Wynne explains that only board chairs are allowed to speak to the media, according to the by-laws. And a discussion of "personnel matters to third parties also violates your responsibility as a Board member."

Hyde spoke to Dallas Voice after he submitted his resignation.

Other board members spoke this week about the legacy Coleman will leave behind.

Board member Travis Gasper of Dallas has known Coleman for several years before he took over as executive director. He said Coleman's legacy at Equality Texas would be his work with anti-bullying bills and that he inspired change because he was able to engage the community to protect children.

Equality Texas Treasurer Lisa Thomas of Fort Worth said she was grateful for Coleman's help in achieving progress in Tarrant County.

Board member Jeanne Rubin of Frisco said Coleman came in when the organization was in trouble and helped turn it around. But Coleman won't really be gone, she added.

"I'm sad to see Dennis go but I'm sure he's not going to go away," Rubin said. "He's been doing this kind of work before and I'm sure he'll keep on doing it." ■

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LEARNING THE HARD WAY | A family friend hugs the father of a suicide victim during a rally against bullying outside Flour Bluff High School in Corpus Christi on April 4. Flour Bluff ISD, which also denied a Gay Straight Alliance last year, is among Texas districts that appear to have gotten the message about bullying. The district has added a “report a bully” function to its website, which also indicates that local law enforcement is treating bullying as criminal activity. (Associated Press)

Texas’ new anti-bullying law takes effect Sept. 1

While Dallas and Fort Worth ISDs have fully LGBT-inclusive policies, most districts have chosen to adopt the minimum required wording

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

By Sept. 1, all school districts in Texas must have comprehensive anti-bullying policies in place. Many districts were waiting until their final meeting in August to adopt a policy and most are using standard minimum wording required by the new law.

Equality Texas interim Executive Director Chuck Smith said that from what he has seen, no other school districts in the state have implemented the progressive policies that Dallas and Fort Worth ISDs have.

“The two most important things are it includes enumeration and mentions the linkage of bullying and discrimination,” Smith said.

Anti-bullying policies in Dallas and Fort Worth have enumerated categories that include both sexual orientation and gender identity and expression.

Smith said that from what he has seen, most

districts are adopting the generic policies prescribed in the law.

The law authored by Republican Rep. Diane Patrick of Arlington gives teachers and administrators more options than they had before. For example, under the law, the bully may be transferred to another class or school. Until now, only the victim could be transferred.

Beginning in September, the victim of bullying may no longer be punished for using reasonable self-defense to protect himself. Remarkably, until this provision is enacted, a student defending himself from an attack was often the one punished.

Debbie Ratcliffe, communications director for the Texas Education Agency, said there’s not a monitoring mechanism in the law so districts don’t have to report their policies to her agency. The policy falls under local control, but from what she has seen, districts are taking the new law seriously.

Patrick’s office has been collecting news reports from local papers across the state about districts implementing the anti-bullying policy.

Patrick’s chief of staff, Jenny Goerdel, said she has seen a number of creative new programs being implementing, although she said keeping track of all 1,200 school districts is impossible.

■ **BULLYING**, Next Page

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What Texas' new anti-bullying law does

- Establishes a new bullying definition that includes bullying through electronic means;
- Integrates awareness, prevention, identification, and resolution of and intervention in bullying into the health curriculum;
- Provides local school boards with discretion to transfer a student found to have bullied to another classroom or to another campus in consultation with the parent or guardian; and
- Requires local school districts to adopt and implement a bullying policy that recognizes minimum guidelines, such as prohibition of bullying, providing counseling options, and establishing procedures for reporting an incidence of bullying.

Source: Equality Texas

■ **BULLYING**, From Previous Page

"I'm impressed with the efforts," she said. "Different communities are taking different approaches."

Some districts are already having success with policies implemented earlier this year ahead of the deadline. A school in Kingwood, north of Houston, won the highest score nationally for a bullying program it implemented in the fourth and fifth grades.

In Midland in West Texas, an anti-bullying rally took place last weekend sponsored by schools and churches and attended by parents and students. Speakers included law enforcement, and students who attended were offered a week of free self-defense training. The local newspaper called bullying "rampant" in Midland schools.

Goerdel said that Lufkin and Nacagdoches in East Texas began an ad campaign targeting parents.

Tyler completed a training program for principals that Goerdel called "above and beyond" what the law requires.

A number of North Texas school districts including Irving, Keller and Carrollton-Farmers Branch have adopted "Talk About It." Students can send an anonymous text message or email about any bullying they observe or if they've had suicidal thoughts. The system creates reports that will help administrators and teachers keep an eye on bullies and victims.

Goerdel said she hopes districts will share their successes as they begin implementing the law.

Cy Fair ISD covers parts of Houston and northwest Harris County. Asher Brown, a gay Cy Fair student who was bullied, committed suicide in September 2010. A year earlier, an incident in that district involved a student who was beaten with a metal pipe after being threatened on his school bus and then chased through his neighborhood by a group of classmates who reportedly wanted to "beat the gay out of him."

Cy Fair has installed cameras on all of its school buses.

In the 2012-13 Student Code of Conduct, the district does not enumerate categories of bullying but the policy does meet new state minimum standards.

Students are expected to "report any acts of bullying." Punishment is vague in the policy, which only says the district will provide methods of discipline appropriate for each grade level.

In 2011, Flour Bluff High School near Corpus

Christi allowed a Gay Straight Alliance to meet only after intervention by the American Civil Liberties Union. Then in April 2012, a teenager at the high school committed suicide.

Flour Bluff ISD appears to have gotten the message and is taking bullying seriously.

On the homepage of its website, Flour Bluff has a button marked "report a bully."

At the top of the report page appears a "crime stoppers" logo along with Corpus Christi police and Nueces County sheriff's shields indicating the district is treating bullying as criminal activity. Once reported, an investigator will be assigned.

"We take bullying seriously," said Flour Bluff spokeswoman Lynn Kaylor. The page was just posted this summer, so it's too early to tell whether it's been effective.

The two largest school districts in North Texas are dealing with bullying by putting extensive policies and procedures in writing.

Dallas has had its new policy in place for more than a year. Students have reported more success with the policy on some campuses than on others.

Jon Nelson of Fairness Fort Worth called the policy his city's school district adopted "probably the most effective in the country."

Certainly, Fort Worth has one of the best-thought-out policies.

"The process began almost two years ago with the Diversity Task Force," Nelson said, referring to the group that was formed in response to the Rainbow Lounge raid.

Although Fort Worth already had one of the better anti-bullying policies, Nelson said Fairness Fort Worth wanted to make sure the district's was truly inclusive and effective. He did quite a bit of research into what worked in other areas.

"Training. Dissemination of policy. Tracking efficacy of the policy," he said. "A buy-in from the administration top down that this wasn't just a piece of paper."

He said that clear guidelines had to be written detailing what would happen if there were violations. A reporting process had to be created. Investigations begin within 10 days.

"And the superintendent made it very clear he supports the policy," Nelson said.

He said that under the Fort Worth policy, everyone is entitled to respect. Using a religious excuse to bully another student is unacceptable. He said it isn't a question of someone's religious beliefs that being gay is right or wrong.

"But if someone is gay, they're entitled to respect," he said. ■



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Developer breaks ground on ilume Park

New complex across from original development won't include retail but will bring total number of residential units in the ilume Village to 556

DAVID TAFFET | Staff Writer
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The new ilume Park development, which sits diagonally across from the original ilume on Cedar Springs Road, should begin leasing next fall.

According to developer Luke Crosland, this will be the second of about 16 ilumes planned across the country. The next to be announced will probably be a property in the heavily LGBT Montrose area of Houston, he said.

Crosland said while the design of the new Oak Lawn complex complements the original ilume, ilume Park will have no retail.

When ilume Park opens, the combined complexes will be known as ilume Village and include a total of 556 residential units.

Crosland described the new complex as "ilume with amenities on steroids."



'AMENITIES ON STEROIDS' | The ilume Park development, shown in an artist's rendering, is being described by the developer as 'ilume with amenities on steroids.' (Courtesy of the Crosland Group)

When Crosland acquired the property, he said the previous buildings had already been torn down, and the property came with plans the previous owner was going to use. That gave Crosland Group a jump on development.

In addition to an exterior that now mimics without duplicating the original ilume, the

biggest upgrades will be to the amenities. Crosland described a "great room" that will be the centerpiece of the property.

"Like a large hotel lobby — with shuffleboard, pool table, theater with 90-inch TVs, a lounge that divides into small areas," he said.

■ ILUME, Page 16

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GETTING SOME GAY LOVE | In addition to not appearing on the Princeton Review's list of LGBT-unfriendly schools, SMU received four out of five stars for the second straight year on another index from Campus Pride, a national organization for campus LGBT groups and leaders. (Amy Price/Dallas Voice)

SMU finally off list of homophobic schools

But Texas remains only state with 3 of Princeton Review's 20 most 'LGBT-unfriendly' colleges: A&M, Baylor and the University of Dallas

DAVID TAFFET | Staff Writer
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Southern Methodist University has fallen off the Princeton Review's list of "LGBT-unfriendly" schools after holding a top-20 position for a number of years. Texas, however, continues to lead the nation with three schools on the most-homophobic list, while having none ranked most-LGBT-friendly.

The three Texas schools ranked LGBT-unfriendly are Baylor, Texas A&M and the University of Dallas. A&M also ranks No. 1 for most conservative students.

The Princeton Review surveys student attitudes at hundreds of schools on a number of campus-related issues to help students find "best-fit" colleges.

SMU officials have questioned whether their school ever belonged on the list. Of those colleges and universities that have appeared on the LGBT-unfriendly list, SMU was one of the few with an LGBT-inclusive nondiscrimination policy and the only one that offers benefits to the same-sex part-

ners of employees. SMU even has an openly gay dean.

Karen Click, director of SMU's Women's Center for Gender and Pride Initiatives, said she doesn't know how far off the list her school is.

"So this doesn't mean we can relax," Click said.

The Princeton Review doesn't release where a school ranks beyond the top 20. Last year, Baylor fell off the list but returned this year at No. 10.

Click said that with a new school year starting this week, she hoped to find more allies than ever in the incoming freshman class.

Only one SMU official voiced displeasure with the school's new ranking. Joe Hoselton, better known in the LGBT community as Jenna Skyy, is director of graduate admissions for the Meadows School of the Arts.

"How unfortunate I won't be getting this call every year," Hoselton said jokingly. "It's bad for my vanity."

Hoselton said SMU has not only gone to great lengths to get off the list but has strived to become one of the most LGBT-welcoming schools in the country.

He cited gender-neutral bathrooms included in all new construction on campus as an indication of the school's commitment to its transgender community.

Campus Pride, national organization for campus LGBT groups and leaders, calls the Princeton Review ratings "flawed."

The Princeton Review's top 20 LGBT-friendly and LGBT-unfriendly

LGBT-friendly

1. Emerson College
2. University of Wisconsin
3. Stanford University
4. Franklin W. Olin College of Engineering
5. New York University
6. New College of Florida
7. Bennington College
8. Warren Wilson College
9. College of the Atlantic
10. Wellesley College
11. Smith College
12. Whitman College
13. Macalester College
14. Bryn Mawr College
15. Brandeis University
16. Sarah Lawrence College
17. Pitzer College
18. Prescott College
19. Grinnell College
20. Oberlin College

LGBT-unfriendly

1. Grove City College
2. Hampden-Sydney College
3. College of the Ozarks
4. Wheaton College
5. University of Notre Dame
6. Catholic University of America
7. Texas A&M University
8. Wake Forest University
9. University of Rhode Island
10. Baylor University
11. Calvin College
12. Brigham Young University
13. Boston College
14. Thomas Aquinas College
15. University of Dallas
16. University of Tennessee
17. Indiana University of Pennsylvania
18. Hillsdale College
19. Pepperdine University
20. University of Wyoming

"The majority of students responding to such a question — irrespective of response — will be straight," said Shane Windmeyer, founder of Campus Pride. "Their perceptions of equality are likely quite different from those of LGBT students. The Princeton Review should be asking LGBT students about their perceptions of 'friendliness' and safety."

Campus Pride released its own ranking this week, and for the second year, SMU received four out of five stars. Hoselton said the school is aiming for five out of five.

Of the 341 schools listed by Campus Pride, 42 received its highest five-star rating.

Only two other schools in Texas — Rice and the University of Texas — received higher scores — 4.5 stars. No Texas school received 5 stars.

Not all schools in the Dallas area were ranked by either survey.

Texas Christian University was the only other local school included in the Princeton Review rankings. While neither a best nor worst in the LGBT category, it did rate No. 15 for best dorms and No. 14 for "little race or class interaction." TCU was not included in the Campus Pride list.

The University of North Texas was not included in the Princeton Review survey, but received 3.5 stars on the Campus Pride list.

The University of Texas Arlington and UT Dallas were not included on either list. Two-year colleges are not ranked.

Campus Pride didn't rank Baylor or University of Dallas but viewed Texas A&M as much friendlier than Princeton Review did, giving the school 3.5 stars.

A&M moved up on the Princeton Review's LGBT-unfriendly list from No. 10 last year to No. 7 this year.

Ryan Cano, a fifth-year senior who works at the Texas A&M Gay Lesbian Bisexual Transgender Resource Center, said his school has been ranked LGBT-unfriendly since 1994. But he said the Campus Pride rating of 3.5 stars, probably more accurately describes the campus climate.

"We have a long way to go," Cano said. "But new freshman classes are always more open and accepting than the last one."

He said the school's resource center, which conservative lawmakers unsuccessfully tried to shut down during last year's legislative session, has made a difference on campus.

The center is open all year and is a place where LGBT students can come to talk or participate in programming. Cano said the center puts together discussion panels for classes, dorms or other groups. Requests for these panels are becoming more frequent and are helping to break down stereotypes across the campus.

In addition to three LGBT organizations at A&M, Cano said the Aggie Allies have about 900 faculty, staff and student members.

Having an LGBT Resource Center puts A&M ahead of Baylor. That school notoriously sued a group of alumni for organizing a Baylor LGBT alumni organization. And SMU's alumni association kicked off a new LGBT alumni group with some fanfare last year.

Representatives from the University of Dallas and Baylor couldn't be reached for comment. ■



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■ ILUME, From Page 13

The new ilume will include a 4,000-square-foot fitness facility plus a stand-alone free-weight room.

A pet lounge will include a full-service pet washing and grooming salon with puppy showers, drying tables and dryers. That area will even have a pet vending area.

The property will contain a large, secure dog-walk area and a dog fountain pets can play in.

"Residents can cross-use facilities," Crosland said.

Like the residents at the original property, those living at ilume Park will get discounts at restaurants and shops in the ilume.

Crosland said he has met with city officials twice about traffic near his new property. His concern is improved sidewalks and landscaping along Cedar Springs Road.

"Light up all of Cedar Springs like Main Street downtown during Christmas," he said.

As part of the plan to make Cedar Springs safer for pedestrians, three upgrades are scheduled for the street near ilume. One is a traffic light at the intersection at Knight Street.

Cedar Springs Merchants Association Executive Director Scott Whittall said the traffic light is funded and it's a work backlog that has delayed installation of the signal. Several of the pedestrian accidents that occurred on the street last winter

happened near that intersection.

Some reconstruction will be needed on the corner of Cedar Springs and Douglas Avenue for planned changes there. A right turn lane and small island will be removed at that intersection so that cars will have to slow to make the turn.

Crosland said that change will make it safer for residents of ilume Park to walk to Kroger. At a meeting earlier in the summer, Dallas traffic department project manager Steve Cherryholmes said that the light system at that corner was more than 30 years old and changing any part of it would require replacing all of the lights at the intersection. One of the signals stands on the island that will be removed or rebuilt.

Those plans are on hold. The traffic department has more than a year before pedestrian traffic will increase on that corner due to the opening of ilume Park.

The last change in that block would be at the entrance to the Kroger parking lot. Traffic buttons are supposed to prevent a left turn into the lot from Cedar Springs Road. Drivers regularly ignore them, driving over the bumps and into the parking lot.

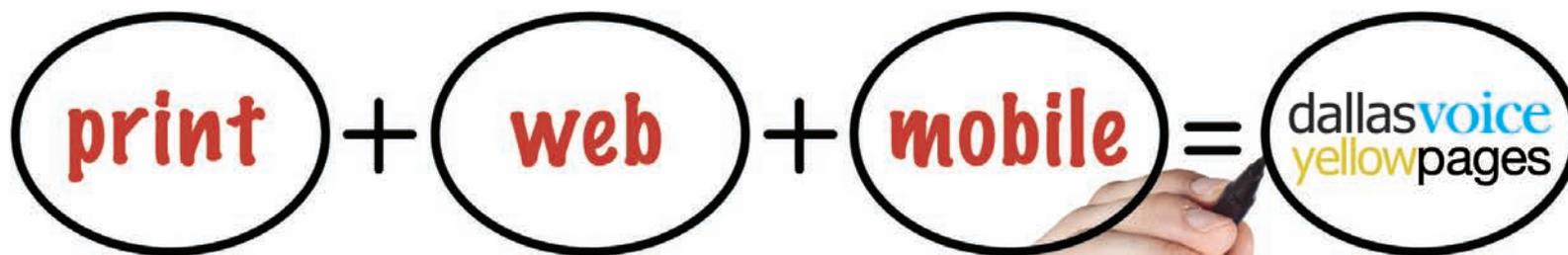
Whittall said there were several solutions for that including installing removable stakes where the buttons are now or building a center median.

A permanent median is unlikely to be approved because it would interfere with events on Cedar Springs like the Pride parade.



SAFETY CONCERNS | The ilume Park property is shown in this photograph taken from the original ilume. Pedestrian safety improvements are planned along Cedar Springs Road in the area before the new complex opens. (Courtesy of the Crosland Group)

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Crackpot calls kettle black

After spewing dangerous rhetoric about gays for years, FRC president Tony Perkins tries to blame liberals for shooting at hate group's offices

The Family Research Council's staff truly were victims when a gunman, Floyd Corkins, entered their headquarters and shot a security guard before being wrestled to the ground last week. Even hate groups have the right to be free of hate crimes. Those who work at such organizations should never have to fear for their safety. And, their families should be able to leave them each morning without having to worry about their well-being.

Nonetheless, it was the zenith ofchutzpah, if not a tad unseemly, for FRC President Tony Perkins to hold a press conference the next day to portray his organization as victims of a liberal smear campaign: "Let me be clear that Floyd Corkins was responsible for firing the shot yesterday," said president Perkins. "But Corkins was given a license to shoot an unarmed man by organizations like the Southern Poverty Law Center that have been reckless in labeling organizations hate groups because they disagree with them on public policy."

Who is Perkins kidding? Given his history of overheated rhetoric, one could conclude that Perkins has given out more licenses than the DMV. This is a man, after all, who started his political career by purchasing ex-KKK Grand Wizard David Duke's mailing list.

Most worrisome about Perkins' reckless rhetoric is that he has repeatedly made the phony case that liberals and the gay and lesbian community are trying to take away the rights of Christian fundamentalists. If one examines FRC's direct mail campaigns, it appears as if Perkins is deliberately trying to incite his followers.

For example, in an April 10, 2012, fundraising appeal, Perkins ends his rant against marriage equality by offering a specious "religious liberty" argument: "We can't afford to lose. This is not just about marriage. This is about losing the freedom to raise our children in the faith — because the Left wants to drive our faith into hiding, in a dark and forgotten corner of our culture."

In May 2012, Perkins sent his followers an alarmist letter: "Are we close to actual tyranny in America? ... Are we closer to losing our basic freedoms than any time since the American Revolution?"

On May 8, 2012, here is what Perkins said regarding the end of "don't ask, don't tell": "Today, the stakes are obvious, and they are serious. We



HEAD HATER | Family Research Council President Tony Perkins said during a press conference Thursday, Aug. 16, that the suspect had been given "a license to shoot an unarmed man" by the Southern Poverty Law Center, which lists the FRC as an anti-gay hate group. If that's the case, Perkins' overheated rhetoric has granted more licenses over the years than the DMV. (Associated Press)

face the specter of a military turned against our Christian faith and the consequences will be grim. ... Please stand with us — and our Christian military men and women under growing religious oppression ... With the imposition of new pro-homosexual policy by the radical Left upon the U.S. military, Christian chaplains — and other military personnel — are now being censored, intimidated, and persecuted, both overtly and 'under the radar.'"

If this bogus "sky is falling" routine wasn't bad enough, Perkins describes his political opponents in apocalyptic terms. Here is an excerpt from a January 2012 newsletter: "Despite the forces of darkness mounted against us, I am confident we can reclaim our country from those who seek to destroy it."

Perkins' bromides against LGBT people are flat out dangerous. The Southern Poverty Law Center analyzed hate crime statistics:

The figures show that homosexuals are 2.4 times more likely to suffer a violent hate crime attack than Jews (8.3 divided by 3.5). In the same way, gays are 2.6 times more likely to be attacked than blacks; 4.4 times more likely than Muslims; 13.8 times more likely than Latinos; and 41.5 times more likely than whites, according to the FBI figures. The bottom line: Homosexuals are far more likely than any other minority group in the U.S. to be victimized by a violent hate crime.

One can't be too surprised by the violence after looking at the way FRC describes the alleged threat of LGBT people: "...redefining marriage to include same-sex relationships will result in overall harm to children, religious freedom, and society in general," Perkins wrote to his flock on



Wayne Besen
Contributing columnist

May 18, 2012.

In FRC's February 2012 newsletter, Perkins wrote: "The facts are undeniable. Cheating, promiscuity, mental and physical health problems, and other turmoil in same-sex relationships vastly exceed that of heterosexual relationships."

The Family Research Council is a legitimate hate group with a nasty habit of lying to demonize its foes. It is laughable to watch Perkins now try to play the role of moderate Christian. The shrill nature of his rhetoric appears designed to make his followers paranoid and believe their freedom is in jeopardy. In other words, he paints a poisonous portrait of his flock as cornered animals. And we all know how dangerous such creatures can be.

Wayne Besen is founding executive director of Truth Wins Out, a Vermont-based nonprofit organization that fights anti-gay religious extremism. He can be reached at WBesen@TruthWinsOut.org.

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The most happy fella (in Texas)

Just hours after finishing final tweaks on the arrangements to Frank Loesser's classic score for 'The Most Happy Fella,' Lyric Stage music director Jay Dias sits at a piano, readying for the first full orchestra rehearsal.

Photography by Arnold Wayne Jones

Lyric Stage's monumental project to mount classic Broadway musicals with original orchestrations wouldn't be possible without Jay Dias, the man behind the baton

GREGORY SULLIVAN ISAACS | Contributing Music Writer

Technically, *The Most Happy Fella* is a 1956 musical with a book, music, and lyrics by Frank Loesser. However, it really is a work that crosses genres in that it has also played in opera houses. So, what is it?

"That depends on where it is produced," says Jay Dias, echoing Stephen Sondheim's quote when asked about *Sweeney Todd*. Sondheim said that when it plays in an opera house, it's an opera; and when it plays in a theater, it's a musical.

All North Texas audience need to know is this: It will be their latest opportunity to experience something spectacular: A seldom-produced Broadway show recreated just as gloriously as it was intended more than a half-century ago.

Dias has gained an international reputation for himself and for Irving's Lyric Stage in researching and restoring a slate of musicals to their original glory — and we don't just mean a forgotten song or two ... though there is that, as well. (More on that later.) It's also about the full force of an orchestra. You won't find the pit sparsely populated with a couple of synthesizers, a few brass players and a drummer. Nope.

For *The Most Happy Fella*, audiences will hear the original 38-piece symphony orchestrations and most all of the cut music restored. Working with Jo Sullivan Loesser, the show's original star and widow of the composer, Dias was given access to the archives, including the original scores.

It hasn't been just on this show. Dias' baton has led 30-plus orchestras for most of Lyric's recent revivals, including *Carousel*, *My Fair Lady*, *Gypsy*, *Rags* and *Kismet*. On those, as here, Dias has refused to cut any corners. Even the part composed for celesta is played on a real celesta; the accordion on a real accordion. Synthesizers are all but verboten.

"[Lyric founder] Steve [Jones] and I are united in our dedication to honor the original intentions of the composer," Dias explains. "Loesser and orchestrator Don Walker knew what they were doing, and audiences for Lyric Stage's production will experience to the full scope of the score, including the original orchestration and all the missing music for the character Marie."

Loesser was forced to remove the operatic songs of that character and replace them with dialogue, even though "he felt her arias were important for the depth of the storytelling," Dias says. Companies in the past have used some of the Marie material, but this is the first time that all of that material will be heard. (Walker felt that Marie's cut aria entitled "Eyes Like A Stranger," was one of the most marvelous things Loesser ever wrote.)

"I believe Marie's cut material is important not only for the story, but also for how the composer had planned to unify the score with the use of *leitmotifs*," says Dias, referring to a term coined by Wagner for a tune associated with a specific character or dramatic situation. While

this technique was used before Wagner, he was the first to use it so extensively.

Loesser used it throughout *The Most Happy Fella*, especially for Marie, "and with the restored cut music, Marie is now a more fully developed character who is in balance with the other principals of the story," says Dias.

"When Jo Sullivan Loesser came to see our staged concert production of *Kismet*, she was thrilled with how her husband's protégés' work was presented, and was especially pleased with the score," says Dias. That emboldened her to entrust Dias with her husband's most "musical musical." That's a term Loesser used to describe the show's almost non-stop music. "Loesser took what might normally be dialogue in a scene, and set it to music as recitative or arioso."

Once this is done, all the materials — including Dias' tweaks to the master score — will be boxed up, and sent to Frank Loesser Enterprises for a published "critical edition."

"The goal for the Loesser estate includes both versions of the show. I would think most likely opera companies will opt to produce the full version," says Dias.

Even more than *Sweeney Todd*, *Fella* was composed to be sung operatically — something that led the original producer, Kermit Bloomgarten, to go into a panic, and forced Loesser into making many cuts. Neither Dias nor Jones were intimidated by restoring that operatic sweep to this production.

"We are fortunate in the area to have so many brilliant singing actors, and part of Lyric Stage's philosophy is to hire local talent," says Dias.

Another pleasure this production is giving Dias is the ability to work with his spouse of 28 years, Len Pfluger, who directed and/or choreographer Lyric's productions of *Kismet*, *Gypsy*, *My Fair Lady*, and others. For this production, Pfluger is creating both the musical staging and choreography.

"We always love having an opportunity to work with each other," says Dias. "This doesn't take away the joy of working with other people; it's just that we've developed a sort of short hand with each other. And it's really nice to be in the same place at the same time."

Working with Pfluger is one reason why Dias, now retired, dusts off his tux to come to Irving several times a year to engage in the Herculean tasks of mounting such massive shows. But the main draw remains not just getting to discover the full scope and power of an original score by Loesser or Styne or Loewe; it's to share that discovery with a small corner of the world.

"I want people to leave the performance saying, 'Wow, what a great piece of music theater,'" he says.

The Most Happy Fella, opens at the Irving Arts Center's Carpenter Hall, 3333 N. MacArthur Blvd., Irving, Sept. 15. For more information, visit LyricStage.org.

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Curtain up

Dallas' newest arts venue, the city-owned Performance Hall, is set to open soon with a style worthy of the Arts District. But will the community come?

ARNOLD WAYNE JONES | Applause Editor

The warm interior of the City Performance Hall theater, above, is rustic but sophisticated, while the lobby, below, is open and airy.

Photography by Justin Terveen

For years, it's been apparent that the City Performance Hall — the Dallas-owned theatrical and music venue — was the red-headed stepchild of the much-touted Arts District. It didn't get a fancy name like the Wyly or the Winspear, and despite being adjacent to both other theaters, is *not* part of the AT&T Performing Arts Center. Its budget — under \$40 million, paid for with bond initiatives — is a fraction of the other spaces, and it wasn't even fully designed and engineered when the city went on a multi-week lovefest three years ago drumming the bongo that was “the world's largest contiguous urban arts district.”

It could have been enough to give the space an inferiority complex.

Add to that rumors that many arts groups didn't approve of the original design — it was 750 seats but with no orchestra pit (slightly bigger than Carpenter Hall at the Irving Performing Arts Center, which has a massive pit), and there was no smaller hall for more intimate shows (like the 300-seat Dupree Theater in Irving) — and it didn't get off to a stellar start.

Well, it's still a big theater with no black box, but it *did* manage to find room for an orchestra, and a little sleight-of-hand with the proscenium might not make the theater smaller, but it *does* allow to darken the performance space so smaller shows can operate. Darken the balcony, and you're down to 500 seats.

In short, the CPH seems to have overcome its less-than-glam-

orous beginning and could be on its way toward being a beloved new space for Dallas performances.

Arts space has always been a premium in Dallas. There are huge venues — the arena of American Airlines Center, vast halls like the Fair Park Music Hall (3,600 seats), McFarlin Auditorium on the SMU campus (2,400), the Winspear (2,200) and even Fort Worth's Bass Hall (1,800) — and tiny, intimate 200-seater-or-less places like the Bath House Cultural Center, McKinney Avenue Contemporary's Heldt Hall and KD Studios Theater. But many of those are spoken for by the likes of Kitchen Dog Theater.

The well-sized Kalita Humphreys was, for five decades, bespoken to the Dallas Theater Center, and now Uptown Players shared it. That left the Latino Cultural Center's 300-seat auditorium (which arts leaders have complained about) and SMU's 490-seat Caruth Auditorium as some of the few options out there. CPH should expand that universe ... *if* its size, location and facilities prove feasible.

It is already being felt out by some local arts groups. The Turtle Creek Chorale and Uptown Players will team up for a staged concert version of a musical there next February, and the Resounding Harmony chorus has staked its claim for its big annual concert; presumably others will follow. But to date, no arts groups have sought “resident company” status, as the DTC and Dallas Black Dance Theater have the Wyly, or the Dallas Opera and Lexus Broadway Series the Winspear.

What we already *can* see is a seemingly well-thought-out space with a lot of flexibility. Neither a box office nor concession stand is built in; rather, individual groups possess the flexibility to move it

to several locations as need dictates. A VIP reception area located on an upper level overlooking the lobby permits semi-private functions space to gather. The roomy backstage, including several “star” dressing rooms, and high-tech amenities in the theater are close to state-of-the-art.

The CPH is also fairly “green,” with a more sustainable displacement air system and natural, easy-to-maintain materials. The seats are even comfortable. (Are you listening, Wyly?)

In short, what's in store for the City Performance Hall remains a mystery following its gala opening (which, coincidentally, takes place on Dallas Gay Pride Weekend in September). We'll have to see if the rule “If you build it, they will come” holds true.

City Performance Hall, 2100 Ross Ave. Grand opening ceremonies take place Sept. 13–16. 214-671-1451. For additional information, visit DallasCulture.org/CityPerformanceHall.asp.

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At a turtle's pace

Now at a year under new leadership, Trey Jacobs recharges the Turtle Creek Chorale for its 33rd season

RICH LOPEZ | Contributing Writer

Artistic director Trey Jacobs, center, is surrounded by members of the gay men's chorus, including, clockwise from left, Daryl Curry, Joshua Goodridge, Tri Truong, Edward Hahn, Bryan Sprinkle, Randall Richter, Thomas Timbol and Gary Keams.

Photography by Arnold Wayne Jones



It was just a year ago when Trey Jacobs worked his way unexpectedly to Dallas for the short-term assignment of interim artistic director of the Turtle Creek Chorale. Then three months ago, he was named — just as unexpectedly — the permanent new artistic director. All these transitions have been both easy and difficult, but have challenged Jacobs mostly because they are outside academia (he was previously a college professor). But his teaching prowess might be the one thing that reshapes Dallas' famed gay men's chorus into a new chapter.

"I think it was during our performances in Denver that we got energized," Jacobs says of the chorale's trip to Colorado for GALA, the Gay and Lesbian Association of Choruses convention in July. "The guys came away feeling so proud and after receiving four ovations from 2,500 people. It's quite affirming."

Those ovations looked like the group's newest defining moment — one of several through the years, but this one was perhaps crucial to solidifying the TCC's new direction ... and director.

"There is a level of enthusiasm and excitement buzzing around," Jacobs says. "I think 'recharged' is a very true statement and not only for the membership, but for our patrons as well. These seem to be exciting times."

That shows in the slate of shows for the chorale's 33rd season, which offers a healthy combination of theatricality alongside performances with an inspirational quality. There seems to be less

gravitas, but that doesn't mean the chorale is giving less. Instead, the season reads like a TCC refresher. And they continue its practice of performing in all the Arts District stages by holding three shows in the new Dallas City Performance Hall.

"Of course we decided to try out this new space," Jacobs says.

Although they continue the Dallas tradition of their reverent but fun holiday show with *Comfort & Joy* on Dec. 5 and 10 at the Meyerson, they will actually have *two* seasonal concerts with the addition of *Naughty & Nice* at the new hall.

"*Naughty & Nice* will involve a portion of the chorale, but it'll be a takeoff of the old Judy Garland Christmas special with a living room set and guest stars dropping in. And it may be a teeny bit inappropriate," says Jacobs. (Hey, Dallas expects nothing less from the Turtles.)

Jacobs and company will continue to use the new space for its theatric pieces. In his last Dallas Voice interview, Jacobs discussed adding more stage elements to the TCC. He backs that up with two ambitious shows — one a concert version of *Ragtime* in collaboration with Uptown Players on Feb. 7 and 8 (see story on Page S7) and an evening of music by the creators of *Chicago* and *Cabaret* with the concert *Kander & Ebb* on April 18-21.

"I envisioned those in a theatrical way and the choices you make are very different than in the Meyerson space," he explains. "*Ragtime* will look similar to the concert version of *Les Miserables* that's aired on public television. We'll have the big chorus and Uptown will have their lead actors. The staging with them and the chamber-sized orchestra will be amazing. And I think celebrating *Kander and Ebb*, this great team of Broadway writers will be exciting with its choreography and *that music*."

This past spring, Jacobs directed the *Made in America: The Best of American Composers* that teamed the chorale with the Lone Star

Wind Symphony Orchestra and the U.S. Army Chorus. The honorary chair was former first lady Laura Bush, a polarizing person within the LGBT community largely because of her husband. The group brings another strong female personality to the season for their *Inspiration & Hope* show June 20 at the Meyerson with Christian singer Sandi Patty headlining. Although the LGBT and the Christian agendas aren't always on the same page, Patty has been somewhat of a gay icon with her distinct flair.

"I was a huge fan of hers growing up and owned every recording of hers. Other guys, especially who grew up in the Protestant church, know her and they love her just as much," he says. "And the others were curious. I knew as soon as I came here, I wanted to do this show. But I think where people may think there is some kind of gap, and as cliché as it sounds, music is a universal language that bridges gaps spoken words can't often do."

For Jacobs personally, this isn't just his first anniversary at the chorale, but the first season that's his very own. Upon his arrival at the TCC, he worked with a season that was already planned by previous director Jonathan Palant. This 33rd season is officially Jacobs' baby, and despite his excitement about the offerings, he has some nerves as well.

"It is exciting, but with lots of pressure to please the people. One misstep might cause the loss of a fan," he says. "It's always in the back of my mind that while this is an amazing chorus, it's also a business. But I think so far, so good."

Turtle Creek Chorale fans and subscribers will witness this new 33rd chapter at the season opener *Majesty & Glory*, the fifth annual Partners in Harmony concert Oct. 21 at the Meyerson. But Jacobs shouldn't have much to worry about. The men of the chorale are distinctly sons of this city — and Dallas won't ever let Denver get away with all those ovations.

The Turtle Creek Chorale. Fall auditions take place Aug. 29–30 from 6–10 p.m. in private, 10-minute slots. The season begins at the **Meyerson Symphony Center**, 2301 Flora St, Oct. 21 at 8 p.m. Subsequent performances at the Meyerson and City Performance Hall are on Dec. 5, 10, 20, 21, 22 and 23, Feb. 7–9, April 18–21 and June 20. For tickets, to audition or for additional formation, visit TurtleCreek.org.

Uptown, girl

EXCLUSIVE: Uptown Players reveals its ambitious new season, including a world premiere, a first-ever revival and another trip to the Shores

ARNOLD WAYNE JONES | Applause Editor

This show is killing Jeff and me," says a weary Craig Lynch, referring to himself and fellow Uptown Players founding producer Jeff Rane a week before the opening of *The Producers*. The reason? It's a massive show with dozens of scene changes — the biggest thing Uptown Players has yet undertaken.

But he's not complaining, not really. It's just another step on his troupe's slow progression from upstart gay theater company to trend-setting arts community pioneer. That includes the upcoming *Producers*, the second annual Pride Performing Arts Festival (including a one-night-only staging of Dustin Lance Black's play about the Prop 8 vote in California, 8) and the entirely new season, for which we got a sneak peak.

Once again, Uptown is expanding venues, performing not just at their still-newish home at the Kalita Humphreys Theater (where they have to share space with the Dallas Theater Center, and adjust their own season accordingly), and not even just at the Rose Room, where once again they'll stage one of their camp spoofs. Nope, they will also be teaming with the Turtle Creek Chorale for a concert staging of the Tony Award-winning musical *Ragtime* at the soon-to-open City Performance Hall, with Michael Serrecchia directing a full cast.

And there's another first in the offing: Uptown is, for the first time (discounting the spoofs and their annual fundraiser, *Broadway Our Way*, which also returns), reviving a full production from the past: *Kiss of the Spider Woman*.

"There aren't that many gay musicals, and this is a good one," Lynch explains. It also allows them to do a show that was constrained by the smaller KD Studios Theater space where they first performed it nearly 10 years ago to the more glamour digs of the Kalita. Not everything will be different, though: Linda Leonard will return in her Rabin Award-winning role as the title character.

"Linda looks great," Lynch gushes.

"They've talked about [reviving it] for a few years, so I was thrilled when Jeff called and said, 'We'll only do this if you're available.' I said I would make myself available," says Leonard, who has a long history with Uptown: She directed their very first production, *When Pigs Fly*, in 2001. It will be a welcome change, she says, to revisit a role nearly 10 years later.

"I think there is a maturity in that role, and what's happened to me in the last six or seven years my life has changed a lot," she says. "I think that'll bring more texture to the character."

Another first will be a world premier (Jamie Morris' drag-camp parody *Re-Designing Women*) and the Southwest premier of the acclaimed play *Yellow* by native son Del Shores, who will also direct.

"This is the first time since we did *Southern Baptist Sissies* at The MAC in 2001 that I've directed one of my plays in Dallas," Shores says. "It's time."

The award-winning play is "probably my most mainstream since *Daddy's Dyin'*," says Shores. "There is a young gay character but that's not the focus. It's a funny story that started off very light and airy and just turned into American tragedy. A lot of audiences are not prepared for that — especially if they think they're gonna see *Sordid Lives*."

The full season is below.

Broadway Our Way, Jan. 18–27 (in the Kalita). The annual fundraiser is also a musical revue featuring some of Dallas' top talent. It also previews

Uptown Players will perform most of season at the Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Individual ticket prices range from \$20 to \$50. For season tickets or additional information, visit UptownPlayers.org.



Linda Leonard, who won a Leon Rabin Award for her performance in Uptown Players' original production of *Kiss of the Spider Woman*, reprises her role next summer.

songs from the upcoming season's musical.

Ragtime: The Concert Version, Feb. 7–9 (in the City Performance Hall). Terrence McNally penned this Tony Award-winning musical, based on E.L. Doctorow's novel. The performance will be in conjunction with the Turtle Creek Chorale.

Yellow, Feb. 22–March 10 (in the Kalita). Uptown continues its long and successful partnership with playwright Del Shores, having previously mounted his plays *Sordid Lives*, *Southern Baptist Sissies* and *Trials and Tribulations of a Trailer Trash Housewife*.

Re-Designing Women, April 5–May 19 (in the Rose Room at Station 4). Jamie Morris, who has written several spoofs produced by Uptown Players (including *The Silence of the Clams* earlier this year), debuts his world premiere send-up of the campy sitcom *Designing Women* with a drag cast.

Songs for a New World, June 21–July 7 (in the Kalita). Originally slated to run at this fall's Pride Performing Arts Festival, Uptown bumped the show to next summer in order to give it a fully-mounted production. The song cycle features the music of Tony Award-winning composer Jason Robert Brown.

The Kiss of the Spider Woman, July 26–Aug. 11 (in the Kalita). Uptown Players' first-ever mainstage revival of a past production will again star Linda Leonard as the film noir seductress who gives comfort to a gay prisoner in a South American gulag.

The Most Fabulous Story Ever Told, Dec. 5–15 (in the Kalita). In another first, the Dallas Theater Center's decision to move its annual *Christmas Carol* to the Wyly next year frees up the Kalita for the company's first-ever holiday show, Paul Rudnick's irreverent retelling of the Christ story.

DSM to announce full season Monday

Dallas Summer Musicals will make its official full-season announcement on Monday, but we already know most of the shows, which have been posted on their website for several months — three of which are returning (sometimes multiply) engagements. The season so far: *Can Me If You Can*, Feb. 12–24; *Mary Poppins*, March 20–31; *Wicked*, April 10–May 5; *The Lion King* (the State Fair musical), Oct. 2–20.

SAMMONS CAMPAIGN HITS HOME

There is a quiet majesty to the old Turtle Creek Pump Station that overlooks Oak Lawn and Harry Hines. Better known as the Sammons Center for the Arts, the building is not only an architectural gem of the city, it's home to a dozen key arts groups and a bustling entertainment spot for jazz enthusiasts.

The building celebrated its century mark in 2009, but it's anything but old in vision. With its continued jazz series and new cabaret performances (they are about to finalize both, according to assistant director Michael Cook), the Sammons is a player as a performance space.

But first and foremost, it is the home to so many arts groups that are intertwined with the LGBT community. The Turtle Creek Chorale and the Women's Chorus of Dallas office out of the building with Shakespeare Dallas and New Texas Symphony as neighbors. The building is truly the center of the universe for Dallas arts.

The old pump station was taken over in 1981 and renovated into a performance venue and incubator of the arts. Seven years later, it reopened as the Sammons Center for the Arts, named after Charles Sammons, and has had a full house of tenants ever since. The center's fact sheet details, "It has been fully leased ever since and has a waiting list of arts organizations who would like to be part of the Center."

But they gave their offerings a shot in the arm with the new cabaret season of shows. Last spring, they debuted four shows of minimalist proportions in their smaller Kurth Recital Hall on the fourth floor. Singers like Tatiana Mayfield and Aubree-Anna crooned while accompanied by a pianist. With refreshments and loads of intimacy, the season thrived enough to warrant a second one for fall.

"Once we sign the last performer for that season, then we'll be ready to release more information," Cook says. "But there will, for sure, be a second season."

The fall season of Sammons Jazz opens with the Ed Smith Quartet and Brad Leali Quartets on Sept. 5 in the larger Meadows Hall. Sammons Jazz runs four shows through its season, finishing in December.

For a 103-year-old, the Sammons Center stands guard to both the culture of Dallas and to Oak Lawn which is apropos to the arts-loving denizens of the neighborhood. And likely it will for another 100.

For more information, visit SammonsArtsCenter.org.

— Rich Lopez



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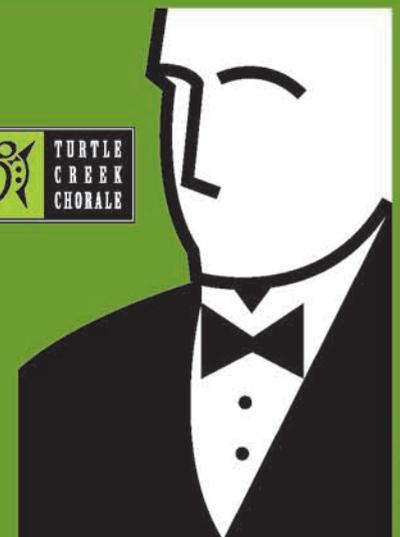
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Small city, big art

Sleepy Metroplex suburb Waxahachie boasts an edgy arts space in the Webb Art Gallery — and that's part of the charm of both

RICH LOPEZ | Contributing Writer

As self-proclaimed weirdos, Julie Webb and her husband Bruce joke that Waxahachie chose them instead of the other way around. Since 1994, when their small gallery moved into a vast two-story space in the town's historic square, the Webb Art Gallery — with its funky alternative vibe — is a big contrast to the quiet and low-key shops and restaurants surrounding it. Still, it's a match made in heaven.

Upon first look, the gallery may seem like a cluttered antique shop. The toothpick sculptures warrant a second look, and a peek through the windows will only strike any passerby's curiosity to enter. Once that happens, though, the art-

enthusiast Webbs have done their job.

"You know, art is fun and because we love what we do and how we present it, we make it a fun time," Julie says driving back from giving yoga instruction at the Hickory Street Annex. "It's not just walking in to see the works; it's our whole environment and people respond to it and want to share. Our biggest exposure is word of mouth."

It's like a wondrous world opens up on Satur-

days or Sundays — the only days they're open. There isn't the sterility of typical white gallery walls; the very notion is a blasphemy in a place bounding with colorful exhibits — it pops like DisneyWorld for grownups. But the style never

feels forced; this is all distinctly the Webbs' aesthetic.

"Bruce and I are lucky enough to have similar tastes and that's what our gallery is — our own personal tastes," Julie explains. "We don't have a



The colorful interior of Webb Art Gallery in Waxahachie, above, may not look like the typically sterile arts venue, but the array of interesting art (including the painting opposite) belie a savvy ability to curate edgy art in the staid suburb.

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specific genre. There's a raw spirit here. We've shown a lot of outsider art and we like imaginative things. We like to showcase pieces of great design and great wit."

That was definitely seen late last year when gay artist Cathey Miller displayed her splashy pieces that displayed a definite lesbian bent, mixed with alien species and Marfa, Texas, locales.

Miller isn't the only out artist to have work in the Webb Gallery: The venue has welcomed and encouraged artists from all walks, but the queer flair is evident in their walls.

"Well we're definitely happy to say we have gay artists and just artists of all kinds," Julie says. "We don't want to show just one type of work. That's what's important to us. It's part of what Bruce and I do. And there's been no concern from people around us. There is usually something for everyone and people can appreciate that the works are just an expression."

Along with Miller's show, the gallery has featured work from the artist duo Chuck and George (individually known as Brian Scott and Brian Jones) and represents out Parisian artist Michel Nedjar. And yes, their reach is far beyond Waxahachie — and Dallas. They've had people visit to see their window displays because of two particular sculptures.

"Venzel Zastoupil's toothpick sculptures are in many travel books and the only items not for sale," Julie says. "We had become friends with him and he was the kindest man. He always hoped they would be on display but passed before he did."

Because of this skill at curating, the Webbs have received attention by clients from Japan, Australia and France, and have sold to many big-named artists and musicians. ("But I'm not really a name-dropper," Julie says.)

Their philosophy, though, isn't to disregard any client. People who enter the gallery from either a neighboring rural town or a European capital are treated the same.

"The things we all tend to pay attention to are in our own backyard and it takes the same amount of effort," she says. "We don't underestimate the guy down the street coming in or are more



impressed if you come halfway around the world. Everyone is just as valuable. At the end of it all, we're more serious about what we do with art, even if it sounds like a circus."

Even though their current exhibit of vintage sideshow banners is titled "The Greatest Show on Earth."

Webb Art Gallery, 209-211 W. Franklin Road, Waxahachie. Open Saturdays and Sundays. 972-938-8085. WebbArtGallery.com.

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You Indi go, girl

Iconic queer musicians team with DSO for an evening of classical and folk music

For many artists, reinvention comes in the form of a new look, a new album or maybe even a newly leaked sex tape. Lesbian folk-rock icons Indigo Girls — the duo of Amy Ray and Emily Saliers — are raising the bar for their makeover and crowd-pleasing harmonies a different way, by expanding their duo into a band of more than 60 musicians.

The Girls will take to the stage at the Meyerson Symphony Center Wednesday to perform with the Dallas Symphony Orchestra. The occasion marks their second symphony show ever and one of only a handful in the U.S.

We talked to Ray about the exciting new sound and other adventures happening with the duo.

—Jef Tingley

Indigo Girls with the Dallas Symphony Orchestra at the Meyerson Symphony Center, 2301 Flora St. Aug. 29 at 8 p.m. \$30-\$80. DallasSymphony.com.

Dallas Voice: You've played Dallas before but never in our fancy new Arts District. What are you expecting? Amy Ray: I've watched Dallas change over years, and I love the new Arts District and things going on there. We've only performed with a symphony once so far [in Chattanooga], but the show we did was a mixture of die-hard Indigo fans who had traveled from all over and people who had never heard of us. But that's what's great about music: It brings new people to the fold. And for this show, it brings symphonic music to people's attention and makes people aware of other kinds of music.

So, how do you transform from folk into a full-fledged symphonic performance? The process began when we hired two wonderful arrangers that created scores for symphonies. From there, we listened to mock-ups and gave comments to create a musical piece. Then we got synthesizer arrangements to practice with. There's lots and lots of practice on our end. We only spend the afternoon with the symphony. They have the music and they sight read and learn it right then.

That's a lot of trust. How does it work out? It really worked out well. We are very nervous about it because it's a completely different experience and very challenging. To really do it right, you have to be aware of what is going on around you and understand how a symphony works and how a conductor works. I get a lot of panic about it, but I have a lot of fun.

What hits can fans expect? It's a mixture. It's 20 songs — or 19; I can't remember — that span our whole career. We picked songs that we had always wanted to hear with an orchestra, and we purposefully picked songs from every record.

Aside from your music, you're known for your activism. How do you find your causes? We work continuously with Native American environmental activists on issues like sustainable energy, cultural sustainability and language recovery and to shut down projects that have endangered public health.

But we also help with local causes. When the economy was in the pits a few years ago, all of our fans brought food. It was just a team effort. When things would come up, like Hurricane Katrina, we worked to get musicians back into housing and bring culture back to New Orleans. We work with LGBT groups. It really runs the gambit, but lots of local, community-based groups. We get contacted from all over, but we try to partner locally and help where we can.

Speaking of LGBT groups, were you part of the It Gets Better campaign? I did not personally do one. Honestly, I felt mixed about whether celebrities should do those or whether people should be encouraging each other. I wanted it to be of the people.

Have you heard any It Gets Better stories inspired by your music? Oh yeah, a lot of young activists come to us and say, "you know I was feeling horrible and I heard this music and it engaged me in this



Indigo Girls Amy Ray, left, and Emily Saliers are excited to explore Dallas' Arts District when they partner with the Dallas Symphony for a concert this week.

process." There are a lot of people who help each other in this process who are unsung heroes, so I don't want to focus on anything we do.

I feel like it's important to support new projects because of the suicide rate in the queer youth community. I wrote a song in response to It Gets Better called "Give It A Go" on a solo record called *Lung Of Love* — it's a punk song. I wrote a song for Matthew Shepard and I wrote one called "Let It Ring" in support of gay rights marches. There's lots of inspiration from the queer community for the activism that came be-

fore us and that still needs to be done.

True or false: You chose the band's name out of the dictionary? Yes [laughs]. I know, not very exciting. Had I known that we would have it 30 years later, I dunno. We were so young and the name just felt good, but I know sometimes we think it's corny. You know what I am saying. I think sometimes having the word girls can hurt you because people are so sexist. But, um, you have your name and it just becomes part of who you are. You just have to love it or leave it.



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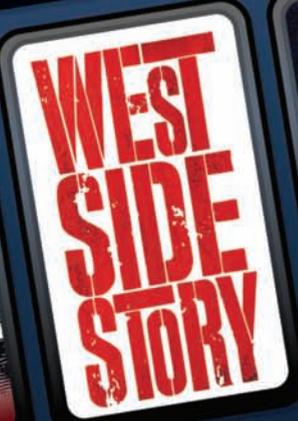


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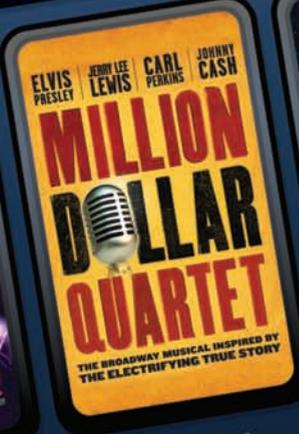
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Mustache love

An amalgam of drag, burlesque and performance art, **Mustache Envy** is redefining entertainment

AMY PRICE | Contributing Writer

Frankie Klee (aka Frankie 4play), front left, assembled the members of Mustache Envy, including MC Lillith Grey, center, burlesque performer Whitney Copeland (Lilly Lovely), back left, and drag kings (clockwise from rear) Skye Newkirk (Ricki Sparxxx), Mo Snow (Mitchell McLuvin), Ashton Layne (Seth B. Sexxon) and Kasson Marroquin (Jake St. James).

Photography by Arnold Wayne Jones

Underneath a dim florescent glow, a dark, masculine silhouette enters stage right. The music cues to the familiar beginning notes of Michael Jackson's "Beat It" and explodes from the speakers in the Vixin Lounge at Sue Ellen's. The strikingly handsome singer — called Frankie 4play and dressed in mostly dark attire and too-cool-for-school facial hair — lip-synchs to the King of Pop while the packed room roars in admiration. Toward the climax, Frankie dances toward two linen-draped tables topped with tall glass-enclosed rainbow candles. Frankie grasps the candles and shocks the crowd by showering in the wax. Dollar bills start catapulting from the audience.

Frankie is a kind of king, too — a drag king, a woman who performs as a *male* impersonator.

Concluding the one-year anniversary show, Lilly Lovely acts out every hormonally charged teenage fantasy dressed head to toe in the cliché of "sexy librarian."

The feminine and sultry Miss Lovely begins to rip her clothes off piece by piece, straddling her desk.

The already not-so-typical drag king show takes a turn from male illusion to totally stripped down pasties-and-panties burlesque.

Mustache Envy has arrived.

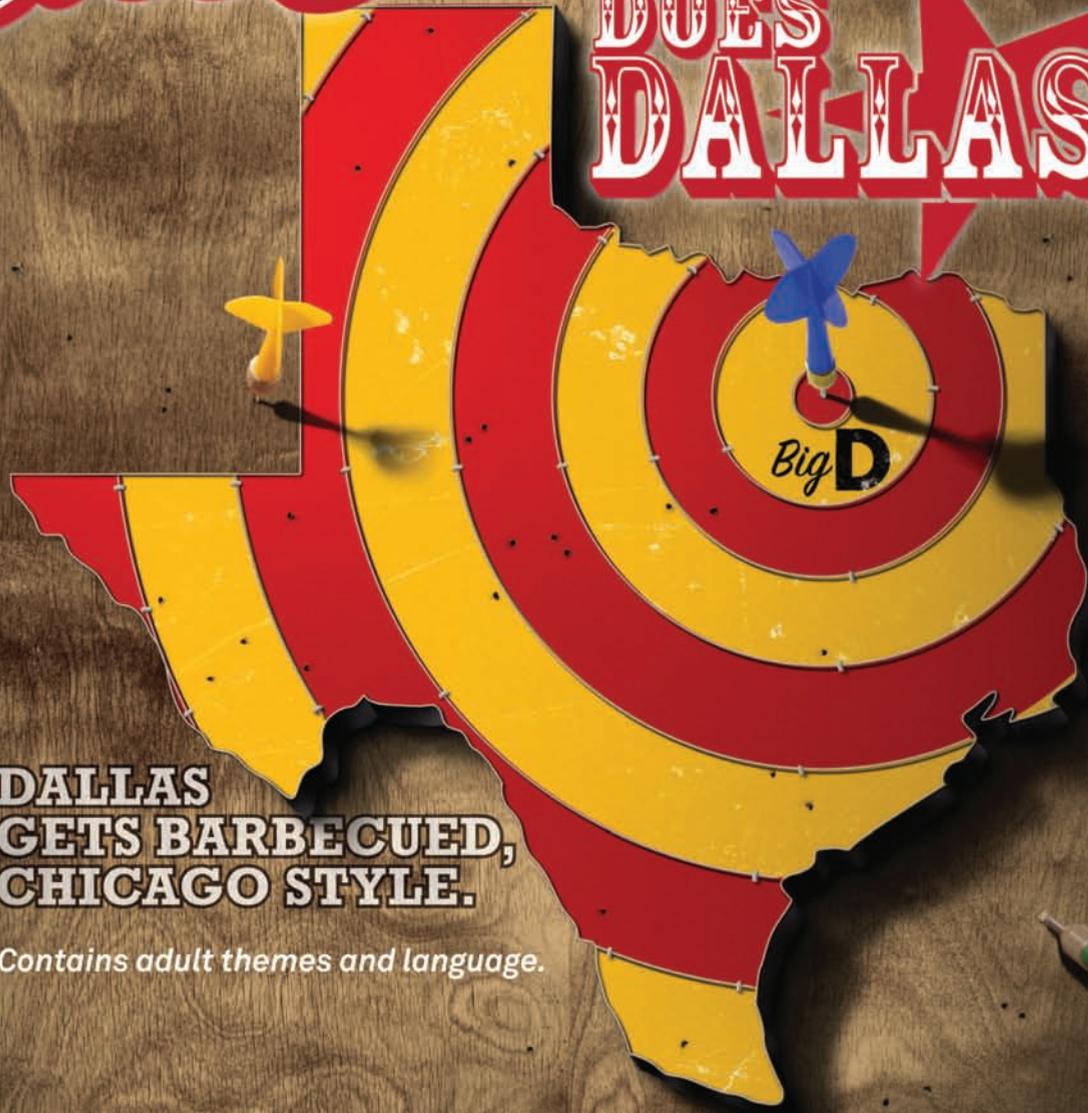
The group, unique in the drag world, bridges masculine and feminine dynamics. Performers include cross-dressing Frankie Klee (Frankie 4play), Mo Snow (Mitchell McLuvin), Skye Newkirk (Ricki Sparxxx), Ashton Layne (Seth B. Sexxon), Kasson Marroquin (Jake St. James) and Sebastian Lee (Zachary Binks), along with burlesque performer Whitney Copeland as Lilly Lovely and the host, Lillith Grey. DJ Paloma Frausun and stage manager Kurtz Frausun complete the troupe.

Klee, who leads the show, brought them all together following a Dukes of Dallas show six years ago.

■ MUSTACHE, Page S17

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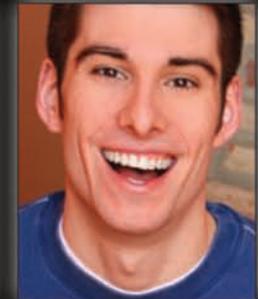
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■ MUSTACHE, From Page S15

"I saw a Dukes of Dallas show when Nate Jones ripped his shirt off in front of me. I thought, 'That's hot; I could do that,'" she says. Klee then became Frankie 4play and a member of the Dukes; when she fell in love, she found herself wanting to spend more time with her significant other and the group slowly fizzled.

"I retired and I thought I was fine with that then I realized I really missed it. I had hung it up and didn't think anyone was interested in doing it again," Klee says.

She was wrong. While working in Deep Ellum booking bands with Arnetic, she was asked to put on a drag king show for a charity event. Klee called her old Dukes of Dallas friends together for the event; it was a huge success.

She was bitten, for a second time. Klee rallied every friend or colleague who owed her a favor to turn out for Mustache Envy's first show.

"A lot of people came together to save my ass. Screaming Red, Electro Shock Machine, Static Mind, basically just friends I knew who I was ever their designated driver, or even given their urine-soaked dog a bath came out to help build the first show," she says.

The Vixin Lounge reached max capacity that night. The overwhelming success secured Mustache Envy a spot on the bill on the first Friday of every other month.

Klee had a regular gig; her next move was to find someone to play a permanent host to the emerging kings.

Klee had seen a burlesque show, I Am Fifth, at The Bone in Deep Ellum and thought Lillith Grey would be the perfect host. "We wanted someone who was a good fit especially pronoun-wise. We launched her for our October show and the crowd loved her," says Klee.

Grey, a notable figure in the Dallas burlesque world as a part-time performer for Viva Dallas, says she was honored by the invitation. She even enjoys that part of performing more than at other burlesque shows. "There's just something about the queer space that feels like home to me," says Grey.

Most of the drag kings in Mustache Envy are female-to-male transgenders.

"I wanted to do something for the trans community," say Layne, also a former member of the Dukes of Dallas.

The fusion of drag kings and burlesque brings out a diverse audience. Klee has seen the demographics of their fan base change from a solely queer crowd to now a mix including straight men and women who often come up after a show to say how much they loved it.

"Sexy is sexy, regardless," says Klee. "Drag kings may not be your thing but hey we got naked women too; someone's going to come out topless and in pasties."

Themes for the show are selected in advance and promoted through their Facebook page and website, Mustachedallas.com. Of course, the mustache is their icon and paste-on mustaches are popular party favors at their shows. (Audience participation is also a staple in Mustache Envy's shows, such as "pin the mustache on the cactus.")

"One day I walked into Party City and the girl



Frankie 4play drizzled hot wax on himself as part of his act at the Vixin Room inside Sue Ellen's.

Photography by Amy Price

behind the counter whispered, 'There's that girl who takes all our mustache stuff,'" say Klee.

In addition to their regular first bi-monthly show at Sue Ellen's, the group often participates in charity shows. Their next is Aug. 24, when Mustache Envy will be taking over the downstairs at Sue's in the national charity Kings for a Cause. Last year the group raised \$600 for Camp Kindle and Youth First Texas; this year's beneficiaries are the It Gets Better Project and Resource Center Dallas.

Grey and Klee are also fronting the Panty Raid shows at Sue Ellen's on months Mustache Envy is off. These shows will be a mix of performers from belly dancers, drag kings, burlesque and more to keep the community interested in performance art.

Mustache Envy will also be a part of this year's Pride parade, the first time for Dallas to have a drag king group march.

"We are so excited about this opportunity, we will definitely bring a surprising presence to the parade," says Grey.

But this tight-knit family does not have aspirations for money or celebrity; they simply want to bring this hidden art form out to the forefront of the community. Everyone puts hours of practice into each show.

"I put everything I have into each performance and I am just grateful to be a part of it," says Snow.

"We don't have grandiose dreams," says Klee. "We do well on the Sue's calendar and we're fine with that. Our main goal is for our crowd to be comfortable and to reach as many people as possible to off our art forms."

Mustache Envy. Performs the first Friday of alternating months at Sue Ellen's Vixin Lounge, 3014 Throckmorton St.

Ask Howard

How to do what's wrong right

HOWARD LEWIS RUSSELL | Special Contributor
askhoward@dallasvoice.com

Dear Howard,

I am not a sex addict. At 43, however, I've come to terms with the fact that I'm one of those rare men whose libido increases rather than diminishes with age. My favorite quote is from James Frey's *A Million Little Pieces*, about his own addiction struggles: "When one lives without fear, one cannot be broken." I no longer live with fear like I used to of being unable in middle age to find casual sex partners as easily as I once did. I work out a lot, I'm well endowed and my hair is as thick now as it ever was! Just this past weekend, I even scored a kid on Grindr born in 1993! Just thought I'd share this philosophy with you, man, for your readers out there in my same, testosterone-filled shoes. — **Glorious Dude**

Dear Gloriana,

Your private-life "philosophy" reeks of exactly the same psychotic disclaimers absolved during intros to bareback porn DVDs: "The following video fantasy is being presented as a viable alternative to actual sexual contact with another person(s). This is presented solely as a visual fantasy. Some of the precautions of this visual fantasy may have been omitted for editorial considerations but have been used continuously throughout the production of this video." In other words, Gloriana, no matter how many times one rereads your convictions, nothing you're pushing still makes one lick of sense.

Dear Howard,

Which 10 homosexuals from history would you invite to the most fabulously fantastical gay dinner party of all time? Can you top my own



triumphant list of 10 — Oscar Wilde, Caligula, Eleanor Roosevelt, Saki, Gus Van Sant, Gertrude Stein, Michael Jackson, J.T. LeRoy, Janis Joplin, Tennessee Williams? — **The Best**

Dear Besty,

Being a total sucker for these kinds of pointless "list" questions, my own "gay dinner fantastical" would most likely be comprised of people more affirmatively homosexual than some of your personal picks: i.e., though Janis Joplin may not have exactly given, say, contemporary Raquel Welch a heterosexual run for her money in the va-va-voom department, being homely as a mud fence does *not* equate to assumed lesbianism (likewise, for former first lady of the United States of America, Eleanor Roosevelt); moreover, Roman emperor Caligula's sexual proclivities fall into the realm of psychosis. And as for the 20th century "asexual sprite" pop star, Michael Jackson, well, I seriously doubt he would have eaten anything resembling a meal of food, nutritious or belly-filling, served him for dinner with a cast of fellow gays, regardless. ■



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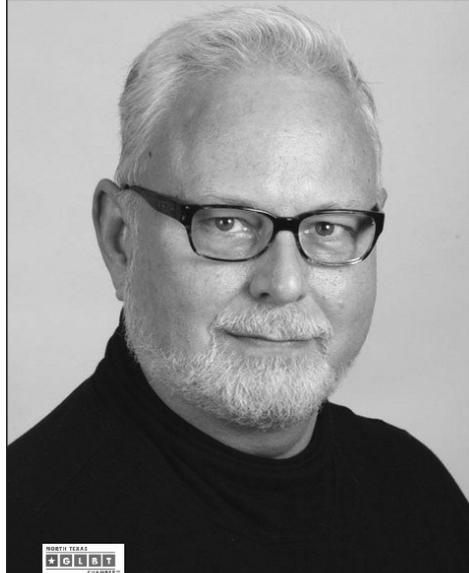
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Summer in Seattle

A great foodie city marked by soothing summer temps, Seattle is a cosmopolitan gay destination



ANDREW COLLINS | Contributing Writer
outoftown@qsyndicate.com

A city sculpted by Puget Sound and Lake Washington, and crowned with leafy hills abounds with lively diversions (both indoors and out), Seattle is a gem. A sunny and mild climate from June through well into October also makes it one of the country's most enchanting summer destinations.

It's actually a cool getaway with year-round popularity (yes, even during the grayer, wetter winter months) with superb restaurants, offbeat shops and a mix of accommodations for all budgets. Downtown, with its dashing, postmodern skyline, contains a mix of enticing museums, historic blocks and trendy retail-entertainment

strips.

The best way to enjoy Seattle is to set aside a few hours each day, and focus on a particular neighborhood and its corresponding draws. Start by touring downtown, with its landmark Pike Place Market, a sprawling 1907 structure abuzz with fishmongers and food marketers of every ilk. If you love to eat or cook, the halls of gourmet goodies are reason alone to while away an afternoon here.

You'll also find scads of genuinely interesting shops, such as art galleries, bath and beauty shops, clothiers, jewelry and crafts makers and indie booksellers. Other appealing attractions downtown include the Odyssey Maritime Discovery Center and the Seattle Aquarium, which are down along Puget Sound's salt-aired piers, and the acclaimed Seattle Art Museum.

North of downtown you'll find the loft-style galleries, restaurants, and music clubs of Belltown, and beyond that, the 600-foot Space Needle, which is celebrating its 50th anniversary in 2012 and ranks among the nation's most distinctive buildings — you can take an elevator to the top for breathtaking views of the skyline, Puget Sound, and the surrounding Olympic and Cascade mountain ranges.

The city's many visiting gays and lesbians are often drawn to Seattle's LGBT hub, Capitol Hill. Students, dot-comers, latter-day hippies and young families of all persuasions live in this lofty neighborhood, a 20-minute walk or short cab ride east of downtown. Cutting-edge music, liberal politics, coffeehouses and microbreweries, computer technology and environmentalism are among the ties that bind Capitol Hill's disparate populations.

The Capitol Hill neighborhood has few formal attractions, but several commercial pockets are excellent for shopping, club hopping, distinctive dining and people-watching. Pine and Pike streets hold many gay bars, plus some live-music halls and coffeehouses, and Broadway Avenue bustles with a youthful mix of straight and gay-popular businesses. Set aside some time

to explore verdant Volunteer Park, home to an exotic-plant-filled conservatory, a 75-foot water tower affording panoramic city views, and the outstanding Seattle Asian Art Museum.

Make a point of checking out some of the city's enchanting off-the-beaten-path neighborhoods, such as Madison Park, with its gay-popular beach along Lake Washington, as well as the University of Washington Arboretum; the University of Washington-dominated U District; Fremont, a former hippie haven that's now home to a mix of creative spirits and young professionals; and Ballard, whose roots as a Scandinavian fishing community are still very much evident (it's a great neighborhood for seafood dining). This latter area has become one of the top Seattle neighborhoods outside downtown for edgy dining and diverting indie retail.

One theme that unites virtually all of the city's most intriguing districts is delicious food — Seattleites take eating seriously, and restaurants here strive to feature local (often farm-to-table) produce, cheeses, seafood, meats, wines, jams and honeys. Two of the nation's most celebrated openly lesbian chefs, Christine Keff and Tamara Murphy, are based here.

In South Lake Union, Keff dazzles foodies with her fresh, artful creations in Flying Fish, a festive and contemporary seafood joint serving such knockout fare as spearfish with maple-sherry glaze and sautéed kale. Murphy runs Lower Capitol Hill's much-heralded Terra Plata, which opened in late 2011 and is a fine place to sample creative, beautifully prepared market-driven dishes like sea scallops with smoked tomato vinaigrette, and roast pig with chorizo, clams and smoked paprika.

Another of the city's highly regarded chefs is Tom Douglas, who runs a powerful mini-empire comprising several acclaimed eateries, from diminutive Dahlia Bakery — which is perfect for artisan breads, divine sandwiches, and tempting tarts — to the more substantial Lola, whose updated Mediterranean fare (such as braised young-goat tagine with artichokes and fava

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SLEEPLESS NIGHTS | Seattle's skyline, even at night, can be almost cloud-free (and with low rainfall) in the warmer months, top; it's also a great foodie town, with excellent restaurants but also the fish and produce at Pike Place Market, above.

beans) dazzles gourmands.

Capitol Hill has several notable restaurant faves, among them openly gay rising-star chef Jason Stratton's Cascina Spinasse, a stellar neighborhood trattoria serving boldly flavorful Piemontese cuisine; welcoming Poco Wine Room is scoring high marks for its terrific wine list and well-conceived American cooking; and the gastropub Quinn's, which can be counted on for tasty, modern takes on stick-to-your-ribs classics, like crispy-skin half chicken served with a toasted brioche, wild mushrooms, spinach and chicken-liver mousse.

Grill on Broadway has for years been a gay tradition for brunch, afternoon cocktails and late-night dining on eclectic American cuisine. Just down the hill in Madison Valley, stylish Cafe Flora virtually redefines vegetarian food with its complex, sophisticated cooking.

Most of the city's gay nightspots are in lively Capitol Hill, including the ultra-popular and brand-new (it opened in May) Social nightclub, a swanky gay dance club that adjoins a stylish restaurant and lounge called Evo. Longtime mainstays of the gay scene include R Place, great for dancing and drag shows; the cruise-y Cuff Complex, which draws a masculine, bear-ish bunch; the leather-themed Seattle Eagle; and Neighbours, a favorite dance club. Lesbians favor the Wildrose Tavern, a spacious bar with DJs and dancing that's been going strong since the mid-'80s.

A quirky, retro-glam hole in the wall, Pony plays fun music and attracts a diverse bunch, from gay hipsters to students to older dudes who appreciate the throwback-to-the-'70s gay-bar aesthetic. CC Attle's, which moved to a handsome new space in 2011, is a friendly spot drawing an eclectic, mostly 35-and-older crowd, and cozy and fun Diesel is Seattle's newest bear bar. The stylish, mod Lobby Bar is a top happy-hour pick with a kitchen turning out tasty victuals, as is trendy and new-ish Saint John's Bar, which serves drinks all evening and dinner late, plus an excellent brunch.

Accommodations in Seattle include a high number of spirited, avant-garde boutique hotels. Among these, consider the playful, art-themed Hotel Max, a snazzy yet moderately priced hotel whose public areas and guest rooms feature the artwork of more than three dozen provocative Pacific Northwest artists. On the ground floor, the Max's restaurant, Red Fin, can be counted on for expertly prepared sushi and tasty Pan-Asian cuisine.

The intimate Hotel 1000, with its verdant rooftop garden and minimalist, high-tech rooms done in tranquil, muted hues, has quickly become a magnet among travelers.

Just a 10-minute walk from the gay-bar scene on Capitol Hill, the discreetly elegant Hotel Sorrento is one of the Northwest's grande dames. The ornately decorated Italianate Revival building contains 76 rooms, each with a different layout and décor, the live music, readings, and



EYE OF THE NEEDLE | Seattle's skyline is defined by its iconic Space Needle.

similarly arts-minded events are staged regularly in the classic wood-paneled lobby. In up-and-coming South Lake Union, a short walk from the Space Needle, the stunningly designed Pan Pacific Seattle has spacious rooms with tall windows, HD Plasma TVs, and deep soaking tubs; it's in a modern complex with a Whole Foods, the super Seastar Restaurant and Raw Bar, and the full-service Vida Spa.

Many of the city's gay visitors regularly stay at one of the three properties downtown run by the hip and GLBT-supportive Kimpton brand, including the whimsically decorated Hotel Monaco, the plush Alexis Hotel and the wine-themed Hotel Vintage Park. The Hyatt Olive 8, a soaring eco-friendly tower at the base of Capitol Hill, has alluringly modern rooms and beautiful fitness center, 65-foot saline pool, and spa. A more affordable but quite hip option is the Ace Hotel, a fun and frugal, Euro-inspired lodging with futuristic-looking rooms — it's one of the best, and gay-friendliest, bargains in the Pacific Northwest. ■

LITTLE BLACK BOOK

Accommodations

Ace Hotel, AceHotel.com/seattle.
Hotel Max, HotelMaxSeattle.com.
Hotel 1000, Hotel1000Seattle.com.
Hotel Sorrento, HotelSorrento.com,
Alexis Hotel, AlexisHotel.com.
Hotel Monaco, Monaco-Seattle.com.
Hyatt Olive 8, Olive8.Hyatt.com.
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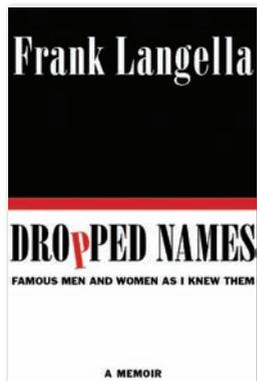
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Frankly speaking



Admit it: You're kind of klutzy sometimes. And clumsy. That's you, as pillows are tossed, furniture bumped, frames go askew, nerves are shattered and so is glassware. You're Molly McMussy, as knees are skinned, bruises erupt, and moods drop, busted next to belongings on

the sidewalk. Oops. Butterfingers.

But dropping things isn't always bad; just ask actor and now author Frank Langella. In his new book *Dropped Names*, he lets go of a few tales and things as he writes about the stars he knew, hated and loved.

It all started with one word from Marilyn Monroe.

Langella was a 15-year-old New Jersey boy on a bus trip to New York when a limousine happened to pull up in front of him while he stood

in Times Square. The driver pushed Langella aside and when the limo door opened, a vision in white emerged. Monroe smiled and said "Hi," and Langella was instantly smitten.

He never forgot that whispered word, even as his long career in Hollywood and on Broadway allowed him to meet all kinds of famous characters.

Because he was friends with their daughter, for instance, Langella spent long summers at the various homes of Paul and Bunny Mellon, and their luncheons were filled with the rich and famous. Langella remembers how everyone was greatly entertained by gay wit Noel Coward, and how Jackie Kennedy was rarely far away.

While playing in the Poconos, Langella had the pleasure to work with Billie Burke, far from her Glenda the Good Witch role but not a bit less than charming.

He writes of seductions: Elsa Lanchester's breezy explanation of her late husband, Charles Laughton's swimming pool habits; clumsy at-

Tony Award-winning actor Frank Langella's memoir is a dishy tell-all through Hollywood's A-list

tempts at amour from Anthony Perkins; a sweet love affair with Dinah Shore; and an "unconsummated" man-crush on Raul Julia.

He writes of Rita Hayworth's illness, when nobody knew much about Alzheimer's. He tells of a "stupid thing" he did to Jackie O. He writes of a down-and-out Montgomery Clift, calls Richard Burton a "crashing bore," feuds with Lee Strasberg, shares bawdy jokes with Elizabeth Taylor, pranks with Robert Mitchum, and ...

"Fame is ... fleeting," he says.

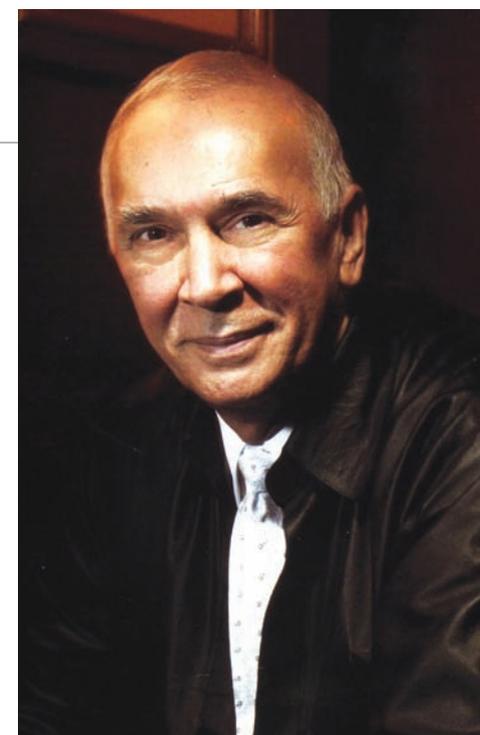
So, unfortunately, is this book.

Dropped Names is one of those Hollywood tell-(almost)-alls that you never want to end. It's like

discovering a box of old movie magazines in grandma's attic, or like a movie-marathon on paper. It's the best kind of fluff, especially if you're a film buff and celebrity follower.

Readers will be happy to know that there's enough snark in Langella's prose to satisfy the fiercest gossip lovers, but Langella also writes poignantly about Hollywood's tortured souls and those who seemed too fragile for fame.

★★★★★
DROPPED NAMES: A MEMOIR
 by Frank Langella.
 (Harper, 2012). \$26; 356 pp.



FAME MONSTER | Frank Langella isn't the subject of his own memoir — his acquaintances are.

What's nice is that he does this while calling only the barest amount of attention to himself. He tells the stories as he remembers them, without letting himself get in the way.

If you love old movies, or if you miss the glamour and glitz of old Hollywood, then grab the popcorn and settle in. For a fan like you, *Dropped Names* is a book you won't want to let go of.

— Terri Schlichenmeyer

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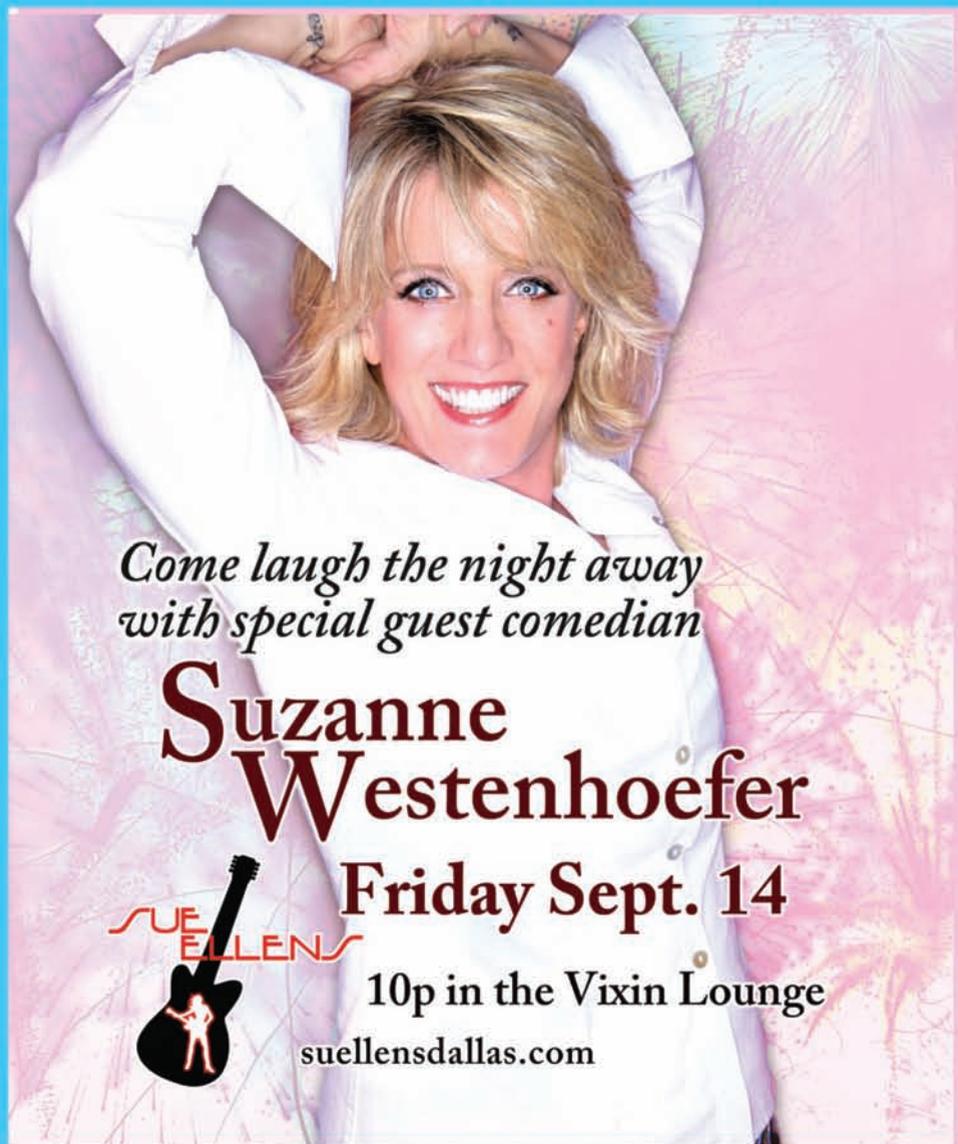
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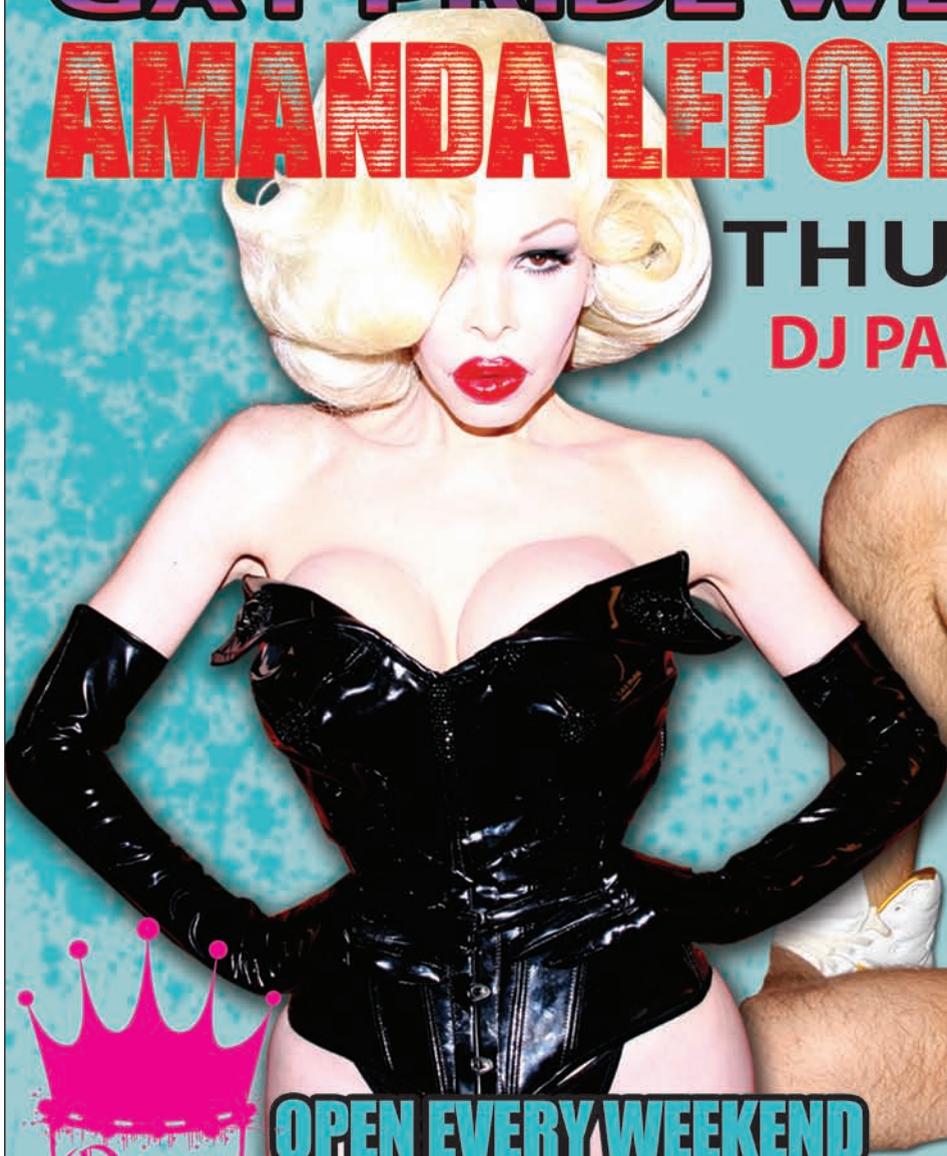
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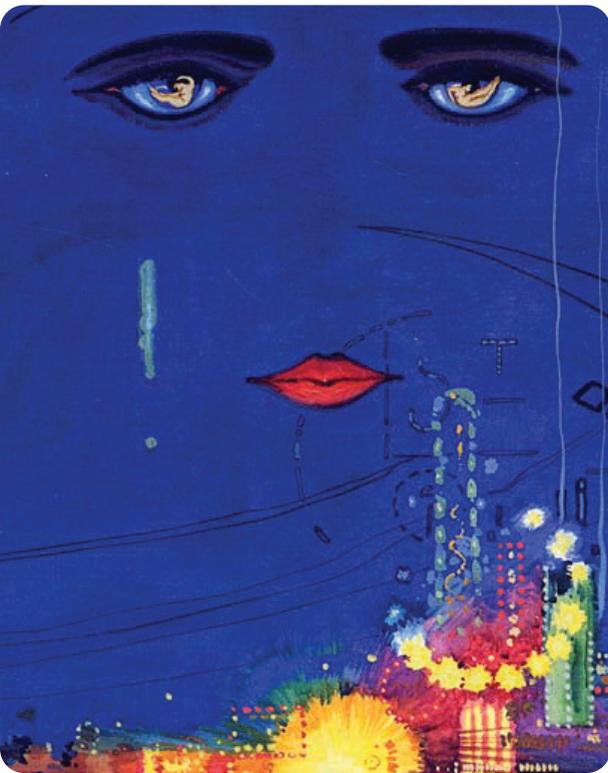


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Friday 08.24

Opening night of 'The Producers'

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DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Aug. 24–Sept. 15. UptownPlayers.org.

Sunday 08.26

Roar like the '20s for AIN party

You think you know how to party? Ya got nuthin' on the Roaring Twenties — just read *The Great Gatsby*. Better yet, attend a benefit for AIDS Interfaith Network *themed* after the Jazz Age classic. Come dressed like a hep cat ready to Charleston your sox off with complimentary booze and bites and entertainment by Hunter Sullivan.

DEETS: Home of Faye C. Briggs, 5950 Desco Drive. 4–7 p.m. \$75. AINGreatGatsby.com.

Thursday 08.30

Sharon Needles back for Nightmare

It was just this past June when *Drag Race* winner Sharon Needles made her Dallas debut, and the shock queen is already back, welcoming in the Labor Day weekend early with *A Nightmare on Elm Street* at It'll Do Dancing Club, with music from DJ Red Eye and DJ Ronnie Bruno.

DEETS: It'll Do Dancing Club, 4322 Elm St. 11 p.m. \$15 cover.




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FRIDAY 08.24**THEATER**

Present Laughter. Theatre 3, 2900 Routh St. Through Sept. 1. Theatre3Dallas.com.

Greater Tuna, with David Coffee and Jonathan Beck Reed playing all the characters in small Tuna, Texas. Casa Manana Theatre, 3101 W. Lancaster Ave., Fort Worth. Through Sunday. \$40-\$65. CasaManana.org.

The Producers, presented by Uptown Players; directed by Michael Serreccchia. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Sept. 15. UptownPlayers.org.

Sweeney Todd. Sondheim's classic, from Level Ground Arts. KD Studio Theater, 2600 N. Stemmons Freeway. Through Sept. 1. Level-GroundArts.com.

SATURDAY 08.25**CONCERTS**

Journey and Pat Benatar. The '80s rockers perform at Fair Park. Gexa Energy Pavilion, 1818 First Ave. 7 p.m. Ticketmaster.com.

SUNDAY 08.26**COMMUNITY**

Dignity Dallas sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignityDallas.org.

The Great Gatsby Party. A fundraiser for AIN encourages guests to show up in Jazz Age chic. Entertainment provided by Hunter Sullivan. A private home in North Dallas. 5950 Desco Drive. 4-7 p.m. \$75. AINGreatGatsby.com.

MONDAY 08.27**COMMUNITY**

Metroplex Republicans. Mattito's, 3011 Routh St. 6:30 p.m. 214-346-2115.

PFLAG Denton. Trinity Presbyterian Church, 2200 Bell St., Denton. 7 p.m.

MUSIC

The Women's Chorus of Dallas holds its first rehearsal of the new season. New members welcome. Sammons Center for the Arts, 3630 Harry Hines Blvd. 6:30 p.m.

TUESDAY 08.28**COMMUNITY**

Stonewall Group of Narcotics Anonymous. Meets daily at noon and 7:30 p.m., 5353 Maple Ave. #130 (entrance at rear of building).

WEDNESDAY 08.29**COMMUNITY**

Unwired Dallas. Crystal Meth Anonymous (CMA) group meets exclusively for those wishing to quit using crystal meth. New Hope Fellowship Church, 2438 Butler St. 7 p.m. Free. Crystalmeth.org.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd.. 4-9 p.m. 214-879-0400.



THE NEWER NEWCOMER | 2011 Newcomer of the Year Patrick Mikyles helps crown his successor at the Rose Room on Thursday.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

MUSIC

The Turtle Creek Chorale holds auditions for new members. Sammons Center for the Arts, 3630 Harry Hines Blvd. Aug. 29-30, 6-10 p.m. TurtleCreek.org.

THURSDAY 08.30**NIGHTLIFE**

Sharon Needles. The Drag Race winner returns to Dallas for an early Halloween show *A Nightmare on Elm Street*, at It'll Do Dancing Club. Music by DJ Ronnie Bruno and DJ Redeye. 4322 Elm St. 11 p.m. \$5 cover.

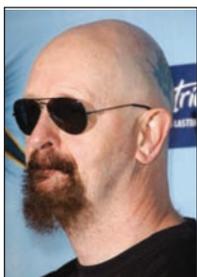
Newcomer of the Year. The best new entertainer on The Strip is chosen, with 2011's winner Patrick Mikyles performing alongside hosts Layla LaRue and Edna Jean Robinson. The Rose Room inside Station 4, 3911 Cedar Springs Road. Caven.com.

this week's solution



CELEBRITY BIRTHDAY

Rob Halford turns 61 on Saturday. The frontman for the heavy metal rock band Judas Priest, Halford came out in 1998. He has continued to tour and perform with the band and as a solo act.



LEO Jul 23-Aug 22

Efforts to help others will probably backfire. Focus on your own problems. Get expert advice. You won't like it, but at least consider it carefully. Exercise will help relieve tension.

VIRGO Aug 23-Sep 22

When your ruler, Mercury, comes home to your sign on Aug. 31, you will be witty, wise and compassionate. Until then, keep your ego and your mouth under control. Especially be considerate of your partner. Remember what's important — and who!

LIBRA Sep 23-Oct 22

Worrying won't get you anywhere. Take a practical look at your flaws and determine practical steps to improvement. Gentle exercise will help you stay positive and productive.

SCORPIO Oct 23-Nov 21

Your mind is getting sharp; try to keep your tongue from following. Save your critical remarks for those who ask to benefit from your insight, which is still and always best focused on yourself.

SAGITTARIUS Nov 22-Dec 20

Feeling lost and disconnected? Hiding in books and ideas could be a good strategy; whining is not. It's too easy to feel sorry for yourself. Be mature and philosophical. This will pass.

CAPRICORN Dec 21-Jan 19

Your instinct to take charge and protect can be simultaneously charming and annoying to your partner or close confidant. It's obvious that you care, but your sweetie needs room to breathe.

AQUARIUS Jan 20-Feb 18

Advice from your partner may sound a bit harsh, but it's worth heeding. Resist the urge to reciprocate; just resolve to improve. Vanity (or your sweet tooth) could be interfering with your health.

PISCES Feb 19-Mar 19

Keep your codependent tendencies in check. A creative outlet can help. Remember that it's therapeutic, probably not to be shared with others.

ARIES Mar 20-Apr 19

You generally prefer a more direct approach, but subtlety and intuition are working for you now. A stronger air of authority is also working for you. Learn how to work it now if you want to keep it.

TAURUS Apr 20-May 20

Life rarely goes as planned, so don't beat yourself up for it. Give yourself full credit for what you have done. Friendly suggestions could be springboards to sensible ideas.

GEMINI May 21-Jun 20

Trading barbs with your friends is all good fun until someone gets hurt. It's way too easy to cross that line. Apologize quickly. Wounded pride can harden quickly into alienation. With some focus you can put your wit to better use.

CANCER Jun 21-Jul 22

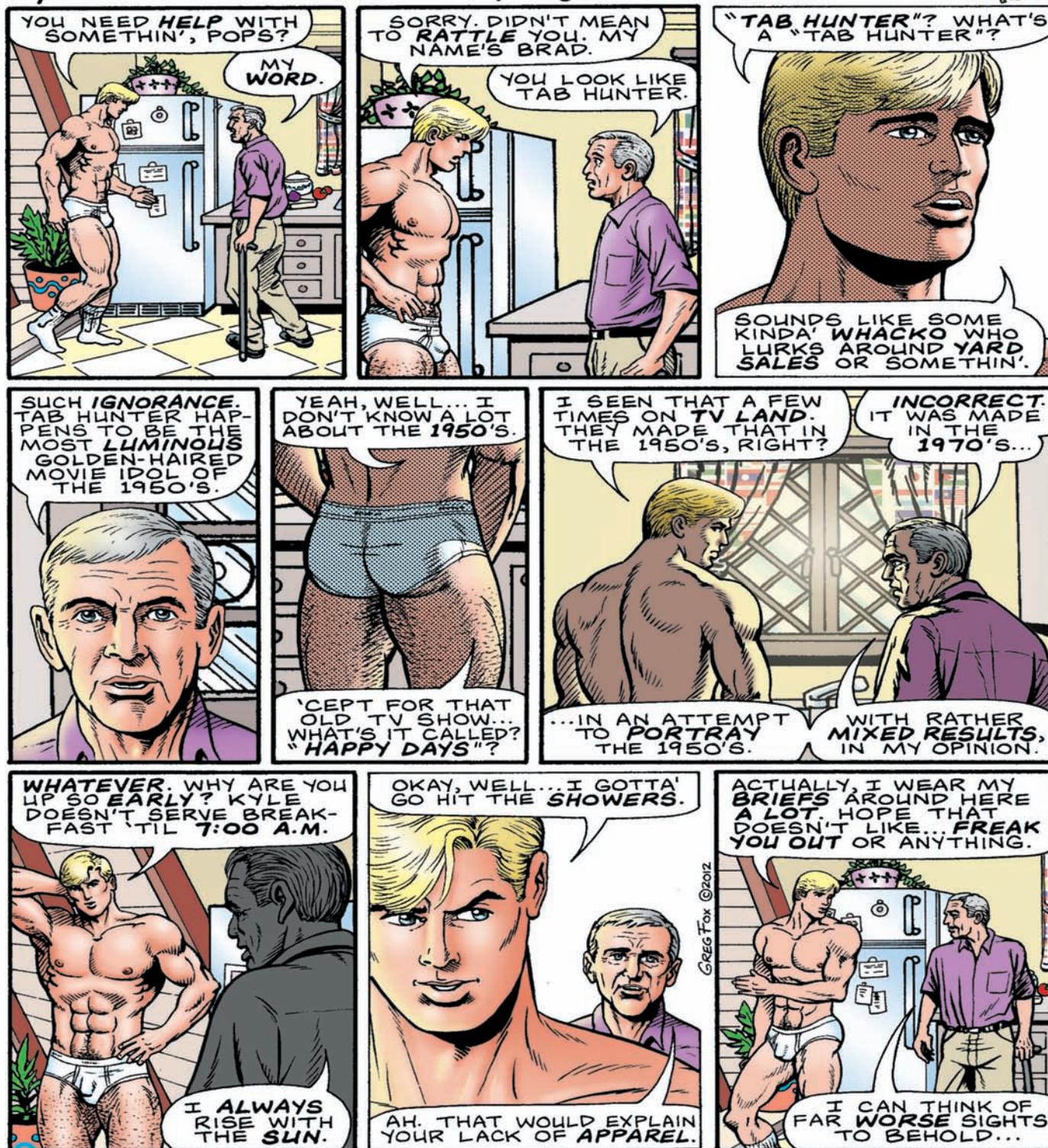
This full moon is especially werewolfish. Indulge your inner beast, but remember, there is a time and a place for that. While humanoid, keep your ambitions in check.

THIS WEEK

A long-running sun – Venus aspect peaks this week, making everyone try too hard to be nice. Both orbs make a hard aspect to Eris boosting pushiness and manipulation. Everyone has room for improvement. Focus on yourself.

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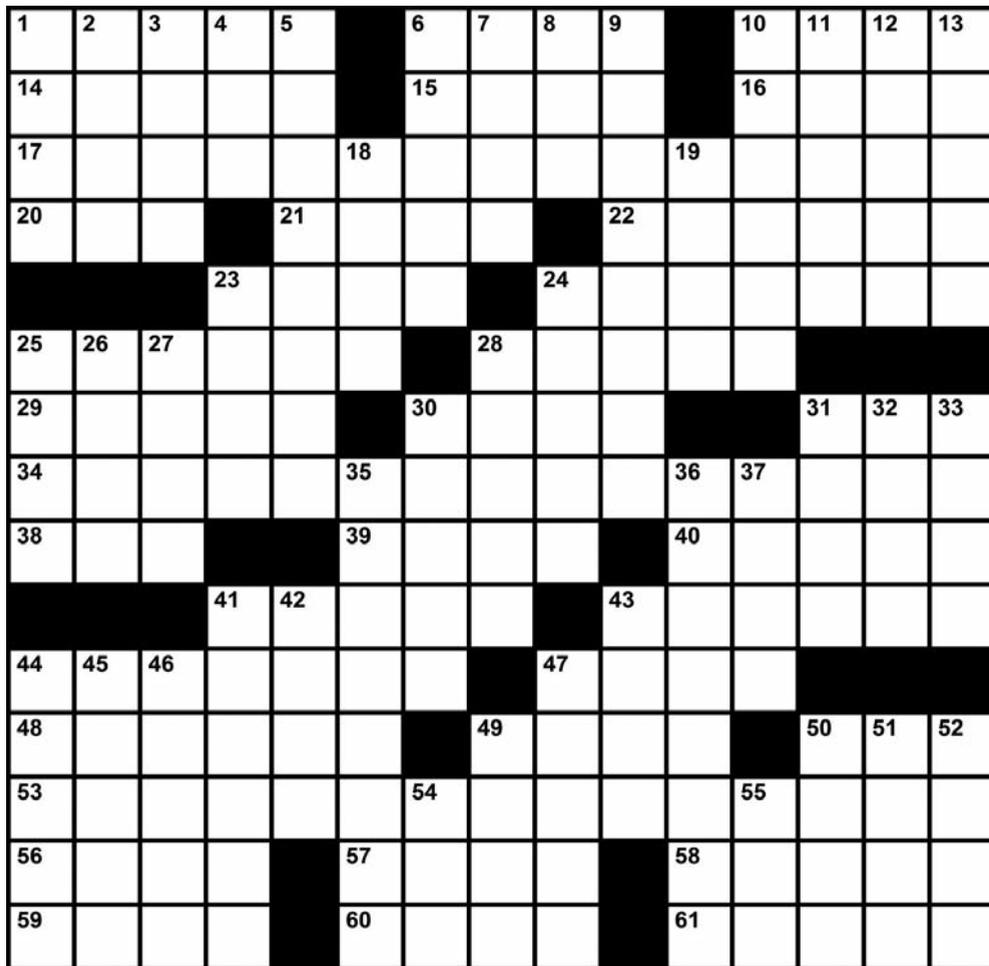
bitter girl



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Gay-straight Alliance

Solution on page 45

Across

- 1 Gay ___ Sutra
- 5 Prickteasers
- 10 Alpert of Mame fame
- 14 NG: Aladdin or Scheherazade
- 15 In-your-face
- 16 Words said near crystal balls
- 17 NG: Cans, in the UK
- 18 Word to someone stroking your tummy
- 19 NG: Mane location
- 20 Start of a Gore Vidal quote
- 23 NG: Fill with bullets
- 24 NG: Sauna bath sites
- 25 Hard woody nut
- 27 Sal Mineo's role in Rebel Without a Cause
- 30 More of the quote
- 34 Prefix with Stein?
- 35 Singer Freddie
- 36 NG: Disencumber
- 38 NG: Shankar of sitar
- 40 Subjects of James IV
- 41 "Move your butt!"
- 42 Makes a wet blanket
- 44 Cups and such
- 45 More of the quote
- 51 More of the quote

53 Saikaku's Gay Tales of the ___

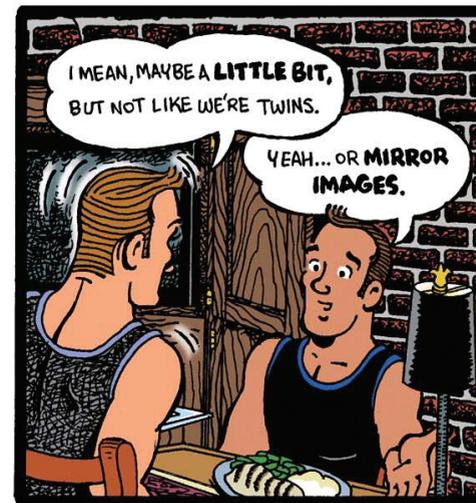
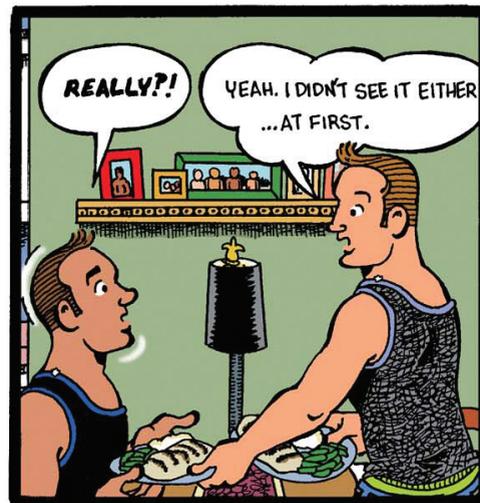
- 54 End of the quote
- 57 NG: Picks out, with "for"
- 59 Traffic cop's tool
- 60 Men-only affair
- 61 NG: Circus sideshow oddity
- 62 NG: Insurance worker
- 63 Wang in fashion
- 64 I Shot ___ Warhol
- 65 NG: Dry runs
- 66 Treated as a sexual object

Down

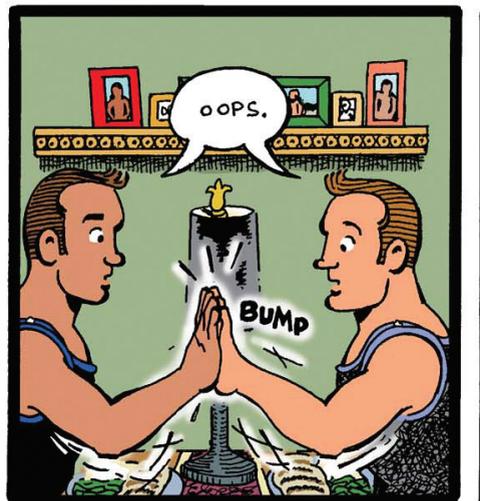
- 1 Cabaret's Kit-___ Klub
- 2 Opera queen's delight
- 3 Author Thomas
- 4 NG: When repeated, a Faulkner title
- 5 They shoot off hot stuff
- 6 NG: Circumvent
- 7 Output from small pussies
- 8 NG: Part of the media
- 9 G-string wearers
- 10 NG: Doesn't quite tell
- 11 NG: Actor Morales
- 12 Muscle Mary stat
- 13 NG: Spelling contest
- 21 "Air Music" composer Ned
- 22 NG: Full of four-letter words
- 25 Ang Lee, for one
- 26 Screwed up
- 28 Gives a pink slip to
- 29 Hunter that comes out at night
- 31 NG: Atomic energy org.
- 32 The Name of the Rose writer
- 33 NG: On the other hand
- 34 NG: Hesitation sounds
- 37 Orientation determiner, some say
- 39 NG: WWII battle site, for short
- 41 NG: Half of a ballroom dance
- 43 NG: Sinking ship's call
- 44 X at a frat party
- 46 NG: Purity unit
- 47 It may be spitting
- 48 Mapplethorpe models, often
- 49 Randolph Scott's companion Cary
- 50 NG: Petite pies
- 51 Eastern discipline
- 52 What you do at the other end
- 55 Internally pink
- 56 NG: "My stars!"
- 58 NG: Shade of blue
- 60 Sex Crimes division, to B.D. Wong



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Ladies' night out at Station 4.



Doug, Tim, Wesley and Richard at Dallas Eagle.

If you have a parade entry in this year's **Alan Ross Texas Freedom Parade**, the annual mandatory meeting takes place in the **Rose Room** on Aug. 25 at 2 p.m. ... Dress in Camo Aug. 24 for **Best Friends Club's** fundraiser **Support Our Troops** until 10 p.m. **Alison Mainhart** is raising money to send care packages to our troops. A variety of gifts to be raffled off **Anton Shaw** and **Buddy Shanahan** perform at **Alexandres** on Aug. 27 and **Gary Floyd** and **Denise Lee** perform with **Peggy Honea** on Aug. 28. The music starts each night at 9:30 p.m. ... Come to **Travis Irons'** birthday bash at **BJ's NXS** on Aug. 25 featuring **Tony Newport** and special guest **Cliff Jensen** hosted by Houston's **Kara Dion** **S4** celebrates the brand new single from **Madonna** with a release party starting at 11 p.m. Win CD singles and other promo prizes while supplies last On Aug. 30, **Layla LaRue** and **Edna Jean Robinson** host the Newcomer of the Year Pageant in **The Rose Room** **JR.'s Bar & Grills** holds a **Sir Ivan** giveaway on Aug. 27 for his hot new Billboard chart topper **La La Land** **Anton Shaw** and **the Reason** appear at **Sue Ellen's** on Aug. 26 The **Dallas Bears** and the **Leather Knights** host their annual School Supply Drive for **Youth First Texas** this weekend. Drop off your supplies at the **Dallas Eagle**. They'll gladly take office supply store gift cards and cash or credit card donations and do the shopping for you From 11 a.m. until 3 p.m. the **Boyish to Bears** car wash takes place in the **Round-Up Saloon's** parking lot followed by the **Boyish to Bears Bachelor Auction** inside the club at 6 p.m. ■

PHOTOGRAPHY BY GREGORY HAYES



Frank and Luis at the Hidden Door.



Julia and Anesto at Sue Ellen's.



Austin and Skie at Alexandre's.



Jenna Sky with a friend at JR.'s Bar & Grill.



Rob and Jordan at the Round-Up Saloon.



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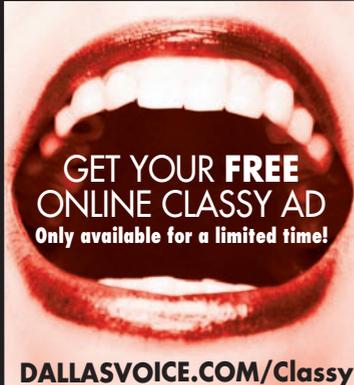
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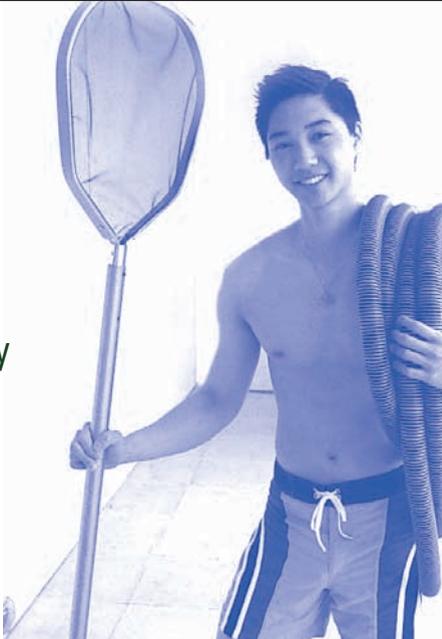
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