Del Shores, the gay laureate of Texas trailer-park culture, brings his star-studded film adaptation ‘Blues for Willadean’ to Dallas ▶ SCREEN, Page 18

Dennis Coleman speaks out on resignation
Former Equality Texas executive director denies he was forced to step down
Citing family reasons, he says decision to leave organization 2 months ago was ‘mutually beneficial’ ▶ TEXAS NEWS, Page 9
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Baylor gym changes policy, but bias complaint still pending

The Tom Landry Fitness Center in East Dallas recently stopped offering family memberships, but the discrimination case filed last year after the gym refused to sell a family membership to a gay couple is still open.

The gym owned by Baylor Health Care System refused to sell Alan Rodriguez and his partner of 10 years a family membership in February 2011.

Phil Tyne, director of Baylor’s Tom Landry Fitness Center, told Instant Tea that the gym stopped offering family memberships three months ago because it lowered overall costs and now only offers individual memberships.

“We decided to lower all rates across the board,” he said.

Tyne said he was aware that the gym was involved in a discrimination case but said he did not know if the decision to change the membership structure was related to the case.

Rodriguez said he thinks the change means the discrimination issue is resolved, though he had not heard that the memberships were no longer offered.

“Sounds like they both increased revenue and avoided providing discriminatory and potentially illegal services,” he told Instant Tea.

Beverly Davis, assistant director of Dallas’ Fair Housing Office, said the case still awaits a determination from the city attorney’s office, which is the same status it had in June when it was featured in a Dallas Voice cover story about the 10-year anniversary of the nondiscrimination ordinance. Davis said she was unaware of any attempt at a settlement with Baylor regarding the case and said the membership decision appeared to be separate.

— Anna Waugh
World Gay Rodeo Finals & IGRA Royalty Competition Weekend Schedule

**Thursday, October 18, 2012**
7:30pm: 2013 IGRA Royalty Team Competition  
After the Contest: Mix & Mingle with the Cowboys & Cowgirls, Round Up Saloon - Dallas

**Friday, October 19, 2012**
All Friday's events are held at the Holiday Inn - Arlington  
5:00pm - 8:00pm: WGRF Rodeo Contestant Registration, Lobby  
7:30pm – 8:00pm: IGRA Royalty Parade of States, WGRF Opening Ceremonies Introduction of 2012 Finals Rodeo Contestants  
8:00pm: IGRA Royalty Entertainment Competition with 2012 Royalty step downs and 10 year Royalty awards, After the contest: Mix & Mingle; Party with the Cowboys & Cowgirls

**Saturday, October 20, 2012**
8:00am - Finish: World Gay Rodeo Finals 1st Go, Justin Arena Vendors, Food, Drinks & lots of GREAT rodeo action!  
7:00pm – 9:00pm: Western Barn Dance, Ballroom-Holiday Inn Arlington  
9:00pm – 9:30pm: 2013 IGRA Royalty Crowning & 10 Year Royalty  
9:30pm – 12:00am: Western Barn Dance Continues!

**Sunday, October 21, 2012**
9:00am - Finish: World Gay Rodeo Finals 2nd Go, Justin Arena Vendors, Food, Drinks & lots of GREAT rodeo action!  
6:30pm – 8:00pm: Awards Banquet, Ballroom-Holiday Inn Arlington ($20.00 pre-purchase)  
8:00pm: World Gay Rodeo Finals Awards Ceremony, Ballroom-Holiday Inn

Host Hotel: Holiday Inn Arlington - www.hiarlingtontx.com) • IGRA.com/finals

Presented by Bud Light
LGBT turnout could swing key races

Contests still in play as early voting begins include 4 for House in Dallas County, 1 for Senate in Fort Worth, lesbian Ann Johnson’s in Houston

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Turnout is always higher in presidential election years, but voters don’t seem as motivated as they were in 2008.

Although Republican Mitt Romney is expected to win Texas’ electoral votes, Democrats — who haven’t won a statewide race in 18 years — will be looking to cut into the 55-44 margin by which John McCain defeated Barack Obama here in 2008.

Meanwhile, in local races that are expected to be close, turnout in the LGBT community could be the deciding factor.

Texans will vote on Nov. 6 to replace Kay Bailey Hutchison in the U.S. Senate. Republican Ted Cruz is heavily favored over Democrat Paul Sadler.

In the U.S. House, Congresswoman Eddie Bernice Johnson, a Democrat who represents Oak Lawn and a large portion of Oak Cliff, is expected to win handily. Democrat Marc Veasey is expected to join Johnson in Washington representing a new district that winds its way from North Oak Cliff to gay neighborhoods in Fort Worth.

Every two years, all members of the Texas House of Representatives are elected. State senators serve staggered four-year terms except every 10 years when all senators are up for re-election because of redistricting. This year, a record number of legislators are running unopposed including Mary Gonzalez, an El Paso Democrat who won her primary and will become the first LGBT member of the Texas Legislature in a decade.

Gonzalez’s situation is hardly unique. Of 150 House seats, 89 candidates — 63 Republicans and 26 Democrats — face no opposition on Election Day.

“That’s because the system’s rigged,” Dallas County Democratic Party chair Darlene Ewing said, referring to redistricting that packed districts to protect incumbents.

Only about a dozen seats statewide are considered in play. Several of those are in the Dallas area.

Ewing said it’s unreasonable to ask someone to spend a year of their lives campaigning and raising money “to challenge someone who is unchallengeable.”

Ewing credits Texas Republicans with single-handedly saving the Voting Rights Act.

“Republicans were so extreme, greedy and piggish, they proved to the courts that discrimination still exists,” she said.

Despite Republicans’ efforts, Democrats are expected to pick up at least three seats in the Texas House, causing Republicans to lose their 102-48 supermajority.

Several of the House seats Democrats have a chance to pick up are in North Texas.

In District 114 including the Lake Highlands area, Jason Villalba, who has been backed by gay Republican groups, faces former Rep. Carol Kent. In the primary, Villalba was attacked by his opponent for being described in the Morning News as “more moderate” and “more pragmatic.”

Going into the final weeks of the election, Kent has more money on hand than Villalba.

“Villalba is definitely a rising star in the party,” Dallas Log Cabin Republicans President Thomas Purdy said. “Not many people know it, but Texas is only a few years away from becoming a battleground state. The diversity of the party has got to match the diversity of the state.”

In District 102 in North Dallas, first-term incumbent Republican Stefani Carter faces Democrat Rich Hancock.

“The best shot of getting rid of an incumbent is...
I grew up in a big, close-knit family. When I told my family that I was HIV positive, they all stood by me. My dad told me that he loved me and that he will always be there for me no matter what. My family’s support encourages me to keep being open and honest about my HIV status in my relationships.

I AM OTIS AND I AM GREATER THAN AIDS.
Eric Joseph Keyes, 48, of Dallas and formerly of Lenoir, N.C., passed away unexpectedly at his residence on Oct. 4, 2012. He was born on Aug. 5, 1964, and was the son of the late Joseph Keyes and Nettie Keyes. He is survived by two sisters, Sylvia Keyes and Joan Keyes McGee (and husband Dr. Timothy McGee). Also, he is survived by a beloved family friend, Nancy Holloway. Keyes was a graduate of Hibriten High School and the University of North Carolina at Chapel Hill. Most of his career was spent in the retail sector of business as a buyer, merchandiser and strategic planner. He has worked for many reputable and prestigious retail companies, such as Rich’s Department store in Atlanta, Federated Department Stores corporate in New York City, Home Depot corporate in Atlanta and, most recently, J.C. Penney corporate in Plano. He lived in many different places throughout his career and made many wonderful and devoted friends along the way.

In lieu of flowers, the family requests that donations be made to Robin’s Nest Children’s Advocacy Center, 1051 Harper Avenue, Lenoir, N.C. 28645.

Robert Rangel of Dallas, formerly of Laredo, passed away on Saturday, Oct. 13, 2012. He was 29. Rangel and his identical twin brother, Rene, were born April 1, 1983. Rangel moved to Dallas in 2005 and graduated from the University of Texas at Arlington with a degree in architecture in 2011, and was studying for his master’s degree. Rangel was an amazing young man and loved by all who knew him. He will forever be remembered for his infectious smile, sense of humor, wit, intelligence, caring nature and handsome appearance. Rangel was quick with a kind word and funny comment, and his loss will be immeasurable to his friends and family.

He is preceded in death by his brother, Ramon. He is survived by his brothers, Rene and Tomas; his mother, Gracie; and numerous aunts, uncles and cousins. A special 30th birthday celebration of Rangel’s life is being planned for April 2013 for the many friends who want to remember this amazing young man. In lieu of flowers, his friends ask that donations be made to the Turtle Creek Recovery Center.

Billie L. Williams died in Dallas on Monday, Oct. 15. He was born Sept. 13, 1965, in Union City, Tenn. He had lived in Chicago, Houston, Arkansas, Florida and finally Dallas. Much of his life was spent in the communications industry. Williams loved making and listening to music. Many friends who knew and loved him surrounded him in the Oak Lawn community. Williams never had anything bad to say about other people. He was a lover and will be greatly missed. He considered himself to be of the Catholic faith. Williams will be remembered at a private memorial service with close friends. A celebration of his life will be at the Hidden Door this Saturday, Oct. 20, at 9 a.m.
Coleman denies he was forced to resign

Former executive director speaks out about leaving Equality Texas, citing family reasons and calling separation 'mutually beneficial'

ANNA WAUGH | Staff Writer
waugh@dallasvoice.com

Speaking publicly about the matter for the first time, former Equality Texas executive director Dennis Coleman denied this week that he was forced to resign from the organization in August.

In a wide-ranging interview at Dallas Voice offices on Wednesday, Oct. 17, Coleman said family matters were behind his decision to step down from Equality Texas, which he led for almost two years.

Coleman said after losing a family member in May he began to struggle with how to balance commuting to Austin from Dallas for the job. Then, over the summer, he put both his grandmother and father in senior living facilities.

“I became the primary caretaker of not just my immediate family but other people. It was more about getting back here and taking care of family,” Coleman said.

Wade Hyde, a former Equality Texas board member from Dallas, previously told Dallas Voice that a hastily organized conference call among board members on Aug. 17 ended with the decision to give Coleman the choice to resign or be fired. Equality Texas announced Coleman’s resignation later that day. Hyde resigned from the board on Aug. 23, citing a lack of transparency.

Coleman said he could not speak to what happened on the conference call because he was not a part of it.

“That was not how we separated from one another,” Coleman said. “It was more of a personal matter as to why I was moving back here and I really wanted to wait until there was an opportunity time to actually disclose that. Unfortunately things came out that I was not aware of and that were never brought to me. But at the end of day, we have no dispute. It was very mutually beneficial for everyone that this was a good time to make that separation.”

As for whether he was given the option of resigning or being fired, Coleman said he didn’t “disclose what took place during that conversation.”

“We have agreed that we will not disparage one another and that overall what we do, we wish each other well,” he said. “Equality Texas and I do not have any disputes.”

Coleman refuted allegations that Equality Texas was not successful financially under his leadership. He noted that he was able to reinstate positions that had previously been eliminated due to budget constraints.

“I think that no one can dispute that the organization grew outside of Austin under my leadership,” he said. “Money was coming in and more and more corporations were being introduced to Equality Texas than ever before.”

Coleman said he oversaw the passage of two anti-bullying bills, the rebranding of the organization and laid the groundwork for businesses and corporations to become the voices behind a statewide Employment Non-Discrimination Act in the next legislative session.

Dallas Voice named Coleman 2011 LGBT Person of the Year for his success in turning the organization around.

“I think that probably in the short time that I was there I probably did more for the organization than any executive director that was there,” Coleman said. “I would definitely say that I was successful and the organization was successful in the two years that I was there. I felt very comfortable in leaving the organization in a very sound place.”

Coleman said the average tenure for an executive director for a statewide LGBT equality organization is 18 months, giving some perspective to the demands of the position.

Even with the separation, he said he was disappointed in the public attention that was brought to his leaving Equality Texas and for news to come out that the board was divided.

“I didn’t like walking away,” he said. “I really did love what I did. It doesn’t mean that I’m not still going to be doing that in some way.”

Coleman said he’ll still visit Austin during the
Police arrest 26-year-old Dallas man in murder of ‘life partner’ in N. Oak Cliff

Dallas police have arrested a North Oak Cliff man suspected of killing his “life partner” on Monday.

Jonathan Stuart Kenney, 26, was arrested Thursday after the Dallas County Medical Examiner’s Office ruled the death of 43-year-old Jesus Tovar, Kenney’s partner, a homicide.

According to an arrest affidavit, an investigation into Tovar’s death revealed that Kenney, who is listed as Tovar’s life partner, slammed Tovar’s head into the concrete in the 800 block of West Davis Street at 6:20 a.m. Monday. Kenney then continued to assault Tovar when they returned home to 918 W. 8th St.

Police then responded to a 911 call at about 4:20 p.m. at the couple’s residence. The initial police report states that a man called 911 around 4 p.m. Monday after finding Tovar “not breathing and unresponsive.” Dallas Fire-Rescue and homicide detectives responded to the scene.

The arrest affidavit states that Kenney did not tell police he and Tovar had a fight before he found Tovar. The apartment manager told police the two men were fighting between 8 and 9 a.m. and that he heard Tovar tell Kenney to “Get off me!” The manager told police they “are always fighting and arguing.”

Kenney provided a taped statement to police Monday night, admitting that he slammed Tovar’s head into the concrete at Tyler and Davis streets and that he continued to assault him after they arrived home at their apartment.

After the Dallas County Medical Examiner’s Office performed an autopsy, Tovar’s death was ruled a homicide Tuesday with the cause of death listed as blunt force trauma to the head, the affidavit states.

An arrest warrant was issued for Kenney on Wednesday. Police confirmed that he was in custody on Thursday morning.

— Anna Waugh

2013 legislative session to keep an eye on the progress he helped start.

“There are still pieces of me, a great deal I think, that you will see in the legislative session that I had a hand in,” he said.

As for Coleman’s future, he said he’s still “weighing his options” and discussing his opportunities with family. He said he has been approached about opportunities including working with corporations on diversity, starting a non-profit and even running for public office.

He said he wants his next career move to include part of the three things that are the most important to him: being active in the African-American community, LGBT advocacy and the city of Dallas.

“Whatever I do, it’s going to have, if not all of those three, it’s going to have some combination of those things that are important to me,” he said.

Equality Texas has launched a nationwide search for a new executive director. Chuck Smith, interim executive director, said he applied for the position after consideration but said he did not know the status of the search or when the position would be filled.

Equality Texas board Chairwoman Anne Wynne said the group hopes to announce a new executive director within 30 days. Fort Worth board member Lisa Thomas, who is the chair of the search committee, did not return calls.

Coleman said the Nov. 6 election will be a major factor in determining where LGBT issues fall on the legislative agenda during the upcoming session. He said the new executive director will face the same challenges of trying to explain Equality Texas’ successes and continue to advocate for LGBT-friendly legislators.

“I think Equality Texas is a great organization. I do think that there is a lot of work that needs to take place in the state of Texas,” he said, adding that donors will want to see the strategy of the new leadership. “They want to see an aggressive organization, they want to know what the strategy is, they want to know how they can participate.”

Coleman said his advice for the new executive director would be to have a plan in place and to go out and communicate that plan for future success to donors and supporters.

“Whoever comes into the organization is going to have to continue describing what that vision is. They have to continue to do that in order to shore up support around the state,” he said. “They need to immediately get on the road and they immediately need to be armed with the accomplishments of the organization. And so they have to get out there, and I would say definitely they need to get to Dallas and they need to get to Houston.”
after the first term when you have someone who is incompetent like Carter,” Ewing said.

She said Carter won in 2010 by running the nastiest campaign in Dallas County.

In District 107 in East Dallas and Garland, incumbent Republican Kenneth Sheets faces Democrat Robert Miklos. Sheets is better funded, but Miklos has knocked on 24,000 doors in his district.

In Irving’s District 105, Republican incumbent Linda Harper-Brown is the odds-on favorite over Democratic challenger Rosemary Robbins. But Stonewall Democrats of Dallas President Omar Narvaez believes Robbins has a chance because she’s running an active campaign.

“All the [House] races are looking very tight,” Narvaez said.

In other House races around the state, Houston incumbent Sarah Davis is seen as vulnerable. Her opponent is lesbian Ann Johnson, who’s vying to join Gonzalez and give Texas two out legislators for the first time.

Longtime ally Rep. Senfronia Thompson of Houston is expected to win re-election but faces a well-funded opponent for the first time. She has served since 1972 and is the ranking member of the Texas House.

The most-watched state Senate race in the state is between Tarrant County incumbent Wendy Davis and challenger state Rep. Mark Shelton. Tarrant County Stonewall Democrats President Felipe Gutierrez said his group has donated more than $20,500 to Davis’ campaign, making it one of her top funders.

He said her campaign is the top priority for the group and members are supporting her on a daily basis doing everything from attending her debates to phone banking, stuffing envelopes and block walking. He said he believes she has broad support from Democratic groups but also from others in the city.

“She’s very likeable,” Gutierrez said. Gutierrez added that he’ll be delighted to see state Rep. Lon Burnam, one of the founders of Tarrant Stonewall, elected to another term, even though he’s running unopposed.

Back in Dallas County, two-term incumbent Sheriff Lupe Valdez is taking her re-election seriously and working for every vote.

“She’s in all the parades and goes to every Rotary,” Ewing said. “She’s well known.”

Narvaez said he hadn’t seen much of a campaign from Valdez’s opponent, Republican Kirk Launius.

“She’s the first sheriff to get the jails to pass inspection in 20 years,” he said. “She deserves re-election.”

Valdez remains the only female sheriff in the state and only the second in the state’s history. The first was Travis County’s Margo Frasier, who was also openly gay.

Two seats on the Dallas County Commissioners Court are on the ballot. Democrat John Wiley Price is expected to win re-election handily in District 3, and Democrat Theresa Daniel is favored in the redrawn District 1.

For the first time, District 1 includes a portion of Oak Lawn and does not touch a county boundary line. Daniel faces Larry Miller, who told Dallas Voice he opposes taxpayer money being used for partner benefits. Daniel is a longtime supporter of equality.

Ewing called Daniel wonkish and said she’ll be great at studying and coming up with solutions for Parkland hospital and healthcare delivery in the county.

“Miller? He’d be a dumber Maureen Dickey,” Ewing said, referring to the Republican who’s retiring from the seat. “And that’s hard to do.”

Daniel has been knocking on doors in Pleasant Grove, one of the most neglected areas of the city and part of the redrawn District 1. People have been telling her that no candidate has ever been by their house before.
Robert Giuliano might have eventually gotten counseling to deal with his drug problem and destructive relationship.

“I was in a weird zone,” Giuliano recalled.

More likely, Giuliano would have made appointments and broken them.

But last December, Legacy Counseling Center created a walk-in clinic to help people with their problems at the point of crisis.

Giuliano was one of the walk-in clinic’s first clients and continues to see a counselor weekly.

He credits his caseworker at AIDS Arms for sending him to Legacy directly from her office.

He said counseling helped him realize crystal meth was making his life hell.

“I’ve been clean for a while now,” Giuliano says. “I’m happier now. I get to appointments on time, to work on time. I’m working on loving myself. I’m a better person because of Legacy.”

Giuliano is one of many success stories at Legacy’s walk-in clinic, which was launched last December. (David Taffet/Dallas Voice)
identified and agreed that the walk-in clinic saved his life.

“The day I found out I tested positive, I was in total shock and the doctor who told me suggested I go to Legacy immediately because he could tell I was not taking it well,” the client said.

The doctor called ahead to let Grove know he was coming.

“I was scared because I had never been to counseling before,” he said. “The therapist really helped me deal with the news. I thought my life was over, but now he helped me understand that everything is going to be OK, and that I can handle it.”

Grove said there are other counseling clinics in the area, but Legacy is HIV-friendly and LGBT-friendly.

She gave several examples of clients’ experiences elsewhere. One therapist used Windex to clean the chair after the person revealed his HIV status. Another counselor — a licensed therapist — told the client, “It’s God’s wrath against gay people.”

Since the walk-in clinic began, Grove said her agency has seen about 40 new walk-ins each month in addition to the regular client load. But many that have turned into return clients have put a strain on her agency’s resources.

Grove expects to see another surge beginning this month. That’s because OraSure began selling a home HIV test last week. Using the new kit, people will get results alone at home and without counseling or information about available services.

Grove said she plans to distribute business cards to as many pharmacies as she can, starting in Oak Lawn and spreading throughout the city. She hopes to insert one of her cards into every test sold.

She said she hears recently diagnosed people say, “My life is over.” That’s followed by a list of other fears — “No one will love me,” “My family will reject me” and “I’ll be fired from my job.”

She fears that when people who are not prepared for a positive result begin testing at home, there will be a rash of suicides.

She hopes that the walk-in clinic and the emergency hotline that is answered 24 hours a day will save lives.

To cover the additional patient load, Legacy hired additional therapists that Grove said “exploded the budget.”

The annual Red Party in September filled some of the funding shortfall. Red Party co-founder and President Jared Pearce said he’s a fan of the new clinic.

“As a result of this amazing new service, they are running a deficit for the first time in a decade,” Pearce said.

Grove said while the Red Party made a difference, Legacy has scheduled another fundraiser this weekend.

The cabaret-themed “A Night of Glitz and Glam” is from 6–10 p.m. Saturday, Oct. 20, at the Brick. Denise Lee, Voice of Pride winner Dru Rivera and gospel singer Marvin Mathews will perform. The evening includes a silent auction and a raffle for a pair of Southwest Airlines tickets. Tickets are $20 in advance and $30 at the door.

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October is a popular month for cancer screenings for women because it is Breast Cancer Awareness Month, but many masculine women and transgender people won’t undergo them because of fear of discrimination and embarrassment.

That’s why Nell Gaither, president of Trans Pride Initiative, said she planned a Chest & Breast Wellness Day at UT Southwestern Medical Center on Saturday, Oct. 20. Gaither said the event is intended for gender non-conforming individuals to have access to healthcare without feeling uncomfortable or facing discrimination at a doctor’s office.

Gaither started the nonprofit Trans Pride Initiative in August 2011 to end the disparities in transgender healthcare. She then quit her job this past June to focus on the organization’s goals to end discrimination in healthcare facilities and provide better information and access to care.

“A lot of times people will avoid healthcare out of concerns for discrimination. There’s a high level of not getting healthcare in the trans and gender non-conforming communities,” she said. “They may not be comfortable in that (traditional) setting, so it’s them being considerate of others, as well as them not wanting to be exposed to that type of situation.”

The event is the first local cancer screening day for these groups, but Gaither has worked with the transgender healthcare program at Nelson-Tebedo Clinic for about five years. While she is still active in Resource Center Dallas’ Gender Education, Advocacy & Resources Program, or GEAR, she said her nonprofit works primarily to address the healthcare needs of the community.

Gaither said there is always a sense of anxiety because of discrimination or violence from healthcare employees and other patients who overhear that someone is trans in the waiting room.

“Whenever I go to some sort of healthcare setting, you run the chance of being outed no matter what setting you’re in, especially for people whose legal names do not match their preferred names, and I’m in that case,” she said. “But I kind of want to be in that position to see what people are experiencing, I want to have to continue to experience that.”

Gaither started working with UT Southwestern in March to plan a mammogram day for the trans community and masculine women. She said the administration wasn’t interested at first, but after some personnel changes, the new person she was in contact with was on board immediately.

The event progressed into a full day of chest exams in October because it is Breast Cancer Awareness Month. Gaither said she wants to expand the day to an annual health fair at UT Southwestern for other areas and exams like pap tests and pelvic exams.

Screening costs at the event are covered for Dallas and Tarrant County residents if someone’s insurance won’t cover the cost or if someone doesn’t have insurance. Residents of other counties should call first, she said.

Dr. Oliver Blumer, who is the vice chairman of the Transgender Education Network of Texas, or TENT, said data released this week shows that Texas transgender people face more discrimination than national numbers. The study was conducted by the National Gay and Lesbian Task Force and the National Center for Transgender Equality, but TENT and Equality Texas broke down the statewide numbers for Texas.
Among the study’s findings, 19 percent nationally and 16 percent in Texas reported being denied healthcare because of their gender identity. Both nationally and in Texas, 19 percent postponed medical care because of discrimination.

Blumer said aside from discrimination, many transgender people avoid healthcare because they are uncomfortable going to a doctor for routine exams because their anatomy doesn’t match their gender identity.

But Blumer cautioned the trans community against shying away from healthcare. He said hormone therapy and family history of breast cancer can affect men who have transitioned to women. And female-to-male transgender people are at risk because even if they’ve had their breasts removed, their chromosomes can still carry genes that make them vulnerable.

He said many trans people don’t have primary care physicians for wellness treatment, which is why events that target helping the trans community are so important because they provide training to doctors, make them aware of how to use pronouns and help members of the community feel more confident receiving medical care.

“Being a male in a women’s waiting room to get a breast exam is scary,” he said, adding that a smaller waiting room on a Saturday will prevent some of the anxiety. “This setting will help them feel more at ease.”

Liz James, executive director of the Lesbian Health Initiative of Houston Inc., has been working with her organization for years to eliminate healthcare barriers for LGBT women. Over the last year, she said the organization has helped trans men gain access to healthcare and advocacy programs.

James said the largest problem she faces is people who are uninsured, and LGBT people are twice as likely to be uninsured. So she started partnering with hospitals several years ago for cancer screenings and other vital tests for women.

“All of these barriers prevent people from going to the doctor and they end up in care when they’re symptomatic,” James said.

In the last few years, the organization has started two multi-provider clinics a year in the Houston area, teaming up with several hospitals to provide a variety of exams and screenings.

James said the event at UT Southwestern is certainly just the beginning of Gaither’s future success with accessible healthcare options for the North Texas LGBT community.

“Nell is identifying those barriers and eliminating them,” James said. “By doing that, you create cultural competency for our community.”

Gaither said the timeline for a health fair is still uncertain, but she wants to work closely with UT Southwestern to make it a reality in the future. She also said she wants to work with the medical university to have transgender and LGBT issues taught, ending a lack of awareness about health needs for LGBT people.

“If we’re going to actually make a difference,” she said. “We’re really hoping that this brings a lot more attention to the disparities, so we really hope that this is the beginning of something fairly big and fairly long-term.”

Chest & Breast Wellness Day

The event is from 7:30 a.m. to noon Saturday, Oct. 20, at UT Southwestern Medical Center, 2201 Inwood Road on the third floor. Screenings will remain open until 5 p.m. if there are enough appointments or people waiting. Appointments can be made by calling 214-645-2526, but walk-ins will also be accepted.

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An anti-gay hoax at UT

Mark Regnerus’ flawed study on gay parenting — paid for by anti-gay Witherspoon Institute — casts dark shadow over University of Texas

A notorious, scientifically unsound University of Texas study on gay parenting funded by national anti-gay-rights moneybags is being wielded as a political weapon against LGBT victims in U.S. courts and elections, as well as abroad. Any decent human being will be horrified, disgusted and outraged that this commissioned hate speech was produced on the grounds of a public university in the 21st century.

With UT’s Mark Regnerus as lead investigator, the project — called the New Family Structures Study — was funded chiefly by the Witherspoon Institute, which is joined at the hip to the National Organization for Marriage. It must not be ignored that in letters to the Texas attorney general, UT has described itself as a co-investigator in Regnerus’ study. That is to say, UT has conflicts of interest in taking any inquiry or investigation into, and/or public statements about the scientifically invalid genesis of this blatant hoax.

Regnerus and his funders are fraudulently alleging that no funding agency representative was consulted on study design, which documentally is booby-trapped against gays. The intent of their lie is to mislead the public into believing that Regnerus carried out his project independently of the cash-rich political anti-gay-rights figures who commissioned it from him.

Here is how we know that Regnerus and his funders are lying:

Witherspoon’s 2010 IRS forms describe the study as “an achievement” of the Witherspoon Program for Marriage, Family and Democracy. In 2010, the director of that program was W. Bradford Wilcox. Wilcox recruited Regnerus to do the study, and then Witherspoon gave Regnerus a $55,000 planning grant. Wilcox, in his capacity as Witherspoon program director, subsequently collaborated with Regnerus on the study design. After Witherspoon approved the study design for full funding, Regnerus received a known total of $785,000.

Wilcox additionally is documented as having worked with Regnerus on data collection, data analysis and interpretation. Moreover, he is on the editorial board of the journal that published the study, Elsevier’s Social Science Research. And, Wilcox is a longtime crony to Regnerus and the journal’s editor, James Wright.

Make no mistake about it: For Regnerus to have published first that his funders were not “at all” involved in his study design and for him then to publish that “no funding agency representatives were consulted about research design” — when in reality they were — is a serious infraction against science publishing ethics.

As University of Arkansas sociologist Lori Holyfield said: “It is especially unacceptable that the conflicts of interests were hidden, and that there is an ongoing attempt to deceive the public about them. It adds insult to that injury, that what was produced was a methodologically invalid study that perpetuates negative social stereotypes. This is a very malevolent situation; something must be done about it.”

No qualified professional without a conflict of interest in evaluating the Regnerus study considers it scientifically valid. Erik Olin Wright, president of the American Sociological Association, is among more than 200 researchers who signed a letter calling Regnerus’ study groupings “absurd.” A court brief filed by eight major organizations including the American Medical Association analyzes Regnerus’ methodology as scientifically fallacious. Andrew Perrin, a sociologist at the University of North Carolina, has said: “I think the study is so thoroughly flawed, in particular with respect to its categorization of ‘gay’ and ‘lesbian,’ that no conclusions can be drawn with sufficient confidence to report, publicize or use them.”

Holyfield does not mince words about UT’s culpability in the Regnerus scandal. She said: “Politically-motivated groups bend facts all the time. The difference here is that this took place at a research university, which absolutely should have measures in place to ensure that this kind of thing doesn’t happen. It sounds like there was some social networking going on, and that the $55,000 planning grant from The Witherspoon Institute got talked about, and then the work with the full $785,000 in funding followed. Somewhere along the way, though, the relationships that allowed this unacceptable thing to happen in a research university got obscured.”

Michael Schwartz, chair of the department of sociology at Stony Brook University, is calling for the Regnerus study to be retracted from publication and for Wright, the journal editor, to be replaced “with a new editor who will not violate the norms and values of scholarly publication.”

It nonetheless remains evident that some levels of UT administration are actively shielding Regnerus from academic accountability for his dishonesty in reporting his research. Presented with Freedom of Information Act requests related to the study, UT engages in obstructionism, asking the state attorney general for exceptions.

In late August, UT concluded a sham misconduct inquiry into Regnerus and the study, without making public the fact that Regnerus’ funding agency representative collaborated with him on the booby-trapped study design. A foul, dark shadow of disgrace is looming over the university. The push to get the Regnerus study retracted, and editor Wright fired, will continue. If UT is not more forthcoming with documentation related to the Regnerus hoax, it is likely that advocacy groups soon will join the effort to get the documentation released. Whereas the school now should be cleaning out and disinfecting from the Regnerus excrement, it is instead ludicrously kicking its hind legs backwards over the carpet, as though nobody could see the stinking mess lying there.

Anybody at UT who believes that this gay-bashing assault on scientific integrity has not very significantly cheapened the school’s reputation is severely deluding themselves.

Scott Rose is a New York City-based novelist, investigative reporter and freelance writer. He can be reached at newyorkcitywriter@earthlink.net
the dallas opera 2012-2013 season

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What do Del Shores, Oscar-winner Octavia Spencer and a trailer park have in common? A masterful Texas tragedy

The first time Emerson Collins met Del Shores was opening night of the Dallas premiere of Shores’ play Southern Baptist Sissies. Collins played one of the leading roles, and Shores was in town for the opening. So impressed was Shores by the young actor that a week later he emailed him with this promise: If Collins ever moved to Los Angeles, he could perform in an upcoming L.A. production of Sissies. Collins was packed up and moved within weeks.

That was seven years ago, and much has happened in that time for both men. But no period has been more fruitful — or harried — than the last 18 months. In that time, Shores (as writer-director) and Collins (as actor and producer) have toured with Shores’ one-man show, produced several standup DVDs and prepped the Dallas debut of his newest play, Yellow, for early next year, which Shores will direct. All of this has brought the two Texan natives to Dallas numerous times.

But their biggest achievement — and what will bring them to Dallas again later this month — is the release of the film Blues for Willadean, which plays for a week at the Angelika Film Center in Dallas starting Oct. 26. (Shores, Collins and several others involved in the film will attend Q&A screenings on Friday and Saturday.)

Willadean is a battered woman living in isolation in a rundown trailer park somewhere in North Texas. The only contact she has with anyone other than her drunken, philandering husband J.D. (David Steen) is LaSonia, who shares her love of daytime talk shows. Willie tries to make a home out of her hovel, though J.D. forbids her from communicating with their gay son, whom he kicked out at age 16, or even getting a part-time job down at the Value Village. Willie — via Beth Grant’s heart-wrenching performance — engages in a nightly dance, trying to allay J.D.’s vitriol and his left jab while reciting silently to herself the mantra, “I will not shrivel up and die.”

The screen adaptation of Shores’ play Trials and Tribulations of a Trailer Trash Housewife, it was filmed 18 months ago in Georgia in a frenzied two-week shoot that reunited most of the cast from the original Los Angeles stage production in 2003. What and what a cast it is: In addition to character actresses Beth Grant (in the title role of an abused wife) and Dale Dickey (as slutty cocktail waitress Rayleen), it also stars this year’s Oscar winner Octavia Spencer as the sassy-talking neighbor LaSonia (pronounced, in true Shoresian style, “Lasagna”).

“It was challenging to make it in the time and budget we had,” Shores says. “We shot it in 15 days with two cameras on 16mm film — my first time as a director to use film. Emerson is the one who said we should shoot this kind of like a Cops episode. It feels almost too gritty. We scouted two or three trailer parks, and that was the most upscale! It was so sad. We didn’t have to do much set design with the exteriors. One had all these years of stickers with Republicans they’d voted for! How can they not see what they are doing to themselves?”

If getting the film made took serendipity, reassembling the cast — filled as it was with in-demand actors — took a miracle. For all of them, it was a labor of love. Shores has a way of generating such devotion. Grant, Spencer, Dickey and Collins join folks like Leslie Jordan, Tate Taylor, Caroline Rhea and Rosemary Alexander as a kind of unofficial production troupe — the Lord Chamberlain’s Merry Minstrels. And it’s a boon not lost on Shores himself.

“Getting Spencer to do the film was a gift as well. ‘She has already done The Help and we had very little money but she came and did nine days for us,’ Shores gushes. “Then we rode along with Octavia all through that process. When she won the Oscar, it was thrilling to all of us.”

For Grant, the passage of several years helped her refine her performance.

“I love good actors. I always say, when an actor sings my song, I hear it,” he admits on the phone from his home in California. “And boy! Does Beth Grant sing my songs. These [my actors] are authentic Southerners — Beth’s from South Carolina, Leslie and Dale are from Tennessee … When I hear these words, they say them like I hear them.”

The result is perfect casting. “When [Del] told me he wrote Rayleen for me, I didn’t know how to react,” Dickey laughs. “I did dress like a bad hippie girl, but that’s where the similarities stop … although I guess sometimes my stories seem about that tragic.”

Revisiting the role has been “familiar but also strange” for Dickey. “There are a lot of blessings about having done a run of these shows before this one. When the film came together, it happened so quickly, so having all of that history was great — it’s muscle memory. It’s amazing how much of it comes back to you.”

Getting Spencer to do the film was a gift as well. “She has already done The Help and we had very little money but she came and did nine days for us,” Shores gushes. “Then we rode along with Octavia all through that process. When she won the Oscar, it was thrilling to all of us.”

For Grant, the passage of several years helped her refine her performance.

“The first time I met Del I was probably more willing to trust Del and go more to the victim than I was and let my inside out,” Grant says. “I’ve only heard more stories [of abuse] and met more [battered] women in the interim. I’ve never been beaten by a man, but have had violence in my life.”

Shores based the story loosely on a true story from his life, but it
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MONDAYS ARE AN ALL STAR DRAG.
is hardly unique. And that can make it especially hard to watch — even for the cast.

“They get desensitized,” Grant says of abused women. “The ‘victim’s mask’ is on their faces. It takes years if not forever to get that look to go away.”

Grant tears up, her voice cracking, as she recalls leaving the most recent screening of the film and passing by a Greyhound station.

“I saw a woman who was overweight, unattractive with a big black eye carrying a trashbag with all her stuff in it. I don’t know her story, but the way she looked at me, we both knew: She got punched and she was getting the hell out of North Hollywood. She had few prospects but she had to leave.”

Grant insists that, as much as she loved playing Willadean, she won’t be watching the film again anytime soon.

“It is much easier to play that role than to watch that movie. I can’t watch it anymore. I’ve said goodbye to her. I like to think she has a future, because I love her. That doesn’t mean that she shrivels up and dies. By the end, she’s found her spirit.”

Willadean is heavy stuff, especially for those who think Shores writes nothing but gut-busting farces like Sordid Lives and Daddy’s Dyin’, Who’s Got the Will? But even Sordid — and his other popular play, Southern Baptist Sissies — has a dark underbelly, especially in his critique of religious extremism, homophobia and the travails of the working class. Yes, there are many hilarious moments (“She is trash that will not burn,” Spencer clucks), but they punctuate an otherwise somber, observational drama about the 47 percent.

And a lot of the authenticity Shores is able to create comes from his own background, growing up as the preacher’s son in rural Winters, Texas.

“I grew up with relatives who were Willadean and I didn’t want to lie,” Shores says. “I knew to get this movie made I needed to embrace what was already there.”

“Del has a unique voice,” says Grant. “I tell him, you’re just as much a preacher [as your father] — a different message, perhaps, but as strong as any fundamentalist minister.”

Shores is delighted to be preaching that sermon back in his second home of Dallas.

“We’re doing week-long engagements in cities where we have strong fanbases,” explains Collins, who produced Willadean.

“When everything went down with Sordid Lives: The Series and my finances were a shambles, my fans just rallied, and nobody tops it like Dallas,” Shores says. “The four shows I performed at the Rose Room are my first, second, third and fourth highest-grossing shows.” He plans to film another standup special here again next year.

Until then, though, Shores is focused not only on Willadean but in rebuilding his life after a messy divorce less than a year ago. That includes more touring, filming a “Playhouse 90-style” film of the play version of Southern Baptist (with Collins reprising the role he played in Dallas), readying to direct Yellow at the Kalita Humphreys in the spring and enjoying single life again. But if there’s anyone familiar with trials and tribulations and how to overcome them, it’s Del Shores.
Serious gay cinema has gone through a lot of changes since the days of Rainer Werner Fassbinder’s _Fox and His Friends_ (1975) and Frank Ripploh’s _Taxi Zum Klo_ (just out on a remastered DVD) — much of it not good. Early films were frank, often angry portrayals of the gay subculture not accessible to most people. They had passion and energy and often lots of sex — warts-and-all portrayals of specific people.

But storytellers have gotten lazy. They’ve settled into predictable melodramas, or seem happy churning out self-indulgent comedies instead of thoughtful dramas. (Maybe AIDS made it harder to be so aggressively sexual.)

Then last year’s _Weekend_ — and, in a smaller way, _Shame_ — ushered in a new aesthetic, which is actually sort of an old one: Explicit, honest dramas about the way gay folk (OK — gay men) actually deal with relationship issues.

Add to that list _Keep the Lights On_. It’s 1998 in the East Village, and Erik (Thure Lindhardt), a documentary filmmaker and photographer, is looking for sex. On the phone. In the age of Grindr, it’s hard to imagine when people used to talk to find a hookup. Other than that, not much has changed in 15 years: Gay men are still horny, but also some, like Erik, are looking for a genuine connection.

He may have found it in Paul (Zachary Booth), a closeted lawyer who seems to love Erik but whose drug habit becomes a hindrance. And so if goes, over years of their relationship — Erik works on his latest film, Paul undergoes rehab and they both … well, that’s the story.

Written and directed by Ira Sachs, _Keep the Lights On_ hops along almost too quickly though always fluidly as Erik copes and struggles and in many ways comes into his own. Like Michael Fassbinder’s character in _Shame_, Erik struggles with conflicted feelings through an often wordless portrayal.

Sachs doesn’t over-explain what his characters are thinking (although he does occasionally dip into the familiar trough of gay melodrama — drugs, HIV, infidelity), which allows Lindhardt to carry the film through his naturalistic performance. Erik is petulant, needy, honest, confused and passionate in turn, as we all are, and Lindhardt doesn’t shy away from showing it all.

Sachs’ visual style, almost documentary in nature, conveys an unobtrusive intimacy, which is especially effective in the borderline-explicit sex scenes. Despite great leaps in time, the pacing is unrushed and plays out with great authenticity.

Perhaps the best thing, though, about _Keep the Lights On_ (which debuted earlier this year at Sundance) is that it seems to mark a new dedication to making movies about gay issues that neither pander nor resort to time-worn clichés. It’s about time for a renaissance in gay film; this may be among the signal entries that usher it in.
Most folks in the gay community are familiar with pageant titles like Miss Gay America (drag) or Mr. Dallas Eagle (leathermen). But what about “MsTer?” It’s a title Robin Cagle didn’t even understand a few years ago.

Now, Cagle can’t help but understand: She is the current MsTer IGRA 2012 First Runner-Up and just last weekend was crowned MsTer TGRA 2012.

“It’s the opposite of a man who dresses in female attire — it’s more of a female into dressing butch,” she explains.

Of course, when you’re a rodeo champ like Cagle — she will be competing in four events in this weekend’s World Gay Rodeo Finals in Fort Worth, the capper of the International Gay Rodeo Association’s season — dressing in butch attire is kinda par for the course: Jeans, starched shirts, Stetsons and Tony Lamas are practically uniforms.

But for Cagle, serving on the IGRA’s royalty team is less about accumulating sashes than it is accumulating converts to the rodeo. (And money, but we’ll get to that.)

Cagle grew up in rural Louisiana and from early childhood was reared around livestock; she routinely competed in rodeos well before graduating from high school.

Then she moved to North Texas, and owning...
and stabling a horse wasn’t as easy (or affordable) as when she was younger. It took her 11 years to acquire the resources to get back in the saddle. And rodeos weren’t far behind.

“I met some friends in Corsicana [and they convinced me] to compete in the Austin rodeo in 2003,” she says. “That was the first gay rodeo I attended; I did barrels, poles and flags as a kid so I knew the events. I’ve been really involved with those speed events ever since.”

She admits she was slow getting into the gay rodeo scene until about 2008. Then Cagle was asked if she and her partner would be interested in running for IGRA royalty.

“I had no idea what it was — it was new to me,” she now admits. “I had no idea what I was being asked to do.” But when she realized exactly what the position entailed, she became quickly hooked.

“There are two main duties of royalty: Being out on the rodeo circuit representing IGRA and the royalty program, and raising money — not just for IGRA but for the charities we have chosen. It’s pretty amazing once you see the money you are raising go to the charities in need. And doing the onstage questions even helps me build myself professionally.”

While HIV charities have been frequent beneficiaries in the past, Cagle says the IGRA has expanded its reach. This year’s royalty team continued the previous class’ choice of the It Gets Better Foundation, but also added the National Ovarian Cancer Coalition. It’s a charity close to Cagle’s heart.

“My own partner is battling ovarian cancer,” she says. That’s a lot on Cagle’s plate: During the finals this weekend, Cagle will not only compete for four titles (in addition to the speed events, she also qualified for calf-roping on foot, a popular sport with the “Six Old Heifers,” a pet name for the friends — including Cagle — who enjoy the event), Cagle also has duties as a member of the “royal” family.

“I’m in the arena competing, but between events I’ll be in the stands talking to folks. From a royalty perspective, [a lot of what we do] is getting people involved is going to different communities — the bears, the leathermen, Tarrant County Pride [where she’s from] and building bridges” ... as well as awareness that the rodeo is open to everyone.

“I guess you could say women are a little bit of a minority — or you’d think it,” she says. “But when I picture the Kansas City Rodeo over Labor Day weekend, there were 20 male barrel racers but still 13 or 14 women. It’s a very welcoming community. We call it our rodeo family.”

Cagle’s title of MsTer IGRA First Runner-up ends this weekend, but don’t expect to see her on the podium when the 2013 team is announced. She’s sitting this year out. But she’ll be back next year.

“I will be running for MsTer IGRA 2014,” she says. “I will be going for a red sash — black’s not good enough.”

Sounds like someone with a competitive spirit. And the rodeo loves a competitor.

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**World Rodeo Finals**


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**COURT IN SESSION |** The outgoing 2012 IGRA royalty team — including Cagle, center holding a black hat — will welcome the new team at the World Gay Rodeo Finals this weekend in Fort Worth.
Everyone knows the Texas State Fair specializes in fried foods (usually bacon is involved in there somewhere). But it’s not just at Fair Park this weekend where you can gorge yourself. Roll on over to Reverchon Park Sunday for the third annual Texas State Veggie Fair, a vegan alternative to carnivorous offerings.

If you think vegans wouldn’t know how to fry up some cruelty-free grub, oh how wrong you are. I judged last year’s competition and the selections were delicious … and no animals were harmed in the making of anything. It’s also conveniently in the gayborhood now, not a remote part of White Rock Lake. The fair isn’t just about the fried foods, though — there will also be live music, food booths and plenty of folks happy to give you info about living a suffering-free lifestyle. The fair starts at 11 a.m. Oct. 21 and runs throughout the afternoon. Admission donations are $5–$10. For more, visit DallasVegan.com.

Burgers & Burgundy, the annual fundraiser for DIFFA, is back. On Friday, Oct. 19, founding chef John Tesar will again host the grilling gala where red wine complements burgers from celebrated local chefs. In addition to Tesar, this year’s lineup includes Tiffany Derry of Private Social, Patton Robertson of Five Sixty, Dan Landsberg of Dragonfly and Samir Dhurandhar of Nick & Sam’s. The event is at the home of Ann and Steve Stodghill, and tickets are $75–$150. Call 214-748-8580 for more information.

Brian C. Luscher has already been tagged as the headliner for an Iron Chef-esque taco competition at the inaugural North Texas Taco Festival. Dallas Voice contributor Jose Ralat-Maldonado — who also writes about tacos for his blog the Taco Trail — organized the event, which will feature as many as a dozen chefs, restaurants, taquerias and food trucks. It will take place April 20, 2013, at the Deep Ellum Outdoor Market. Visit NorthTexasTacoFestival.com from now until then for updated information.

In related news, Luscher also named Danyele McPherson as the new chef de cuisine at the popular Grape restaurant along Lower Greenville, and Nick Amoriello is now exec chef at the newly reopened The Front Room: A Park Cities Diner inside Kimpton’s Hotel Lumen.

Important Dates
October 22nd—First Day of Early Voting
October 27th—LGBT Come Out and Vote!
November 2nd—Last Day of Early Voting

Resources
Early Voting Locations: www.dallascountyvotes.org
Dallas County Elections: (214) 819-6300
stonewalldemocratsofdallas.org

Events
• Join us at our final Presidential Debate Watch Party!
  Monday, Oct. 22nd, 7:30 PM
  The Texas Theatre, 231 West Jefferson Blvd.

• LGBT Come Out and Vote Day — October 27th!

Texas Stonewall Democrats, in conjunction with The Texas Democratic Party have launched a “Get Out the Vote” effort with the LGBT Community. Stonewall Chapters all over Texas are urging all LGBT Democrats to show our strength!

So Come Out and Vote at your early voting place on Saturday October 27th!

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Judge-CDC 95th (I) Ken Molberg
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Judge CDC-2 (I) Don Adams
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Friday 10.19

ilume Gallerie feeds your desires
Ask anyone who’s dated a bad boy. We can’t always control our desires. And few things make us lust — or at least covet — more than a sexy ride ... whether it’s on wheels or in our living room, ilume Gallerie is bringing back one of its hottest exhibits with Objects of Desire II, an intoxicating collection of furnishings like chairs, desks, lamps and screens — objects of art that are also functional. There’s an opening night reception on Friday.


Friday 10.19

Sexy ‘Peer Gynt’ opens TBT’s season
Speaking of bad boys ... ohhh, that Peer Gynt. A rascal, a womanizer and a well-traveled heel, for 150 years he has been one of theater’s most compelling antiheroes. So Sir Ben Stevenson’s version of the notorious but compelling character is an enticing start to Texas Ballet Theater’s 2012-13 season, which starts on Friday at Bass Hall in Fort Worth before moving to Dallas’ Music Hall next weekend.

DEETS: Bass Performance Hall, 525 Commerce St., Fort Worth, Oct. 19–21 and Music Hall at Fair Park, 909 First Ave., Oct. 26–28. Evenings at 8 p.m. and weekend matinees at 2 p.m. TexasBalletTheater.org.

Sunday 10.21

Music sweetens Honey Pot’s Bear Fest
As the weather begins to turn colder, bears start to go into hibernation, which is code for the Dallas Eagle on Sunday. The dance party Honey Pot hosts its Bear Fest this weekend with music from DJ Matt Effect and electro-pop musician Blue Redder, pictured, and acoustic guitarist Joseph Veazie adding a live touch. There will be a bear vendor market selling everything from jewelry to art from Daniel Padilla. A portion of the proceeds benefit Resource Center Dallas.

DEETS: Dallas Eagle, 5740 Maple Ave. Oct. 21, 1–6:30 p.m. $5 cover.
FRIDAY 10.19

THEATER


BROADCAST
Avenue Q. 5 p.m. $25. 214-540-4495. RCDallas.org

FOOD AND DRINK
Dallas Whiskey and Fine Spirits Festival. The inaugural event featuring scotches, brandies, ryes and more. Food provided by Abacus, Del Frisco’s, Chamberlain’s and more. Million Air Dallas at Addison Airport, 16051 Addison Road. 7-10 p.m. $125–$225. DallasWhiskeyFestival.com.

SUNDAY 10.21

COMMUNITY
Honey Pot Bear Fest. DJ Matt Effect and Blue Redder headline this party that includes a vendor market. Dallas Eagle, 5740 Maple Ave. 1-6:30 p.m. $5 cover.

Youth First Texas Collin County. Group for LGBTQ youth and allies up to age 22. North Texas Youth Connection, 201 W. Boyd Road, Ste.105D, Allen. 6 p.m. CollinCounty@YouthFirstTexas.org.

WORSHIP
The ONE Church, 5427 Philip Ave. Services 6 p.m. Dallas1Church.org.

Dignity Dallas sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignityDallas.org.

Youth First Texas Collin County. Group for gay and lesbian parents and their children, meets at a private home. For time/location, 214-521-5342 ext. 1708.

CONCERTS
Majesty and Glory. The Turtle Creek Chorale’s concert in celebration of their “Partners in Harmony” features grand songs accompanied by the Lay Family Organ. Meyerson Symphony Center, 2301 Flora St. 8 p.m. TurtleCreek.org.

MONDAY 10.22

COMMUNITY
Log Cabin Republicans. Mattito’s, 3011 Routh St. 6:30 p.m. 214-346-2115. PFLAG Denton. Trinity Presbyterian Church, 2200 Bell St., Denton. 7 p.m.
FUSE drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center of Dallas, 2701 Reagan St. 3–8 p.m. 214-540-4435.

TUESDAY 10.23
COMMUNITY
The ONE Church, 5427 Philip Ave. Bible study 7:30 –10 p.m. Dallas1Church.org.
JEWEL Writing Discussion & Exchange meets on the fourth Tuesday. Ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit RCDallas.org for discussion topics.
FOOD AND DRINK
La Maison Cointreau. A free public tasting of the French liqueur. Aldredge House, 5500 Swiss Ave. 7–10 p.m. LaMaisonCointreau.com.

WEDNESDAY 10.24
ONLINE
The Variants. The locally produced web series. The Variants, set at gay-owned Zeus Comics, launches a new episode every Wednesday for its new third season. TheVariants.com.

COMMUNITY
Unwired Dallas. Crystal Meth Anonymous group meets Mondays, Wednesdays and Fridays. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. Free. CrystalMeth.org.
FireDancers Dallas’ club night the fourth Wednesday of each month at the Hidden Door, 5025 Bowser St. 7–10 p.m. Free.

THEATER

THURSDAY 10.25
BROADCAST
Live from the Artists’ Den: Rufus Wainwright. The gay crooner, who just performed in Dallas, is featured. Ch. 13 at 11 p.m.
CELEBRITY BIRTHDAY

Kevin Kline turns 65 on Wednesday. The Oscar winner for A Fish Called Wanda has played gay characters on multiple occasions, from tackling closeted composer Cole Porter in De-Lovely to perhaps his most popular star vehicle, In & Out, where he played a gay man outed at the Oscars.

LIBRA Sep 23-Oct 22
The first step you must take toward solving financial worries is to stop panicking about the future. Deal with the present and discuss with someone who has a good grasp of larger issues.

SCORPIO Oct 23-Nov 21
You're feeling chatty and friendly lately, but rude remarks slip out causing a lot of trouble. You won't reach your goals without your teammates. Being ambitious can help draw love your way.

SAGITTARIUS Nov 22-Dec 20
What people say behind your back isn't necessarily a bad thing — it's because they know you have a good sense of humor. Someone looking out for you will make herself known.

CAPRICORN Dec 21-Jan 19
Pushing yourself to be as resourceful as a drag queen on welfare and encourage others to step back and take the long view. Don't worry. You can do this.

AQUARIUS Jan 20-Feb 18
Friends and family are eager to promote and encourage you. Your kindness and generosity boost theirs. Focusing too much on your work can be tough on your partner. Save energy.

PISCES Feb 19-Mar 19
Future opportunities look brighter. In the real world, making those advances take hard work and thoughtful partnership. Working hard and feeling accomplished help you look sexy.

ARIES Mar 20-Apr 19
Know that you can excel at what you love. Focus your energy, wherever your passion is. That will sustain you through everything else.

TAURUS Apr 20-May 20
Talk to your partner about domestic problems that have been bothering you. The next month can be all about clearing the air and building a stronger relationship. Single? Flirt like crazy.

GEMINI May 21-Jun 20
Resolve whatever problems you have with colleagues. Remember you're all on the same team. Being tactful is challenging at first, but it will get easier. Give a little and you'll get a lot in return.

CANCER Jun 21-Jul 22
Meditation calms that busy brain, but not your motor mouth. You need to share, but it's too much information. Find a good listener among your most caring friends.

LEO Jul 23-Aug 22
You are not your home, family or community. It can be a challenge to let others be themselves. The value of your milieu is that others have different perspectives that you can learn from.

VIRGO Aug 23-Sep 22
Meditation calms that busy brain, but not your motor mouth. You need to share, but it's way too much information. Find a good listener among your most caring friends.

THIS WEEK
Focus the recent surge of strong competitive energies to good effect. Knowing that you are being watched should help you to apply yourself better and to be more gracious in competition.

Kyle's Bed & Breakfast by Greg Fox

CELEBRITY BIRTHDAY

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CAPRICORN Dec 21-Jan 19
Needling to conquer the world isn’t unreasonable, but don’t overplay it. Sexual assignations will help you relax. A deeper metaphysical context for your goals is also helpful.

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A Couple of guys®
“Diary of a Zombie Apocalypse”

两块拼图
解开谜题，才能幸存！

14. 犒赏你射手
5. 这个早年喜剧明星
10. 塔卢拉·班克黑德的家
14. 尔顿·约翰百老汇音乐剧
15. 《Fun with Dick and Jane》
16. 滑冰者的发
17. 九英寸
18. 为娜塔莉·巴内尔
19. 卡恩斯·吉格里奇的表弟
20. 与31-Across，芭芭拉·史翠珊的歌，由55-Across写的
23. 大名啤酒
26. 演员雷内
30. 润滑剂
31. 参见20-Across
37. “Suzie Q”乐队
38. 帕姆·帕森斯和帕蒂·希恩
40. 人性
41. 厚地毯
42. 六月基督的歌，由55-Across写的
45. 软硬
46. 未命名的电话号码
47. 穿过河的
49. 文森特，写过一个男性三人组
50. 教宗的帽子上的字母
51. 牛仔裤
52. 巴奈斯和其他
54. 1930-40年代的恶棍
55. 一个伟大的作曲家和作词家
59. 范·德坎普的食谱中的奶酪
61. 特朗普的前任
62. 摩比·迪克的追逐者
65. 有一些电子器官
66. 天使
67. 帮派在同性恋酒吧
68. 俄罗斯的拒绝
69. 罗宾在屏幕上
70. 齐普

下
1. 马琳·黛德丽的物品
2. 按纹理
3. 宠物护理组织
4. 对
5. 在这一点上
6. 不是制造的
7. 同性恋情侣合法指南的出版商
8. 即将出现于莎士比亚
9. 朱迪·嘉兰的“...! 走了我心中的弦”
10. 刚果的原住民
11. 蒂娜·伍德曼的工具
12. 复制猫
13. A. 艾哈特的担忧
21. “梅尔文大师”
22. JFK信息
23. 老人
24. 清除异味
25. 车辆，对那些说“你是我的类型吗？”
26. 船，供一个聪明的船长?
27. 三角形的类型
28. 网络地址的结尾
29. 埃莉诺·罗斯福之后的总统
33. 同性恋文化的价值，例如
34. 变革性行为
35. 纺织品商标
36. 对，舒伯特
39. 最像复印件
41. 结果是过多的性行为?
43. 失败
44. 路易斯安那烹饪风格
45. 现代音乐媒体
46. 乔治亚州，但不是奥基弗
53. 水上公园的特色
54. 穿在边缘
56. 部分的YSL
57. 尝试引诱
58. 税
59. 大伦敦的钟
60. 威尔德的《圣卢易的桥》
63. “...家族”
64. 合同的床单

另有一天音乐死了

答案在第29页
Glitz and Glam at the Brick on Oct. 20 from 6 to 10 p.m. benefits Legacy Counseling Center. Denise Lee, Gary Ford, Marvin Matthews headline. ... GayBingo takes place in the Rose Room on Oct. 20 at 5 p.m. This month’s theme is MadonnaMania: The “other” Madonna event. ... Miss Pekers and Friends hold a fundraiser for AIDS Interfaith Network on Oct. 21 at 8 p.m. ... The DFW Sisters present Novice Sister Blanche Davidson’s Government Conspiracy Barbecue and T-Dance 4–9 p.m. on Oct. 20. ... Two CD release parties this week. Pancho and Lefty from gay country artist Drake Jensen takes place at JR’s Bar & Grill on Oct. 22 beginning at 11 p.m. ... Sue Ellen’s holds an album release party for Pines from A Fine Frenzy on Oct. 25 beginning at 9:30 p.m. Win free CDs while supplies last. ... The Mark Alan Smith Show begins every Monday at 10 p.m. at Randy’s Club Cherries ... Honey Pot Bear Fest begins at 1 p.m. at Dallas Eagle on Oct. 21 and runs through the afternoon with DJ Matt Effect. The United Court of the Lone Star Empire presents its In-Town Awards Show 6–10 p.m. ... Little Chalupa’s karaoke takes place at Woody’s Sports and Video Bar every Wednesday at 10 p.m. ... The World Gay Rodeo Finals take place at the John Justin Arena at the Will Rogers Memorial Center in Fort Worth on Oct. 19-21. Party afterwards at the Rainbow Lounge and Best Friends.
Heidi and Alex at Sue Ellen's.

Frank and Tony at Pekers.

Adam at 1851 Club.

Tim and Linda at Rainbow Lounge.

Nick and Ann at Station 4.

Roger and Gabe at the Dallas Eagle. Friends at Havana.

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AIDS Arms, Inc. is seeking a
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and grants compliance. Interested
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careers@aidsarms.org.
AIDS Arms is currently seeking a data management specialist for the STAYFree Program. This position requires a Bachelor's degree in business administration, information technology, or other related field. Must demonstrate expertise with MS Word, Access, Excel, PowerPoint, Outlook and social media. A minimum of 2 years experience in performing data management activities is required. Interested candidates should forward resumes to careers@aidsarms.org.

AIDS Arms, Inc. is seeking a Information Technology Specialist. Responsibilities will include support of workstations, printers, phone systems and copiers. An Associate’s Degree from an accredited university or information technology technical school or two years experience is required. Interested candidates should forward resumes to careers@aidsarms.org.

AIDS Arms, Inc. is seeking an Assistant Clinic Administrator to provide oversight and management for all administrative functions for multiple clinic sites. This position requires a Bachelor’s Degree in business or health administration or related field plus 5 years of administrative or clinic management. At least two years must have been in a supervisory capacity. Interested candidates should forward resumes to careers@aidsarms.org.

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AIDS Arms, Inc. is looking for an accounting and grants compliance analyst. This position assists the CFO in all aspects of the grant process and responsible for day-to-day accounting functions. A Bachelors degree in accounting is required with knowledge and experience in the principles of not-for-profit accounting and grants compliance. Interested candidates should forward resumes to careers@aidsarms.org.

Midtowne Spa Dallas is seeking customer service oriented people. Must be available nights & weekends. No phone calls, apply in person at 2509 Pacific Ave, Dallas TX between 1-5 pm. Or email midtownespadowallas@gmail.com.

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