A Texas girl comes home
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Equality Texas isn’t partnering with Stoli Guy at S4 on Saturday

Stolichnaya Vodka is still being boycotted in gay bars across the nation for ties to Russia, which has implemented extreme anti-gay laws recently.

While many bars in Dallas are still serving the vodka, Station 4 is hosting The Most Original Stoli Guy competition Aug. 17. The event is a partnership between Stoli’s parent company, SPI, and GayCities. The event drew protesters in New York and may draw more protesters in California, where the contest will be held in San Diego and San Francisco this week.

However, GayCities announced Tuesday in an emailed press release that “in lieu of the national Stoli boycott by some in the LGBT community,” GayCities has convinced SPI to donate $5 for each person who RSVP’s and attends the contest in San Francisco, San Diego, Dallas and D.C. The money would go to statewide advocacy agencies Equality California and Equality Texas, as well as the Human Rights Campaign and have organization representatives present, the email stated.

But that doesn’t seem to be the case.

Chuck Smith, executive director of Equality Texas, said he had no knowledge of the organization being a beneficiary of the event. He even checked with board members in Dallas, who also had no knowledge of participating.

“We have no relationship with Stoli,” Smith said. “We would not accept money from Stoli.”

Equality California and HRC have also denied knowledge of the partnership.

GayCities spokesman Oscar Raymundo said a press release inaccurately mentioned the organizations, including Equality Texas, that would be the beneficiaries at Stoli competitions this week.

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GayCities spokesman Oscar Raymundo said a press release inaccurately mentioned the organizations, including Equality Texas, that would be the beneficiaries at Stoli competitions this week.

“An inaccurate release was sent out Tuesday mentioning Equality CA, Equality Texas and HRC as beneficiaries of The Most Original Stoli Guy event series,” he said. “In fact, GayCities is still in the process of finalizing the beneficiaries to be a part of the Stoli Guy campaign, which will be made public once they are officially confirmed. We apologize for the misinformation and any confusion it might have caused.”

The Stoli Guy contest has competitions in 14 cities across the country. Finalists will then compete in New York for the chance to be Stoli’s national LGBT ambassador, according to the site.

— Anna Waugh

Black gay Republican runs in TX on pro-life, gun-rights platform

In our story last week on out state House candidates, gay Republican Michael Cargill wasn’t mentioned. Cargill, who’s running in the special election Nov. 5 to fill Mark Straam’s unexpired term in District 50, has been a business owner for 10 years. He currently owns Central Texas Gun Works in Austin.

He’s the only Republican who’s filed to run in the special election, and will be up against lesbian Democrat Celia Israel, among others. If he doesn’t win in November, he plans to run again in the Republican Primary and to seek the Victory Fund’s endorsement.

A vocal gun rights activist, Cargill said upholding the Second Amendment, along with being pro-life and his belief that retiring military should get better mental health treatment, made him pursue public office. He said he focuses on women and the LGBT community when he teaches concealed handgun classes.

“People forget it’s not about school shootings,” he said. “It’s about sexual assaults and gay-bashings.”

Asked about if he could be influential on GOP lawmakers to help them support LGBT issues, he said he doesn’t want that label to define him.

“I don’t like the label. I like to get things done,” he said. “I want to accomplish a lot.”

However, he said he benefits from being on his longtime partner’s health insurance plan and he supports other companies adding domestic partner benefits.

So, on issues of insurance, discrimination and same-sex marriage, he does think he could be an influence if elected because other Republicans will “have to deal with me,” he said.

Cargill is one of two openly LGBT Republicans running for Texas House. The other is former State Board of Education member George Clayton, who’s seeking the District 102 seat.

— Anna Waugh
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Hepatitis C survivor says treatment was grueling but worth it, encourages others to participate in promising drug trials at Parkland’s Amelia Court

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Seven years ago, Bill Hunston was dual diagnosed with HIV and Hepatitis C.

Although he showed no symptoms, his Hep C viral load was off the charts.

Doctors at Parkland hospital’s Amelia Court encouraged Hunston to participate in a research study.

However, since he was asymptomatic and had heard about the negative side effects of Hep C treatment, Hunston declined.

“Every time I went to Amelia Court, my T-cells were dropping and my [Hep C] viral load was going up,” Hunston said. But because he was already feeling run down, Hunston didn’t want to add to his problems.

“I worried about hair loss,” he said. “I was already suffering fatigue.”

Finally, Hunston’s physician at Amelia Court, who was conducting Hep C drug trials, convinced him to participate.

What followed was a grueling six-month regiment involving eight pills a day, along with a weekly injection of interferon — a powerful treatment he administered on Friday so he could recover during the weekend and return to work on Monday.

Hunston lost his appetite and 30 pounds, but he’s since gained it back. Doctors have declared him cured of Hep C, and he says he feels better than he has in years.

“I’m so glad I stuck with it,” Hunston said.

Now, Hunston wants to get the word out that while it may be difficult, there is a cure for Hep C. And researchers like Hunston’s physician at Parkland, Dr. Mamta Jain, say they’re excited about new treatments on the horizon that will be more effective with fewer side effects.

More people die each year from Hepatitis C than from AIDS, according to the U.S. Centers for Disease Control. In Dallas County, the number of reported Hep C cases tripled from 2003 to 2010.

Dallas County Health and Human Services Director Zach Thompson said in 2012, 11,082 tests for Hep C returned positive in the county. Most at risk of infection are people with multiple sexual partners, injection drug users, men who have sex with men and commercial sex workers, he said. Baby boomers have the highest infection rate, so anyone born between 1946 and 1965 is encouraged to get tested.

Thompson described Hepatitis as a group of viral diseases that attack the liver. Types A and B can be prevented with a vaccine.

Hepatitis A, also known as infectious hepatitis, lasts from a few weeks to a few months and is contracted from contaminated food or water. Hepatitis B, also known as serum hepatitis, may be a mild infection lasting a few weeks to a severe, lifelong illness. It spreads through contact of body fluids usually during sex or through needle-sharing.

Gay men are encouraged to be vaccinated for both A and B, but there is no vaccine for Hep C.

Shared needles are the most common transmission method for Hep C. But the virus is not spread only among injection drug users. It can
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Burns eyes run for Davis’ Senate seat

Gay Fort Worth city councilman acknowledges he’s thought about 2014 campaign in District 10 if incumbent runs for governor

ANNA WAUGH I News Editor
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FORT WORTH — LGBT Democrats in North Texas now have yet another good reason why state Sen. Wendy Davis should run for governor in 2014.

While Democrats across Texas eagerly await Davis’ announcement about her future plans, gay Fort Worth City Councilman Joel Burns confirmed this week that he’s thought about running for Davis’ Senate seat if she runs for governor.

Amid the growing support from the Texas Democratic Party and Battleground Texas urging Davis to run in a new “We Want Wendy” campaign, Burns told The Dallas Morning News he’s been approached by operatives about seeking Davis’ District 10 seat.

“It’s something that I have thought about,” Burns told the Morning News. “But until she decides what she wants to do, I can’t give it more than that.”

Davis recently became a favorite possible Democratic candidate for governor after she shot to stardom for her 12-hour filibuster to block the passage of a restrictive abortion bill on the Senate floor. She has said she’ll decide whether to run for governor by Labor Day with an announcement soon after.

But Davis represents a swing district in the Senate, so Burns or another Democrat would face a tough battle in the general election. Three candidates already are seeking the GOP nomination.

Burns said if he decides to run for the office, he could use his experience on the council to build coalitions among voters on key issues.

“My history of forging coalitions and talking about the main street issues facing Texas has a leg up,” Burns said.

Chuck Smith, executive director of statewide advocacy group Equality Texas, said Burns’ history of success in Fort Worth and his dedication to his council district would be an asset to the state Senate.

“No one has shown a history of forging coalitions and can talk about the main street issues facing Texas like Burns has,” Smith said.

Burns gained national attention when he became a star among the LGBT community for his “It Gets Better” speech he delivered before the council in 2010, sharing his experiences of being bullied when he attended Crowley High School. A video of the speech posted on YouTube has been viewed almost 3 million times.

Felipe Gutierrez, president of Tarrant County Stonewall Democrats, said Burns is already the favorite among people in Tarrant County.

“We’re hopeful that Sen. Davis will run for governor,” he said. “And in considering possible candidates to replace her in SD 10, I think Joel is the strongest candidate.”

He said Burns’ work on the council and within the community has made him a dedicated leader with the power to create change. He said his popularity locally and nationally would help him fundraise for the tough fight against Republicans who want to reclaim the seat.

“No only does he have name recognition, but he has the ability to raise the kind of money to win in the district,” Gutierrez said. “He’d be a great candidate and a great replacement in Senate District 10.”

Burns, Smith said Burns’ history of success in Fort Worth and his dedication to his council district would be an asset to the state Senate.

“Yes, Joel Burns is a gay man, but he’s also proven to be a damn good council person,” Smith said. “That’s the kind of service that makes someone a good public servant and that ability and talent would translate to service in the Senate.”

And though Texas has had two out state representatives, it has never had an out state senator. Smith said having one would help advance equality.

“I think it’d be a stop forward for the state of Texas to have an openly gay state senator,” he said. “And I think he’d make a great one.”

Davis has been a longtime LGBT ally since her days on the Fort Worth Council. Smith said the organization has worked with her in the past and hopes to continue to do so in whichever office she decides to run for.

“She is a very valued ally and we’re very happy to have her represent Senate District 10 and would be happy working with her in that capacity or in another capacity,” Smith said.

Davis appointed Burns to the city Zoning Commission and he later went on to run and win her seat when she left the council to run for the Senate in 2007. He was re-elected earlier this year to a third full two-year term.

Although an openly gay Democrat running in a Republican-leaning district would be a challenge, Smith said Burns’ history of success in Fort Worth and his dedication to his council district would be an asset to the state Senate.

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When Turtle Creek Chorale members auditioned this week for the new season that begins next week, they were asked to sign a social media policy. Some members are skeptical of the policy and say chorale leadership is overreaching to prevent any public criticism of the organization. But TCC's interim executive director says the policy is meant to help the organization.

A draft of the policy obtained by Dallas Voice outlined guidelines when "participating in social networking sites and/or engaging in other forms of Internet use on behalf of TCC." The policy stated that the use of Facebook, Twitter, blogs, chat rooms, or "any other electronic to print communication format" shouldn’t "harm the goodwill or reputation of TCC," share confidential TCC information or harass members or others associated with TCC. TCC members and staff who violate the policy are "subject to disciplinary action, up to and including termination of membership or employment."

One TCC member, who asked that his name be withheld, has been with the predominantly gay organization since the 1990s. He said the policy came about after the group's private Facebook group got out of hand and discussion among members became profane and accusatory.

In recent years, chorale members have taken to social media like Facebook and Twitter to express their dissatisfaction with TCC, the member said. Complaints have ranged from treatment in rehearsals to meeting fundraising and ticket sales expectations.

Henley said while TCC monitors the Facebook page and members then posted the discussion on their personal pages, continuing the debate outside the group. The member said that while something was needed to keep discussion and comments clean, the wording of the policy seems too broad.

He said opposition to the policy has been "more of a semantic thing" with members thinking it was "very heavy-handed" when it was sent out prior to the latest revision. Henley said while he understands the need for a forum, members must be professional in discussions and posts.

"If they want a forum, that’s one thing," he said. "If they get personal and ugly to each other, that’s another." Henley said while TCC monitors the Facebook group, its leadership doesn’t monitor personal social media accounts of its members and the chorale is following other organizations like the San Francisco Gay Men’s Chorus in creating a policy.

Hank Henley, TCC’s interim executive director, said the policy has been in the works since last fall, when members and board members began writing it. He said a line was recently added to the policy that states, "This policy is not intended to apply to expressly private or personal communications in any media."

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"As many corporations are doing, we’re trying to protect our right of freedom of speech and also protect our corporation," he said. "Our appearance to the community needs to be protected."

Members were asked to sign the policy this week to acknowledge they understand and agree to it. If they declined, Henley said they would be removed from the Facebook group. He called the policy "a working document" and said members who disapprove of it can help rewrite it in the future.

But Don Dureau, a lifetime member involved in TCC since 1991, said his friends who are members joined a committee months ago to work on the policy and were never contacted about it.

He said TCC members were initially told that if they didn’t sign the policy when they auditioned for the new season, they wouldn’t be allowed to audition. After complaints, members were told that they would be removed from the group’s Facebook page instead.

Dureau didn’t audition this week because he’s taking a break from singing. But he said he wouldn’t have signed the policy because despite the added clause, it mentions blogs and all social media accounts of its members. And he wouldn’t want to have his personal blog monitored for content or comments about TCC from other people.

"It’s not clear," he said. "I’m not going to be responsible for something the chorale deems derogatory that I don’t think is derogatory."

The policy states that members who have concerns or complaints should bring their issues to TCC’s leadership. Dureau said although the chorale is good about being open to members coming to them with issues, it seems to not like complaints. And he said the policy seems to make that clear to members.

"The chorale seems to think that no one can criticize them and that seems to rub me the wrong way," Dureau said.
Roger Wedell isn’t sure exactly what he’ll do once he steps down as executive director of Legal Hospice of Texas at the end of this year, but he’s sure he’ll be doing a lot less than he is now.

While AIDS agencies in most cities provide legal services to their clients, LHT is unique in Texas as a stand-alone agency — and rare nationwide. Also distinguishing the organization is that it serves anyone facing terminal illness, including those with cancer, Parkinson’s, ALS or early-onset Alzheimer’s, not just people with an AIDS diagnosis.

Wedell is an ordained minister in the Christian Church (Disciples of Christ). Although that denomination voted this summer to embrace its LGBT members, he said when he graduated 40 years ago, he realized being openly gay didn’t leave many opportunities for him as a cleric in Dallas. So he found other outlets for his ministry.

Before joining LHT in 2000, he was director of AIDS Interfaith Network of Tarrant County for seven years and was on staff at AIDS Outreach Center for several years. In the late ’80s, he served as ecumenical director at UT Arlington.

Wedell is a former president of Dallas Gay and Lesbian Alliance and has been active at Midway Hills Christian Church for years — serving on the board of elders.

LHT board vice chair Greg Hawthorne called him caring, passionate and empathetic. Former AIDS Arms Executive Director Raeline Nobles agreed.

“To me, Roger is the greatest diplomat of Dallas HIV services,” she said. “When Roger speaks, people step back and listen and re-enter the conversation with a larger perspective of the issue being discussed.”

She said AIDS Arms and LHT were great collaborators over the years.

“Roger put staff on site to provide direct legal services to our clients,” she said.

AIDS Services of Dallas President and CEO Don Maison said he also valued the services LHT provides for his residents and called Wedell a pleasure to work with.

“Legal Hospice to me seems more sound than ever,” Maison said. “Roger had a lot to do with that.”

Hawthorne said replacing Wedell will be a difficult task.

“What impresses me is he is a good administrator, he keeps finances on track and he has a deep, longstanding connection to the gay community,” he said. “People respect us and like the work we do.”

Attorney Rebecca Covell has volunteered with LHT since 1990.

“Attorney Rebecca Covell has volunteered with LHT since 1990.

“No one has done it better,” she said.

“She said he’s managed the job with compassion, diligence and integrity, which has translated into committed volunteers.

“That passion comes through when he talks to donors,” she said.

Wedell certainly put his mark on LHT. Since taking the helm, the agency has grown to a full-time staff of five including two attorneys — and earlier this year it moved into new, larger offices.

He said Dallas Gay Alliance founded Dallas Legal Hospice in 1989 as a joint venture funded by grants from the Dallas and Texas bar associations. Its office was a closet at the old DGA storefront on Cedar Springs Road. During Wedell’s tenure, the agency changed names because the coverage area expanded from just Dallas to 16 North Texas counties, including Tarrant, Hunt, Johnson and Parker counties. Most other area agencies don’t cross over from Dallas to Fort Worth.

Part of LHT’s funding comes from federal Ryan White grant money, which both Wedell and Hawthorne believe will dry up over the next few years. Hawthorne suggested the agency will be looking for more corporate sponsorship and Wedell said LHT is as reliant on fundraising events as ever.

Wedell cited staging those events as one of the reasons he decided to retire.

“You have to be excited about doing that,” he said. “The spring fashion show attracts people who love a good show and don’t know what we do.”
He said the summer event, a casino and auction called In the Heat of the Night, is also attracting larger crowds than ever and raised a record amount this year. But while he said he’s lost his enthusiasm for planning those events, he’s looking forward to attending as a guest.

Wedell said when LHT began, much of the work was done anonymously. “We’ve been digitizing old files,” he said. “There’s no identifying information about the clients.”

He said that couldn’t happen now. All work remains confidential, but clients are identified.

While preparing wills has always been an important part of the work of the agency, the focus has shifted.

Originally, many clients came to ask for legal advice about starting a business. What happened frequently was when an employer found out someone was diagnosed with AIDS, that person was fired. So to earn a living, people with AIDS started their own businesses, he explained. “There were a lot of beauty salons and travel agents,” Wedell said.

The volunteer attorneys took a broad view of their clients’ needs and provided advice because it was all related to the impact the disease had on their lives.

Today, attorneys spend more time producing documents needed — financial and medical powers of attorney, HIPPA releases, appointment of agent for disposition of remains — in addition to wills.

A growing area of the practice is Social Security and disability benefits.

“At one time, an HIV diagnosis meant automatic approval,” Wedell said. “Today it’s routine for Social Security to deny benefits.”

He said the administrative appeals are time consuming, but have become 30 percent of LHT’s case load.

Wedell doesn’t expect the Defense of Marriage Act ruling to have significant impact on his agency in the near future. “Documents for protection are much easier if a relationship has legal status,” he said.

But since Texas is nowhere near granting legal status to same-sex relationships, Wedell doesn’t see that part of his agency’s work changing in the near future.

He sees teleconferencing opportunities in the future to cut travel time through the large geographic area LHT covers so attorneys can spend that time helping more clients.

Hawthorne said the executive director’s position has already been posted on multiple sites. He said the administrative portion of Wedell’s job could be done by a variety of people, but the community portion will be tough to replicate.

“Those relationships don’t happen overnight,” he said.

But he’s confident they’ll find someone with the same passion who can develop those community relationships.

And he called that passion an important qualification, because without it, a new director would quickly become overwhelmed, overworked and frustrated.
Medrano to lead LGBT Task Force

Two days after Dallas City Councilman Adam Medrano was appointed by Mayor Mike Rawlings to chair the LGBT Task Force, he was already working on the group’s future projects. Medrano held his first meeting Wednesday, Aug. 14, at Panera Bread on Lemmon Avenue to discuss how the Task Force operates and find out how its members want to move forward.

Former Councilwoman Delia Jasso chaired the Task Force since its creation in 2009. Members began looking for a replacement after Jasso lost her District 1 seat to Scott Griggs after redistricting placed them in the same district.

Medrano said he was excited about the appointment, which the Task Force agreed to. While past projects and future endeavors were discussed at the meeting, it was agreed that the Task Force should be a core group but others are welcome to attend to offer suggestions or advice.

Possible town hall-style meetings a few times a year were also suggested to help inform the larger LGBT community about the Task Force’s projects, as well as shifting the monthly meeting locations.

Next week’s meeting at Panera will be open to the public to help set the agenda of the Task Force for the coming months. Medrano said that while he’ll come with ideas, he wants members to set priorities.

“If it’s all at the will of the Task Force and however they see us moving forward,” he said. “I’m really excited to chair it and that the original Task Force agreed that I should be the chair.”

Last month, Task Force members discussed the application and interview process for selecting a new chair. Task Force member Pam Gerber said the group was in the process of distributing applications for a new chair when the mayor’s office contacted them about making it a priority of Rawlings’.

Gerber said the group was assured it would continue to operate autonomously as it has in the past four years and city employees, such as police and fire LGBT liaisons, would still be able to attend meetings.

After the meeting, Gerber said the Task Force will continue with strong leadership and driven purpose. “I think it’s going to be exciting, strategic, educated, deliberate and effective with a real tangible impact,” she said.

Task Force member Neil Gaither said he’s excited for the direction the group is taking under Medrano. “It sounds like it’s more formal in the right way,” she said.

Paula Blackmon, Rawlings’ chief of staff, said the Task Force is still informal even though the mayor appointed the chair. She said the mayor’s involvement guaranteed the group would continue as one of his priorities.

“It’s not changing anything,” she said. “It’s not a formal commission.”

Blackmon said the Domestic Violence Task Force started out as a formal court-ordered task force and became informal. She said task forces put forth recommendations but are not a voting body with binding decisions, and are usually considered informal groups.

Since the LGBT Task Force’s creation four years ago, she said the group has come up with several ideas like Pride events at City Hall and gender-neutral forms.

“They’ve got some great ideas and great solutions to help,” she said. “They come with an abundance of knowledge and experience that can be useful in changing and enhancing some things at City Hall.”

Blackmon said Medrano’s role as chair could eventually turn into an LGBT liaison position at City Hall in addition to him chairing the Task Force.

“That’s where we’re going,” she said. “At the moment he’s the chair of the Task Force with the intention of being a liaison [in the future].”

Medrano has declined to discuss his sexual orientation or whether he sees himself as a model for others in the community. He said that he’s the chair of the Task Force with the intention of being a liaison [in the future].

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be transmitted through tattoo needles as well. If the needle picks up the infection and is dipped in ink, the ink becomes infected and can be picked up and transmitted to another person even if the needle is changed, Jain said.

Other shared sharp objects, like razors, may also spread the virus, which can live outside the body longer than HIV.

Although Hep C is not transmitted efficiently through sex, the disease is more prevalent in gay men than the general population. Because it requires blood to blood transmission, Jain believes Hep C infection occurs during rougher sex when blood vessels might be more likely to break.

Hep C begins as an acute illness. After the initial infection, the disease becomes chronic with few symptoms other than fatigue — but silently works on the liver and in many cases results in cirrhosis or liver cancer.

“Patients with AIDS have faster progression to cirrhosis,” Jain said.

People leave Hep C untreated for a number of reasons. Jain said some don’t realize there’s a cure. Others have heard about the side-effects or worry about complying with taking drugs multiple times a day. And some ignore the disease since it precludes the injection of Interferon.

Jain said drugs she’ll be administering in trials over the next year have fewer side effects and can be taken just once a day. One regimen doesn’t include the injection of Interferon.

In fact, Jain said she hasn’t been so excited about a new drug treatment since combination therapy for HIV began to control that virus in the 1990s. The latest treatment for Hep C has a 70 percent cure rate, but what about the 30 percent who develop a resistance to some of the drugs that prevent them from working?

“We’re waiting for a new class of drugs to attack the virus at a different level,” she said.

Hunston described Hep C as something he just got used to having. Not until he was rid of it did he even realize how run down he’d become.

Of all those participating in the UT Southwestern drug trial, Hunston’s Hep C viral load was the highest. Since he was cured of hepatitis, his T-cell count is the highest it’s been since he was first diagnosed with HIV.

But it wasn’t easy.

Throughout the study, Hunston said he felt dehydrated. He couldn’t eat anything with flavor and lived on baked potatoes. He suffered from dry mouth and his skin wrinkled.

Hunston credited UT Southwestern Clinical Research Manager Tia Petersen, who took weekly blood draws and monitored his progress in the study, as being the hero in his recovery.

“She encouraged me to keep going,” he said. “I wouldn’t have completed the study without her.”

Petersen said some have a harder time with the chemotherapy than others but those with a good attitude do better. One of her patients trained for a marathon during his treatment and ran it soon after completing therapy.

Hunston also credits Clint, a dog he rescued last summer after he began the drug trial.

Clint had been hit by a car in Garland and was taken to the pound. A friend who works with rescue animals called Hunston and told him he had a great dog that was about to be put down.

He wasn’t sure he wanted another dog, but once he met Clint, he couldn’t resist him.

“He was energetic and a great companion,” he said.

The two recovered together.
Move Games out of Russia

Final straw came this week in form of statement from interior minister saying anti-gay law will be enforced during Winter Olympics in Sochi.

Last week, actor George Takei wrote on his blog: “The IOC [International Olympic Committee] must do the right thing, protect its athletes and the fans, and move the 2014 Winter Olympics out of Russia.”

Supplanting the games is a major step that should not be taken lightly. However, recent events have made it clear that Takei is correct — Russia is an unsuitable and unstable nation that is not qualified to host a major world event. No country is perfect, but when Russia was awarded the Games in 2007, few people knew its warts were actually tumors.

Instead of seeking emergency assistance to get healthy six months before the Big Event, Russia defiantly turned its radiation treatment on its critics, and poisoned the atmosphere. In the run-up to the Olympics, everyone is talking about how Russia has gone downhill, and no one is talking about downhill skiing. At this juncture, no diplomacy can save this patient, and it seems each day there is a new scandal.

In Monday’s New York Times, readers were greeted by the headline, “Gays in Russia Find No Haven, Despite Support From the West.” Today’s horrible headline in the same newspaper is, “Russia Steps Up Raids Against Migrants.”

According to the story, “Everything about this massive sweep violates Russia’s obligations under international law,” said Tanya Lokshina, Human Rights Watch’s director in Russia.

It seems that no group that doesn’t resemble skinheads is safe in this festering wound of a country. In such an environment, it is insane for advertisers to spend millions of dollars on risky games that could easily tarnish — if not destroy — their brand.

For me, the final straw, in terms of wanting to move the Olympics, came on Monday when I heard the statement from Russia’s Interior Ministry, which controls the police force:

“The law enforcement agencies can have no qualms with people who harbor a nontraditional sexual orientation and do not commit such acts [to promote homosexuality to minors], do not conduct any kind of provocation and take part in the Olympics peacefully.”

The head of Russia’s National Olympic Committee Alexander Zhukov also made it clear that LGBT people and their allies were in jeopardy:

“If a person does not put across his views in the presence of children, no measures against him can be taken.”

What this police state demands is that athletes and spectators surrender their liberty, free speech and dignity to adhere to Russia’s unjust, totalitarian laws. It is insisting that openly gay people go back in the closet. For LGBT individuals (or some straight people who can’t easily “pass” or simply appear to be gay — the security forces are mandating that they play straight to fit in. Essentially, Russia is forcing them to consciously adjust the way they walk, talk and act, or possibly face charges or the wrath of neo-Nazi hooligans.

This is asking far too much from these individuals and their countries, while deliberately undermining the Olympic spirit. It is time for the International Olympic Committee (IOC) to act decisively and pull the plug on this travesty before it spirals further out of control.

As an athlete, I am sympathetic to the argument that the participants have trained their entire lives for this big moment. However, the Olympics are allegedly about world unity and doing what is best for mankind. Surely, for the cause of human rights, these athletes can wait until 2015, if necessary, for the Games to be moved to a civilized country.

It is even difficult to understand why Russia still wants to host the Games. This fiasco is a public relations disaster and Mother Russia is coming across as a big, dumb, stupid bear that hasn’t succeeded since Spurtik.

At best, Russia appears to be a passive aggressive nation with an identity crisis. It violently jerks back and forth between narcissistic grandiosity and a debilitating inferiority complex. The nation wants to be viewed as an international player, which is wildly incongruent with its erratic behavior on the global stage. It desperately seeks the West’s approval, but defines itself by gleefully bashing the West. It positions itself as modern, but comes across as medieval. It always looks like it is trying to be seen as powerful, but all the world sees are cowardly Russian thugs picking on the powerless.

There is no easy fix, and the number of negative stories will keep growing. Compounding the situation is Russia’s attitude problem, with exasperated officials becoming increasingly tactless and testy, as it prepares to face its big Olympic test. Russia clearly doesn’t have its act together, so it’s time to move the big show before it’s too late.

Wayne Besen is founding executive director of Truth Wins Out, a Vermont-based nonprofit organization that fights anti-gay religious extremism. He can be reached at WBesen@TruthWinsOut.org.
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Deb, you taunt

Dallas girl Deborah Vial moved to Hawaii 9 years ago, but even life in paradise can't keep the talented musician away from her Texas home.

It's hard to feel sorry for Deborah Vial. She married the love of her life, moved to paradise (i.e., Maui) and can still sell out The Kessler Theater for a concert (where she'll be performing with Jane Doe on Saturday). The adage is true: You can take the girl out of Texas, but not Texas out of the girl.

Vial chatted with us about her creative itch (and how she scratches it), gay life in the middle of the Pacific Ocean, the difference between lesbian and gay remodels and what's still her favorite club to perform in.

— Arnold Wayne Jones

Dallas Voice: You moved to Hawaii a long time ago, but you still come back to Dallas. What keeps drawing you here?

Deborah Vial: We have been in Hawaii, full time, since August 2004. The day our dogs arrived on Maui is the day we started staying here for more than just a long weekend. I love Dallas — my family and friends are in Dallas. We come and go several times a year but we have not performed there since the House of Blues gig in 2011 [when we released Stages and Stones]. We were just in Europe performing a couple of months ago and when people ask me where I am from, I still say Dallas.

Have you recorded anything since Stages and Stones?

We released [the CD] at the same time we released Israel Luna's video for "Don't Make Me Take It," featuring the stunning Erica Andrews and the beautiful Krystal Summers. By October 2011, we had decided that we needed to release a video that was a little lighter in spirit, so Israel flew to Maui where we recorded the video for "Angel" with special celebrity guest Amy Hanaiali'i. Most of the footage was taken in our home and at Molokini crater. I was pretty much pooped after that. Creativity ebbs and flows. We have not recorded anything new since 2011. But we are still writing.

How have you occupied your time since then?

Caron and I got involved in other creative outlets. We decided to become home-wreckers … I mean, "remodelers." We bought five condos in the real estate crash and we are now wrapping up the last remodel. Thank God we have lots of gay guy friends on Maui. We have established a hierarchy of remodeling: "Hetero remodel" = "horrible and you probably need to rip it out." "Lesbian remodel" = "pretty good but they — meaning me! — saved money by skipping out on something major, like the flooring. "Gay guy remodel" = "the entire condo gets gutted and put back together again ... beautifully."

[After all this work], writing and recording music is starting to look pretty enticing to me again.

Tell me what keeps you in Hawaii, other than being in paradise.

Maui is absolutely beautiful. Every single day I wake up and appreciate the natural beauty all around me. Eighty percent of the people that move to Maui move back to the Mainland within eight months and I will tell you why: It is so freakin' slow here. There is no nightlife other than dinner parties. We have an amazing community — straight and gay alike. I am the featured act at Maui Gay Pride every October and a good percentage of the audience is straight because our entire island-wide population of all people is only 130,000. I think we had a total of 400 people at the last Maui Gay Pride event but that is an event in its infancy and we are working on growing it into a destination event. We laugh when we meet a lesbian couple contemplating moving to Maui. Caron always tells them that they have now met two of the five lesbians that live on Maui — an exaggeration but we think it is funny and not that far off-base.

Does being there help you creatively?

My creativity is fueled by friends. Living in such a small-town environment inspires everyone to make their own fun. We filmed a version of the "Maui Shake-ode to the Harlem Shake" — no reason, just because we were bored. Friends in full drag on a boat. It is horrible but hysterical. We perform on Maui several times a year. We opened up for Melissa Etheridge a few months ago and I perform at various fundraisers throughout the year. Zepember being my favorite. The beneficiary changes yearly but the song remains the same: only Led Zeppelin music allowed.

MAUI WOWEE | Deborah Vial may live on Maui, but she still calls Dallas home — and will this weekend when she plays at the Kessler.

DEBORAH VIAL/JANE DOE
The Kessler Theater, 1230 Davis St. Aug. 17. Doors open at 6 p.m. $20. TheKessler.org.

LIFE+STYLE concerts

concerts

It's hard to feel sorry for Deborah Vial. She married the love of her life, moved to paradise (i.e., Maui) and can still sell out The Kessler Theater for a concert (where she'll be performing with Jane Doe on Saturday). The adage is true: You can take the girl out of Texas, but not Texas out of the girl.

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Every time I cover the Chevy Volt, I draw attention from a whole bunch of nut jobs who think President Obama single-handedly commanded the car be developed and foisted it upon a world without the desire for it. Those thoughts skip a basic understanding of what it requires to develop an automobile in the modern age. The Volt’s technology evolved over decades. Like the Toyota Prius before, it has taken time for drivers to “get” the Volt.

Instead of a pure electric car that can leave you stranded, the Volt is an electric car with a “range-extending” gasoline back-up engine. GM claims an all-electric range of 38 miles; I’ve seen more than 40. When the batteries deplete, you just keep driving as the gasoline engine/generator automatically starts up to electrify the drive system. Total range is 380 miles, but you can fill up and drive eternally.

Engineers pulled a few tricks to maximize MPGs. Front fascia nearly scrape the ground to greet the air with a clean face while a tall hatch, spoiler and chiseled rear bumpers minimize drag. Lightweight 17-inch alloys are shod with low-resistance tires. Driver-selectable driving modes maximize efficiency or give a little boost for spirited driving. Regenerative brakes recover energy during deceleration. As a result of this fussing, the Volt achieves 98-MPGs over its driving range.

When necessary, the Volt’s batteries can be recharged in about 12 hours with 120V household current or four hours with 240V—an easy overnight replenish. Owners can conveniently schedule charging for the best electricity rates and monitor everything through an app on their smartphone.

The Volt seems complicated, but is a delight to drive. Electric motors provide smooth power and operate in near silence. Hit the throttle and the car glides away. Maintaining pace on the freeway is no problem. Placing all of the lithium-ion batteries down low in the chassis provides handling like no other compact; the car feels substantial and the chassis is well sorted.

Inside, drivers are confronted with a large color LCD screen in the instrument cluster for primary read-outs like speed, battery charge, gas level and driving range. A giant touchpad and screen are used to control the Bose audio system, navigation, automatic climate control, heated seats, Bluetooth-connected phones and USB-ported MP3 players. Chevrolet MyLink includes Bluetooth streaming audio from smartphones, voice-recognition calling and Pandora. Should a pedestrian enter your path, gently chirp the horn with a special button on the turn signal stalk.

Four-place seating is mandatory because of the center battery pack, but rear seats fold down and can be separated by a console with cupholders and concealed storage. Owners may also choose safety packages with rear vision camera, parking sensors, forward collision alert, lane-departure warning and knee airbags. I’d definitely choose the pissy suede and leather seats, suede door trim and brown leather-wrapped steering wheel.

The biggest complaint about the Volt is its price. Our tester retails for $43,020, but you can lease one from $329/mo. and it qualifies for $7,500 in federal tax credits. Expect the next generation to cost much less. That’s when the Volt will quit being a novelty and become recognized for the very good car it is—every inch a 21st century technology showcase, but as easy to use as an iPad. Drivers are starting to “get” it.
“A hamburger that isn’t a cheeseburger isn’t a hamburger,” says Jennifer Bonner, co-owner and chief foodie at Full Circle Tavern in The Cedars.

She’s right, of course. With respect to vegans and the lactose-intolerant, if you aren’t gonna melt a slab of cheddar over a slab of medium-rare broiled meat, you might as well have a steak or a dog.

The kitchen at Full Circle will, if you ask nicely, 86 the cheese, but best just to enjoy the clever creations at this dinershish, sports-barish, English-pub-with-American-food-ish neighborhood joint next to South Side on Lamar. They know what they’re doing, and they’re doing it well.

The heart of the menu is almost exclusively comprised of sandwiches, whether of the burger or hoagie variety, which is just a way of saying they like to put their entrees between two pieces of bread. In a larger sense, however, their creations are no more meant to fit into bite-sized portions than those folks who compete for Guinness glory with “world’s largest enchilada.” These are meals, disguised with toasted rolls.

Take the Jacques po-boy ($12.95), which replaces the traditional fried oyster filling with three full-sized crabcakes on a baguette. The croquettes are meaty and thick, with a remoulade spread underneath adding a spicy substrate. Personally, I peeled back the top roll and ate them with a knife and fork, like oversized crostini.

There’s a temptation to do the same with the Italian stallion ($10.95), sort of their variation of a French dip. Beef is slow-roasted and seasoned with Italian spices then shredded like a bodybuilder on steroids and laid out across a 6-inch garlic roll. Colorful bits of pepperocini and a melt of provolone do their thing, but you’ll wanna keep it between the bread so you can dunk it in a ramekin of jus. It’s like a deli specialty without being mashed down between wax paper ends.

The badass burger ($15.95) is not plated so much as engineered for table delivery. Dagwood would have to get mandible replacement surgery trying to bite into this rudeboy. Two patties of medium-rare beef trap a layer of sharp cheddar, while strips of maple-sweet bacon, fries, onion and a sunny-side-up egg dance above, held in place by a knife. You’ll need the knife to segment the burger into human-sized portion — and you’ll want to. The beef is flavorful, the presentation eye-popping. It’ll probably cost you a month’s worth of Weight Watchers points … and be totally worth the extra day you’ll spend on the treadmill.

With “tavern” in its name, you have to turn an eye to the drink menu. The jackass (their version of a Moscow mule) comes appropriately in a copper mug, and they served a milky-mango-colored potable rimmed with chili powder as dark as dried blood. Both pack a kick, but there are many more items to explore.

The decor is as hip as the food: Quirky signage, exposed brick, a garage door wall. If The Cedars didn’t want them, Deep Ellum would.

Full Circle Tavern is what every neighborhood needs: A welcoming, casual spot to pub-and-grub with folks who are always happy to see (and serve) you.

BADASSERY | The badass burger is an indulgent meal in and of itself. (Arnold Wayne Jones/Dallas Voice)
Nathan Gardner has long worked in theater, so it comes as no surprise when he thinks up with an idea that seems, well, “theatrical.” But even he was surprised by how 

Facing East came about. “I was in San Francisco on the producing team of a musical, and the play version of Facing East was advertised in our playbill,” Gardner recalls. He decided to check it out, even though “I’m more a musical man than a play man.” Luckily, he took that chance, because it was a transforming experience.

Facing East is about a Mormon couple coping with the death of their gay son. When they unexpectedly meet their son’s boyfriend, they are forced to confront serious issues. “I connected deeply with the piece,” says Gardner, who is himself gay. But there was more to the experience than even the story. “I remember saying to my friend after the performance that the play seemed to ‘sing’ at me,” he says.

Gardner had been on the lookout for a good story to develop into an original musical, long a dream of his. “I’d been looking for a project that could be commercial, while simultaneously supporting and giving back to the [gay] community,” Gardner says.

He drove from San Francisco to the California home of the play’s author, Carol Lynn Pearson. It did not go well — at first. “When she heard I wanted to do a musical, she laughed in my face — literally,” he says. “She thought I was crazy.” Eventually, Gardner was able to convince Pearson that his vision wasn’t for a low-budget Book of Mormon rip-off, but for an intimate, character-driven chamber musical. All he needed was her permission to move forward until they had something to present her that was more concrete. Pearson consented.

That’s when Gardner realized: He would really have to do it now. He set out finding the right collaborators. The first person he tracked down was Mark-Eugene Garcia, a gay playwright and lyricist. “I knew I’d found my book writer/lyricist,” he says.

Next up was a composer. “After casting a net out looking for composer submissions, we found David [Rigano],” he says. Rigano and Garcia wrote a song together to see if they could make the show work. They then sent it to Pearson, who “immediately gave us her blessing.”

Facing East got its first production — a staged reading workshop in Chicago — in October 2011. Since then, Gardner and his team have worked diligently to hone the show. “We have retooled the show and are finally able to present it in its current form to DFW audiences,” Gardner says. It will receive a concert presentation at the Uptown Theatre in Grand Prairie for a one-night-only benefit performance on Aug. 27, with local actors Julie Johnson, Max Swarner, Jason Kane and Peter DiCesare in the lead roles.

“Go ‘EAST’ | The play ‘Facing East’ ‘sang’ to Nathan Gardner, so he set about turning it into a musical.
You’ll be at The Kessler performing once again with Jane Doe. Tell me about that dynamic. We love the Does — those girls are the kindest-spirited ladies you could ever hope to meet. They are all professional in their musicianship as well as their career lives. I love bringing Jane Doe into the mix because a lot of the dynamic at my performances has absolutely nothing to do with me. It is the dynamic of the audience members of the “Sue’s patio” days coming back together again and reconnecting. It is a reunion. Jane Doe is a part of that reunion.

Back in the day, you performed everywhere from Sue Ellen’s patio to House of Blues, and now the Kessler. Do any venues hold particular charm or memories for you — a sentimental attachment? The old Sue Ellen’s is my all-time favorite, even with its 1980s teal-green booths. Those years of getting dressed in the shed with Whitney Paige, Linda McLain and Chris and Candy Smith will always be my fondest memories. The countless Friday nights on Sue’s patio in the dead of summer heat. I remember my first Sue’s experiences: “The patio was nothing more than an asphalt parking lot with barriers erected around it. Talk about hot. That black asphalt just absorbed the day’s heat and threw it back out at night. We had hit the big time when they poured concrete and put up a proper fence. Every Friday, we would wrap up around 10:30 p.m. and go inside to watch Linda and the twins go-go dance on the speakers. I loved those nights. I remember constantly being on the lookout for Kathy Jack, afraid she would catch me rambling instead of singing. One night, she had a talk with me in the office. She had timed me and I had been on stage for 45 minutes and only sang two songs. To this day I try to monitor my mouth.

Whenever you get back here, what do you notice that’s different about the scene in Dallas?

Dallas is absolutely booming. The cityscape has changed so rapidly with high-rises, Bishop Arts, etc. I am always astonished over the changes that occur in between visits.

You and your wife Caron were married in D.C. Did you ever expect marriage equality to spread like it has? I never thought I would see marriage equality in my lifetime. Caron and I became legally wed in D.C. on April 10, 2010, literally within two or three weeks of D.C. passing gay marriage. We have been wed, in our minds, for upwards of 14 years but legally, we are newlyweds with a mere three years under our belts. She is practically a blushing bride — cough, cough.

What are your thoughts on recent developments concerning marriage/gay rights? Have those issues entered into your songwriting or art? Or have you become more politically active as a result? I am not a political animal but I love to back those who are. Two of our very best friends on Maui, former Dallasites Michael Waddell and Llevellyn Lightsey, are very [politically] active. They have been together for 39 years. They formerly owned Maui’s only gay hotel, Maui Sunseeker. They sold it, but we are a small community so Michael ended up staying on as manager in an effort to help out the new owner, Chuck Spence. They were all just featured on Hotel Impossible. Lee Daniels and only gay hotel, Maui Sunseeker. They sold it, but we are a small community so Michael ended up staying on as manager in an effort to help out the new owner, Chuck Spence. They were all just featured on Hotel Impossible. All three of them participate politically and we help out musically. Llevellyn shot all of the photos at our Dallas House of Blues gig in 2011 and he is flying in for the weekend to shoot at the Kessler. He is awesome. All of my promo shots, gig shots and even real estate shots are his work. Whatever our newest creative outlet becomes, Llevellyn is game.

ERIK ROBERTS

TAUNT

WHAT ARE YOUR THOUGHTS ON RECENT DEVELOPMENTS CONCERNING MARRIAGE/GAY RIGHTS? HAVE THOSE ISSUES ENTERED INTO YOUR SONGWRITING OR ART? OR HAVE YOU BECOME MORE POLITICALLY ACTIVE AS A RESULT? I AM NOT A POLITICAL ANIMAL BUT I LOVE TO BACK THOSE WHO ARE. TWO OF OUR VERY BEST FRIENDS ON MAUI, FORMER DALLASITES MICHAEL WADDELL AND LLEVELLYN LIGHTSEY, ARE VERY [POLITICALLY] ACTIVE. THEY HAVE BEEN TOGETHER FOR 39 YEARS. THEY FORMERLY OWNED MAUI’S ONLY GAY HOTEL, MAUI SUNSEEKER. THEY SOLD IT, BUT WE ARE A SMALL COMMUNITY SO MICHAEL ENDED UP STAYING ON AS MANAGER IN AN EFFORT TO HELP OUT THE NEW OWNER, CHUCK SPENCE. THEY WERE ALL JUST FEATURED ON HOTEL IMPOSSIBLE. ALL THREE OF THEM PARTICIPATE POLITICALLY AND WE HELP OUT MUSICALLY. LLEVELLYN SHOT ALL OF THE PHOTOS AT OUR DALLAS HOUSE OF BLUES GIG IN 2011 AND HE IS FLYING IN FOR THE WEEKEND TO SHOOT AT THE KESSLER. HE IS AWESOME. ALL OF MY PROMO SHOTS, GIG SHOTS AND EVEN REAL ESTATE SHOTS ARE HIS WORK. WHATSOEVER OUR NEWEST CREATIVE OUTLET BECOMES, LLEVELLYN IS GAME.

TAUNT, From Page 18
Lone Star Ride Fighting AIDS presented by Viiv Healthcare Announces Our One-Day Ride!

EVERYBODY CAN RIDE NOW!

REGISTER: www.lonestarride.org
DATE: Saturday, September 28
BENEFITING: AIDS Outreach Center of Tarrant County
AIDS Services of Dallas • Resource Center Dallas

LONE STAR RIDE FIGHTING AIDS 2013 SEASON SPONSORS

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LONE STAR RIDE 2013 EVENT HOSTS

NYLONYLO
SOUTH SIDE
On LAMAR
Gillig’s
DALLAS

RIDE! CREW! DONATE!
It ALL saves LIVES.
Wednesday 08.21

‘Book of Mormon’ arrives at Winspear

It has become the most acclaimed musical of the last decade, this foul-mouthed, politically (and religiously) incorrect musical about Mormon missionaries (some closeted gays) teaching unofficial doctrine to African natives. Suffice it to say, you have to see it to believe it. And you should.


Sunday 08.18

Summer Chill marks anniversary with fundraiser for RCD

It was one year ago this month that the Honey Pot bear mixer came on the scene with its Summer Chill party, and to mark the anniversary it’s back at the Dallas Eagle with this fundraising tea dance. Proceeds from the $5 cover (you can give more) go to Resource Center Dallas, as do 10 percent of vendor proceeds. And the Dallas Diablos will even be selling Jell-O shots to raise money for their team.

DEETS: Dallas Eagle, 5740 Maple Ave. 2–6 p.m.

Fruit Bowl rolls into Richardson

Gays love to play with their balls — bowling balls, of course. (Oh, and their testes, too.) The annual Fruit Bowl gives you a chance to fab-u-lize the only sport that actually encourages the consumption of alcoholic beverages while you’re playing. A fundraiser for the Human Rights Campaign’s National Coming Out Day project, it’s open to teams of four or five, but you can always show up solo and they’ll place you with others. And don’t forget to dress up like it’s Halloween.

DEETS: AMF Bowling Lanes, 2101 N. Central Expressway, Richardson. Registration at 2 p.m., games start at 3 p.m. $30–$140.

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(dallasvoice.com)

The Premier Media Source for LGBT Texas
ARTS WEEK: NOW PLAYING
THEATER

Xanadu. The campy ‘80s movie musical gets an even campier stage adaptation. Addison Theatre Centre, 15650 Addison Road. Final weekend. WaterTowerTheatre.org.

All The Rage. A gay couple, an eccentric millionaire and more diverse characters converge in a frenzy of violence in this dark comedy presented by Theatre on the Edge. Irving Arts Center Rehearsal Studio, 2333 N. Rochelle St., Irving, Aug. 16–24 at 8 p.m. $10. 972-594-6104.

In A Forest, Dark and Deep. Regan Adair returns to Dallas to direct this Neil LaBute play for Second Thought Theatre. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Aug. 31. 2TT.co.

The Foreigner. Theatre Arlington presents this modern farce about a painfully shy man on vacation, with the company’s former artistic director, BJ Cleveland, returning to its stage. 305 W. Main St., Arlington. Through Aug. 25. TheatreArlington.org.


Review: ‘His-Panic Breakdown’

Political pundits who grouse about stereotyping entire communities like to say there’s not one “Latino experience.” If they needed anthropological evidence, they could look to Men on the Verge of a His-Panic Breakdown. The author, Guillermo Reyes, has given all the characters a few commonalities: All are men, all are gay, all are Latino (from Cuba to Spain to Mexico). From there, he explores the varied experience — but also finds some unity in those differences.

Comprised of nine monologues, with four actors portraying seven characters, there’s a little bit of something for everyone — especially some hearty laughs.

There’s Federico (Chris Ramirez), the twinky newcomer who believed all the lies told to him online and by spring breakers who said, “If you’re ever in L.A., look me up.” There’s the right-wing former torturer (Jose Quinones) who moved from Chile to Burbank but hasn’t lost his hatred for humanity. There’s the closeted ESL teacher (Armando Monsivais) who learns at his students and insults them because they don’t understand what he’s saying. There’s the aging boy-toy (Edgar Estrada, pictured) who’s tossed aside by his sugar daddy for the newest model of sexually available immigrant.

The play has a bitingly wicked view of the paradox of being gay while also coming from “traditional” families (more than a few of the characters are Republicans), and the best of the segments — usually the ones performed by Quinones, who has the best comic timing in the lot — leave you aching from belly laughs. The production, while low-budget with a simple set, doesn’t need a lot of flash to make its point. It’s enough that it shows the gay Hispanic experience is not one experience but a quirky, diverse and occasional sad amalgam — what we just call life.

— Arnold Wayne Jones
FRIDAY 08.16
COMMUNITY
Dick’s Night Out. Regular gay mixer at the Ghostbar space in the W Hotel. This week, DJ Charlie Phresh spins. $5 wells and beers. W Victory Hotel, 2440 Victory Park Lane, 33rd floor. 6–10 p.m. Free, but RSVP required at DNO16.eventbrite.com.

SATURDAY 08.17
COMMUNITY
Gaybingo Dallas. Latrice Royale from RuPaul’s Drag Race is the special guest star for this month’s games, with the theme Pajama Party! Bring your Doctor Denton’s — or your nightgown. The Rose Room inside Station 4, 3911 Cedar Springs Road. Doors a 5 p.m. Games at 6 p.m. $25–$40. RCDallas.org/gaybingo.
Pink Promenade. Did you miss your high school prom? You can make up for it now with this LGBT “makeup” dance for adults 21 and up. The theme — because every prom has a theme — is An Evening in the Enchanted Forest. DJ Psycho Shanon spins. 3535 Marathon St., Pantego, near Arlington. 8 p.m.—midnight. $30. PinkPromenade.com.
CONCERTS
Deborah Vial and Jane Doe. The female rockers perform. The Kessler Theatre, 1230 Davis St. Doors at 6 p.m. $20. TheKessler.org.
Eric Himan and the Soultre Singers. The gay Oklahoma singer kicks off his new national tour. Poor David’s Pub, 1313 S. Lamar St. Doors at 7:30 p.m. $15. FrontGateTickets.com.

SUNDAY 08.18
COMMUNITY
HRC’s Fruit Bowl. The annual fundraiser for the Human Rights Campaign’s National Coming Out Day Project includes theme bowling. This year’s theme: HRC Loves Dallas. AMF Bowling Lanes, 2101 N Central Expressway, Richardson. Registration at 2 p.m. Play starts at 3 p.m. $30 (individual)—$140 (team or 5). AMF Bowling Lanes, 2101 N. Central Expressway, Richardson. Registration at 2 p.m. Play starts at 3 p.m. $30 (individual)—$140 (team or 5).
Summer Chill. A Honey Pot dance party, with DJ Medic spinning. Benefits Resource Center Dallas. Dallas Eagle, 5740 Maple Ave. 2–6 p.m. $5 cover.
THEATER

WEDNESDAY 08.21
THEATER
The Book of Mormon. The uber-gay, hugely popular musical from the creators of South Park, as Mormon missionaries confront apathy (and gay Mormons) while trying to convert the natives. Winspear Opera House, 2403 Flora St. Aug. 21–Sept. 1. ATTPAC.org.

THURSDAY 08.22
THEATER
Thank You, Jeeves! Stage West concludes its 2013 season with this classic farce, once again featuring Jim Covault as the harried gentleman’s gentleman. Stage West, 821 W. Vickery Blvd., Fort Worth. Aug. 22–Sept. 29. StageWest.org.

this week’s solution
ALDA
OSCAR
SECS
CARS
FLARE
ALLI
ABIT
TAPER
ATOT
DEBRA
VENUS
BOYZ
ELBOWS
ANT
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MEL
SEGA
ERODE
DEN
DESTINE
RAVEN
SOME
SCREECH
EXES
DINAH
TOIL
PST
ONO
IKE
PESA
OCETO
PUSSY
MONEY
WOOD
DEWEY
USES
OMNI
ORATE
SEMI
PEEN
SATIN
ASSN

Submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.
### Across

1. Alan of *The Object of My Affection*  
5. Spacey’s *American Beauty* award  
10. Brief moments of erotica?  
14. Mercury and Saturn  
15. Candle in the wind, perhaps  
16. Weight loss product  
17. Somewhat  
18. Become narrower  
19. The whole shebang  
20. Messing around the *Will & Grace* set  
22. Film about drag kings  
24. Macaroni noodles  
26. Queen of the hill  
27. Civil War monogram  
28. Soulforce’s Rev. White  
29. Video game name  
32. Eat away at  
34. Forbidden fruit site  
36. Foreordain  
39. Just out TV actress whose name appears in circles  
42. Offer an opera aria, jokingly  
43. Melissa and Tammy, e.g.  
46. Shore of entertainment  
49. Work your fingers to the bone  
51. LA clock setting  
52. Mrs. Lennon  
53. “Proud Mary” singer Turner  
56. Spanish bread  
58. 1983 James Bond film about two lesbian foursomes?  
62. Bacon said it’s “a good servant and a bad master”  
63. Depp’s cross-dressing role  
64. Disney duck  
66. Makes do with  
67. One-time Atlanta arena  
68. Emulate Cicero  
69. Teamster’s rig  
70. Hammer part  
71. Silky undies material  
72. Gpr. or org.

### Down

1. Campus scene  
2. Branded a breeder, e.g.  
3. Sue Wicks, with balls  
4. Houston hurler  
5. Frequently, in lit class  
6. Navratilova, for one  
7. Cod, for example  
8. Venue of *Spartacus*  
9. *The Brady Bunch* episode  
10. Swedish import  
11. Southwest California city  
12. Sated  
13. What sells the meat  
21. Comments around babies  
23. One ruled by a dictator?  
25. Ceremony at Beth Simchat Torah  
30. Drag queen ___ Pool  
31. It’s a good thing  
33. Actor Auberjonois  
35. Far-out travel agency?  
37. Tickle Me Elmo maker  
40. It may filter out gay porn  
41. Business deductions  
44. Holds in high regard  
45. Doesn’t fold  
46. Genre of “Beauty School Dropout”  
47. Smackers that you take home  
48. Nary a soul  
49. Money for Ihara Saikaku

### Solution on page 27

#### Across

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### q-puzzle

![A Couple of Guys comic strip](image-url)
Dallas Bears Teddy Bear Auction in memory of Spankie takes place at the Round-Up Saloon on Aug. 18. All proceeds benefit Dallas Bears Charities. After a week of prelims at the Round-Up, Miss Gay Texas USA moves to the Park Inn by Radisson for finals on Aug. 16. ... The DFW Federal Club holds a mixer at Eden Lounge on Aug. 16 at 6 p.m. One raffle ticket will be drawn to be entered into the final drawing for a new Mercedes. The winner will be chosen from among 10 finalists at the Black Tie Dinner in November. ... Lots of fundraising going on at the Dallas Eagle this weekend. A contestant send-off party for Gulf Coast Leather Family with a spank-off to raise funds for the Sharon St. Cyr Fund and the Gulf Coast Leather Travel Fund takes place on Aug. 16. DFW Leather Corps holds a seminar on Aug. 17 at 2 p.m. The United Court of the Lone Star Empire stages a Summer Revival Show benefitting AIDS Interfaith Network that evening with its church staff the Rev. Wayne “Wally” Davis, Larry Finch, Homer Hernandez, L新区Rue, Devon Devesquez and Momma. Donations will be taken at the door to benefit Resource Center Dallas during Summer Chill: Honey Pot Dance the afternoon of Aug. 18. A vendor market includes art by Daniel Padilla, bear-themed jewelry by Josie Chabolla and live music on the patio by Joseph Veezle. That evening, the United Court returns with a show benefitting the Greg Dolganer Memorial AIDS Fund. ... Pink Party at Sue Ellen’s on Aug. 16. The next night, Chix performs. Aug. 18, The Bang Ups with Anton Shaw appear. ... Alex Sanchez, riding with Team ASD, raises funds for Lone Star Ride at JR.’s Bar & Grill on Aug. 18. See all your favorite bartenders and staff from JR.’s, Station 4, TMC: The Mining Company and Sue Ellen’s perform in drag benefiting Caven Employees Benevolence Association on Aug. 20 with host Cassie Nova. ... Londee Ighilee appears at Alexandre’s on Aug. 16, and Three Drunk Monkeys performs on Aug. 17.

To view more Scene photos, go to DallasVoice.com/Category/Photos.
Team Jagermeister at JR.’s Bar & Grill.

Jennifer, B. and Melissa at Best Friends Club.

Mike and Kim at Alexandre’s.

Chase, Hope, Katy and Jill at TMC: The Mining Company.

Taylor, Rushelle and Jonathan at BJ’s NXS!

Medeo and Charlotte at the Grapevine Bar.

Dimas and FLive at the Tin Room.

Don and David at the Hidden Door.

Kari and Karisa at Sue Ellen’s.

Taylor at Station 4.

That evening, the United Court returns with a show benefiting the Greg Dollgener Memorial AIDS Fund.


Alex Sanchez, riding with Team ASD, raises funds for Lone Star Ride at JR.’s Bar & Grill on Aug. 18. See all your favorite bartenders and staff from JR.’s, Station 4, TMC: The Mining Company and Sue Ellen’s perform in drag benefiting Caven Employees Benevolence Association on Aug. 20 with host Cassie Nova.

Londee Ighilee appears at Alexandre’s on Aug. 16, and Three Drink Monkeys performs on Aug. 17.
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- Sliquid
- Spunk
- Sir² Cam
- Swiss Navy
- System JO
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- Crypt Tonight 10ml
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- Ecstasy Pop 10ml
- Flexxx 10ml
- English 30ml
- English Royale 10ml
- Greedy Pig 10ml/30ml
- Hardware PWD 10ml
- Hardware 30ml
- House Blend 10ml/30ml
- Ignite 10ml
- Iron Horse 10ml /30ml
- Jungle Juice Black 10ml/30ml
- Jungle Juice Gold 10ml/30ml
- Jungle Juice Platinum 10ml/30ml
- Jungle Juice Plus 10ml/30ml
- Locker Room PWD 10ml
- Locker Room 30ml
- Mr Chapps 10ml
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- Pigsweat 10ml/30ml
- Power Pellet 10ml
- Purple 10ml
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**For Rent**

**Garage Apartment or Roommate**

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<thead>
<tr>
<th>Name</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mature, Male Roommate Seeks</td>
<td>214-537-1237 4-7pm.</td>
</tr>
<tr>
<td>Jim</td>
<td>214-537-1237 4-7pm.</td>
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**Roommate Wanted**

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<tr>
<td>Roommate Wanted</td>
<td>1-888-Dr-Move-1</td>
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<td>Dr. Move.com</td>
<td>972-929-3098 ext 1-888-Dr-Move-1</td>
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**Business Opportunity**

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<td>Gay Bar For Lease</td>
<td>214-357-6575</td>
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<tr>
<td>with a large enough parking lot to get a mixed beverage permit. Only Bar Left On The Strip 3851 Cedar Springs</td>
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**Employment**

**Job Wanted**

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<td>in a dead-end position</td>
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**Business Opportunity**

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**Employment**

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**FOR SALE**

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## MOVES

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<tr>
<td>Movers</td>
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**Fantastic Moves**

<table>
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<th>Contact Info</th>
</tr>
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<td>214-349-6683</td>
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## EMPLOYMENT

**For Rent**

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<thead>
<tr>
<th>Name</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mature, Male Roommate Seeks</td>
<td>214-537-1237 4-7pm.</td>
</tr>
<tr>
<td>Jim</td>
<td>214-537-1237 4-7pm.</td>
</tr>
</tbody>
</table>

**Roommate Wanted**

<table>
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<tr>
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<tbody>
<tr>
<td>Roommate Wanted</td>
<td>1-888-Dr-Move-1</td>
</tr>
<tr>
<td>Dr. Move.com</td>
<td>972-929-3098 ext 1-888-Dr-Move-1</td>
</tr>
</tbody>
</table>

**Employment**

**WANTED**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Experienced remodeler needed to assist in various types of remodeling jobs in houses and condos. Please send resume to <a href="mailto:bradleybroerman@gmail.com">bradleybroerman@gmail.com</a>.</td>
<td>214-801-7784</td>
</tr>
</tbody>
</table>

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**Pet-Care Associate Wanted**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Full service pet-care facility in downtown, looking for an energetic, responsible, reliable, motivated, animal lover. Must have vehicle for transporting pets. 10/hr. Send resume to <a href="mailto:paperfish@sbglobal.net">paperfish@sbglobal.net</a>. Experience a plus!</td>
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**Experienced Servers Needed**

<table>
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<tr>
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<tbody>
<tr>
<td>at Stratos Greek Taverna! Great money, fun atmosphere, family owned &amp; operated. $2.13/hr + tips. Apply in person after 5pm with Stratos Vakrinos, <a href="http://www.clubstratos.com">www.clubstratos.com</a>, 214-352-3321.</td>
<td>214-801-7784</td>
</tr>
</tbody>
</table>

## CONTACT US

**Dallas Voice**

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Classifieds Promotion Specialist</td>
<td><a href="mailto:classifieds@dallasvoice.com">classifieds@dallasvoice.com</a></td>
</tr>
<tr>
<td>Classifieds Account Manager</td>
<td><a href="mailto:hoover@dallasvoice.com">hoover@dallasvoice.com</a></td>
</tr>
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</table>

**Merchandise**

<table>
<thead>
<tr>
<th>Name</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>DallasGayAgent.com</td>
<td>214-930-9582</td>
</tr>
<tr>
<td>dfwluxuryagent.com</td>
<td>214-930-9582</td>
</tr>
<tr>
<td>TheCondoGuy.com</td>
<td>214-930-9582</td>
</tr>
</tbody>
</table>

**SPECIALIST SAYS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martha Chamberlin</td>
<td>469-964-9640</td>
</tr>
</tbody>
</table>

**For Sale**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>3 BEGINNERS VICTORY ROSE</td>
<td>214-930-9582</td>
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**Employment**

**For Rent**

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Movers</td>
<td>214-570-9123</td>
</tr>
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**Movers**

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<th>Name</th>
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<tr>
<td>Dale’s Area Movers</td>
<td>214-586-1738</td>
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