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The Texas Gay Rodeo Association inducted two Dallas chapter members and a Fort Worth chapter member into the Hall of Fame recently, according to a Jan. 3 press release from the organization.

Dan Nagel and Mark Gurrola of Dallas and Gene Fraikes of Fort Worth received the honor as recognized for their years of participation and service to TGRA.

Nagel worked as TGRA Rodeo Director or assistant at six rodeos, the press release reported. He also was the Dallas chapter board president and state representative for several years. He was a rodeo director and committee member for the International Gay Rodeo Association World Gay Rodeo Finals for three years and is currently the international chair for the event.

Nagel also is a rodeo competitor and served a term as the state contestant representative for TGRA. Gurrola has been rodeo director and has held various rodeo committee chairs in TGRA and IGRA, including sponsorship, program and other functions. He served on chapter and state boards as secretary and Dallas representative. Gurrola is currently the IGRA Trustee from TGRA and serves on the IGRA WGRF committees.

Fraikes is a longtime member who participated in the royalty program as a title holder and chair in TGRA and IGRA. He served in several officer positions, including chapter, TGRA and IGRA executive boards as vice president. He is a rodeo competitor and judge and has been involved in the TGRA and IGRA dance competitions and bylaw committees. Mike Lee and Eddie Taylor Houston also were inducted in the Hall of Fame posthumously. They were from Houston.

—Steve Ramos

Kody Nance is Mr. Dallas Eagle

The Dallas Eagle has a new standard-bearer to carry its name, and it’s Kody Nance. Nance, a North Texas leatherman, took the title Mr. Dallas Eagle 2014 at the competition on Saturday night. He hasn’t much time to rest on his laurels, though. The victory immediately qualifies him to compete in Mr. Texas Leather 2014, which, as it happens, will also take place at the Eagle, on Jan. 24 and 25. The winner of that contest will represent the Lone Star State at International Mr. Leather 2014, the world’s largest leather contest, in Chicago over Memorial Day weekend. Congrats to Kody!

—Arnold Wayne Jones

Gay men most affected by syphilis in new CDC stats

New national STD statistics were released by the Centers for Disease Control for 2012. Syphilis is most prevalent among gay and bisexual men.

“Trend data show that men who have sex with men account for three quarters (75 percent) of all primary and secondary syphilis cases,” according to the CDC report. “Primary and secondary syphilis are the most infectious stages of the disease, and if not adequately treated, can lead to visual impairment and stroke.”

2012 data:

- Gonorrhea
  - Cases reported in 2012: 334,826
  - Rate per 100,000 people: 107.5; 4.1 percent increase since 2011

- Syphilis (primary and secondary)
  - Cases reported in 2012: 15,867
  - Rate per 100,000 people: 5.0; 11.1 percent increase since 2011; the rate increase was solely among men, particularly gay and bisexual men

- Syphilis (congenital)
  - Cases reported in 2012: 322
  - Rate per 100,000 live births: 7.8; 10 percent decrease since 2011

- Chlamydia
  - Cases reported in 2012: 1,422,976
  - Rate per 100,000 people: 456.7; overall stability (increase of 0.7 percent) since 2011

—David Taft
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Cedar Springs and the gayborhood continue to transform itself just as any good 40-year-old diva would

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

The news flew up and down Cedar Springs Road last week, and within an hour, thousands of people had shared on Facebook and through text messages that after more than 40 years in business, Richard Longstaff was closing Union Jack.

The online comments reflected community members’ sorrow over the loss of a business that through the decades has stood guard over a street now synonymous with Dallas’ LGBT community.

“So sad,” commented Juan Lucero. “You were always friendly and helpful and the one constant place on the block.”

And Union Jack was, if anything, constant.

In the early 1970s, Cedar Springs wasn’t the gay asphalt ribbon that had taken its place in the gay lexicon, along with Westheimer Road in Houston. In those days, it was just another Dallas street, but when Longstaff, a Brit, planted the Union Jack, the strip has been an ever-evolving gay landscape.

In 1984, a few years after Union Jack opened, Throckmorton Mining Company flung its doors open as the first gay bar on Cedar Springs, by way of Throckmorton Street. Not everyone was happy about it. Longstaff remembers that when he put go-go boys in the window as a promotion, the employees of Adairs, a redneck bar across the street, called the police. Still, the gay business owners held their ground, and the stirrings of activism quietly began to grumble.

The Bronx, the first gay-owned restaurant opened in 1975. In 1980, J.R.’s Bar & Grill opened and was joined by TapeLenders. As a testament to its longevity, TapeLenders’ inventory has run the gamut from Betamax to VHS to DVDs, sprinkling gifts and T-shirts in the mix.

After The Container Store moved from the corner of Cedar Springs and Throckmorton, Hunky’s moved in, and the iconic hamburger joint anchored the neighborhood.

With the offerings of shopping, restaurants and clubs, Cedar Springs’ identity as a gay enclave grew. In the ‘70s and early ‘80s, Southwest Airlines offered “peanuts fares,” selling tickets for $25. Gay men from all over Texas and the surrounding states flew in to Dallas each weekend, filling Cedar Springs with the energy and excitement of the newly liberated.

The music of Donna Summer, the gay siren of the era, roared The Old Plantation, and men in platform shoes and bell bottom pants watched the street’s activity from the club’s second-story balcony. The smell of amyl nitrate, commonly called poppers, wafted across the dance floor.

The Old Plantation never really went away. Today, S4 occupies that space — and more — but the strip has been an ever-evolving gay landscape.

Crossroads Market, located where Hunky’s and Subway are today, is an example of Cedar Springs’ evolution. A group of activists rented portions of the building, and each offered something different: antiques, jewelry, picture framing, greeting cards, books and gifts. The store was eclectic and bohemian. In its last two incarnations, it was a modern bookstore and finally a coffee shop. Longstaff was its final owner.

The Bronx closed two years ago. The Melrose Hotel bought the building and then tore it down. Additions to the hotel, including a larger ballroom are scheduled to be built on the property when the city of Dallas grants a zoning variance. One hold up is the alcohol license.

Part of the space is zoned for alcohol, and another part isn’t, so someone getting a drink on one side of the room won’t be able to walk across the room unless the entire area is zoned wet.

Down the street, the supermarket known affectionately to the community as Mary Thumb was uprooted by a Kroger that opened across the street, offering lower prices in a modern shopping environment. Mary Thumb was razed, and developers built Ilume.

But Cedar Springs wasn’t all bars and shops selling hilarious greeting cards. The winds of activism blew into the community, and the street became ground zero for organizations fighting bigotry and then — AIDS.

As the AIDS crisis grew, DGA created the Resource Center and began offering services, including health care at its Nelson Tebedo Clinic.

AIDS Healthcare Foundation Texas Regional Director Bret Camp worked at the clinic for 20 years.

“The Nelson Tebedo Clinic was an important location for the community,” he said. “It was a safe place offering services not available anywhere else.”

Camp said offering those services on the street...
The Moon Panda’s Chinese Restaurant & Bar Off The Street Ciao J.R. ’s Bar & Grill

was a way to eliminate barriers to service, but when the clinic opened, it was the only safe place to get an HIV test. In addition, the Resource Center offered pentamidine mist treatment to prevent Pneumocystis, the most common opportunistic infection that was killing people with AIDS.

The drug wasn’t approved for that treatment, so the clinic was the only place in North Texas where people could receive it.

Also, when the Nelson Tebedo Clinic began offering dental services, it was the only place for many people with AIDS to get any dental treatment.

“AHF couldn’t be in North Dallas today if it wasn’t for the Resource Center and the Nelson Tebedo Clinic on Cedar Springs,” Camp said.

In some ways, Longstaff’s retirement is something for the community to celebrate. So many of the previous club and store owners died during the AIDS epidemic. Hunky’s passed from David Barton to his brother Rick. A flower store where Buli stands closed when its owner died. The Round-Up Saloon sold before Tom Davis died. Dave Richardson continued operating TapeLenders when his partner Steve Free- man died. Crossroads owners Bill Nelson and Terry Tebedo died, and co-owner William Waybourn sold his share when he moved to Washington, D.C., to found the Gay and Lesbian Victory Fund.

But after 42 years of operating a successful business, Longstaff is, indeed, retiring.

“I hate to hear it,” said Dale Holdman, owner of OutLines. “When I came out, Union Jack was there. Richard’s been nice to us ever since I bought OutLines five years ago.”

But as one store closes, four others are opening. Richardson, who now owns Skivvies, opened Gifted just before Christmas.

“I’m trying to bring variety back to the street,” he said.

Gifted is the first gift store on Cedar Springs since Nuvo recently moved to Oak Lawn Avenue. Richardson lamented the closing of Union Jack and said Longstaff is revered, but he looks forward to new businesses opening on the street.

“I hope he enjoys his well-deserved retirement,” he said, “but change is good. New stores add variety and keep the street interesting.”

Longstaff agrees.

“This store is part of the ‘80s ghetto,” he said. “Let’s move away from that.”

Kasey Parmentier didn’t experience the ‘80s on Cedar Springs, but the 19-year-old student has been going to the strip for three years, the first time for Pride.

“I didn’t know what to expect when I went to my first Pride,” he said.

Not allowed to watch Logo, the gay TV network, at home, Parmentier had nothing to prepare him for his first visit to the gayborhood.

“I saw drag queens roaming the streets, men in leather, gay happy couples with children,” he said. “Everything the gay world has to offer.”

Parmentier called Cedar Springs its own little world, and he’d like to see another one-of-a-kind shop replace Union Jack.

“If Cedar Springs wasn’t there, I’d probably move to a city that had something like that,” he said.
Spades and his three siblings were found abandoned in a South Texas field. They are all beautiful 2-month-old Border Collies. They were all very shy when they first came to Operation Kindness. With the help of our volunteers, they have slowly become introduced to the human touch. Spades will be a medium size fully grown dog. He is an intelligent and a very responsive pup. Spades would be great for a family or individual. Come meet Spades!

Richard James Walton, 42, died Jan. 5 after a sudden illness. He was a hair stylist who worked at Renew Beauty Salon and Spa in NorthPark and most recently at Halcyon Days Salon and Spa at Neiman Marcus. He started his career with Jose Eber where he was considered one of the top stylists in the city.

His father served in the U.S. Air Force, and Richard was born in Lakenheath, England, but he grew up in West, Tex., and graduated from West High. In 1992, he attended cosmetology school in Waco and was elected Mr. Waco All American. He has lived in the Dallas area since 1992.

Richard will be remembered for his brilliant smile, his dazzling blue eyes and his generosity to friends and animals.

He is survived by his partner Bruce Jones, brothers Mark and Nick Walton, sister Joanna Walton-Hartford, brother-in-law Tom Hartford and niece Chloe.

Donations may be made to Turtle Creek Recovery Center.

The funeral home handling the arrangements is Sparkman/Crane. Day and time of the funeral, not available at press time, can be found on the website Sparkman-Crane.com.
Stonewall endorses incumbent Villarreal in constable race

Out candidate Sara Martinez receives backing in crowded justice of the peace precinct 5, place 1 run

ANNA WAUGH  |  News Editor
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Stonewall Democrats of Dallas are poised to endorse incumbent Precinct 5 Constable Beth Villarreal and openly gay justice of the peace candidate Sara Martinez after its members chose them during candidate screenings.

During the screenings, both Villarreal and lesbian challenger Susan Lopez-Craig were questioned about the recent lawsuit Villarreal filed against Lopez-Craig using her surname. The lawsuit was dropped late last week.

Villarreal said the suit was filed because she believed Lopez-Craig filed under an illegal name. Lopez is on her birth certificate, but her name was changed to Craig a few years ago when she was adopted. Villarreal said she dropped the case because of the expected cost of delaying the printing of ballots when an appeal was likely. She added that the suit could have affected other female officials running or serving under their maiden name, like herself, instead of their married names.

Lopez-Craig told the membership that she filed under her name so she wouldn’t lose her Hispanic heritage. She said Villarreal offered to originally drop the lawsuit if she dropped Lopez from the ballot. She said she plans to have her name legally changed to Lopez-Craig so this issue won’t come up again.

While Precinct 5 is a heavily Hispanic district, candidates in that race also will be fighting for the LGBT vote. Villarreal received the backing of the LGBT community during her first run in 2010. She has a gay son and is a member of PFLAG. She mentioned that she recently marched with PFLAG in the Dallas Pride parade.

“The LGBT community has been there for me for the last three years,” she said. “I am invested in this community not only personally but professionally.”

As for hiring practices, Villarreal said she has
Fired trans AT&T employee files complaint

Strong corporate ally may face legal action with 1st complaint filed under San Antonio’s new nondiscrimination ordinance

SAN ANTONIO — A transgender AT&T employee has filed the first complaint under San Antonio’s new nondiscrimination ordinance, which protects against bias based on sexual orientation and gender identity.

The complaint filed Tuesday alleges that Matthew Hileman reported a negative conversation about trans people and was later ousted as trans. He then was asked to leave until the situation blew over but was later told not to return. The complaint alleges he was fired for being trans or possibly because of his sex or sexual orientation.

Hileman worked for Resource Global Professionals as a subcontractor since May, working exclusively at AT&T in San Antonio. While the city’s nondiscrimination ordinance differs from that of Dallas, Austin and Fort Worth by protecting employees only, the ordinance also protects against discrimination in housing and public accommodations citywide, as well as contractors.

The ordinance states that San Antonio contracts must contain nondiscrimination language and “AT&T has current and active contracts with the City, which make it (sic) to the provisions and requirements of the NDO.” Violations are a class-C misdemeanor, which is the highest offense for a city ordinance and is punishable by a fine of up to $500.

Openly gay attorney Justin Nichols filed the complaint Tuesday in a letter to Deputy City Attorney Veronica M. Zertuche on behalf of Hileman. Nichols said finding out how to file the complaint was “actually quite difficult” because there’s no city form since the ordinance is new, having been passed Sept. 5. Hileman said he didn’t know how to file the complaint and spoke to people in Houston and Dallas about how to file one.

San Antonio City Attorney Robbie Greenblum said his office would investigate the complaint, which he confirmed is the first one filed. Since the measure is still new, he said the form for complaints is still being developed.

As for the contractor element, Greenblum said AT&T won’t be subject to the class-C misdemeanor or the fine. Instead, the city attorney’s office will investigate the allegations and work with Hileman to resolve the issue with AT&T. If that doesn’t work, he said several solutions, including terminating AT&T’s contract with the city, would be explored.

Asked about possible further legal action, Nichols said they’re “keeping all of our options open.”

Hileman said he transitioned at the beginning of 2007 and considered his transition complete at the end of that year when he had his gender marker changed. He wasn’t out at work and had never had a problem with employees making anti-gay or anti-trans comments.

However, during the discussion about the ordinance over the summer, he overheard two employees in their cubicle discuss how unnecessary the measure was and threatened to harm trans men they found in the restroom. The debate around the ordinance was heated for months and included a restroom clause at one point before passing the council on Sept. 5. It took effect immediately.

Hileman complained about the conversation to his immediate supervisor and at some point it was disclosed to the men who made the comments that Hileman was trans and had reported their conversation.

He then returned to work and found a “no” sign on his desk with the word “fag” on it, similar to a no smoking sign. He called his supervisor and said he didn’t feel safe. Since people knew he was trans, he didn’t want to be reassigned because he thought more people would figure out why he was transferred. Managers debated how to move him or the two men, and ended up offering to have an executive come and discuss AT&T’s views on discrimination to help the atmosphere but not single him out.

“I was like ‘wow, that would be great,’” Hileman said. “That was all I ever heard of it.”

Instead, AT&T requested the sign and told him to take some time off and take his things. He later received an email in late September, stating they’d mail him the rest of his things.

AT&T spokesman Marty Richter said the company is taking the situation seriously.

Woman kicked out of trailer park says case may go to mediation, files complaint against HUD attorney for alleged mismanagement

SEVEN POINTS — Transgender woman Roxanne Joganik is facing possible mediation in her lawsuit against a property owner who kicked her out of his trailer park in Athens last year.

The U.S. Department of Housing and Urban Development filed the lawsuit in October against the park owner, George Toone.

The Justice Department is seeking to restore Joganik and her partner’s housing, as well as bar discrimination against gender identity in the Fair Housing Act with a ruling in the case that will outline that gender identity falls under sex discrimination.
New attitudes for the ‘outed’, the ‘outers’ and the ‘haters’

To be outed once sent careers plummeting, but a new attitude is pushing people to come out amid embraces and cheers of support.

TYLER CURRY | Contributing Writer

Not long ago, some members of the LGBT community thought it was the ultimate sin to out someone. It didn’t matter if the outing was of someone famous and drew national attention or if the information was leaked only to an outed person’s family, broadcasting those private details damaged his or her life. Knowing the destruction outing causes, the community often responded angrily, heaping its outrage on those responsible for the outing and usually drawing the attention away from the outed person.

Today, though, it’s a new ball game. Society is evolving on gay issues, and the understood statutes that regulated all things “out” have changed. The definition of what it means to be gay is changing — and so have the ramifications of coming out, of outing someone and publicly opposing gay men and women.

Coming out

For some of us, coming out was more of an inevitability and less of an option, but for others, the leap to the waters outside the closet’s shores was daunting. When Ellen DeGeneres came out in 1997, withering criticism beat her down, although supporters did rally around her. Not long after, ABC canceled her TV show; Ellen, fearful of the same treatment, other gay celebrities quietly closed their closet doors and were careful not to appear on anyone’s radar.

But almost two decades later, a more enlightened and accepting audience has made shows like Modern Family a hit. Ellen, who many predicted no longer had a TV career, again has a top-rated show and the awards that go with it. Cam and Mitch, the married gay couple in Modern Family, putter through activities that define the lives of most suburbanites, showing the world that gay and married couples really do have a lot in common. And the walls continue to crumble, bringing the closet doors down with them.

It seems as though celebrities come out of the closet weekly and are praised for their honesty. Russia’s draconian anti-gay laws have motivated sports figures to come out and the out ones to lace up. Allies are standing beside them, ready to march into the Sochi Olympics to defy Vladimir Putin’s homophobia. Just this week, a former German soccer star, Thomas Hitzlsperger, came out amid strong support. The times are a-changing.

For that reason, celebrities vehemently denied being gay when the spotlight caught them. Think Tom Cruise. The accusations usually elicited anger from the celebrities, politicians and athletes — and from their camps. Our quarterback gay? No way.

As for those who spread the rumors, they were considered to be scum for making the horrid allegations. Both the straight and the gay communities shared in the contempt for anyone who tried to make someone’s private bedroom a public issue.

Today, though, it’s a different attitude. The threat of ruination when outed is greatly diminished, if not routed. As an example, some celebrities, in an about face, now see the once abhorrent accusation as a compliment. Jake Gyllenhaal, Joseph Gordon-Levitt and Kelly Clarkson, to name a few, only smile when their orientation is questioned.

Even the act of outing, once anathema, is now looked at differently. When CBS contributor Itay Hod indirectly outed GOP Congressman Aaron Schock, many people thought it was about time Schock got his comeuppance. He’s made a career out of promoting the conservative, anti-gay agenda. In fact, his Human Rights Campaign rating is a whopping zero, all the while allegedly engaging in the behavior he publicly condemned.

As for Hod, people are heralding him for exposing the hypocritical congressman and serving up a bit of justice. True, there are some who question the morality of outing someone against his or her will, but one thing is certain — neither the exposers nor the exposed is subjected to the witch hunt of earlier years.

You say you’re against us?

In previous presidential campaigns, politicians proudly boasted of their pro-family values and their anti-gay voting records. They whipped up the emotions of their conservative base, and once in office, pushed legislation that eliminated or limited equal rights for gay men and women. We were clearly aware some people didn’t much like us.

But during the last decade, the fight for equality has tipped the scales, and the majority of Americans now support the rights of gay men and women. Many politicians now run away from gay issues as fast as a gay man runs toward an open bar at a Cher concert.

Liz Cheney, the daughter of former Vice President Dick Cheney, recently switched her public opinion on gay marriage and again opposed the equal rights of gay men and women in Wyoming where she was running for the U.S Senate. She most likely thought she was safely tucked away in her conservative, rural demographic.

However, Liz’s out sister, Mary Cheney, censured the flagrant attempt to pander to the conservative base. Liz was met with an onslaught of criticism across the news stations, and her reputation took a hit. It’s uncertain whether her anti-gay stance was the cause of it, but Liz Cheney recently withdrew her bid for the Senate.

Our adversaries still muster a good deal of energy in fighting our movement, but there is much evidence to show that acceptance for gay men and women is on the rise. The increased visibility of gays on television and in the sporting arenas is proof of it. Our legislative halls echo with the voices of elected gay politicians who push for measures that will bring equality to all Americans.

And, thankfully, those equal rights extinguish the fear and anxiety that makes coming out a nightmare.

Although us gays love our closets, none of us deserve to live in them.
a gay chief of staff. She said she had an employee who didn’t open up for two years until her chief of staff started.

“We have made this office so comfortable so out staff can be comfortable around who they are and with who they are,” she said.

Lopez-Craig, who currently works as a Dallas Independent School District security officer, said she wants to work with the schools to lower truancy rates, as well as reach out to the LGBT and other communities.

“I want to see my community taken care of just like I want the Hispanic community taken care of,” she said. “You can’t just pick one community. I want to make it better for the people that live in this community and make it safer.”

Villarreal highlighted the transparency and efficiency she’s brought to the office, as well as relationships she’s built with other law enforcement agencies.

But Lopez-Craig and the two other Democrats challengers, Michael Orozco, a deputy constable in precinct 3, and police officer Rick Lozano, called for more efficiency and transparency in the office. Orozco and Lozano explained they’d work with the LGBT community to ensure its members would have equal representation, but ultimately the choice seemed to be between Villarreal and Lopez-Craig, with Villarreal receiving the endorsement.

Endorsements must be voted on by the full Stonewall membership at its monthly meeting Jan. 21.

The race for the vacant justice of the peace, precinct 5, place 1 seat also brought four candidates for consideration, and two of them are gay.

Attorney Sara Martinez, who’s openly gay, has worked in every justice of the peace precinct in the county. She said with the large LGBT and Hispanic portions of the precinct, “it’s vital that the person elected is inclusive so everyone has a seat at the table.”

She said she has family members who also are LGBT, so she knows the important issues facing the community.

“This is a community that’s near and dear to my heart so I have tried to represent them in every aspect,” Martinez said.

But having only lived in Dallas County since 2009 seemed to hurt her at the screenings because her party work has been minimal. However, the endorsement went to her.

Openly gay attorney John McCall Jr. highlighted his career as a litigator and his knowledge of how the JP office works. His involvement with Stonewall for less than six months seemed to hurt his candidacy among the group, who asked about his organizational affiliations, which include preservation societies and a gay car club in Oak Cliff, and focused on his time with the county Democratic Party.

Luis Sepulveda, who previously held the justice of the peace seat before he was removed from office for fraud allegations, seemed to face harsher questioning about his past and election fraud.

Attorney Melissa Bellan seemed to be the close contender for the endorsement based on the questioning about her legal experience and whether she’s bilingual.

Bellan said that she’s in a program to help her become bilingual by the time she takes office if she stays on the progressive track.

She addressed the fact that’s not a member of the LGBT community but said she could still represent it effectively.

“Some people may want to side with people in the race because they are a member (of the LGBT community),” Bellan said. “But I’m also a member because I want to fight for the community by treating couples fairly and trans jurors the same.”

Another contested race of LGBT interest is Dallas County treasurer where former Dallas Councilwoman Pauline Medrano and David Bradley, both Stonewall members, sought the endorsement.

Bradley, a county accounting supervisor, said he’s worked for more than two decades to establish LGBT recognition in the Democratic Party.

Medrano, a longtime LGBT champion during her four terms on the council, was asked about her response to a meeting with a trans activist several years ago about restroom use in the trans community.

Medrano said she has supported the LGBT community for more than 40 years and strongly denied being dismissive of the trans issue.

The endorsement went to Medrano.

Uncontested candidate screenings take place from 9 a.m.–5 p.m. Jan. 11 at Resource Center. Out judge Tonya Parker and openly gay state House District 102 candidate George Clayton are among those seeking endorsements.

To read candidate questionnaires, visit Scribd.com/StonewallDallas.
Dallas Voice was the first to report the story in August. LGBT advocates hope the case is a landmark in establishing discrimination based on gender identity, which is already covered under U.S. law as sex discrimination.

Last month, U.S. Magistrate Judge Nicole Mitchell slated a trial for Dec. 2, 2014, if the case wasn’t resolved through mediation. A mediator in Tyler has been agreed upon, but Joganik said Toone is refusing to go to mediation because he wants more rights for property owners.

“There’s no sense in mediation,” she said. Joganik said in the beginning of the case, she offered to settle with Toone, agreeing to dress as a man in public areas of the park if he agreed to follow HUD regulations and participate in sensitivity training. But he declined that offer. HUD is seeking $16,000 in damages on behalf of Joganik.

“I offered to settle the case. I’m not looking for a fight,” she said, adding that if mediation is required by the court, she’d attend. “I’m waiting for mediation, but I’m not going to accept anything but a large settlement at this point.”

Joganik also is in the process of trying to receive different representation from the Justice Department. She’s filed a complaint against her attorney Lori Wagner for mishandling her case, including losing documents and making inappropriate comments about her gender identity.

“It’s just not working,” she said. “This is a case I think is a very precedent-setting case. I don’t consider it a joke.”

Wagner is also on board with resolving the case through mediation, which would likely prevent a precedent being set with a ruling about gender identity under the Fair Housing Act. She wrote in a proposal that “this case would benefit from mediation.”

Wagner did not respond to an email request for comment. Joganik said she hopes the Justice Department assigned a new attorney to help fight for a ruling in the case at trial so she and other trans people don’t face similar discrimination again.

“It’s a civil rights issue of our time,” Joganik said about trans issues. “If a win in the 5th Circuit is done, then that will set a new precedent for this and keep these bigots from being brave enough to discriminate anymore. If we don’t fight, we lose.”

“AT&T makes diversity and inclusion a top priority, and has received national recognition for its programs and performance,” Richter told Dallas Voice in an email. “We do not tolerate discrimination of any sort, including that based on sexual orientation or gender identity, age, race, gender, ethnicity, religion or national origin. We take an allegation like this very seriously.”

After not being reassigned, Hileman filed for unemployment in October. Nichols said Hileman’s complaints were mishandled.

“Eventually he filed for unemployment claims because he wasn’t being paid, and it went uncontested, which demonstrates to us that somewhere he’d been terminated,” Nichols said. “This is kind of a weird case because he did say ‘I feel unsafe working here,’ but there was no ‘I quit,’ there was no ‘You’re fired.’ It was just passive what happened.”

Hileman said at one point AT&T managers considered how the NDO would affect how they’d handle the conversation since it happened the day before the ordinance was passed. But Hileman said AT&T’s corporate inclusive policies protect against discrimination and harassment of LGBT employees.

He said he hopes the complaint brings equality to the local AT&T level.

“It’s very interesting that there’s a lack of equality, I think, on many levels for the way it was handled,” Hileman said.

To view the complaint, go to DallasVoice.com

Robbie Greenblum

AT&T, From Page 10

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Letter to me, age 14

If I could share some accumulated wisdom with my younger self, it would sound about like this

Dear Abby,

As another year wraps up, I realize I’ve owed you a letter for way too long.

I know you feel hopelessly awkward and out of sync with people, but you haven’t been around long enough yet to know how well you’re actually doing. You know how people keep saying, “Be yourself”? And how they don’t seem to give a damn when you do just that?

Maybe they’re hypocrites, but try not to take it personally (in time you’ll see that we all have hypocritical moments). The deal is, they’re right. But they don’t understand—or tell you—how difficult a task being yourself actually is.

I can assure you, though, that only way to get through what seems like an endless wait to grow up is to believe that you are indeed fabulous. Don’t be a self-centered jerk, but rather, someone who appreciates her gifts and doesn’t care about anyone else’s vision of perfection. It’s the only way to get where you want to go. Yeah, it’s hard. So what. You have to do it. You will do it.

Along those lines, I cannot emphasize enough how much you should ignore the family’s nattering (52 consecutive issues), $130. Subscriptions are payable by check, cashier’s check, money order, Visa, Mastercard or American Express.

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The Premier Media Source for LGBT Texas
He’s here, he’s queer ... and he raps? It’s almost an oxymoron — or it used to be.

But then there was Frank Ocean, the gay hip-hop god who came out in 2012, and last year’s rising star Macklemore, the emcee whose pro-gay “Same Love” made a splash on urban radio.

The next step? Obviously a cartoon all about a gay rapper. Chozen, the brainchild of Eastbound & Down creator Grant Dekernion, is the first of its kind: An FX original series starring an unapologetically queer ex-con who slays with his wicked rhymes. And you know, he just happens to like the penis. It’s pretty gay. But how gay?

“Oh gosh, I guess I don’t know what the parameters are for that,” laughs Dekernion. “You know what, I can tell you this: Chozen is a super confident, super open type of guy. He’s a pretty sexual guy. I see Chozen as a 15-year-old boy in that he doesn’t have a filter and he has some basic needs — money, food, sex — and he’s very open about that.”

In personifying the character — a creation that just came to Dekernion randomly one day — there was one fundamental goal: Do something that had never been done.

“I chose his sexuality, which is obviously a huge part of him but not all of him,” Dekernion says, “and I also had the story where he’s been on hard times, he’s coming out of jail and he’s not necessarily a bad guy. It’s this whole idea of a man trying to re-enter society.”

Voicing the titular emcee is Bobby Moynihan, the longtime Saturday Night Live regular who, in his years on SNL, is familiar with doing gay things, most of it involving drag.

“They love putting me in dresses,” Moynihan laughs. “That’s their favorite thing to do. I didn’t mind it at first. But now, it’s just stockings are hard to put on, and I’m lazy.”

For his part as Chozen, the comedian jumped at the chance to audition, and not just because this is probably a once-in-a-lifetime opportunity (there’s not exactly a demand for gay rapper roles — or fake cartoon ones, at that). What had Moynihan most pumped was working with Method Man, who costars as Chozen’s nemesis, Phantasm. (The show also features the voices of Michael Pena, Danny McBride and Nick Swardson, the Reno 911! actor whose entire career has been one gay thing after another.)

Moynihan compares the show to Dekernion’s edgy Eastbound & Down, also starring McBride, noting “[Chozen] is gay in the show and he’s very aggressive and he does enjoy the company of men, and there are scenes with that, but it’s not just the gay, white rapper show.”

And GLAAD, don’t worry; Chozen isn’t here to represent all the gays. “Chozen is one character — he’s one person — and he has traits that are unique to him, so I feel like he speaks for himself and the show speaks for him and he doesn’t speak for any community as a whole,” Dekernion says. “He’s an out-there, brash guy and he behaves in that way. What you see is what you get.”

What you get, according to Moynihan, is one helluva dirty gay time. For instance, Chozen demonstrates how to play a butthole like a saxophone … and that, seen in the trailer, just scratches the surface. “We go as far as we can,” Dekernion affirms. No full-frontal cartoon nudity, though audiences will see the bearishly hunk Chozen in various stages of undress.

When he’s not making beautiful sounds out of a sphincter, Chozen is bonding with friends and having not-just-sexual relationships with other gay men.

“It’s not political, it’s not about identity politics,” Dekernion says. “It’s, ‘How does this man relate to people? How did he go through his life? How did he experience things?’ These are all common themes that affect everyone, gay or straight.”

Dekernion calls Chozen an “anomaly;” he doesn’t fit into any box, and he wasn’t directly inspired by any real-life rappers (and actually, Dekernion is the one spitting Chozen’s hot fire). But that doesn’t mean some of Dekernion’s own personal musical picks — like queer rapper/metropolitan virtuoso Mykki Blanco — didn’t rub off on Chozen.

“Mykki Blanco is great visually and he does cool stuff, and his clothes are interesting,” Dek-
ernion says, “I am definitely hip to a lot of different people in rap, both from the straight and gay scenes, and I think there’s some really cool stuff going on.”

Could Chozen and the show inspire more of the same pro-gay progress Macklemore and Frank Ocean have already brought to hip-hop? “[If something good did come out of it, that would be great. I think we’d all love that],” Dekernion says. “But I didn’t create the character or pick hip-hop or anything with that thought. I think those things happen organically anyway — hopefully. But I work with people in the hip-hop community and they haven’t always been warm and fuzzy, but I’m hoping that will change. There have been some steps made for it, but obviously we still have a long way to go.”

One need only look to Eminem’s latest album to see that homophobia in hip-hop isn’t just a thing of the past. What would Chozen tell Eminem about his gay slurs if he were to confront him? Moynihan isn’t sure he’d be able to face him … and only because the comedian himself couldn’t when the rapper was right there in front of him on SNL.

“I just said ‘hi,’” he recalls, “and then ran away.”

**What’s gay on the mid-season lineup**

January is always a busy time on TV. The midseason replacement series begin with the end of football season and the ratings losers swept away before the new year starts. And even popular shows kick off new episodes after a holiday season of reruns, all leading up to February sweeps.

But this year January is especially flush with gay-themed and gay-interest shows making their debuts. Here are some of the debuts you should keep an eye out for:

**Banshee** (Cinemax), Jan. 10 at 9 p.m. The ultraviolent crime drama starts its second season this week, with Hoon Lee playing a coolly ruthless transgender mobster.

**Archer** (FX), Jan. 13 at 9 p.m. The lead-in for the new animated series Chozen is an adult cartoon with a ton of gay content, as pictured right.

**Under the Gunn** (Lifetime), Jan. 16 at 8 p.m. Emmy Award winner Tim Gunn, the avuncular but laser-sharp co-host of Project Runway, gets his own series (premiering right after this season’s All-Stars finale). Competitors team with former Runway stars Nick Verreos, Mondo Guerra and Anya Ayoung-Chee.

**Looking** (HBO), Jan. 19 at 9:30 p.m. HBO’s gay companion piece to its darling hit Girls (already kinda gay itself) debuts, as it following gay San Francisco men navigate the modern dating world. Stars Jonathan Groff (Glee, Broadway’s Spring Awakening), who also produces.

**RuPaul’s Drag Race** (Logo), February. The sixth season, pitting 14 queens, left, in a race for America’s next great drag superstar, begins in February, though no exact date has been announced.

— Arnold Wayne Jones

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As if you need more proof that Meryl Streep is our greatest film actress, all you have to do is poke your head into the first five minutes of August: Osage County. The first time we see the three-time Oscar winner as Violet Weston, the matriarch of an Oklahoma clan of tortured intellectuals, she’s stoned on pills and maybe a little drunk, mean as a Republican at union hall and looks like a mangy cat, her hair falling out in tufts from chemo. She hisses her venom at her husband (who’s used to it) and a stranger (who’s not). She’s despicable. And you can’t take your eyes off her.

That’s what Meryl does: She delivers, time and again, unnerving, raw stage-actress performances on film: Toned down, perhaps, for the camera, but not compromised. She’s not afraid to be ugly and unlikable, and she’s never looking for her key light. She’s a character actress with star billing.

That said, even La Streep’s performance in the film adaptation of Tracy Letts’ Tony- and Pulitzer-winning play isn’t as compelling as Deanna Dunagan’s interpretation on Broadway (one of the greatest bits of stage acting I’ve ever seen). She makes different (not worse) choices and the film, directed by TV vet John Wells (ER, The West Wing), necessarily alters the emotional journey of the Weston family, populated with addicts, idiots, incestuousness and anger, doled out in bitter little bits. Those choices — Streep’s, Wells’ (he wrote the screenplay, too) — are necessary to “open up” a one-set play and turn it into a film. Get over that, though, and wallow in one of the best-acted films of the season.

It’s not just Streep, towering a presence as she is, who scores in the flashy role of Violet, a junkie with a bitter streak who can ruin a family dinner with a well-placed invective. Chris Cooper (who won his Oscar opposite Streep, in Adaptation) turns his lay-about husband role into a proud and fragile giant, with Margo Martindale clucking her way expertly as his dismissive wife.

Even Julia Roberts, who hasn’t turned in a decent performance in a decent movie for a decade (aside from a serviceable supporting role in Charlie Wilson’s War) has matured into her version of a character actress, though her final scene (a tack-on not in the play) undercuts her character’s arc.

August: Osage County onstage paid great homage to the electric family dynamics of Tennessee Williams, Eugene O’Neill and Arthur Miller, juiced by doses of humor. The film may not transition as well, but with acting like this, you can overlook it. It rolls Meryl-y along.

For a film that basically requires you to watch Joaquin Phoenix talk to himself for two hours, Her may be the most romantic reverie since the French New Wave. And like the auteurs of that era, filmdom’s standard-bearer for hopeful geeks, Spike Jonze, is responsible.

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Set in the near but nondescript future — a future where technology has become so seamlessly integrated into our lives that Internet companies do everything for you, including composing hand-written thank-you notes — it focuses on Theodore (Phoenix), a cubicle drone who’s been walking around in a fugue state since divorcing his wife Catherine (Rooney Mara). His neighbor Amy (Amy Adams) tries setting him up on dates, and may even burn a candle for him, but Theodore is as unreachable as a kid with autism. High-functioning, but isolated.

When Theodore downloads the hot new operating system, one with artificial intelligence (she even has a name, Samantha, and is voiced by Scarlett Johansson), he finds a soulmate without a soul: A program literally designed to give his ego a boost. And he falls in love.

What makes this a Spike Jonze film, and not some tongue-wagging bit of run-of-the-mill sci-fi, is how inevitable and normal Theodore’s relationship seems — not just to him and his friends, but to the audience. Why not connect with a disembodied intelligence? Isn’t that the appeal of chatroom? Or even Grindr? If people have can have virtual sex, why not virtual love?

Phoenix, an inherently remote actor, has found his perfect fit of character and role here. His vulnerable otherworldliness has never served him better, and it’s almost arresting to see him laugh. Although she never appears physically on screen, Johansson is nevertheless an integral element of the film. Her voice is warm and seductive, and she flirts with our ears as much as anything.

Rather than being a cautionary tale, a warning of the dangers of technology and its ability to dehumanize us, in Her Jonze is saying something more hopeful: He is suggesting that our emotions are real, no matter how (or on what) we focus them. Love, heartbreak, disappointment, loss, loneliness, giddiness, infidelity: These exist in our minds, no matter who we are attracted to. It’s a metaphor for the beauty of love in all forms. Ultimately, Samantha engulfs Theodore in the warmth of a loving embrace, even if she’s without arms to hold him. Don’t the best movies do that to us, too?

Peter Berg is probably best known to Texans as the creative force behind the TV series Friday Night Lights, the somber, hand-held drama about small-town high school football. Berg developed a style with that show, which he’s tried to transfer over into films … unsuccessfully. The special effects-heavy Hancock and Battleship were temperamentally ill-suited for the gritty look Berg cultivates.

But he’s finally hit the big-screen sweet spot with Lone Survivor, a boots-on-the-ground war picture about a squadron of SEALs in Afghanistan whose mission to take out a Taliban leader went horribly wrong — you can tell by the title that’s how costly it turned out.

But it takes a while to get that far, and what precedes it — the camaraderie between the toughened soldiers (Mark Wahlberg, Taylor Kitsch, Emile Hirsch, Ben Foster), the hazing of newbies (including a fairly gay solo dance in front of hooting enlistees), the macho posturing (there’s a lot of shirtless hunks early on) — set a tone of authenticity and sacrifice. It’s partly because the film isn’t solely about the mission that it works as something more than a war film. It’s a human tale that recalls the mantra of the coach on FNL: “Clear eyes, full hearts, can’t lose.”
The Daley show

Last month, the Twitterverse exploded in a furor when British Olympic diver Tom Daley formally came out of the closet. But have we learned anything?

DAN WOOG | Contributing Sports Writer
downtownsyndicate.com

Another day. Another Olympic diver. Another coming-out story.

Tom Daley’s recent YouTube video, in which he announced he was dating a man, was remarkable for its unremarkableness. He never used the “G” or even the “B” words; instead, he said simply, “In spring this year my life changed massively when I met someone. They make me feel so happy, so safe and everything just feels right. That someone is a guy.”

In today's age, that's how it should be. Speculation about the British medal winner’s sexuality has abounded for years, with many gaydars going gaga whenever the 19-year-old popped up on the telly. (He did leave the “B” in play, though — Daley said later in the video, “Of course, I still fancy girls.” Welcome to the 2010s.)

Predictably, praise poured in. On Twitter, Facebook and other social media, Daley was lauded for his honesty, cited for his courage. In a non-Summer Olympic year, when news about divers rarely surfaces, Daley’s turn in the media spotlight was largely positive.

But just as predictably, haters gonna hate. It’s easy to spew anonymous venom online, and spewers sprang into action. Sitting in their caves, they did their best to one-up each other with what they thought were clever, hilarious or “now-we’ve-really-got-him!” reactions.

It’s as if Greg Louganis, Bruce Hayes and Matthew Mitcham never existed. Earth to homophobes: “Gay diver” is no longer an oxymoron. In fact, it’s fast becoming a stereotype.

But on and on they sputtered, cloaked behind the anonymity of social media. “You just lost a fan, go to hell!!! Faggot” was a typical example. The fact that Daley had revealed a bit of information about himself — news about his love life — was apparently enough to send some former fans into the deep end. Like this one, who was gobsmacked by that clever witticism, which I am sure Daley lauded.

In the end, we're talking about real people, real lives and real role models. One social media user managed to offend not only Daley with his new boyfriend, Oscar-winning screenwriter Dustin Lance Black, right.

THE HAPPY COUPLE | This week, Tom Daley, left, released (via Instagram) the first official photo of himself with his new boyfriend, Oscar-winning screenwriter Dustin Lance Black, right.
was so furious he forgot to use basic punctuation: “I can’t believe Tom Daley is gay! I’m not a fan of his anymore! he’s going to hell! it’s Adam and Eve not Adam and Steve.” I am sure Daley was gobsmacked by that clever witticism, which has only been heard 10 gazillion times, and debunked just as often.

No one has ever accused social media users of subtlety. (Or logic. Or intelligence.) “Tom daley. You’re still a fag” was one pithy comment. Another social media user managed to offend not just gays, but the entire special needs population too. “Anybody who couldn’t see Tom Daley was a massive queer is completely and utterly retarded.” Daley’s video caused at least one Brit to consider renouncing his citizenship: “Tom Daley is gay! I am now ashamed of my country. ew we can’t have a bloody fag representing us.”

Of course, what’s a coming-out party without the Westboro Baptist Church? A member of the infamous Phelps clan tweeted, “Olympic diver Tom Daley announces he’s a fag (bi-pervert) u all lap it up in wake of #GlasgowHelicopter.” Miraculously, the uber-Christian mini-sect found a way to tie together the crash of a police chopper into a Scottish pub and the coming-out announcement of a diver from England. Well done, lads!

However, celebrities — the non-Westboro Baptist Church kind — came out in droves to support the newest openly gay Olympic diver. (They used their real names, too.) Boy George wrote, “Good for you Tom Daley and let that be the end of it!” Kyle Minogue called Daley “inspiring and brave … as always!!!” English musician Lucy Spraggan put into words what many straight women and gay men have been thinking, regarding Daley’s hotness: “Insane amount of love for Tom Daley today; the only man I’ve ever Googled to admire the beauty of!!!”

Welsh rugby star Gareth Thomas cited Daley’s youth, and the fact that “he’s fairly near the start of his career. It’s a great positive message to the world. [His announcement] … is not only testament to him but to society.” Thomas — who came out four years ago, at age 35 — added, “When I was playing it just wouldn’t have been possible to come out at his age in the rugby world. It was a very much different place and I wouldn’t have found the acceptance that I found when I eventually did do it.”

All snarky comments aside, Thomas is right. In the end, we’re talking about real people, real lives and real role models. One social media user nailed it — insightfully and poignantly: “Is it any wonder some LGBTQ young people would rather take their lives then deal with the kind of vicious attacks that are evident in the disgusting tweets sent to Tom Daley? He is a courageous young man and should be applauded for being brave enough to be who he is in a world that is populated by people who find too many reasons for too many people not to accept themselves.”

— Arnold Wayne Jones


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**Friday 01.10**

**Saturday 01.11**

**Steven Jay Crabtree returns with ‘Dysfunctional Divas’**

The new year may be more than a week old, but for screwed up women inside Steven Jay Crabtree’s mind, there’s never a reason to let the liquor stop flowing. With characters like Martini Glass and Trayla Park, Crabtree unleashes his brand of standup comedy mixed with performance art in Dysfunctional Divas. His one-man show returns to the Pocket Sandwich Theatre for two late-night shows this weekend. It’s a wig-raising, R-rated experience, bitches!

**DEETS:** Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. 11:15 p.m. $12 (plus one menu item). PocketSandwich.com.

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**Sunday 01.12**

**Gaybingo North kicks off new year of ballsiness in Plano**

When the Resource Center decided to launch a separate afternoon of Gaybingo north of LBJ last summer, it was meant to be an experiment to see if the concept of fundraising and camping numbers games would catch on with suburbanites. The answer appears to be yes, as Gaybingo North officially returns to Plano on Sunday. And Sunday is the perfect day for it, with Paul J. Williams — aka Sister Helen Holy — presiding over the festivities for the post-church, post-brunch, post-modern crowd. No need to bring your bible; Sister Helen has enough piety to pray for all the sinner in her flock.

**DEETS:** Courtyard Theater, 1509 H Ave., Plano. 3 p.m. Tickets at MyResourceCenter.org/gaybingonorth.

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**Thursday 01.16**

**Innovative musical ‘On the Eve’ gets the full treatment at Theatre 3**

In December 2012, a newish theater company put on a musical about time-traveling balloonists and talking statues in the intimate space of Fair Park’s Margo Jones Theatre, and astonished all who saw it. Unfortunately, not all that many did see it during its brief run. But the show Dallas Voice declared the best production of 2012 is back in a bigger venue (Theatre 3) with the same creative team (composers Seth and Shawn Magill and author Michael Federico) and much of the original cast. Don’t miss it this time out.


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### ARTSWEEK: NOW PLAYING

#### THEATER

**Rehearsal for Murder!** Pegasus Theatre presents its latest production in its patented Living Black and White style, to resemble (eerie) a 1940s Black-and-white film. This time out, bumbling amateur detective and aspiring actor Harry Hunsacker gets involved in a crime while at an inn where actors are rehearsing a play. Directed by Michael Serrecchia. Eisemann Center for Performing Arts, 2251 Performance Drive, Richardson. Through Jan. 20.

**I Love You, You’re Perfect Now Change.** Their romantic musical comedy is back at Theatre Too. Theatre 3, 2800 Routh St. in the Quadrangle. Through Feb. 16. Theatr3Dallas.com.

#### FINE ART


#### FRIDAY 01.10

#### COMEDY

**Dysfunctional Divas.** Comedian Steven Jay Crabtree performs a half-dozen kooky characters, all women. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Friday and Saturday at 11:15 p.m. $12 (plus one menu item).

#### COMMUNITY

**High Tech Happy Hour.** The Texas Instrument-sponsored gay happy hour for those in the tech industry and anyone else who likes gay nerds. Two Corks and a Bottle, 2800 Routh St. in the Quadrangle. 5:30–7:30 p.m.
SATURDAY 01.11
CONCERTS
Central College Symphonic Wind Ensemble with guest Rusty Johnson. Former Dallas saxophonist Rusty Johnson returns for this free concert. Cathedral of Hope, 5910 Cedar Springs Road. 7:30 p.m.

SUNDAY 01.12
BROADCAST
Lambda Weekly. This week’s guests are Bryan Borland and Dustin Brockshire. 89.3 KNON-FM at 1 p.m. LambdaWeekly.com.

COMMUNITY
Gaybingo North. Sister Helen Holy, aka Paul J. Williams, hosts this fundraiser for the Resource Center, a campy game of bingo. Courtyard Theatre, 1509 H Ave., Plano. 3 p.m. MyResourceCenter.org/gaybingonorth.

MONDAY 01.13
COMMUNITY
Are You Smarter Than a Drag Queen? The sassy game show is back, with more games and a cash prize. Round-Up Saloon, 3912 Cedar Springs Road. 9 p.m.

TUESDAY 01.14
COMMUNITY
Toast to Life Breakfast Club mixer. In keeping with this year’s theme, “Circa 1983,” the charity holds this ‘80s-style mixer, with guests invited to wear their best Reagan Era garb. Tickets for the Miami Vice travel raffle will be available. Studio Movie Grill, I-35 and Northwest Highway. 6:30–7:30 p.m., cash bar; 7:30 p.m., screening of The Breakfast Club.

THURSDAY 01.16
COMMUNITY
Fashion Cited 2014: Little Black Dress Party. Fashion Cited, the annual runway show and fundraiser for Legal Hospice of Texas, kicks off with this event, which features designers giving their interpretation of the essential dress pioneered by Coco Chanel. Murray Covens Contemporary, 154 Glass St., ste. 110. 6:30 p.m. $20 donation requested.

THEATER

Oedipus el Rey. The Dallas Theater Center continues its season with this original work by Luis Alfaro, an adaptation of Sophocles’ classic Oedipus Rex, set in the barrios of contemporary Los Angeles. Directed by Kevin Moriarty, Wyly Theatre’s Studio Theatre, 2400 Flora St. Jan. 16–March 2 (in previews through Jan. 22). Tickets from $15. DallasTheaterCenter.org.

DANCE
International Association of Blacks in Dance 26th Annual Festival and Conference. The Dallas Black Dance Theatre hosts this conference of workshops, master classes and performances, Jan. 16–19. Visit DBDT.com for complete schedule.

COCO FOR COUTURE | Fashion Cited 2014 kicks off with its Little Black Dress Party Thursday, a benefit for Legal Hospice of Texas.
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Solution on page 25

Across
1 Jason went cruising in this
5 Words on a book jacket
10 Stonewall Jackson’s boys
14 Common lunch time
15 Poet Vivien
16 On the summit of
17 Start of a definition of being afraid
20 Go into free-fall
21 Dance piece
22 Fox comedy with Jane Lynch
23 Pass out
24 Insertion marks
27 Heart rate-increasing exercise
31 Writer Castillo
32 More of the definition
36 In addition
37 Strive to stay within budget
40 Some NLGJA members have worked here
41 Nation once known as Zaire
43 Hayek of Frida
44 Sodom suffix
45 Dorian Gray creator Wilde
46 End of the definition
49 FDR’s country
51 Tennessee Williams twosome
52 Bonehead

Down
1 Queen’s “subjects”
2 Castle in a board game
3 Pass, as years
4 Like a nervous Nelly
5 First in courage
6 Flood protector
7 Single, in gay Paree
8 Where a queen may rule
9 Pray
10 Top supporter
11 Katharine’s Butch Cassidy role
12 Physicist Niels
13 Went lickety-split
18 Fullest extent
19 Sappho’s “I”
24 Mama ___ Elliot
25 “Diana” singer
26 Track vehicle
28 Fosse moves
29 Cunt author Muscio
30 Nose activator
33 Archaeological sites
34 Capable of performing
35 Link with
38 Colette’s Mrs.
39 Fruit peeler
41 Greek island
42 Coll. of Phil Andros
47 The last word
48 Bullseye site
49 One that lies on the bottom
50 Riyadh resident
54 Gregory, who played Ben Doucette on Will & Grace
55 Make applicable
57 Words of woe, to the Bard
59 Sow chow
62 First note sound, in The Sound of Music
63 Palindromic boy king
64 Nutty ___ fruitcake

53 Thar-blows link
56 With 58-Across, Martin Luther King coworker and source of this puzzle’s quote
58 See 56-Across
60 “That smart!”
61 Where to see Tom, Dick, or Harry
65 She played Glinda in The Wiz
66 Rib giver
67 “We’re doomed!”
68 Crude cartel
69 Rubber on a rim
70 Insinuate
71 Oral attention getter

Dance piece

q-puzzle
Making the SCENE the week of Jan. 10–16:


Woody’s Sports and Video Bar: NFL divisional playoff games in HD on Jan 11 at 3:35 p.m. and 7:15 p.m. and Jan. 12 at 2 p.m. and 3:40 p.m. Woody’s 10th anniversary party on Jan. 12 all day.


Alexandre’s: London on Jan. 10 at 10 p.m. Sheila P and Infinity on Jan. 11 at 10 p.m.

Dallas Eagle: Louis Kenmar presents the United Court of the Lone Star Empire show on Jan. 10 at 7 p.m. National Leather Association monthly bar night on Jan 11. Leather Knights 20th anniversary Changing of the Guard awards and knighting ceremony on Jan. 11 at 7 p.m. Tommy Arbizu hosts Tony Rox’s retirement party on Jan 11.

To view more Scene photos, go to DallasVoice.com/category/photos.
Major and Soug at the Dallas Eagle.

Heath, Ronnie, Don and Jeffrey at JR.’s Bar & Grill.

Dancers at the Tin Room.

Quinn, Aria and Apyl at Woody’s Sports & Video Bar.

Brian and Zak at Hidden Door.
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