Happy Feb-BREW-ary!

How the craft beer movement has taken hold in North Texas

Plus: The sushi Olympics — goin’ fishin’ in the gayborhood

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The political JUNGLE

How a Denton lesbian plans to claw out a victory in a red county

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The Premier Media Source for LGBT Texas
Texas among 8 states with laws similar to Russia’s anti-gay law

Eight states limit speech about homosexuality in ways similar to, though not as far-reaching as, the Russian ban that has received international criticism ahead of the Winter Olympics in Sochi, The Washington Post reported.

The states have so-called “no homo promo” bans—prohibitions on classroom instruction that promotes homosexuality. In a Washington Post opinion piece last week, a pair of Yale University law professors reviewed some of those laws:

“It is Utah that prohibits “the advocacy of homosexuality.” Arizona prohibits portrayals of homosexuality as a ‘positive alternative lifestyle’ and has legislatively determined that it is inappropriate to even suggest to children that there are ‘safe methods of homosexual sex.’ Alabama and Texas mandate that sex-education classes emphasize that homosexuality is ‘not a lifestyle acceptable to the general public.’ Moreover, the Alabama and Texas statutes mandate that children be taught that ‘homosexual conduct is a criminal offense’ even though criminalizing private, consensual homosexual conduct has been unconstitutional since 2003.”

The professors, Ian Ayres and William Eskridge, point out that in 2002 the United States hosted the Winter Olympics in Utah, one of the eight states, and argue that those criticizing Russia should also focus on changing the similar domestic laws.

The eight states that have such prohibitions in place are Alabama, Arizona, Louisiana, Mississippi, Oklahoma, South Carolina, Texas and Utah, according to the Gay, Lesbian & Straight Education Network.

— Anna Waugh

Bexar County commissioners extend benefits to gay partners

The Bexar County Commissioners Court voted unanimously Feb. 4 to extend health benefits to county employees’ same-sex spouses.

The “plus-one” plan allows an employee to add an additional adult to their health plans. Equality Texas announced. The plan is similar to ones passed by Austin Independent School District and offered by other municipalities and agencies like Dallas Area Rapid Transit.

Bexar County is the fourth county in Texas to offer the benefits after Travis County, Dallas County and El Paso County.

After Attorney General Greg Abbott’s opinion last year that DP benefits violate the state’s constitutional marriage amendment, municipalities and agencies have referred to DP benefits as “plus one” plans, even though the opinion isn’t legally binding. And El Paso County changed its benefits plan last year to remove domestic partner language.

But a Houston lawsuit challenging same-sex spousal benefits is contesting offering benefits to same-sex couples with the state’s marriage amendment. The suit was filed after Mayor Annise Parker announced that spousal benefits would be extended to all legally married city employees in same-sex marriages.

— Steve Ramos

Lone Star Ride Fighting AIDS distributing assets this Saturday

Need a tent? Water? Want a Lone Star Ride Fighting AIDS keepsake like a T-shirt or jersey? All of those items, and more, will be distributed free.

Lone Star Ride Board President Jacque Borel sent a message to former crew explaining the storage unit, at 4641 Production St., Unit No. 25, will be unlocked from 10 a.m. until noon this Saturday, Feb. 8, so that former participants can pick up whatever supplies and equipment they wish.

The storage unit must be emptied by the end of February, so all materials which remain after this Saturday will be either donated or otherwise disposed of. If there are questions, Borel can be reached at Jacque.Borel@LSRFA.org.

Production Street is off Lucas Avenue between Maple Avenue and Harry Hines Boulevard in Oak Lawn.

The beneficiaries have already been to the storage locker and gotten whatever they can use. Items include camping equipment, bottled water, rakes, brooms, bike racks, ice chests, jerseys, shirts and a variety of other memorabilia.

Borel assures us that the tents do not come equipped with the rocks that always seemed to be strategically placed under each and every tent during the ride.

A number of items of historical importance will be donated to the LGBT archives at University of North Texas.

— David Taffet
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A Lyons’ heart

Out lesbian Emy Lyons once lobbied state Rep. Myra Crownover for education funding; now she’s hoping to replace her in the House.

ANNA WAUGH | News Editor
waugh@dallasvoice.com

DENTON — Emy Lyons exudes passion: passion for education, passion for LGBT equality and a passion for bringing change to Austin.

Lyons lobbied against the bill that cut $5.4 billion in funding to education, special education programs and disability programs in 2011. She showed up to share her story about how the funding helped her teenage son, Ethan, who has spina bifida and autism.

Wearing Birkenstocks and a sundress, Lyons said she shared her story and was encouraged to address the crowd gathered at the Capitol speaking out against the bill.

“So I put on a blue jean jacket, stood behind a podium and told my story,” Lyons said. Later that day in March 2011, Lyons went to state Rep. Myra Crownover’s office to put a face to the bill and the people it would hurt.

She said she wanted her representative to know that not everyone who needs Medicaid waiver programs, which the bill cut, are indigent.

“Sometimes it’s just middle-class, average people who also need the services,” she said.

But Lyons said Crownover didn’t seem to empathize and instead politely asked if she had parents who could help her.

“It was very patronizing, and she was dead serious,” Lyons recalled. “So that was 2011, and I’ve been mad ever since. So I decided to run when I could.”

Lyons, a Denton native and a registered nurse for 32 years, is the only Democrat in Denton County’s House District 64 race, and she’ll face Crownover in November. Crownover, who’s held the seat since 2000, will face Read King in the Republican Primary.

District 64 covers parts of Denton County from Denton, Lake Dallas, Corinth and Hickory Creek. The University of North Texas, Texas Woman’s University and North Central Texas College are all located in the district.

Aside from her fervor for education based on personal experience, Lyons said education is an important focus in the district with three universities in HD 64.

Lyons spoke candidly to Dallas Voice this week during her son’s Special Olympics basketball practice at Lakeland Elementary School in Lewisville, talking about two of her dearest pas-
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Meet Francine, an adorable tiny Terrier mix that was transferred from a nearby city shelter. She comes to Operation Kindness with all her litter mates. This is a wild bunch of pups that love attention and love playing with each other and their toys. They’re full of energy but are social and loving. If you’re looking for a small-breed puppy, come meet this family. They all currently weigh about 3 pounds, and each one will fit comfortably in your hand. They will steal your heart!

Francine and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $135 for kittens, $150 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.

LHT receives King Foundation grant

Legal Hospice of Texas received a $10,000 grant from the Carl B. & Florence E. King Foundation to continue providing legal services at no cost to clients in Dallas County.

“The grant from the King Foundation allows us, as we begin 2014, to keep up with increased demand for services and maintain our mission while reducing our dependence on dwindling government funding,” LHT Executive Director Tony Lokash said.

LHT serves 16 counties in North Central Texas with about 65 percent of clients in Dallas County.

This grant helps LHT continue improving the quality of service for clients, reducing levels of anxiety and stress in their lives,” Lokash said. “We appreciate the generosity of the King Foundation and all of our donors.”

LHT served over 600 clients last year and more than 11,000 people since it was founded in 1989. LHT addresses health related, civil legal needs of low-income individuals diagnosed with a terminal illness or HIV. LHT provides legal counsel, representation, and advocacy at no cost to clients who are HIV positive or terminally ill and reside in one of the 16 North Central Texas counties it serves.

Denton County Stonewall Democrats endorse candidates

Stonewall Democrats of Denton County meet to endorse candidates on Feb. 12 at 7 p.m. Among those who screened were U.S. Senate candidate Michael Fjetland, Texas Agriculture Commissioner candidate Kinky Friedman and several state and U.S. House candidates.

The Stonewall meeting is at Landmark Grill, 1297 Justin Road/FM 407, Lewisville.

GetEQUAL TX protests

GetEQUAL TX plans to protest Coca-Cola at the company’s bottling plant in San Antonio on Friday, the opening day of the Winter Games in Sochi, and then rally to support marriage equality in Fort Worth on Saturday.

The protest in San Antonio urges Coca-Cola to expand its LGBT support from a national focus to a global one.

On Saturday, Cowtown-area activists will gather at Avoca Coffee to protest for the freedom to marry in Texas in support of a marriage lawsuit filed by a Plano and Austin couple in San Antonio federal court. A hearing for a temporary injunction to prohibit state officials from enforcing Texas’ marriage ban takes place Feb. 12.

Among the speakers on Saturday are Dallas couple Mark Jiminez and Beau Chandler, who were arrested in their attempts to receive a marriage license in Dallas.

The Coke protest at the bottling plant at 1 Coca-Cola Place, San Antonio on Feb. 7 at 6 p.m. The marriage rally is at Avoca Coffee, 1311 W. Magnolia Ave., Fort Worth on Feb. 8 at noon.
Prosecutors will go through sensitivity training to ensure better communication with the LGBT community.

In a move that demonstrates the growing LGBT influence in public policy, the Dallas County District Attorney’s office has created a task force that will address how that office interacts with the community.

“Several months back, I took the opportunity to meet with leaders in the LGBT community and discovered there was a communication gap between many law enforcement agencies and the LGBT community,” Dallas County DA Craig Watkins said. “I was disappointed to hear that many victims of domestic violence or hate crimes were afraid to speak out because they feared lack of a law enforcement response.”

The task force, comprised of attorneys, an investigator, a senior caseworker and a spokesperson was established to ensure there is communication between the DA and the community, Watkins said. He added that it goes into
A City Council resolution proposed by Gay and Lesbian Chamber seeks to grow funding for events, attract LGBT tourists

DAVID TAFFET | Staff Writer
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AUSTIN — Gay tourists may soon head to the state capital for bigger gay festivals, national conventions and new LGBT components to other annual Austin events.

Discussions to increase LGBT tourism began in January after the Austin City Council approved a resolution calling on the city manager to work with the Austin Gay and Lesbian Chamber of Commerce and the Austin Convention and Visitors Bureau to increase LGBT tourism, events and conventions in the city.

The city manager was directed to report on progress to the city council on March 28. Since the resolution passed, AGLCC president Jimmy Flannigan said talks are underway.

Austin already directs some money to the AGLCC, but the amount is small compared to the city’s other minority chambers of commerce. The Hispanic Chamber of Commerce received $212,705. Capital City African American Chamber of Commerce got $171,000 and the Austin Asian Chamber of Commerce was allocated $142,500 while the gay and lesbian chamber only received $23,750.

Flannigan said that money was for business development and has nothing to do with the current resolution to expand tourism. But there’s not an estimate yet on how much the city will invest in LGBT tourism.

At the time the money was allocated in 2010, Flannigan said the AGLCC had dwindled from more than 300 members to about 15. The city gave the gay and lesbian chamber money for board development in order to send people to training to become a viable entity again.

The current proposal deals with tourism, something Flannigan said the other minority chambers don’t do.

“Austin is still a small city with big dreams,” Flannigan said. He said gay tourists look for big events to attend. Austin events need to grow before they’ll attract regional and then national tourists.

In preliminary discussions with the CVB, they discussed opportunities to grow Queer Bomb in June, the Pride parade and festival in September, the film festival and various LGBT sporting events.

“We’re also talking about making other events gayer,” he said.

Those events include South by Southwest, Austin City Limits and the Formula 1 race.

“The biggest missing piece is collaboration,” he said.

The Austin chamber used to produce the Pride events but that was spun off to its own nonprofit organization in 2010.

He said the chamber has no interest in creating new or bigger events, but wants to facilitate groups to work together to create larger events.

He said one of the pieces missing in Austin is an LGBT community center, which he doesn’t think will be funded anytime soon. Without that, the community lacks a central focal point and groups lack a regular meeting place.

Since talks began, he said three hotels have contacted the chamber to ask how they could help and become strategic partners.

“We’re in a preliminary phase,” he said. Right now, he said they were looking at what other cities are doing. He used Key West as a model.

“They have major gay weekends and weeks throughout the entire calendar,” he said. “That’s the kind of thing Austin can do.”

He called Austin the gayest city in the Southwest.

“We have this national cache,” he said, “and we’re not leveraging it.”

The North Texas GLBT Chamber of Commerce has had a partnership with the Dallas Convention and Visitors Bureau since 2005. Chamber President and CEO Tony Vedda said Dallas doesn’t fund chamber projects the way Austin does.

The Dallas CVB has a diversity committee that includes the presidents of the four niche chambers, Vedda said.

He said booking LGBT conventions in Dallas has been very successful and is an ongoing effort. In addition to bringing back Out & Equal, Creating Change and the National Gay and Lesbian Chambers of Commerce, he said they are working on hosting the Victory Fund and GALA choruses among others.

Austin-based statewide advocacy group Equality Texas Executive Director Chuck Smith sees opportunities to partner with the Austin chamber and CVB for lobby days during legislative sessions.

“I’d love them to help us bring the voices of small business owners to speak to legislators,” Smith said.

He said he hoped a collaboration with the chamber would also help bring representatives of major Texas-based corporations in the state to Austin to explain why workplace equality makes economic sense.
Maison honored for 25 years of service

The longest serving CEO of an AIDS organization in the U.S. has dedicated his life to providing quality, stable housing for people with HIV/AIDS.

DAVID TAFFET | Staff Writer
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When the staff and board of AIDS Services of Dallas handed President and CEO Don Maison a plaque celebrating 25 years of service on Feb. 1, they were not only honoring his service but also marking a milestone in the history of the AIDS crisis.

This marked the first time one person has headed a major AIDS organization in the U.S. for a quarter of a century. Maison is believed to be the longest serving leader of an HIV/AIDS service provider, and he credits his longevity to the people around him.

“The best leader is someone who surrounds himself with brilliant people,” Maison said.

He said his staff and volunteers, as well as other people in the community, are responsible for his success as the organization’s leader. ASD provides housing for individuals and families affected by HIV/AIDS.

Legacy Counseling Center Executive Director Melissa Grove called him one of the foremost authorities on HIV housing in the nation.

“Don was a leader in the fight against HIV/AIDS before it was popular and kept the issue in front of the people who needed to know about it,” Grove said.

Indeed, before he was hired to head the fledgling agency, he was an attorney who participated in a lawsuit against Parkland Hospital to force Dallas County to provide available medications to people with HIV. Among his clients was Ron Woodroof whose story was told in the recent film Dallas Buyers Club.

Maison said he has long-term plans for growth for ASD, but right now he’s focused on replacing two of his key staff members. Accounting Manager Jackie Jones passed away last month and Development Associate and Volunteer Services Manager Mary Beth O’Connor will retire at the end of the month.

O’Connor said ASD wouldn’t be what it is today without Maison’s leadership.
New IRS Rules mean BIG changes for Same-Sex Couples.

Dallas Voice takes an in-depth look at these new changes with perspectives from Tax Professionals, Financial planners, CPA’s, Attorneys and more.

Following the landmark Supreme Court decision, legally married same-sex couples can now take advantage of all the tax credits and deductions available under federal law even if you live in TEXAS. The new rules are complex and involve employee benefits, retirement plans and more.

In addition, we will explore what financial planning looks like for the LGBT community.

Advertising space deadline: Monday February 17
The public opinion of same-sex orientation and gay rights has changed drastically over the past several decades. The majority of Americans now support the civil rights of gay men and women, giving our fight for equality some much needed muscle.

Now we have the chance to throw our strength behind a group who continues to be marginalized just as we were not too long ago. Transgender people still suffer from the bullying, discrimination and injustice from which many gays and lesbians have long since moved on. Now, more than ever, it’s time for the LGB to start championing the ‘T’.

Tyler Curry
It was slated to go before the Denton City Council in August, council members who supported the measure backed out, afraid the resolution would hurt relationships between the city and Crownover, as well as with state Sen. Craig Estes, R-Wichita Falls.

When conservatives in the district mention they stand for “traditional family values,” Lyons said she takes offense because she has a traditional family.

“I have a very nontraditional relationship, but I have a very traditional family,” she said. “I’m a homeowner, we come home every night, we bath our child, we feed our child, we get him to bed, we say prayers, and that’s us.”

Lyons isn’t the first openly gay candidate to challenge Crownover. John Turner-McClelland, president of Stonewall Democrats of Denton County, was the first openly gay candidate in Denton County to run for the state legislature when he challenged Crownover in 2008. He received 40 percent of the vote compared to Crownover’s 57 percent and the 3 percent the libertarian candidate brought in.

“I felt proud that I got what I got,” he said.

But the district has changed since then with redistricting making it redder with westward expansion, though Turner-McClelland said it now encompasses all of Denton and luckily South Denton, which is very Democratic.

Turner-McClelland didn’t have issues running as an out candidate in 2008, but the Denton County Republican Party chairwoman did write a letter to the editor in the Denton Record-Chronicle encouraging readers to look up Stonewall Democrats and see if it aligned with their beliefs.

“That was her way of calling me out,” he said.

Turner-McClelland said Lyons has her work cut out for her in the district, but added that people could identify with her as a candidate.

“I think she’s very down-to-earth, comes across as the person next door,” he said.

But Lyons is one of two out candidates running for the state House in Denton County.

Daniel Moran, a 20-year-old UNT student, is challenging incumbent Republican state Rep. Tan Parker in Denton County’s House District 63. The district includes Flower Mound, Highland Village, Sanger and the western half of Lewisville.

Moran, a political science major with an emphasis on Constitutional law, decided to run for the seat after confronting Congressman Michael Burgess in August about his vote not to allow secular and humanist chaplains to serve in the military. Moran, an atheist, asked Burgess about the vote at a church and was shouted at by people in attendance. Since he’s not 25, the age to serve in Congress, he said he’d run for the state House to help give every constituent a voice.

“They’ll both have an uphill battle in their district. But he said they could do well in the races as times, and attitudes, have changed.

“2014 is obviously a lot different climate as far as being open as to who you are and being accepted, especially in Texas,” he said. “Back in 2008, you would have never heard anyone talking about relationship equality in the state. Six years later, it’s almost on the horizon.”

For Lyons, she’s not sure it’s the year for an out challenger to unseat Crownover. But she’s seen the energy among the LGBT community, especially younger voters, and she’s ready to take on the challenge.

“Is it the year for the change? I’d like for it to be the year for the change,” Lyons said. “It’s really interesting because I have a lot of young people that are so excited that I’m running. And they’re so excited that I’m running because I am a single mom, I do have a special needs child and I’m also a lesbian.”
without Maison. She's been with the agency for 22 years and began as a volunteer.

“He loves a good fight,” she said. “ASD is pretty much his life.”

She said his standard has always been that each property had to be nice enough that he’d be happy living there himself.

When the first residents moved into Ewing Center in 1987, protesters greeted the opening of the facility with signs reading, “No gays/AIDS colonies.”

Despite the fears of protesters, the AIDS facility improved the neighborhood.

“We’ve made a big difference in the neighborhood,” O’Connor said. “The hookers are gone on our corners.”

And other properties around ASD’s Ewing, Revlon Apartments and Hillcrest House have been upgraded or completely renovated and rent and property values in the area have increased.

Maison said the agency has acquired three lots behind Hillcrest House and has been dealing with zoning for the past two years. He wants to use the additional property to build a higher-density facility that will house more individuals and families than current zoning will allow.

Currently ASD has 150 people on its waiting list for housing.

Someone accepted into one of the agency’s units can stay there for life. There was a day when that period used to average just a few months, but O’Connor said ASD went almost a year recently without losing a resident.

She said stable housing is the key to keeping many of the residents healthy, and that’s what Maison has dedicated his life to doing.

Stable housing was a component of AIDS care that was completely missing when ASD purchased Ewing Center and hired Maison to become the agency’s executive director.

William Waybourn, who was President of Dallas Gay and Lesbian Alliance during the Parkland lawsuit, said honoring Maison with a plaque wasn’t enough.

“Of course, it’s a nice gesture, but it hardly repays him for the days he sweated helping people with unfunded programs and made other underfunded projects work nonetheless,” Waybourn posted to Facebook. “Don’s 25th anniversary is just a snapshot in time because the true picture covers days, nights, weekends, holidays, weeks, months and years of 24/7 dedication. Think about that? Who does that anymore?”

Maison also credited early community leaders like Bill Nelson and Terry Tebedo “for making me strong enough to endure this adventure.”

Waybourn said Maison could have abandoned ASD and returned to a lucrative law career, but he didn’t.

“No, he stayed and served people that others ignored, or no one else would serve, care for or forgot,” Waybourn said. “In reality, we are the ones who are honored by his service because there is no way to repay him for what he’s done. Be very, very grateful for him, and wish him well. Often.”

Maison, From Page 11

Deborah Beckman MS, LPC, NCC
Tim Myrick MED, LPC, NCC

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LGBT viewers guide to the Winter Olympics: What to watch for

With only 7 out athletes competing amid fears of anti-gay Russian laws, there are few chances of seeing proud out competitors at the games

BY LISA KEEN | Keen News Service

Tensions are high as the 2014 Winter Olympics prepares to get underway Thursday with figure skating and skiing events then with the globally televised opening ceremony Friday. While there is a tremendous amount of anxiety over the possibility of a terrorist attack against the Games in Sochi, Russia, there is also considerable uncertainty around who might protest the country’s new anti-gay laws and how and when they might do so. Beyond the expectation that some might wear rainbow pins or hats that include “P6,” a reference to the Olympic charter’s non-discrimination policy, there are hints of bands playing “YMCA” and one skater promising to “rip” into Russian President Vladimir Putin after she’s finished her competition.

There is even more uncertainty about what the Russian government will do to anyone who does protest or violate its laws by expressing some positive message about being gay.

In a conference call with reporters last week, the International Olympic Committee president, Thomas Bach, said athletes would “enjoy freedom of speech” at a press conference but they could be punished if they do so during competition or on a medal podium. But a few days later, the chief executive of the Olympic Games in Russia, Dmitry Chernyshenko, seemed to contradict that statement.

“I don’t think [athletes] are allowed by the [Olympic] Charter to express those views that are not related to the sport at the press conference room,” said Chernyshenko. “What I would call the Sochi ‘speakers’ corner’ has been organized in Sochi city so that everybody can express themselves.”

The so-called “speakers’ corner” is a cordoned off protest area six or seven miles from the site of the Olympics.

OutSports.com, a site devoted to news about LGBT athletes in both professional and amateur sports, says it’s found only seven openly gay athletes coming to the Sochi Olympics. All are women, none are American, and they represent an “improbably low number” among the 2,500 athletes coming to the games.

The seven include three speedskaters (Canadian Anatasia Bucsis and Dutch Ireen Wust and Sanne van Kerkhof), two snowboarders (Dutch Cheryl Maas and Australian Belle Brockhoff), one Austrian ski jumper (Daniela Iraschko-Stolz), and one Slovenian cross country skier (Barbara Jezsek).

“Either GLBT athletes are uniquely bad at winter sports,” wrote the Outsports, “or dozens — perhaps a hundred or more — must be competing in Sochi while in the closet.”

For U.S. television audiences interested in watching the Olympics for signs of LGBT demonstrations or visibility, there are two options: watch a condensed broadcast of the events each evening on NBC, which is covering the events; or watch live webstreams at NBCOlympics.com, keeping in mind that Sochi is nine hours ahead of U.S. east coast time.

The following is a list of specific events at which the potential for LGBT visibility is higher than most:

- Friday, Feb. 7: Two openly gay people are part of the United States’ five-member delegation to the opening ceremony, and there seems little doubt that cameras will focus on them from time to time. They are Olympic figure skating medalist Brian Boitano and hockey medalist Caitlin Cahow. Tennis legend Billie Jean King was slated to be part of the opening ceremony delegation but Wednesday announced that her mother was very ill and that she needed to stay with her.

- The White House announced Cahow would step in for King. There are several things to watch for during the opening ceremony: Do individual athletes wear anything or do anything in the procession of athletes to identify themselves as gay or as supporting equal treatment for gay people? Will Russian President Vladimir Putin voice anything about the highly publicized controversy during his remarks to the opening ceremony? And to what degree will NBC, which is covering the Games globally, report on the controversy?

- Saturday, Feb. 8: Speed skating starts today (6:30 a.m.) and three openly lesbian competitors are on the oval track. One of them, Canadian long-track competitor Anatasia Bucsis, who told Outsports.com, “I could never promote that message of concealing who you are with all of this going on in Russia. I’m kind of happy that I did it on my own terms.”

- The other two openly lesbian speedskaters are both from the Netherlands, Ireen Wust (short track) and Sanne van Kerkhof (3000 relay). Their presence on the track may be a particularly interesting time to watch. The Washington Post reported that a Dutch brass band Kleinijtje Pils (“Small Beer”) “always performs at Olympic speed skating ovals” and signaled it might play the iconic gay anthem “YMCA” this year. “We will see if we can get one or two songs into the selection, knowing that in the Netherlands it will be seen as a signal we are thinking of [gays],” said Ruud Bakker, the band’s leader.

- Wednesday, Feb. 12: Participating in the first ever Olympic competition for women’s ski jumping will be Austrian lesbian Daniela Iraschko-Stolz, who picked up the hyphenated name after marrying her partner last year. She told SportsFan.com that she doesn’t plan any protests during the Olympics.

- Sunday, Feb. 16: The Women’s Cross Snowboarding is today and Australian Belle Brockhoff, the only openly gay person on Australia’s Olympic team, has told home country papers she plans to wear a “P6” logo and make her unhappiness about the anti-gay laws in Russia known.

“The Australian Olympic Committee has been really supportive and they want me to be safe. They don’t recommend me waving a [rainbow] flag around which I won’t do,” said Brockhoff, in an interview published January 23 in the Courier-Mail. “The most I do is hold up six fingers to represent Principle Six. Possibly I’ll do it on camera here or there, and maybe after the heats of my event.” After her event, Brockhoff said she plans to speak freely about her thoughts. “After I compete, I’m willing to rip on his ass,” she said. Also on Feb. 16, the Australian Men’s Bobsled team will carry “Principle 6” logo down the track on their two-man bobsled. Team captain Heath Spence has spoken out against discrimination of gay and lesbian athletes. He’ll be competing in both two-man and four-man sleds.

Sunday, Feb. 23: Closing Ceremony: The five-member delegation representing the United States at the Closing Ceremony was supposed to include Cahow. However, it was not clear at deadline whether she would still be part of the closing delegation, given that she had to step in for King as part of the opening delegation. The closing ceremony is where one might expect any athlete who might want to make a show of protest is most likely to act so as not to jeopardize their competition and medal.
Rafael McDonnell, Resource Center’s communications and advocacy manager, said there have been times when the community has faced discrimination and bias from law enforcement and legal institutions dealing with hate crimes and family violence. But he is hopeful that the task force will help eliminate that problem.

“The task force, along with the liaison positions that currently exist at Dallas Police Department and the Dallas County Sheriff’s Office, is a positive step toward ensuring that LGBT persons will be treated with dignity and respect,” he said, “and that hate crimes against them will be thoroughly investigated and prosecuted.”

Watkins’ office isn’t without an LGBT presence. His community relations consultant, James Tate, is out, and he contributed to the dialogue that created the task force.

“I had an ongoing discussion with the DA, telling him how important it is for us (LGBT) to be heard and that there are people who are apprehensive about reporting crimes,” Tate said.

“With the creation of the task force and other initiatives the office is planning, it makes me feel incredibly proud to work with such a progressive and maverick leader.”

The task force’s operations will begin with an initial sensitivity training for all prosecutors in the DA’s office, with additional future training for new prosecutors. Ellyce Lindberg, chief of intake and grand jury, will conduct the training.

“Mr. Watkins new initiative is just one more of his innovative steps toward protecting and respecting victims of crime,” Lindberg said. “It comes at an ideal time in his administration due to his new electronic case management system, which is soon to be implemented.”

Lindberg added that there never has been a systematic way to track the kind of cases inherent to the LGBT community, but with the ability to electronically manage cases, those that have been designated as part of the task force initiative will be better monitored.

As of press time, the DA’s office didn’t have the statistics available that would indicate how critical the lack of communication has been, but Watkins affirmed he’s prepared to correct it.

“As Martin Luther King Jr. stated, ‘A threat to justice anywhere is a threat to justice everywhere,’ and this Task Force will assist in ensuring that members of our community receive protection from criminal harms, regardless of their orientation or identity/expression,” he said.
I remember only one round up and it was a club

Some people think we were herded into gay ghettos in the past; if we had been, equality would have come sooner for the LGBT community.

While editing Tyler Curry's column for this week's paper titled "Taking the 'T' out of LGBT," I exchanged a few texts with him about the first couple of paragraphs. Tyler wrote that those who have opposed the gay rights movement defined the acronym we use to describe our multi-faceted community. It's his opinion we didn't have a choice in the matter.

I disagree. It was my generation who took those letters and formed the acronym, not the opposition. We took that power to the streets, our placards emblazoned with the four letters that represented who WE said we are. And, we pushed those signs in the faces of the haters. For years, they've hated us for it, but slowly, oh so slowly, they're getting used to it. But why did it take so long?

A few of the texts Tyler and I exchanged addressed that question. Tyler wrote to me that "we were all forced into the gay ghetto." Again, I disagree. While we did refer to Oak Lawn as the gay ghetto, it wasn't always a safe place for us. I remember parking on the streets off The Strip and almost sprinting to get inside one of the clubs. A lot of the people living in Oak Lawn and their guests didn't cotton to a bunch of queers running around. Or being told we had nothing to be proud of. The opposition didn't like it, they certainly didn't define us.

But the problem is that we weren't all forced into the ghetto. Had we been, equality would have come sooner. So many of us during those days passed as straight. At work, we feminized our boyfriends' names, and we became adept liars. Only a smidgen of the community lived in Oak Lawn. The rest of us lived throughout the Metroplex, rarely encountering outright verbal or physical assaults.

Most of us were quiet about being gay in those days. Too many of us left the fighting to the activists. Had we all taken to the streets in mass, same-sex marriage would have become the law of the land years ago. Don't believe me?

God knows we haven't been treated well, but, as a group, we haven't faced the lawlessness other minorities did. Although there were arrests at the gay bars, and newspapers did print the names of gay men, we didn't face the fire hoses and police dogs the blacks did in earlier years. No, we weren't treated well. There were too many attacks on gays, my uncle, who died from his injuries, being one of them.

I'm saying that if all gay men and lesbians were as identifiable as blacks during the Civil Rights movement or Jews during the Holocaust, we would have been rounded up. However, too many of us, way too many of us, hid behind a straight façade and did nothing. The advances we've made are because of the activists who wouldn't back down and wouldn't stop their marching forward.

Certainly, people are going to disagree with me, but if you're my age or older, think about those days. How many of us came out at work during the '70s, '80s and even the '90s? How many of us stood up in church when they railed against the gay-rights movement and told us we were going to hell? How many of us said, "The hell with it. I'm taking it to the streets." Fortunately, enough gays and lesbians did.
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When Eric Tschetter decided to renovate his Fort Worth pub The Pour House, he knew there would be a lot of changes: New floor, a game room, new furniture. He also knew he would be moving his bar away from the center of the room and off to the side. Why? Because he needed a long, solid wall to hold the dozens of beer taps he was adding to the menu. And he knew those taps — all 79 of them — would serve craft beer only. It was, in many ways, an easy decision.

“This is the direction the industry is going,” Tschetter says. “Craft beer is the Next Big Thing.”

That’s especially true in North Texas. Craft beer — which Tschetter and others broadly define as “from smaller breweries, usually made with better ingredients and not normally mass-produced” — has been a growing trend. There have always been local breweries (in Texas, Lone Star and Shiner have both been around for more than a century), but in the past three years, they have boomed. Just since 2011, at least 12 new microbreweries have opened in North Texas (see sidebar, Page 21). And the market seems to be sustaining the inventory.

“People love the local craft, and craft beer in general,” says Tschetter, who says The Pour House stocks around 35 Texas-based craft beers, as many as 25 from within the DFW area. (At its sister restaurant in Oak Cliff, PhD, Tschetter currently serves 18 craft beers with more to come.) “We have definitely seen a change in our customer profile. They are not as worried about what is the cheapest beer, they just want a great beer, usually without regard to price.” (Mass-produced beers are still available, just not on the craft wall, which Tschetter calls the Craft Draft.)

“Every day we see more and more people actively educating themselves and choosing to drink craft beer,” agrees Rhett Keisler, owner of Revolver Brewing. “People are pushing for local, full-flavored and interesting food products, including beer. I have heard it said that Texans are increasingly thinking about their beer the way they do their barbecue. And that is a good thing.”

The trend is expanding rapidly. Last week, the Ilume announced that in May a new restaurant and bar, Cedar Springs Tap House, would open in the space at the corner of Knight and Cedar Springs, with “a focus on Texas craft beers.” And there are many more like that already in the marketplace.

“I’m most surprised by how quickly the local beer movement has taken a foothold,” says Michael Peticolas, co-owner of Peticolas Brewing, which has been in operation just over two years. “When I opened, I recall my excitement when I met a retailer who planned to pour nothing but Texas beer. Fast-forward to today, and Luck just opened with 40 taps, and every single one of them pours beer brewed in North Texas. This happened much more quickly than I anticipated.” (Customers have responded enthusiastically. In 2012, Peticolas production was 800 barrels; in 2012, it was 2,000, and Peticolas predicts that will double this year.)

For Jeff Dietzman, co-owner of Luck, a hot new gastropub in Trinity Groves, the decision to work with craft beers was a natural extension of the restaurant’s entire concept.

“[The restaurant] was always gonna be ‘local’ — as much local produce, protein, beer, art, coffee, soft drinks, furniture, etc., as possible. We quickly discovered that [getting] local produce and protein on a consistent basis was more easily said than done, but local beer is easy!”

Already fans of craft beers, Dietzman and his partners — co-founder Ned Steel and executive chef Daniel Pittman — made it a habit to attend new brewery openings, made weekend brewery tours a priority and started befriending many brewery owners; they even contributed to a few Kickstarter campaigns for beer makers.
Beer me!

Five years ago, Dallas-Fort Worth was home to just two craft breweries: Rahr & Sons (opened in 2004 in Fort Worth) and Franconia (opened in 2008 in McKinney), both working in the German tradition. Now the area is home to more than a dozen craft breweries, pouring beer in styles informed by Belgian, American and British beer ways. Here’s a roundup of active North Texas breweries, as well as what you should know about them.

**Dallas**

Community Beer (Design District): We knew Community was great, but were still surprised when its Public Ale won gold at the 2013 Great American Beer Festival (the Oscars of beer). While the Mosaic IPA takes its name from the eponymous hops variety, other kinds of hops are thrown during brewing. Perhaps this is why Mosaic is the freshest IPA in town. CommunityBeer.com.

Deep Ellum (Deep Ellum): Central Dallas’ first craft brewery, it opened its doors way back in 2011 and has come to be known for its hops-forward American beer, among them the tooth-enzyme-disintegrator, Dreamcrusher Double Pyre IPA seasonal release, and the infamous Dallas Blonde. The limited release Wealth Taste takes a nap in chardonnay barrels and comes out jammery with a kick. DeepEllumBrewing.com.

Four Corners (Trinity Groves): The operation isn’t flashy — the brewery puts out solid, go-to suds, especially popular are the Local Buzz, a blonde ale made with local honey, and El Chingon, a crisp IPA. It’s signature beer labels inspired by Mexican loteria cards, on the other hand, are as attractive as they get. Four Corners is also notable as a favorite about foodies. The West Dallas operation has hosted many a culinary shindig, including Meat Fight and TacoCon (Cerveza) in 2013. FCBrewing.com.

Peticolas (Design District): Peticolas scored a gold medal at the Great American Beer Festival for Royal Scandal English style ale before its first anniversary, but it’s the Velvet Hammer, a calm, cool, collected imperial red ale that harbors a dirty little secret (a 9 percent ABV) that’s the best beer in town. The brewery releases stellar beer, including the limited-release Snowmageddon imperial oatmeal stout and Bourbon Barrel Winter Warmer, one of the best barrel-aged beers in the country. Iron Thistle is a GABF medal winner, and the flagship Ugly Pug Black Lager remains an area best-seller. RahrBrewing.com.

**DFW’s latest brewery has**

**Fort Worth and across the Metroplex**

Martin House (Fort Worth): This 9-month-old Cowtown brewery’s Day Break, made with a quartet of grains, honey and milk sugar, has us chanting: Beer, it’s what’s for breakfast! The River House saison, plays in the Belgian farmhouse ale romper room, and keeps Texas’ late summer scorcher at bay. MartinHouseBrewing.com.

Rahr & Sons (Fort Worth): The Big Daddy of DFW’s craft beer culture opened its doors 10 years ago, but owner-founder Fritz Rahr’s beer history goes back to 1847. But the operation is certainly no relic, with packed tours and long lines for anniversary parties. The brewery releases stellar beer, including the limited-release Snowmageddon imperial oatmeal stout and Bourbon Barrel Winter Warmer, one of the best barrel-aged beers in the country. Iron Thistle is a GABF medal winner, and the flagship Ugly Pug Black Lager remains an area best-seller. RahrBrewing.com.


Cobra (Lewisville): DFW’s latest brewery has five beers on tap at its headquarters and 15 in development. We’re excited to raise a pint of the Hopanero smoked habanero IPA and the unnamed prickly pear ale. Until then, we’ll go for one of the Hop Series brews. CobraBrewingCo.com.

Firewheel (Rowlett): The Midnight Ninja, an American black ale, is a stealthy, potent weapon. FirewheelBrewing.com.

Franconia (McKinney): One half of the original guard (along with Fort Worth’s Rahr & Sons), Franconia owner and Germany native Dennis Wehrmann specializes in classic old-country biers. Prime among them are Kolsch and Dunkel, but Franconia isn’t afraid to play with other styles. Its Double IPA, released last year, was a stunner. It also operates completely off the grid. FranconiaBrewing.com.

Grapevine (Grapevine): Finally something useful can be done with Gaylord Texan’s holiday ice sculpture extravaganza. GrapevineOnTap.com.

Lakewood (Garland): Everyone goes bananas for the flagship Temptress, a creamy milk stout. But it’s what Lakewood does with Temptress by way of adjuncts (extras) and a barrel program that has us reaching for another pint. Particularly memorable are the sin mint Temptress and the best-selling bourbon barrel-aged Temptress, newly available in bottles. LakewoodBrewingCompany.com.

Rabbit Hole (Justin): Hopped out of the gate in late 2013 with Mike Modano’s 561, a collaboration brewed with the eponymous Dallas Stars hockey great. RabbitHoleBrewing.com.

Rewolver (Granbury): Cocked and loaded with bee nectar, the Blood & Honey wheat ale is a perfect introductory selection for the craft beer novice. We wouldn’t mind if Mother’s Little Fracker, year-old Reowler’s winter seasonal stout, were available year-round. ReolverBrewing.com.
At a recent tasting at The Pour House to mark the redesign of the tap wall, three local breweries—Revolver, Martin House and Community—took on the task of pairing one of their signature beers with a menu item coming out of the kitchen. The results were impressive.

Revolver High Brass + fish & chips: The ultimate pub food and the defining pub beverage unite with the tilapia battered and fried in the High Brass suds. The maltiness in the beer almost made the addition of malt vinegar unnecessary.

Martin House Pretzel Stout + onion rings: Batter up... again! It’s a cliche that beer is merely liquid bread, but this brand-new Cowtown brewery made that a fact—owner Cody Martin uses 200 pounds of sourdough pretzel bread for every 1,000 gallons of beer for a heavy-duty, roasted-grain flavor on these beer-battered rings.

Community Mosaic IPA + 7th Street burger: A hefty, rich bacon-cheeseburger (pictured—owner Tschetter brags it’s the best in the city, and he makes a good point) stands up well to the bitter, caramelized hops from this classic iteration of an India Pale Ale.

— A.W.J.

The Pour House, 2725 W. 7th St., Fort Worth (Pour-House.com) and PhD, 1300 W. Davis St. (PhDallas.com) offer the same menu items.
thing of the appeal of craft beers: Recipes are always changing and specialties are frequently available for only brief periods of time. Such seasonality pays off for both brewery and bar owner: Fans pay close attention to release dates of new beers from favored breweries, and even more casual beer drinkers stop by their neighborhood pub to find out what’s new.

“Seasonality is not only important for business, but for morale as well,” says Wim Bens, owner of Lakewood Brewing (which will introduce its Valentine’s Day themed Raspberry Temptress this week). “We all work very long hours, so making the same beer day-in, day-out can get a little old.”

“Brewing seasonal beers allows us to experiment and stretch our brewing legs,” agrees Keisler. “However, I don’t think any [brewery] should lean on variety to set themselves apart. Each beer should be able to stand on its own.”

“Freshness matters,” adds Peticolas. “Just like a tomato grown in your backyard tastes better than the one bought from the store, beer brewed down the street tastes better than beer trucked in from who-knows-where. The beer I deliver is typically seven days old when it hits the retailer.”

So what has made the trend so powerful? Perhaps it’s a shared appreciation for quality with fellow enthusiasts.

“It’s more about a community feeling,” Tschetter speculates. “When people come in, they are excited to see what we have new on tap, and they are vocal with people around the bar. It’s a conversation-starter for sure: ‘What are you trying? Is it good?’ Stuff like that is fast!”

Luck’s decision to go all-craft, all-local has paid off for the new restaurant. “We have had even more early success than we could’ve hoped for,” says Dietzman. “People have been very gracious to come over the bridge to give us a try. And trying something new is what North Texas beer drinkers are realizing gives life its suds.”

**Wanna grab a brew? Depends on what you mean ... or does it?**

When you say, “let’s grab a brew,” you might be talking about beer … but maybe you’re referring to a cup of hot tea, instead. Certainly Kyle Stewart usually is. Stewart and his partner Phil Krampetz own TheCulturedCup.com, a Dallas-based company that for nearly 20 years has sold and supplied coffees, teas and more to restaurants and individuals.

But Stewart, who holds the designation “certified tea specialist,” says fine teas and craft beers are “a lot more similar than people think.” In fact, he’s teamed with James Tidwell, master sommelier at Dallas’ Four Seasons, to prove just that. (They presented their analysis at the World Tea Expo in Las Vegas last year.)

“Both have similar color palettes and textures,” Stewart points out, and, notwithstanding their alcohol content, both have similar flavor profiles. “We describe them both as citrusy, floral, grassy, spicy,” Stewart says.

Indeed, “fruit and spice beers naturally invite comparisons with similarly flavored teas.” And as with beer, proper storage and preparation are essential to preserve the aromas and flavors.

But what many people may not realize is, both can be paired well with food. (It’s not just wine anymore — see sidebar: Page 22.)

“We encourage [people] to move from ‘drinking’ to ‘tasting,'” Stewart says. — A.W.J.

For more information on teas and coffees, visit TheCulturedCup.com.
So, Russia doesn’t think much of gay people, huh? Fortunately, there are plenty of restaurants in the gayborhood that feel differently. And several of them specialize in sushi.

Hard as it is to believe, sushi was virtually unheard of in the U.S. until the 1980s — you don’t see Don Draper enjoying a hand roll on Mad Men, at least not the food kind. Equally hard to believe is that some people still think of sushi as nothing but “raw fish.” Presumably, they imagine a large mouthed bass, fished out of a lake, slit down the middle and presented on a plate. But for sushi connoisseurs, the vast array of sushi options is nearly endless.

**Oishii Sushi & Pan-Asian Cuisine**

Oishii has been a staple in Dallas’ gay community since it opened in the strip along Wycliff and Maple in 2003, but last year marked an evo-

**ON A ROLL** | Sushi at Oishii — including the distinctive No. 42 roll, above — comes courtesy of chef Thanh Nguyen, top, and shows a deft balancing of complex flavors; the riceless rolls are the signature style at Ai Sushi Sake Grill at the ilume, opposite. (Arnold Wayne Jones/Dallas Voice)
After being closed most of 2013 for a remodel following a fire, it reopened in October with new décor, a revised menu and chef/owner Thanh Nguyen’s recommitment to excellence. And excellence is exactly what you get, from the buzzy vibe to the hip new bar. And, of course, the food.

The best sushi is a balance of the soothing flavors inherent in a particular fish with traditionally bold spices: wasabi, ginger, jalapeño, sriracha. Nguyen brings the heat with the G-force roll ($12.50), a spicy but deft handling of tuna, and with his yellowtail tataki, where chili oil and jalapeño provide structure.

The complexity gets notched up with the “on the border” roll ($12.50), which looks more like a salad of components than a traditional sushi roll. Served slightly warm with a delightful crunch, its combination of salmon, tempura and avocado in a ponzo-pico de gallo makes it one of the cleverest dishes on the menu.

Some of the most creative items aren’t even on the printed menu (check out the blackboard behind the sushi bar). “Specials” really are special here. The TriBeCa roll ($14.50) is a roll in name only: It’s more of a sandwich of soy paper, sticky rice and fried rice tips embracing fresh salmon and avocado, with a shmeer of spicy mayo and eel sauce for dipping. A hint of truffle oil gives it an earthy but not overwhelming aroma.

Eel and earthiness also are at the fore on another warm roll, with a paté of monkfish liver pressed over nori and rice that is textural and flavor-forward. The Donut roll is not a donut, but a combo of toro and avocado in a spicy concoction.

Perhaps my favorite, though, is the No. 42 ($13), a reverse roll (rice on the outside, nori seaweed wrap on the inside), packing a soupçon of heat: spicy shrimp, jalapeño and sriracha paired with avocado and toasted sesame seeds. Dip it in some wasabi, and this 42 — like much of the menu at Oishii — could well be the answer to life, the university and everything.

**Ai Sushi Sake Grill**

The concept of “riceless sushi” is almost an oxymoron (traditionally, it’s the presence of rice that distinguishes sushi from sashimi), but at Ai Sushi Sake Grill — a relative newcomer that opened last fall at the ilume — that’s the signature style.

It didn’t originate here: California restaurants have been doing it for about 10 years. (The main reason for the trend? Starchy rice makes you fat.) But the consequence is something else: The sushi becomes a fish-centric protein bomb.

And what a bomb it is. The mark of good sushi is freshness, which Ai has consistently maintained. It starts when their shaved ginger arrives in its natural pale-yellow color, not as hot-pink ribbons. The flavor isn’t in the color, but in the flesh: intense, pungent and fragrant — a perfect accompaniment to the fish.

The LoveLove roll ($15.90), made without rice or nori, is a tender bite of strips of tuna ensconcing crab, avocado and salmon without a hint of fishy aroma. It arrives with or without the house sauce, a spicy but not overwhelming concoction; get it on the side to control the array of flavors possible by experimenting with how much sauce, soy or wasabi to add. Whichever way you go, the fish stands out, especially when paired with the ginger.

The same is true of the Rose roll ($15), a blossom of salmon wrapped around a salad of shrimp and crab, dotted with a button of sriracha chili sauce and served between petals of lemon wedge. (Presentation is elegant on all the dishes, as it should be.) The salmon takes on its best qualities when dipped in soy with a healthy dab of wasabi. (The Korean background of the owners informs a lot of the items here; like Thai cuisine, Korean food is spicier which accounts for the jalapeño roll.)

For a completely different experience, the Kristy roll ($15) binds together strips of yellowtail, salmon, tuna, asparagus and crab stick in a crunchy wrap of cucumber in low futomaki rolls with florets of cucumber crowning them. The Dallas roll ($15) is also hard to resist, not just for its name but for the inclusion of shrimp tempura.

Ai’s lunch specials include bento boxes, the best way for newcomers to sample a variety. But part of the fun of sushi is exploring new things. Diversity improves all human endeavors — no matter what Vladimir Putin thinks.
Going whole hog

Just in time for his upcoming reading, gay ‘Star Search’ winner Sam Harris proves as gifted a storyteller as singer in his dishy memoir ‘Ham’

_Ham: Slices of a Life_ by Sam Harris (Gallery Books 2014), $26; 304 pp.

A minute in the spotlight can do wonders for a soul. It certainly did for Sam Harris, although hogging the spotlight proved even better.

Practically since infancy, Harris embraced the dramatic. For his third Christmas in his native in Sand Springs, Okla., Harris received a special overcoat which made him do a dance. By age 10, he had talked his parents into allowing him to be baptized, the anticipated after-applause being more important than receiving the Holy Ghost. He loved putting on shows in the basement, performing in community theater, acting in school plays. And he was unabashed about it.

At 15, his father lied about Harris’ age so Harris could take a summer stage job in St. Louis; a year later, Harris fell in love with another boy on another stage in Nashville. Knowing that college would not make his dreams come true, Harris “hunted out” his stage presence in dark, colorless, largely-empty clubs, but little happened until his dad hired Jerry Blatt, Bette Midler’s writer/director. Harris was skeptical it would work, but Blatt would “become the single most important influence … and the greatest gift my dad, or anyone, ever gave me.”

In his memoir, Harris writes about his family’s misfortune with housefires (two!), of falling in love with Mr. Wrong, then meeting his husband, falling in love again, and wanting a child so badly that he couldn’t stand seeing other children. He explains his career and his almost-didn’t-happen appearance on _Star Search_. He dishes stories of famous friends, on-stage nemesis, alcoholism and being gay.

I’m normally not a fan of bios that scramble their timelines, but in _Ham: Slices of a Life_, that bouncing around works well. Maybe that’s because Harris writes with bouncing-on-your-toes energy, rushing from subject to subject with the occasional lingering moment to ponder things that are important to him. His is an eagerness that’s endearing.

The essay “Liver” will put a new metaphor in your vocabulary, the story of Liza Minnelli’s wedding is hilarious, and Harris’ memories of Blatt got me a little teary.

With humor, soul-baring, name-dropping, and just the right mix of vulnerability and snarkiness, _Ham_ is a definite pleasure to read. If you’re looking for a memoir that you can enjoy, embrace this one whole-hog.

_Teri Schlichenmeyer_
Take your honey out to one of these fine restaurants for Valentine’s Day!

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“My face has Permanent Embryo Syndrome,” Michael J. Willett says half-jokingly, “so I’ll probably be playing high school roles for another 10 years or so.”

Don’t believe his lament truly bothers him. The youthful, openly gay actor has become a go-to for openly gay high school characters since his breakout supporting turn on The United States of Tara. 2014 sees starring roles in MTV’s upcoming Faking It series, and G.B.F., the recent snappy film (newly on DVD) from Jawbreaker director Darren Stein.

G.B.F. imagines a world where Sex and the City’s popularizing of a gay best friend (the meaning of the title initials) as the sassy girl’s must-have accessory has trickled down to high school. Three school queen bees — Caprice, Fawcett and ‘Shley — compete for a G.B.F. to earn street (and hallway) cred. Willett plays Tanner, a comic book reading, closeted introvert who inadvertently comes out even before his flamboyant best friend Brent (fellow openly gay actor, Paul Iacono, channeling Pretty In Pink’s Duckie). Courted by the popular girls and styled into a bow-tied millennial queer, Tanner quickly finds his values and most important relationships in danger.

Like a latter-day Clueless/Mean Girls crossed with Another Gay Movie, G.B.F. satirizes pop and queer culture (one girl uses a Grindr-style app to track down stealth gays), high school life and Mormons, and is chock full of first-time screenwriter George Northy’s quotable quips (“You’re gayer than a very special episode of Glee”), fantastic songs (Tegan & Sara, French Horn Rebellion, Dragonette) and supporting turns by gay faves Natasha Lyonne, Rebecca Gayheart and Megan Mullally.

“I relate to Tanner a lot,” admits Willett. “When I was in high school, I felt more introverted and shy, and moved from clique to clique.”
I was an outsider and private and an artist. I definitely think a lot of Tanner was me, and how I felt about keeping to myself and my own feelings."

Unlike Tanner, however, Willett was never objectified as a gay male "mascot" or accessory ("there weren’t a lot of out gay kids at the time" he notes). That said, he feels that things have changed today and that millennial teen girls definitely appreciate a bit of homo male action in their lives.

"A lot of girls are obsessed with One Direction, partly because some of the members might be hooking up [with each other]," he laughs. "I was hanging out with some fangirls and they were going off about how they wanted the boys to hook up! I felt it was really cool, because my film is relevant and important and speaking to today’s kids. That was both shocking and totally cool because it’s just what we need for the film to do well!"

Mullally, erstwhile star of Will & Grace, that other zeitgeist-changing TV show about a woman and her G.B.F., appears as Brent’s outrageously pro-queer mother, whose efforts to bond with her child — calling him “gurl,” etc. — are deliciously cringe-worthy. Willett says that his own mother isn’t quite so OTT, but certainly just as accepting. In fact, she outed him at age 13.

"She could see that I was gay, and she approached me to see if I was able to talk about it at the time," he recalls. "She was asking me how it was to be gay, and I didn’t know! Honestly, I ended up buying her a book called Is it a Choice? and said, ‘Read this.’ Maybe kids today have an advantage of being more accepted.”

Willett first blipped on our radar a few years back while co-starring on Showtime’s United States of Tara as Lionel Trane, the assured bleach-blonde boyfriend of Tara’s gay son. Lionel was originally scheduled to appear in just two episodes, but the character and Willett’s performance went over so well they continued his storyline. Sadly, Lionel perished off-screen, in a car accident, during the show’s third and final season, sparking emotional, heartfelt responses from fans.

"It was sad, but it felt good," Willett reflects. "I had made my character important enough to care about after he was gone. It was a big deal. There was a funeral and everyone talked about it, and it allowed me to move on to other projects as well.”

One such project is MTV’s new 8-episode scripted high school series, Faking It. Willett plays one of the school’s hottest, most popular boys, who also happens to be gay. He also just wrapped a gender-bending turn in the fantastical, green-screen shot Paragon School For Girls.

When not playing teenagers, the California-bred actor, who got his start in commercials and appearances on shows like Cougar Town and Blue Mountain State, releases music under the single moniker, Willett. Three singles including the Scissor Sisters-esque electropop track "Burning Desire," which will soon see a provocative music video, are available on iTunes and Amazon, while his YouTube channel features an awesome mash-up cover performance of Lana Del Ray’s “Summertime Sadness” and Imagine Dragons’ “Radioactive.”

Currently dating (but withholding details to preserve some mystery), Willett admits that he’s heartened by the almost weekly coming out announcements from fellow actors, singers, and high-profile personalities lately. In fact, he wouldn’t mind playing one of those: Recently out U.K. swimmer Tom Daley.

“Hopefully I could get a really nice body,” he laughs. “They could train me and I could be super-fit. It would be nice.”

Available Feb. 11 on DVD.

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NO COVER

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A gay week for DVDs — Texas-style

G.B.F. is all about SoCal teens and their fluffy ways of handling romance. But two other films on DVD this week tackle issues in the gay community with a lot more seriousness — and both has a Texas bent.

**Pit Stop** is former Dallas-based filmmaker Yen Tan’s award-winning romance about a tentative romance between two gay men (one Latino, one white) in a small Texas town. A hit at the Sundance Film Festival last year, Pit Stop won the grand jury prize at the Dallas International Film Festival last April, and is up for the John Cassavetes Award at this year’s Independent Spirit Awards. (Available on DVD.)

Despite its title, Dallas Buyers Club wasn’t actually shot in Dallas — in fact, nowhere in Texas. (Louisiana got that assignment.) But it deals passionately with events that took place here during the height of the AIDS crisis.

In director Jean-Marc Vallee’s telling, Ron Woodroof (Matthew McConaughey) was a homophobic straight man who contracted AIDS, fought to find drugs that would stave off his impending death, and managed to be radicalized and made more empathetic by a caring drag queen named Rayon (Jared Leto). We can overlook the lack of Dallas locales, the fact Woodroof wasn’t actually homophobic (he was reportedly bisexual) and that Rayon is a fiction conjured up by the screenwriters.

Who cares? All you need to care about is the anger and energy of the story, brilliantly portrayed by McConaughey and Leto (who are on their way to Oscar wins), as well as Jennifer Garner, Denis O’Hare, Griffin Dunne and more. It’s an inspiring walk through Dallas gay history. (Available on Blu-ray/DVD combo pack.)

— A.W.J.
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Dallas Opera presents regional premiere of the futuristic modern opera ‘Death and the Powers’

You could think of Death and the Powers as the world’s first “nerdpera.” A tech-savvy modern opera about a man named Simon Powers (baritone Robert Orth, who also performed in the Dallas Opera’s Moby-Dick and The Lighthouse) who, nearing the end of his life, transfers his consciousness into a robot and indeed an entire room, which comes to life courtesy of the MIT labs. That’s no accident: The composer, Tod Machover, is an MIT professor who knows his way around technology. Also featured is mezzo Patricia Risley, Orth’s real-life wife.


Ariel swims into Fair Park with all-new staging of Disney’s ‘Little Mermaid’

Disney has come up with some creative solutions to bringing their fairy-tale animated features to the stage, with spectacular costuming for Beauty and the Beast and The Lion King, but how do you create a leg-less mermaid in an underwater world? Dallas Summer Musicals has found a way with this re-staging of The Little Mermaid, a minor Broadway hit, premiering here for its first national tour. It’s appropriate that it would open in Dallas — the author of the musical’s book, Doug Wright, grew up in University Park. The songs, by Alan Menken, are delightful.


DBDT marks Black History month with 2 world premieres

There’s some special significance with the Dallas Black Dance Theatre’s Cultural Awareness Series this weekend: This will be the final Black History Month for the troupe founded by Ann Williams, who steps down in the spring. It’s poignant, then, that a person who gave so many dancers a chance will oversee two world premieres from emerging young choreographers. It’s what the legacy of dance should be about.

**ARTSWEEK: NOW PLAYING**

**THEATER**

**Cock.** The buzzy off-Broadway play about a bisexual man launches Second Thought Theatre’s 10th season. Reviewed this week, Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Feb. 22. 2TT.co.


**Ghost: The Musical.** The Broadway adaptation of the Oscar-winning romantic classic about love transcending death comes to Dallas, courtesy Dallas Summer Musicals. Fair Park Music Hall, 201 First Ave. Final weekend: DallasSummerMusicals.org.

**On the Eve.** The award-winning guerrilla production gets the full treatment from Theatre 3. The rock musical — about a time-traveling Marie Antoinette and a living statue — was one of the best shows of 2012. Theatre 3, 2800 Routh St. in the Quadrangle. Through Feb. 16 (extended). $10–$50. Theatre3Dallas.com.


**Avenue Q.** The hit musical moves from its home at Theatre Too over to Cowtown’s Stage West with the original cast. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Feb. 15. StageWest.org.


**Oedipus el Rey.** The Dallas Theater Center continues its season with this work by Luis Alfaro, an adaptation of Sophocles’ classic Oedipus Rex, set in the barrios of contemporary Los Angeles. Directed by Kevin Moriarty. Wyly Theatre’s Studio Theatre, 2400 Flora St. Through March 2. Tickets from $15. DallasTheaterCenter.org.

**Persistence in Memory.** The revival of a 1987 play written by and starring Mark-Brian Sonna, rewritten for a new era. Stone Cottage Theatre, 15650 Addison Road, Addison. Through Feb. 22. MBSProductions.net.


**DANCE**


**FINE ART**

**Chinese Lantern Festival.** The festival, which was supposed to end right after the new year, continues with an extension through Feb. 17, and special discounts available. Fair Park. ChineseLanternFestival.com.


**Review: ‘Cock’**

John (Justin Locklear, pictured far right) can’t decide whether he’s in love with a man (called M — Blake Hackler) or a woman (W — Danielle Pickard) in Mike Bartlett’s modern comic romance Cock, and if it strikes you as odd that the two people in his life don’t have names, well, that’s kind of the conundrum of the play. Bartlett wants it to be about Big Themes, and thus John’s decision is reduced to a binary: Will he be gay or straight? With a man or a woman? Fish or fowl?

That set-up ignores the obvious third option that we all face: None of the above. We never quite understand what M and W see in John ... nor he in either of them. John’s so indecisive, he comes off as a flake ... and flakes are best left drowning in a bowl with milk.

That’s a flaw of the structure of the play, but not its impact, and certainly not its execution here, from director Alex Organ (ahem), kicking off Second Thought Theatre’s 10th season. Organ takes a bare stage, adds light, pieces of chalk and the sound of a bell to create a minimalist style that approximates the no-holds-barred atmosphere of a boxing ring — the characters aren’t so much interacting as sparring with each other.

Each round ends in a draw, with Locklear a fidgety bundle of energy a la Hugh Grant, Pickard and Hackler exchanging barbs with bitchy hilarity and also Robert Ousely, as M’s dad, giving an impassioned monologue decrying the idea that “gay is a choice.” (After that, it’s really difficult to like W even a little bit as she dives into Ann Coulter-ish nonsense about sexuality.)

Cock lives mostly inside the heads of its audiences, debating who John should go with. Ultimately, it doesn’t matter. On a (Kinsey) scale of 0 to 6, it’s a 6 ... or maybe 3 ... or 0 ... whatever fits your orientation.

— Arnold Wayne Jones

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**Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Feb. 22. 2TT.com.**
FRIDAY 02.07
COMEDY
Del Shores: Naked. Sordid. Reality. A live stage show and premiere screening of the humorist/playwright’s newest standup DVD. Rose Room in S4, 3911 Cedar Springs Road. 8 p.m.
Kevin Allison: Risk Live. The comedian’s traveling show, where real folks share true, private tales of humiliation and disaster. Dallas Comedy House, 2645 Commerce St. 10:30 p.m.

SATURDAY 02.08
COMMUNITY
Red Tie Dinner. Celebration on the Lake Church hosts this (pre) Valentine’s sweetheart dinner; proceeds benefit the church. 9120 S. Hwy. 198, Mabank. 6–10 p.m. $25/person. 903-451-2302 for reservations.

WEDNESDAY 02.12
OPERA
Death and the Powers. Also called The Robots Opera, this regional premiere of the acclaimed new opera by composer Tod Machover, with a libretto by poet Robert Pinsky, combines music with technology. Winspear Opera House, 2403 Flora St. Feb. 12, 14, 15 and 16. DallasOpera.org.

THURSDAY 02.13
THEATER

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I Scream "Kohn!"

Solution on page 33

Across
1 Plate of Bean’s
5 A. A. for children
10 Kincannon, who a remark about Sally Kohn’s photo next to Justin Bieber’s
14 Invitation from bottoms to tops?
15 Rehoboth Beach setting
16 Village Voice award
17 Silence for Copland
18 Comes up on
19 Bucks prefix
20 Start of the remark
23 End of the remark
24 Live partner
25 What fruit does while preparing to get plucked
27 Lacking vitality
29 Get on your knees
31 End of many a web address
32 Kofi Annan’s home
34 Puzzle cube inventor
38 Start of Sally’s reply
40 “Rose is a rose is a rose” source
42 More of the reply
43 Ophelia and Hamlet or Claire
45 French Revolution figure

Down
1 Saddle part
2 R.E.M.’s “The ___ Love”
3 Eye candy for gay guys
4 Regard
5 Queens, e.g.
6 Strand with sleet
7 Shakespearean king
8 Undercover crack investigator
9 Make certain
10 Fowl name
11 Too big for your britches
12 Words after grace
13 Love objects
21 Nixon chief of staff
22 Supporter of two plastic grooms
26 Color purple
27 Served like Billie Jean
28 Temporary superstar
29 Work with the hands
30 Drag queen’s leg need
33 Melissa Etheridge’s “Don’t Look ___”
35 Wheels for the Dark Knight
36 Head output
37 Quick-witted
39 Chicken hawk’s pad
41 What you use to watch porn?
44 Wineglass feature
46 Bro of Jacko
49 Becomes hard
51 Lovly laborer
52 Barely enough
53 Urvashi Vaid’s birthplace
54 Lewis Carroll creature
55 Time off
58 “Nuts!”
59 Sometime Capote associate Chaplin
60 Like some meat
61 TV trophy
63 He comes between Larry and Curly
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Dallas Eagle: The United Court of the Lone Star Empire presents the Ex-Wives Club Show at 7 p.m. on Friday benefiting the Greg Dollgener Memorial AIDS Fund. National Leather Association holds club night on Saturday. Leather Knights presents its annual fundraiser Buy Daddy’s Box at 8 p.m. on Saturday. The United Court of the Lone Star Empire presents Half Turn Show where guys sing the girl songs and girls sing the guys songs on Sunday at 7 p.m. benefiting the Resource Center Food Pantry. Canned food items welcome.

Round-Up Saloon: Miss Gay Dallas USofA Newcomer Pageant on Wednesday at 8 p.m. Rent-a-Cowboy — A Fistful of Tickets starring your favorite Round-Up dancers with plenty of chances to win fabulous prizes. One dollar for a dance and a chance. All proceeds benefit R.E.B.A. on Thursday at 8 p.m.

Sue Ellen’s: Mustache Envy on Friday, Mi Diva Loca on Saturday, Bad Habits on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos.
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