Summer movie preview!

Buff men dominate a testosterone-laden slate of summer flicks

Also: Is ‘The Amazing Spider-Man 2’ amazing … or a web of confusion?

SCREEN, Page 18

F**k this queers in the student center doing their dances. #Minoritymonday

The gays should move out of America and form their own country where through basic natural selection, they slowly become extinct which allows us to focus on real problems in congress.

SMU STUDENTS LITTER A VOTE WITH ANONYMOUS HATE SPEECH. BUT WHERE IS THE CHORUS OF OUTRAGE?

Cover story by David Taffet

That’s racist and discrimination against heterosexuals

No one wants to give LGBT a specific seat because if we did, you could use the same argument for having 1 seat for Nazis. Just because they are a group they should have a voice. F**k off

Silly dicks are for chicks

FAGGOTS

HOMOPHOBIA

Alive & Kickin’
OUT of THE CLOSET. org
Benefiting AIDS Healthcare Foundation

Test to
Win a Vespa® Scooter!*

Take a FREE HIV test at the following
Location for a Chance to Win

Mon-Fri: 11am-7pm & Sun: 12pm-6pm
3920 Cedar Springs Rd
Dallas, TX 75219
(214) 599-2173

* See www.outofthecloset.org for full rules and regulations.
No donation, payment or purchase necessary.
#headlines

<table>
<thead>
<tr>
<th>9</th>
<th>Texas News</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Not everyone wants you</td>
</tr>
<tr>
<td>14</td>
<td>Petition urges bishop not to defrock</td>
</tr>
</tbody>
</table>

#departments

<table>
<thead>
<tr>
<th>6</th>
<th>Texas News</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Pet of the Week</td>
</tr>
<tr>
<td>8</td>
<td>Briefs</td>
</tr>
<tr>
<td>16</td>
<td>Viewpoints</td>
</tr>
<tr>
<td>18</td>
<td>Life+Style</td>
</tr>
<tr>
<td>27</td>
<td>Calendar</td>
</tr>
<tr>
<td>32</td>
<td>Scene</td>
</tr>
<tr>
<td>35</td>
<td>Classifieds</td>
</tr>
</tbody>
</table>

#BANKRUPTCY SPECIALIST

CONVENIENT OAK LAWN LOCATION
EZ PAYMENT PLAN
FREE CONSULTATION
FREE PARKING
Saturday Daytime and Evening Appointments.

214 855-7888
Offices in Dallas, Texas

We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code. Board Certified, Consumer Bankruptcy Law, Texas Board of Legal Specialization.

#Alta Mere

THE AUTOMOTIVE OUTFITTERS

Your Automotive Accessories Headquarters
Heated Seats | Remote Starts | K40 Radar Detectors
Paint Protection | Stereo & Speakers | Gift Certificates | Window Tint

4302 Lemmon Ave. | Dallas | www.AltaMereDallas.com

214-521-7477

#Surplus! Overstocked!

Cabinets, Doors, Floors, Trim, Sinks, Tubs, Faucets, Windows and Much More!

Save 40% - 60%

Homeowners, remodelers and contractors, save money on your next project.

Builder’s Surplus
2610 W. Miller Road • Garland • 972-926-0100
5832 E. Balknap • Haltom City • 817-831-3600

Alfred J. Paletti, D.D.S.
5510 Abrams Rd. #102
Dallas • 214-691-2969
Most Insurance Accepted

FAMILY DENTISTRY SINCE 1985
High Quality Work at Affordable Prices

Specials – Mention “The Voice” ad when you book the appt.

New Patient Exam
Up to 7 bite wing x-rays, cleaning & consultation
Adults $99.00 • Children $60.00
or Are your teeth not shining?
Take $100 Off Bleaching and Sparkle!
We also offer Invisalign® (Invisible Braces)
GAY IN THE CITY | Six gay travel writers taking part in the 11th annual Dallas International LGBT Travel Writers press tour met Wednesday at the Rose Room. Dallas Tavern Guild Executive Director Michael Doughman puts the tour together each year, along with the Dallas and Fort Worth convention and visitor bureaus. (Steve Ramos/Dallas Voice)

Parkland supplier diversity doesn’t include the gays

Parkland Memorial Hospital sent over a press release Wednesday titled “Parkland recognized for commitment to minority business development.” That’s great. The hospital should be doing business with minority-owned businesses. “Supplier diversity is a priority at Parkland,” said Indira Hollingsworth, Parkland’s director of supplier diversity and ethical sourcing. “Parkland’s Board of Managers made inclusion of diverse suppliers a strategic priority for the organization. The Board’s vision, coupled with the guidance of the executive leadership team, has created a climate of meaningful inclusion.”

So I wrote back and asked which of the businesses are LGBT-owned. That’s something I’d love to highlight. Parkland has many LGBT employees. Parkland has lots of LGBT patients. Amelia Court, the hospital’s HIV/AIDS clinic, was originally created primarily for gay patients. Until an executive order by President Obama changed things, Parkland was the only hospital in Dallas that had a policy ensuring same-sex couples could visit their partners in the hospital.

So who are the LGBT suppliers?

Parkland Media Supervisor Catherine Bradley sent Hollingsworth’s response: “Our program does not include the LGBT community. We are governed by County Code and the focus of the County Code is ethnic minority and women owned business enterprises.” Disappointing.

So the first place I’m posting this information is on Dallas County Judge Clay Jenkins’ Facebook page. Let’s see if we can get something done.

— David Taffet

Tony noms come out, Dallasite among nominees

It was a surprise to no one that Brian J. Smith — the North Dallas native and Quad C (now Collin Theatre) alum and Juilliard grad — received a Tony Award nomination as best featured actor in a play this morning for his role as The Gentleman Caller in the recent Broadway revival of The Glass Menagerie. Smith will likely win the Tony, but he does have some competition, including the legendary Stephen Fry and Mark Rylance (both from Twelfth Night), plus Reed Birney (Casa Valentina) and Paul Chahidi (also Twelfth Night).

Among the big nominees this year include gay playwright Harvey Fierstein (Casa Valentina) and Terrence McNally (Mother and Sons) going head-to-head for best play against James Lapine’s Act One, John Patrick Shanley’s Outside Mullingar and Robert Shenkkan’s All the Way, about LBJ and starring nominee Bryan Cranston.

For more on the nominees, visit DallasVoice.com.

— Arnold Wayne Jones
THE 2014/2015 SEASON IS HERE!

- The Phantom of the Opera: The Spectacular New Production
- Disney Newsies: Broadway’s Smash Hit Musical
- Motown: The Musical
- Once
- Annie
- The Book of Mormon

Winner 9 Tony Awards including Best Musical

Non-Subscription Special

AT&T Performing Arts Center
Broadway Series

Subscribe today at 214.880.0202 | ATTPAC.ORG/BROADWAY

Members get the best seats! Call 214.978.2888 to join today.
Are SMU students getting away with hate speech?

Students took to a social media app, using anti-gay slurs to defeat a vote that would have added an LGBT seat to the student Senate.

**DAVID TAFFET | Staff Writer**
taffet@dallasvoice.com

Southern Methodist University students littered a recent vote with hate speech that showed how deeply some of them despise the LGBT community. Rants appeared on Yik Yak, a social media app where people can comment anonymously, when the students were voting whether to include an LGBT seat on the student Senate.

“Homosexual isn’t a race it’s a fucked up way of life,” one student posted on Yik Yak. “Yeah, I’m homophobic. So what?” another student fired off. And there were more. “Fuck fags” also was among the numerous posts.

Yet, there is no firestorm of protests to match those created by another hate-generated tirade. Los Angeles Clippers owner Donald Sterling was banned from the NBA on Tuesday, fined $2.5 million and is being pressured to sell his team after he was recorded making racist comments. On the SMU campus, however, the students’ anti-gay rants have barely stirred the manicured azaleas.

“To me that just shows that it’s OK to hate gay people and say anything you want about them, but you can’t say anything hateful about other groups,” said Glenda Long, who was eating lunch at a restaurant on Cedar Springs Road. “It’s just not right that people say such hateful things about us, and no one cares. But then that basketball team owner says something racist, and everyone wants his head on a platter. Where’s the concern for our community?”

One SMU student was concerned. Dillon Chapmann had been documenting the anti-gay comments for weeks, and he said he noticed the number of comments increased as the vote approached. He said he stopped doing it after other students accused him of “cheapening the level of discourse.”

SMU has other minority seats that represent its African-American, Asian, Hispanic, foreign and transfer students, but attempts to add an LGBT seat have failed repeatedly. In April, the student Senate voted 43 to 3 to create the seat, but the student body voted against changing the student constitution.

The measure’s supporters rallied and collected more than the 10 percent of student signatures needed for a revote. It failed by an even greater margin than the first vote.

Carl McClain, one of the 1,000 students who voted against creating the LGBT seat, said homophobia didn’t influence his vote. He didn’t vote in the first election because he couldn’t make up his mind, but he voted “no” in the revote because he felt students should have accepted the results of the first vote.

“Our student constitution is currently silent on the issue on re-votes, and it was through this kind of technicality that a second ballot was pushed,” McClain said. “I understand that the re-vote proposal emerged from several student senators, though LGBT-friendly organizations eventually endorsed the idea.”

When the anti-gay slurs appeared, encouraging students to vote against the measure, the university’s newspaper, The Daily Campus, devoted its editorial page to the Yik Yak controversy.

“The app is, of course, not responsible for homophobia on campus, but it has brought those sentiments to the forefront, clearly demonstrating to the university the deep-seeded hate a large number of students have against persons identifying as lesbian, gay, bisexual or transgender,” the editorial board wrote. The editorial further explained that the hateful, anonymous comments that encouraged students to vote against the LGBT seat are exactly the reason the seat is needed.

In the same issue, SMU President Gerald Turner wrote a letter, condemning the “disrespectful anonymous comments” posted on social media. He called the reports “extremely troubling” and said they violate the Student Code of Conduct.

“When students violate these values through anonymous social media comments, they are harming our community and, we believe, themselves,” Turner wrote.

Sammi Partida, a junior at SMU, says he has ideas to resolve the problem, but when he contacted Turner’s office, he was given a copy of the president’s letter.

“It was good that he was taking note, but a letter won’t cut it,” Partida said. “The newspaper is something that we can all read, feel good about, but at the end of the day, where does it end up? Discarded in a box somewhere.”

Partida said he’d like to see funding for the Women’s and Gender Studies program increased to allow for more events and programming. He also said sexual orientation and gender identity should be addressed to allow for more events and programming. Professors, he suggested, could address the issue for a few minutes throughout the semester, especially at times such as the LGBT Senate seat vote or when anti-LGBT incidents occur on campus.

While professors in the gender studies program probably have addressed the Yik Yak comments, Partida doesn’t believe professors at the Cox School of Business have. A lesson might be framed in terms of how unacceptable the anti-gay slurs are in a corporate setting.

“Whether it’s in the workplace, on social media or the company’s intranet sites, we do not tolerate discrimination of any sort, including that based on sexual orientation or gender identity, age, race gender, ethnicity, religion or national origin,” an
Gay Owned & Operated in the Heart of Oak Lawn!

FASHION OPTICAL
THE ART OF EYEWEAR

20% OFF
COMPLETE PAIR OF GLASSES*

30% OFF
SECOND PAIR OF GLASSES*

50% OFF
ALL ALAIN MIKLÍ FRAMES*

Voted
Best Eyewear/Optical DFW
by Readers Voice
6 years in a row!!

2011
Business of the Year
GLBT Chamber of Commerce

Now Open Sundays
12 TO 5PM
BOOK YOUR EYE EXAM TODAY!!!

Dr. Randy Atwood, Therapeutic Optometrist
Dr. Peter Chao, Therapeutic Optometrist

“Come see why so many people in our community choose Oak Lawn Eye Associates”

Exams for glasses and contacts, only takes 30 minutes or less.
We sell all major brands of contact lenses. Fashion Optical is right next door.
Shop where local and national celebrities shop for the latest in affordable eyewear by top designers from all over the world.

Call Today 214.219.3393
Mon, Wed, Fri 9-5pm
Sat 10-3pm
Sun 12-5pm
3725 Lemmon @ Oak Lawn
Conveniently located inside
Fashion Optical
The Art of Eye Wear

We accept: • EyeMed • VSP • Optum Health • Superior Vision • United Health Care

Visit us online www.oaklawneyeyeassociates.com

*We accept: EyeMed, VSP, Spectera, United Health Care, Davis Vision, Superior Vision.
*Cannot be combined with insurance, sunglasses and certain lines excluded. See Associate for details.
Meet **Gouda**! She’s a 4-year-old female red and white boxer mix with lots of energy. She loves to play and would love to have a daily walk or a backyard to romp in. She’s a bright girl and can learn new commands quickly. Since she has been at the shelter since March 29, her adoption fee has been waived. She’s had all her vaccinations, is spayed and microchipped. Please visit her at Dallas Animal Services, 1818 Westmoreland Rd, and ask for A831061.

The Adoption Center is open 11 a.m. to 6:30 p.m. Monday to Saturday and noon until 5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are $85 for dogs and $55 for cats. They also offer discounts on adoption fees for pets over 6 years old, to any senior citizen who adopts a pet and to anyone adopting more than one pet at a time. For more information, visit www.DallasAnimalServices.org or find us on Facebook at www.facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.

**Chorale performs**

Turtle Creek Chorale will perform “American” on May 3 and 4 in partnership with the SoCo Women’s Chorus in Austin, conducted by Janey Hall. Each group will perform a set of songs by American composers and then join together for three contemporary American pieces.

The concerts will be held May 3 at 7:30 p.m. and May 4 at 3 p.m. at King-Seabrook Chapel on the campus of Huston-Tillotson University in Austin. Tickets are $20.

“TCC Artistic Director Trey Jacobs said, “It was such a joy to unite with this Austin chorus for our Remembering JFK Concert in November,” TCC Artistic Director Trey Jacobs said. “I found the women in this chorus to be enthusiastic and committed to making extraordinary music. It will be wonderful collaborating in Austin on choral music by American composers.”

Then, TCC presents its Chamber Chorus and small ensemble Camerata in “Homeland … A Choral Journey from Britannia to Americana,” a concert of the choral music of British and American composers at Royal Lane Baptist Church in Dallas on May 10 at 7 p.m.

The Chamber Chorus is a 28-singer ensemble, co-conducted by artistic director Trey Jacobs and associate conductor Sean Baugh, which performs several additional concerts each year. Camerata is a nine-singer ensemble in the style of the acclaimed British a cappella group, The King’s Singers, conducted by TCC pianist Scott Ayers.

“This incredible concert with both the Turtle Creek Chorale’s Chamber Chorus and Camerata truly features some of the most beautiful music of the season,” Baugh said. “From the podium, the music just takes my breath away when we sing, so I can only imagine what the audience must experience.”

Song selections include pieces by the Beatles, Billy Joel, Thomas Tallis, Kurt Bestor, Gustav Holt and Z. Randall Stroope. There is a $10 suggested donation for admission.

**Sue Ellen’s presents Music Fest**

Psycho Shannon is emcee and host of the 8th annual Music Fest at Sue Ellen’s on May 4. Antigone Rising headlines. Other bands include Mi Diva Loca, Girl, Heather Knox, Unjustified Matters and Kathy & Bella. Tickets are $15. Gates open at 2 p.m.
Transgender woman files discrimination complaint against Dallas Salvation Army

Jodielynn Wiley says she was turned away for a 2-year housing program at the shelter because she hasn’t had gender reassignment surgery.

CLERICAL ERROR? | Jodielynn Wiley, left, filed a complaint under the city’s nondiscrimination ordinance after she said she was turned away from a housing program at Salvation Army because she hasn’t undergone gender reassignment surgery. She was able to find housing through a shared housing program Trans Pride Initiative President Nell Gaither, right, launched in April. (Anna Waugh/Dallas Voice)

Jodielynn Wiley faced being turned out on the street a few weeks ago when her time at the Dallas Salvation Army was nearing an end.

Wiley, a transgender woman who fled from death threats based on her gender identity in Paris, Texas, in February, was staying at the Carr P. Collins Social Service Center off Harry Hines Boulevard since leaving the conservative and dangerous town. She received an extension on her stay until she could be placed in a housing program.

But when an opportunity came up to place her in a two-year housing program with Salvation Army, she said she was told she didn’t qualify because she hasn’t had gender reassignment surgery.

Wiley was meeting with her case worker and a counselor on April 17 to discuss her options before her exit date of April 21. She was told about the longer program and then asked if she had undergone the surgery.

“After I said no, she said ‘Well, that’s why we can’t give you a room,’” Wiley said. “It was putting me in an uncomfortable situation and very
A gay guy walks into a gay bar. Alone.
That’s it. That’s the ironic punchline — because why on earth would he? For many gay men, the idea of going into a bar solo is a laughably ludicrous non-starter. We all know why. It’s because other gay men at bars can be absolutely terrible.

For the brave sole adventurer, the task of attempting to start a conversation with a stranger often takes internally repeating the mantra “you can do it”… or at least several Jager shots to get started. The main obstacle is the hostile air of unapproachability so many gay men project at bars. “Do Not Approach Me” practically glares in neon in the air above so many men. For anything. Certainly not for a proposition, but too often, not even for a drink or a friendly conversation.

For a straight man at a bar, women are the prospects and men are the competition. In a gay bar, every man is both prospect and competition until interaction is achieved. There is no way to know without speaking to each other. This adds a strange murkiness to any attempt at conversation that doesn’t exist in straight bar culture.

It seems the narcissism that often grows as a result of our image-based first attraction leads many men to assume that any guy who smiles at them, walks up and says hello or offers to buy them a drink in a bar is basically asking for sex. Sure, they often are hoping that will happen eventually, but the overreaction is many times an unnecessarily harsh dismissal disproportionate to the overture. As if to say, “how dare he think he could have me?!” while sending the one who approached scurrying back to lick his wounds in the safe haven of a dark corner.

I’m not suggesting that engaging with every person who approaches you at a bar should be a requirement. There are many reasons people go to bars beyond the over-arching “looking for someone” theme. However, it should be possible to politely engage with those who approach you without arrogantly presuming their entire motivation is to sleep with you. Taking that attitude frees us of the need to let them know their dream of having us is never going to happen while making clear that no further interaction is needed or wanted. This posturing creates an environment of hostility that belies the welcoming atmosphere all specifically gay spaces should be to all gay people.

It’s worth remembering that for many gay men when they first come out, and often long before they come out to their friends and family, a gay bar is their first stop in dipping their toe into the waters of the gay community. They are the guys who walk the block several times before managing to actually go into the bar. When they finally do, they bolt for a drink they can nurse while standing to the side where they can observe this strange new world. The one we create for them when we project that air of cliquish supremacy can
Not everyone wants you

make them feel like they still have not found a place where they belong.

I know because, once upon a time, I was one of those guys. The first time I went to a gay bar on my journey to coming out was to Village Station (now S4). It was a Thursday night, because I was 20, and after I made it through the doors, I felt like I had entered Club Babylon from Queer As Folk. I was overwhelmed and terrified, so I hid up against the back wall for three hours and then went home, having spoken to no one. I repeated this behavior for weeks, never working up the courage to approach anyone. I secretly hoped someone would say something, but I was also petrified at what I could possibly say if he did. It took an amateur drag queen pulling me over to meet her friends for me to finally have a conversation with another gay guy in a public gay place.

Of course, that’s on me. I chose not to engage. But I also watched, and have continued to see through the years, the aggressively harsh way in which we often reject each other. It doesn’t have to be that way. Certainly, some guys are aggressive to the point of needing to be read aloud for the entire bar to hear, but many are just looking and hoping for a connection. Or a friend. Even if it isn’t going to be you, there is way to let a man down with the kindness and the respect you would hope to receive from someone else.

Too often, it seems we are content to stand huddled with those we came with, giggling and pointing at other groups or individuals as they pass. Those guys standing off by themselves, staring into the safety blanket of their smartphones and dating apps to give the appearance of being busy, don’t stand a chance.

Not every trip to a gay bar needs to turn into an LGBT welcome center meeting. We’re fortunate the larger cities have so many options other than bars where gay men can have their first encounters with the community. It’s even more amazing that so many young gay men are out long before they can legally enter a bar.

That said, it would behoove those of us who have been out and proud for a long time, or live in a city like Dallas with a thriving gayborhood, not to forget what it was like to be looking for friends. It would also help if we didn’t assume that every person who tries to start a conversation at a bar is trying to fall asleep with us, because — shocking, I know — not everyone is. When you assume it’s always the case and respond bitchily in advance to head off the pitch, it just makes you look like an ass. And, you might just be missing out on the opportunity to meet someone who is awesome. After all, if you really didn’t want to talk to anyone but the friends you already have, you could have just stayed home.
Blake Fetterman, operations director at Carr P. Collins Social Service Center, said the complaint arrived at the shelter after she did had already been placed in the program. “Then they tried to say there’s a waiting list,” Wiley said.

Nell Gaither, president of Trans Pride Initiative, sat in on the meeting by phone. She said she explained to the women they were “requiring a special condition that they wouldn’t require of another person.”

Gaither said Wiley being trans “was never hidden” from the staff, but it was wrong to deny her a room in the program because she hadn’t undergone “surgical conditions placed on her in order to meet stereotypical characteristics according to sex or according to gender identity.”

McAllister said the exemption seemed to apply to private homeowners renting a space and preferred not to have the opposite gender renting from them and sharing living spaces.

“The best answer is it’s something we would discuss with the city’s attorney office,” he said. “We’d have to have more facts. Just to say that there was a room with a common area that would automatically accept [the exception], if someone felt that it was unfair, it would be our job to investigate it, and we would look into it.”

McAllister said the only other shelter situation he remembers is several years ago when the office was contacted about someone staying at The Bridge, which was placing people based on genitalia because of the shared restroom facilities. He said the situation never escalated to a formal complaint, but that through meetings with leadership it was determined that people must be placed with how they identity and a private restroom was later opened.

As for Wiley’s situation, he said she has a basis for a complaint and it’d be the first complaint for a shelter in the area, which could help formally establish the protocol for shelter programs.

“They have no right to say how they are perceived is who they are,” McAllister said. “You have no right to tell [transgender people] who you think they are. It’s degrading and unlawful.”
AT&T spokesman said. “Our social media standards for employees point out explicitly that conduct that is prohibited in the workplace (discrimination, bullying or harassment) also is prohibited in the digital space.”

Turner suggested in his letter that students who feel victimized have resources available to them, including the campus police. Partida, though, doesn’t give that any weight. He said he reported an incident to police when he felt threatened by other students who were calling him homophobic names. The police, he said, told him it didn’t warrant an investigation. Several weeks ago, it happened again, he said. Then, three students who Partida said were drunk, followed him on campus at night and called him a “faggot.” He said he didn’t bother to report it because campus police didn’t do anything the first time.

The lack of action by campus police concerns James Tate, Community Relations Consultant with the Dallas County District Attorney’s Office. “Situations like these are unfortunate but an everyday reality for some students,” he said. “This is why education and awareness are crucial.”

What we know is that many times acts of violence begin with name calling and other forms of bullying, and we should avoid a spark turning into a flame. The district attorney’s office is committed to victims of any crime, and we are here to help.”

The campus police said they do take those incidents seriously.

“We do take these kinds of reports and would refer the case to the SMU student conduct office for investigation as possible violations of the student code of conduct,” said SMU Chief of Police Richard Shafer.

So given the outrage volleyed at Sterling for his racist comments, shouldn’t people, especially LGBT people, direct a similar demand for accountability at SMU? LGBT Sports Coalition spokeswoman and ESPN.com editor Christina Kahrl sees a connection between Sterling’s racist remarks and the SMU students’ homophobic posts. She said the national attention Sterling’s comments attracted reflects how engaged people are with sports, but she noted that the anti-gay slurs on Yik Yak are equally offensive. However, many people don’t feel homophobic comments are relevant to them.

“This kind of backlash shows the need for their inclusion even more and shows serious concern for their safety,” Kahrl said.

Yik Yak CEO Tyler Droll and COO Brooks Buffington said in a statement that “Yik Yak is an anonymous app built to foster responsible interaction and build networks in hyper-local areas. While most of the posts and activity is positive, we make every effort to ban offensive or abusive use of the app. When an inappropriate comment is posted, we can suspend and ultimately ban users from communicating on Yik Yak.”

Yet, no SMU student was banned from Yik Yak for the anti-gay slurs. Sarah Gimbel, an SMU freshman, said she’s “very anti-Yik Yak.”

“I took it off my phone,” she said.

Some faculty members also expressed their disappointment that the students voted not to add the LGBT seat.

“This week, a large number of undergraduate students turned out to prevent the student Senate from creating an LGBT representative for the student Senate,” School of Education Dean David Chard wrote on Facebook. “If this move had been defeated by a handful of students it would be less hurtful. However over a thousand students turned out to vote; a crowd usually reserved at SMU for alcohol and dancing. This is very, very disappointing.”
Advocates petition bishop not to defrock the Rev. Bill McElvaney for marrying gay couple, church calls out site for going against wishes

ANNA WAUGH | News Editor
waugh@dallasvoice.com

Local LGBT leaders are hoping their actions regarding a petition this week will prevent Bishop Michael McKee of the North Texas Annual Conference of the United Methodist Church from charging a retired Dallas minister for performing a same-sex wedding in March.

The petition, started on the website Faithful America, calls on McKee to oppose putting retired United Methodist Pastor Bill McElvaney, who's 85 and battling cancer, on trial.

It originally called for 15,000 signatures, but as of Tuesday when it was handed to Joell Stanislaus, the bishop's executive assistant, at the North Texas Conference headquarters in Plano, it'd garnered more than 22,000 signatures. McKee was out of the office in meetings, but Stanislaus said she would make sure he received it.

Stanislaus did not respond to requests for comment to whether McKee would issue a response to the petition, and as of press time, McKee hadn't responded on his blog.

McElvaney, emeritus pastor at Northaven United Methodist Church, married longtime gay couple Jack Evans and George Harris on March 1 at Midway Hills Christian Church. The celebration took place at Midway to prevent Northaven and its current pastor from coming under attack for allowing the ceremony to take place there.

McElvaney announced in January he disagreed with the Methodist Church about same-sex weddings and he'd officiate at them.

A complaint filed by the Rev. Camille Gaston of Richardson came a week later. It requires McElvaney to sit down with Gaston and McKee, bishop of the North Texas Conference. Gaston also is the district superintendent of the North Texas Conference.

The parties will meet for a joint resolution to discuss how to replace the issue, ranging from anything from suspending McElvaney to defrocking him if the bishop files charges to take his case to trial. While ministers have been defrocked after a trial before, some bishops have come out publicly that they would not try ministers for wedding same-sex couples. McKee has not.

Shelbi Smith, a junior at Southern Methodist University and co-president of the college’s of LGBT group Spectrum, said as a Methodist she was told growing up that the church is a vehicle to spread love but that homosexuality isn’t compatible with the church’s teachings. But over time, she came to accept her sexuality and realizes the
church’s mission is to love everyone, including LGBT people.

“It’s about much more than this one case. We need Bishop McKee to follow Bishop McLee’s example of New York to not try the case,” Smith said. “We need that vocal leadership from him if we want to promote leadership in the church.”

McElvaney has asked that people let the process with the bishop play out, asking for “no other response” to the bishop’s letter informing him of the complaint.

But Northaven’s current pastor, Eric Folkerth, doesn’t seem to agree with the petition. He took to his blog to voice his concerns about Faithful America and condemning the action, which was against McElvaney’s wishes.

“Faithful America’ has done this, despite the fact that Bill specifically asked for people to take no action on his behalf,” Folkerth wrote.

He continued to explain that he’d reached out to Faithful America about the petition and his concern that they didn’t contact anyone involved with the situation. Faithful America hasn’t responded to his inquiries.

“Given all of this, the only assumption I can draw is that ‘Faithful America’ either never bothers to ask, or really doesn’t care, about the actual people involved in their stunt-like escapades. To my knowledge, they have not contacted anyone directly involved with this ‘action.’”

The Rev. Pamela June Webb, an out retired minister and a member of Midway Hills, said she attended the petition delivery because she wants the Methodist Church to become completely affirming of the LGBT community.

“This has been a very important part of my vision, and my hope for the churches to come together and to be more than affirmative,” she said.

“The church’s theme is to have an open door and open hearts, and yet so many of the people who could use their love are feeling rejected. So we are praying for the future of the church.”
Mayor Earl Bullard of Latta, S.C. fires lesbian police chief for being lesbian, because in 28 states, including Texas, there aren’t protections.

Here’s a hypothetical situation for you: Let’s say you’ve been the mayor for less than a year of a little town in South Carolina called Latta. We’re talking 1,400 people, so everybody is probably in everybody’s business.

Now let’s say that your town’s police chief is an out lesbian. She’s been working for the police department for, oh, just a short time, say 20 years or so and has a pretty stellar record of service. But you don’t like lesbians, and you certainly don’t like her because she’s all, “You’re not allowed to give your friend with a suspended license the keys to a city vehicle or some such semi-Nazi stuff.”

What’s a guy like you to do? We’ll, if you’re Latta Mayor Earl Bullard, you fire her. And you say it’s not because she’s a lesbian, it’s because all of a sudden, after 20 years with no official reprimands for misconduct, she just all of a sudden starts to be bad at her job, and so you have to give her seven reprimands so that she knows who’s boss. Sounds legit.

And since Bullard is the mayor of a tiny town in South Carolina, the whole town rallied around him and sang, “Ding dong the dyke is dead!” while skipping through the town square, right? Nope. It turns out that plenty of people in Latta liked their police chief very much, and they are none too happy about Crystal Moore’s firing.

And major bummer for Chief Moore: she has no legal recourse if she was fired for being gay. That’s a totally legal thing. There’s no federal law, and there’s no state law in South Carolina (or in 28 other states) that protects gays and lesbians from employment discrimination.

A little phone conversation that a council member recorded with Bullard sheds some light on why he might have found Chief Moore unfit for duty.

“I would much rather have, and I will say this to anybody’s face, somebody who drank and drank too much taking care of my child than I had somebody whose lifestyle is questionable around children,” Bullard says according to transcripts of the call.

I think it’s worth noting that in Bullard’s worldview being a drunk is not a “lifestyle” that is “questionable around children.” And just what could he mean by “lifestyle?”

“I’m not going to let two women stand up there and hold hands and let my child be aware of it,” he continues. “And I’m not going to see them do it with two men neither.” OK. His syntax makes his meaning a little unclear. But it appears that Bullard doesn’t want his kids to be aware that women hold hands and that women apparently have to ask him to “let them” holds hands to begin with. Bullard also doesn’t want to see those women “do it” with men. Huh? I don’t think he understands how this whole lesbian thing works.

“Now, all these people showering down and saying, ‘Oh it’s a different lifestyle they can have it,’” Bullard continues, “OK, fine and dandy, but I don’t have to look at it and I don’t want my child around it.”

You hear that? If you’re a homo, you can “have” your “lifestyle” so long as you remain invisible to Bullard and his child. Speaks volumes for why he fired the most visible lesbian in Latta, doesn’t it?

Also, when Bullard refers to “all these people showering down” and “oh it’s a different lifestyle they can have it,” he is not clear who he is speaking of, but it is quite possible that it’s raining men in Latta. Hallelujah. Maybe they can make a good one their mayor.

D’Anne Witkowski has been gay for pay since 2003. She’s a freelance writer and poet. When she’s not taking on the creeps of the world she reviews rock and roll shows in Detroit with her twin sister and teaches writing at the University of Michigan.
WALPURGISNACHT
HALF WAY TO HALLOWEEN

A NAME YOU CAN’T PRONOUNCE,
AN EVENT YOU CAN’T MISS

MAY 2ND AND 3RD
7PM - 11PM

701 TAYLOR DRIVE, PLANO, TX 75074

Presented by
Dark Hour Haunted House

DarkHourHauntedHouse.com
Welcome to the summer of the himbo.

Hollywood has long exploited the bodies of its female stars, from Marilyn and before, and on through Ursula Andress emerging from the sea in Dr. No to, well, every movie ever made since, men have often been relegated to junior hunk status.

Sure, there were those Steve Reeves muscleman movies (B pictures, all) and the mid-’80s welcomed the glorification of the overbuilt, steroided frames of Stallone and Arnold, but it’s really just been the last decade or so — and really, the last few years — when men have been gloriously, shamelessly marketed for their physiques. (Thank you, Matthew McConaughey — you really earned that Oscar setting the stage for this.) When, in Casino Royale, it was Daniel Craig’s 007, and not the Bond Girl, who emerged from the surf … well that’s when we knew the roles had reversed.

This summer’s crop of films is especially stacked with himbos — men admired more for their eye-candy appeal than their acting chops. But really, the whole season is about flash more than substance: Comedy and excessively CGI’d explosions have become the staple of summer moviegoing; what hasn’t especially caught on, though, are better movies. This summer is rampant with remakes, sequels, reboots and franchises. Creativity is at a low.

The season kicked off early with last month’s debut of Captain America: The Winter Soldier (another hunkfest) but the traditional start of summer — in Hollywood terms — has become the first weekend in May, as evidenced by the premiere this week of The Amazing Spider-Man 2 (see review, Page 21).

Here’s our rundown of what’s on tap for the summer — some that looks good, some bad, and plenty that’s still wait-and-see. The good news is: You barely have to go a week without some fabulous pec-age … and the occasional package. (Films marked * are limited releases given national roll-out dates, but may open in North Texas later than indicated.)
MAY 2

Bad Johnson. Womanizer Cam Gigante is amazed when his penis leaves his body and becomes its own entity. They had us at “Gigante.”
Also opening: Teenager; On My Way.

MAY 9

Legends of Oz: Dorothy’s Return. Last year we had the live action Oz: The Great and Powerful and now this animated feature; can a film adaptation of Wicked be far behind? As all Friends of Dorothy know, there’s never a bad time to follow the yellow brick road.
Neighbors. Schlubby stoner Seth Rogen is the name that can open a comedy, but we’re looking forward to this more for Zac Efron’s buff bod. He can move in next door anytime.
Godzilla: The Japanese Original. Before the latest remake takes hold, this classic — without the Hollywood add-ons of Raymond Burr and bad dubbing — is in theaters with a restored print.
Also: Chef; Blue Ruin; Hornet’s Nest.

MAY 16

Godzilla. It has to be better than the last one. I mean, dental surgery would be better than the last one …..
Also: Million Dollar Arm; For No Good Reason; Particle Fever*; German Doctor*; Fed Up.

MAY 23

X-Men: Days of Future Past. Aside from a title weirdly reminiscent of The Moody Blues, there’s not much retro about this pec-fest, with Hugh Jackman back as Wolverine and a few other Spandex clad cohorts (male and female). Hey — gay director Bryan Singer apparently has an eye for hot young things, we’d expect nothing less.

Also Blended (reuniting Adam Sandler and Drew Barrymore); Palo Alto; This Is Where We Live*.

MAY 30

Maleficent. Disney hit the jackpot with its reimagining of Snow White two summers ago, so why not this untold story of the evil queen from Sleeping Beauty? Although not technically a himbo, queer icon Angelina Jolie scares the bejeebus out of us in the title role, and that’s just from the trailer (and knowing what she did as Lara Croft).
Also: A Million Ways to Die in the West; Alphaville* (re-release).

JUNE 6

Edge of Tomorrow. Tom Cruise is back in action, this time with Emily Blunt. Will it be Knight & Day/Jack Reacher bad or Mission Impossible: Ghost Protocol good? Doug Liman directs.
Also: The Fault in Our Stars; Night Moves*.

JUNE 13

22 Jump Street. As with Neighbors, this one pairs a comic fudgecicle (Jonah Hill) with a dead-pan hottie (Channing Tatum).
Also: How to Train Your Dragon 2; Supermenisch: The Legend of Shep Gordon*.

JUNE 20

Jersey Boys. Clint Eastwood is the unlikely director of this film adaptation of the Tony Award-winning musical about Frankie Valli and the Four Seasons. I guess producers thought Eastwood’s last foray into a musical (in front of the camera) in Paint Your Wagon had everyone waiting with bated breath for 45 years. We’re unconvinced. And with the prominent gay character of Bob Crewe (co-writer of all the Four Seasons’ hits) and the hit-and-miss way Squinty Clinty...
JUNE 27

Transformers: Age of Extinction. Is it time for another one of these? At least it doesn’t star that male Lindsay Lohan, Shia LaBeouf, this time. Instead, we get still-ripped Mark Wahlberg. Good trade. But when will this franchise go extinct? Yves Saint Laurent*. A documentary about the great gay designer; it’s been a huge hit in Europe already.

JULY 2

Deliver Us from Evil. Typically, we wouldn’t have many expectations for a supernatural thriller — they’re a dime a dozen. But a July 4 weekend release date, Jerry Bruckheimer producing and sexy Eric Bana starring gives us expectations.

Also: Tammy; Earth to Echo.

JULY 11

Dawn of the Planet of the Apes. The reboot of this 1970s-era franchise was dumb but also magnificent in its CGI effects; we expect the same with the sequel. But we all know the story does not end well for mankind.

Boyhood. Texas filmmaker Richard Linklater spent 12 years making this film about a child from adolescence to near adulthood, with the cast aging in real time. Fascinating.

Also: And So It Goes; The Fluffy Movie (Gabriel Iglesias concert film).

JULY 18

Jupiter Ascending. Trans filmmaker Lana Wachowski and her brother Andy (The Matrix, Cloud Atlas) are back in the sci-fi genre, with Channing Tatum leading the charge.

Also: Planes: Fire and Rescue; The Purge: Anarchy.

JULY 25

Hercules. The Rock (aka Dwayne Johnson) stars in the second of the Hercules films this year. The first, with Kellan Lutz, wasn’t great filmmaking but it was entertaining trash. We’ll see if this larger-budgeted version can stack up.

*Yves Saint Laurent documentary

BEEN THERE, HERC’D THAT | A lower-budget version of the Hercules myth was a disappointment in January, but that won’t stop Dwayne Johnson, above, trying to hit it big with ‘Hercules,’ July 25; the untold story of the wicked queen from ‘Sleeping Beauty’ is the premise behind Disney’s ‘Maleficent,’ starring Angelina Jolie, hitting theaters May 30.
Most of the films in the Marvel franchise — Iron Man, Thor, Captain America, The Avengers — are, legitimately, “superhero movies.” That’s not really the case with The Amazing Spider-Man 2. It’s a “comic book movie.”

A distinction without a difference? Hardly. Whereas the Avenger films are now all released via Disney and produced by Marvel Studios, S-M2 is a Sony franchise, not beholden to the tightly-controlled Marvel Universe. The result is a shocking change in tone, a movie that meanders between soapy angst and outright silliness.

Sometimes, Amazing Spider-Man 2 feels as if it’s been tasked with answering the question, “What if Paddy Chayefsky wrote a super hero screenplay?” At others, it feels like a retread of campy action comedies like Superman 3, complete with a bouncy score, a structure that strains credulity even for its genre and bang-whiz-pow moments that never coalesce. The result is a mess, as unwieldy as it is unsatisfying.

It’s not long after the events in Amazing 1; Peter Parker (Andrew Garfield, who plays him like a tortured stoner) is on-again-off-again with Gwen (Emma Stone, who glows like a moonstone — the best superhero girlfriend performance in the canon). When a syphonic nerd (Jamie Foxx) becomes exposed to a weird electrical accident (improbably, it takes place in a tank filled with eels at the top of a skyscraper, as if high-end real estate can’t be given away in New York City), he becomes a pulsating being of pure energy — the villain Electro.

Electro was actually my favorite bad guy from the old Spider-Man comics, and his reinvention here, while not in line with the mythology I grew up with, doesn’t bother me as much as how director Marc Webb muddies up his plot, turning what should be a formidable foe into a needy walking battery. There are so many interesting ideas at work here, like how Electro “sees” the world as pulses of energy, but those POV shots are quickly abandoned, and the scope of his abilities — when did he learn to travel as an electrical impulse through a wall plug, and how does his Neoprene costume know to come with him — never consistently explained.

Foxx overplays the role as well, making a nebish that seems out of place in the big city. But Webb doesn’t do many of his actors any favors, encouraging them to go all Method in scenes that should play with lightness, and stopping the action too often for meaningful conversations.

The free-falling effects (especially in 3D) of the Webbslinger rushing around the city have undeniable energy, but so much is being forced on the audience, sifting through it becomes taxing — a visual cacophony of overwrought CGI. By the time the closing credits roll, the film — like Electro — has suffered from a serious overload.
Bring the boys to the Yard

Truck Yard fuels the Lower Greenville renaissance with cheesesteaks, hipsters and food trucks

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

The neighborhood called Lower Greenville Avenue has been a social center of Dallas for 40 years, ever since The Grape opened. In the mid-1990s, things were booming there, with countless restaurants, venues and bars, and more activity on the weekends than an ant hill at a sugar festival.

Then things started to slow. The Whole Foods closed down, and its neighboring store, Blockbuster Video (remember them?) became a relic, a sad reminder of what had been. The Arcadia burned down, and a classic hall for live music faded into legend. A few years later, the restaurants on the block where Terrill’s has been a staple also succumbed to fire.

Sure, there was still The Grape, the Blue Goose and the St. Patty’s Parade, but the buzz was stilled into a hum.

Until last year.

The Wal-Mart market replaced Whole Foods and an abandoned strip mall took on new life. Across the street, it got competition from the first central Dallas location of Trader Joe’s. Then foodie destinations and cocktail lounges began popping up: Mudsmith’s, Dude, Sweet Chocolates, Nora. HG SPLY Co.

Among the clutter, Truck Yard has held its own, offering Dallasites something they could only have dreamed of just three years ago: A clearinghouse of food truck cuisine.

Food trucks only recently came into their own here, and Jason Boso, the man who conceived of Truck Yard, found a way to capitalize on that obsession. Boso was accustomed to turning lemons into lemon meringue pie. With his Cordon Bleu training and guerrilla instincts, he pioneered Deep Ellum when it had fallen into disrepute with his Twisted Root Burger Co. (now a growing brand), and gives Truck Yard its distinction style: rustic (like The Rustic!), outdoory (like the Katy Trail Ice House), hipster-friendly but also subtly sophisticated.

He hired talented mixologists to design the cocktail menu, schedules different food trucks (during a recent visit, Easy Sliders among them) and provides an infrastructure around which the tattooed and the tutu’d can brush elbows in peace. Aside from the drinks and desserts, Boso leaves the culinary offerings up to his parked invitees, with one exception: The Philly cheesesteak (about 10 bucks), over which he exercises sole authority.

It’s a canny choice for a signature dish, one not widely available in Dallas but iconic in its own right, with Boso’s own touches, including a selection of cheeses (including Cheez Whiz), jalapenos and the traditional grilled onions, all mixed up right in front of you and griddled with the bun catching the steak like a doughy net. It’s self-service, with fountain drinks and proprietary sauces available and, predictably, satisfying like only a messy meat sandwich can be.

It’s the vibe, though, that registers at Truck Yard, one that asks you to drop your pretense but acknowledges you wouldn’t be here if you weren’t attuned to the hipster appeal that Lower Greenville has once again engendered. No reason to forget that “working class” still has the word “class” in it.

ARNOLD WAYNE JONES  |  Life+Style Editor
jones@dallasvoice.com

THE CLIBURN

Tuesday, May 13, 2014 | 7:30 PM

1985 Cliburn Bronze Medalist

BARRY DOUGLAS piano

Bass Performance Hall

Sponsored by Northern Trust

Purchase your tickets today

cliburn.org | 817.212.4280
Quisine
A guide for local restaurants.

Now serving you the first Friday of each month.
For advertising information call 214.754.8710
or email advertising@dallasvoice.com

The BEST Saturday deal in North Oak Cliff!

ALL DAY HAPPY HOUR
$3 Margaritas, Imports & Wine
$2.50 Wells • $2 Dominics
FAJITAS FOR TWO • $13.95
(Beef, Chicken or Combo)
VINTAGE TEX MEX COMBO
$5.95 (2 Items)

SATURDAY ONLY
$20 Date Night
includes choice of
2 House Margaritas
or Beer and
Fajitas for 2

110 W. DAVIS ST., DALLAS • 214-943-8610 • ELCORAZONDETEJAS.COM

NEW AT

RESTAURANT • BAR • PATIO
PRIVATE DINING

INTRODUCING OUR
NEW HAPPY HOUR

$4 WELL LIQUORS
& MILLER LITE

$5 GLASSES OF WINE
Chardonnay: Foghead, North Coast
Chenin Blanc: Muderbosch, South Africa
Red Blend: Alamos, Mendoza
Pinot Noir: Corison, Chile
Cabernet: Natura, Chile

$6 APPETIZERS
Jalapeno Chicken Mac
Margherita Flatbread
Applewood Smoked Bacon Deviled Eggs
Pulled Pork Tacos
Hummus & Lavash

Happy Hour is Tuesday–Sunday from 5–7 pm

DISH CLASSICS
JALAPENO CHICKEN MAC & CHEESE | 12
fried onion crust
CAROLINA PULLED PORK TACOS | 10
Jurr’s tortillas, mixed coleslaw, blue cheese

DISH BURGER | 14
applewood bacon, white cheddar, arugula,
vine ripe tomato, toasted brioche roll & fries

SOUTHERN FRIED CHICKEN SANDWICH | 12
cajun spiced slaw, toasted brioche roll,
whole grain mustard & fries

GRILLED CAULIFLOWER STEAK | 18
cipollini onions, baby kale, cairobrase pepper,
black raddish, golden raisins, brown butter

THE BAR STEAK | 19
prime hangar steak, housemade steak sauce, fries

rva
dallas voice
READERS VOICE
AWARDS 2014

KOMALI
CONTEMPORARY
MEXICAN • CUISINE

komalirestaurant.com • 4152 cole avenue • dallas texas 75204 • 214.252.0200
A benevolent king trusts his best friend not to seduce the woman they both love, but neither friend nor mistress can resist their urges. The king is forced to condemn them to death, but his frailty allows him to allow them to escape … at the cost of his utopia.

That’s the plot for … Camelot, of course, but also The Pearl Fishers, a comparatively obscure and under-performed opera by Georges Bizet. That’s not a total surprise; when you’re the composer responsible for Carmen, all your subsequent work is likely to get overshadowed by the grandeur of your chef d’oeuvre.

It doesn’t help that, aside from the familiar plot (part of the Arthurian legend long before it became a Broadway musical), the libretto of The Pearl Fishers is weak — lots of gimmicky bits about veils and vows — and the recitatives lack maturity and complexity. The finale (which, even when it was first performed, was not decided upon until nearly opening night; several alternate endings are available still) is lame, almost anti-climatic; the romance, strained. And, as was the cast with much opera in the 19th century set in exotic locales (in this instance, Sri Lanka), the libretto takes a patronizing attitude toward other cultures. (The word “savages” is used.)

But those weaknesses aside, The Pearl Fishers is a gem of its own, filled with Bizet’s stately, often inspired musical motifs. If the script doesn’t do it justice, well, that’s no fault of the composer, or of the four principal singers, each of whom do superb work.

Tenor Sean Panikkar plays Nadir, the man whose love gets him in trouble. He’s powerful yet sensitive, especially on his bromantic duet with baritone Lee Poulis’ King Zurga; the piece is one of the highlights of Act 1. As Leila, the virginal object of both men’s desires, Hailey Clark has a liltling, florid soprano.

Director John de los Santos adds a rarely-seen dance element, and his staging of the violence technically impressive — as is the palatable sex appeal of this engaging production.

— Arnold Wayne Jones

The Pearl Fishers will be performed May 2 at 7:30 p.m. at Bass Hall. The Fort Worth Opera Festival continues with Così fan tutte, Silent Night and With Blood, With Ink through May 11.
(Note: Historically, when similar but competing movies come out the same year, it’s the second out of the shoot that usually takes the hit.)

Also: Sex Tape; Step Up All In.

AUG. 1

Guardians of the Galaxy. Outer space body-builders led by Chris Pratt. After Chris Hemsworth and Chris Evans, we trust Marvel’s choice of Chrises to make our hearts pound.

Also: Get On Up.

AUG. 8

Teenage Mutant Ninja Turtles. Hell, if they can turn the Smurfs and Transformers into movies again, I guess these ’80s relics were destined to make a comeback. What’s next: Moonlighting: The Motion Picture?

Also: Lucy; The Hundred-Foot Journey; Into the Storm.

AUG. 13–15

Let’s Be Cops. A comedy with Damon Wayans Jr. in uniform. Good start.

The Expendables 3. Stallone is back, with a cast of new geriatric action throwbacks, including Harrison Ford and Mel Gibson. Mel? Really? You know he’ll have to die violently, just to keep the audience from rioting.

Also: As Above, So Below; The Giver.

AUG. 22

Frank Miller’s Sin City: A Dame to Kill For. Texas-based auteur Robert Rodriguez gave up his Directors Guild membership to give graphic artist Frank Miller co-director credit on the last Sin City movie ... and it wasn’t very good. Let’s hope this reteaming — with Joseph Gordon-Levitt among the large cast — is an improvement. It’ll certainly look stylish.

Also: If I Stay; When the Game Stands Tall.

AUG. 27–29

This weekend, notorious as the dumping ground of films not big enough for summer or good enough for the prestige of fall, welcomes these losers.

November Man; Underdogs; Jessabelle; The Loft.
Oral Fixation gets mouthwatering with Whole Enchilada

Cinco de Mayo is a perfect time to think about Tex-Mex food, and few people think about it more than Mico Rodriguez, founder of Mr. Mesero. He’ll be celebrating the holiday with the season-closing presentation of Oral Fixation, which is back at the Wyly Theatre for its season finale. Learn how Mico succeeded in the restaurant biz, and hear other personal tales related by its cast of storytellers.

DEETS:
Sixth Floor Studio Theater of the Wyly Theatre, 2400 Flora St. 8 p.m. $25. OralFixationShow.com.

Dog Bowl returns to Fair Park

It’s not just the Cotton Bowl you can find at Fair Park — at least not this weekend, when the eighth annual Dog Bowl returns. Events include a pet/owner lookalike contest, giveaways, exhibits and portraits. Show up and show off your pup!

DEETS:

Oral Fixation gets mouthwatering with Whole Enchilada

Cinco de Mayo is a perfect time to think about Tex-Mex food, and few people think about it more than Mico Rodriguez, founder of Mr. Mesero. He’ll be celebrating the holiday with the season-closing presentation of Oral Fixation, which is back at the Wyly Theatre for its season finale. Learn how Mico succeeded in the restaurant biz, and hear other personal tales related by its cast of storytellers.

DEETS:
Sixth Floor Studio Theater of the Wyly Theatre, 2400 Flora St. 8 p.m. $25. OralFixationShow.com.

Moses’ May Mix is online now!
dallasvoice.com/moses-mixology
Get Male Edge! The latest in male enhancement!
Dr. Joel Kaplan medical grade cylinders and pumps
Nail Polish Removers and Whip Cream accessories
Buy 2, get 1 FREE on specially marked DVDs
Large variety of Lube
Top Brands like Fleshjack, Perfect Fit, Falcon, Colt, Spartacus & Oxballs
Gift Certificates Available

Servicing the Gay Community for three decades!

1720 W. MOCKINGBIRD LANE [enter in rear behind New Fine Arts]
DALLAS, TX 75235 • 214-630-7071 • www.Midtowne.com | OPEN 24/7

Midtowne Spa

BONUS PARTY SPECIAL
Wednesday, May 7th
Half Price
Regular Rooms from 8am-9pm

GLOW PARTY
Saturday, May 17th
11pm-4am

FOAM PARTY
Saturday, May 24th
Roof Top
11:59pm-4am

ROOM PARTY
Wednesday, May 28th
Half Price
Regular Rooms from 8am-Midnight

Get Male Edge! The latest in male enhancement!
Dr. Joel Kaplan medical grade cylinders and pumps
Nail Polish Removers and Whip Cream accessories
Buy 2, get 1 FREE on specially marked DVDs
Large variety of Lube
Top Brands like Fleshjack, Perfect Fit, Falcon, Colt, Spartacus & Oxballs
Gift Certificates Available

Servicing the Gay Community for three decades!

1720 W. MOCKINGBIRD LANE [enter in rear behind New Fine Arts]
DALLAS, TX 75235 • 214-630-7071 • www.Midtowne.com | OPEN 24/7

Midtowne Spa

BONUS PARTY SPECIAL
Wednesday, May 7th
Half Price
Regular Rooms from 8am-9pm

GLOW PARTY
Saturday, May 17th
11pm-4am

FOAM PARTY
Saturday, May 24th
Roof Top
11:59pm-4am

ROOM PARTY
Wednesday, May 28th
Half Price
Regular Rooms from 8am-Midnight

GIVE IT A WHIRL | TITAS presents its annual Command Performance Gala Friday, with special guests from the world of dance.

ARTSWEEK: NOW PLAYING

THEATER
The Lyons. A dark comedy about a family reuniting as the patriarch (Terry Vandivort) is dying. Bruce Coleman directs. Kalita Humphreys Theater, 3836 Turtle Creek Blvd. May 2–18. UptownPlayers.org.
The Masks of Sor Juana. Play about the feminist Mexican saint (recently portrayed in the opera With Blood, With Ink at the Fort Worth Opera Festival). Teatro Dallas, 1331 Record Crossing Road. Through May 17. TeatroDallas.org.
Project Youth, a new musical by gay composer Adam Wright, his late partner Jeff Kinman and Stephanie Riggs, receive its main-stage debut. Final weekend. MCL Grand Theatre, 100 N. Charles St., Lewisville. $25. OurProductions.org.
Venus in Fur. The hit production, which played earlier this year at Fort Worth's Circle Theatre, moved to Addison. Studio Theatre, Addison Theatre Centre, 15650 Addison Road. Through May 18. WaterTowerTheatre.org.

OPERA
Fort Worth Opera Festival. The opera company's spring festival returns, with most performances at Bass Performance Hall, 535 Commerce St., Fort Worth. Through May 11. FWOpera.org. (The Pearl Fishers reviewed this week.)

WORSHIP
Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

PETS
8th Annual Dog Bowl. The Dog Bowl is a chance for pooches and their masters to commune with each other. Events include a pet/owner lookalike contest, giveaways, exhibits, portraits and more. Cotton Bowl Stadium, 3750 Cotton Bowl Circle. 1–5 p.m. Free. FairPark.org.

FRIDAY 05.02
DANCE
TITAS: Command Performance Gala. TITAS’ annual late season celebration of the year in dance includes performances by dancers with Jessica Lang Dance, Paris Opera Ballet, the American Ballet Theatre, Momix, Bruce Wood Dance Project and more. Winspear Opera House, 2403 Flora St. 7 p.m. ATTPAC.org.

THEATER
Curtain Call Gala. This fundraiser for Dallas Summer Musicals' education and outreach programs features Broadway actress Vivian Reed as the special guest. Music Hall at Fair Park, 901 First Ave. 6 p.m. $350. CurtainCallGala.org.

SATURDAY 05.03
FESTIVAL

Cottonwood Arts Festival. The 45th staging of Richardson’s major spring festival, with artisans, vendors and music for two days. Cottonwood Park, 1321 W. Belt Line Road. Saturday–Sunday from 10 a.m. Free. CottonwoodArtFestival.com.

SUNDAY 05.04
WORSHIP
Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

PETS
8th Annual Dog Bowl. The Dog Bowl is a chance for pooches and their masters to commune with each other. Events include a pet/owner lookalike contest, giveaways, exhibits, portraits and more. Cotton Bowl Stadium, 3750 Cotton Bowl Circle. 1–5 p.m. Free. FairPark.org.
MAY is MEMBER APPRECIATION MONTH!

Buddy Nights every Monday in May

Bring a friend, rent a room and your friend’s locker is FREE!

Membership has it’s privileges!

- Members receive a FREE locker every Wednesday in May, 8am-8pm!
- Buy a six-month Club Membership in May and get a 7th month FREE!
- Purchase or renew your six-month or yearly gym contract in May and get an extra month FREE!
- Goodie bags FREE with every Club Membership purchase in May!
- Half price rooms Friday, May 16th, 8am-Midnight!
- DJ Ryan Tiffin spins afterhours every Friday in May!
- Cookouts/buffets every Saturday and Sunday at 1pm!
- 18-25 year olds only $10 all day, everyday... FREE on Friday!

THE PLAY’S AFOOT | DTC

opens its comedy thriller ‘Sherlock Holmes: The Final Adventure’ at the Wyly Theatre Friday.

CONCERTS

Sue Ellen’s 8th Annual Music Festival. The ladies have their time on the Strip with this outdoor concert featuring hot girl bands, including local faves like Mi Diva Loca, Heather Knox and Kathy Corbin & Ciao Bella, plus out-of-towners Antigone Rising. 3900 block of Cedar Springs Road. 2 p.m. $15. Caven.com.

MONDAY 05.05

THEATER

Oral Fixation: The Whole Enchilada. The season finale of Oral Fixation goes out on Cinco de Mayo with a food-themed show, which includes Mr. Mesero/Mi Cocina impresario Mico Rodriguez sharing his story of success in the restaurant biz. Sixth Floor Studio Theater of the Wyly Theatre, 2400 Flora St. 8 p.m. $25. OralFixationShow.com.

BROADCAST

RuPaul’s Drag Race. The sixth season nears its finale, with only a few queens remaining. Logo at 9 p.m.

TUESDAY 05.06

FILM

Sunset Boulevard. The Magnolia Theater continues its Tuesday Big Movie (sponsored by Dallas Voice) with this 1950 camp classic about a fading movie queen and her boy-toy. One of the greatest Hollywood films of all time. Landmark’s Magnolia in the West Village. 7:30 and 10 p.m.

THURSDAY 05.08

THEATER

Rated [R]awlins. KERA commentator and Dallas native Rawlins Gilliland compiles half a century of stories from a charmed life for his unplugged one-man show featuring jazz band riffs. Sons of Hermann Hall, 3414 Elm St. 7–9:30 p.m. RawlinsGilliland.com.

FRIDAY 05.09

COMMUNITY

High Tech Happy Hour. Monthly LGBT mixer, sponsored by TI’s gay social group. PHD — Pour House Dallas, 1300 W. Davis St. 5:30–7:30 p.m. Purple Party Weekend. The annual party and fundraiser kicks off. For details on the schedule of events, visit PurpleFoundation.org.

for a more complete Community Calendar online, visit Tinyurl.com/dvsubmit.

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

2616 Swiss Avenue | 214-821-1990 | www.theclubs.com

FULLY EQUIPPED GYM | HUGE WORKOUT FACILITY

A PRIVATE MEN’S CLUB / SAUNA

Good Clean Fun.

THE CLUB DALLAS

2616 Swiss Avenue | 214-821-1990 | www.theclubs.com

Fully Equipped Gym | Huge Workout Facility
Making the SCENE the week of May 2–8:

**Alexandrea’s**: Girl’s Night Out with Peggy Honea on Friday at 10 p.m. Andrea Dawson on Saturday at 10 p.m. Liz Mikel on Wednesday at 9 p.m. Alicia Silex on Thursday at 9 p.m.

**Club Reflection**: Trinity River Bears meeting at 2:30 p.m., cookout at 4 p.m. and show at 7 p.m. on Sunday. Imperial Court de Fort Worth/Arlington show on Thursday at 8 p.m.

**Club Changes**: Wall of Food Show on Wednesday at 8 p.m.

**Dallas Eagle**: Leather Knights and Dallas Bears club night on Saturday. Girls of Dallas Leather meeting on Sunday at 5 p.m.

**Round-Up Saloon**: Miss DNA 2014 on Sunday 7 p.m.–2 a.m.

**Sue Ellen’s**: Burlesque Panty Raid upstairs on Friday, Naked Harmonix on Saturday, Music Fest 2014 on Sunday with Antigone Rising headlining and Psycho Shannon.

**The Brick**: Jason Dottle on Saturday.

To view more Scene photos, go to DallasVoice.com/category/photos.
Birthday girl and Edna Jean Robinson at JR.’s Bar & Grill.

Dancers and friends at TMC: The Mining Company.

Girls night out at Round-Up Saloon.

Tony and Theresa at North Texas GLBT Chamber of Commerce dinner.

Franci, Dougjjj, Mark and Anna at North Texas GLBT Chamber of Commerce dinner.

Jeremy and John at TMC: The Mining Company.
index » 5.2.14

Real Estate ................. 35
Realtors .................... 35
For Rent ................. 35
For Sale ................. 36
Roommate Wanted ........ 36
Movers .................. 36
Employment ............ 36
Insurance ............... 37
Home Services .......... 37
General ................. 37
Air Conditioning/Heating .. 37
Painting ................ 37
Plumbing ............... 37
Services ............... 38
Computer Services .. 38
Personal Care ......... 38
Salons / Stylists .... 38
Pharmacy .............. 38
Psychotherapists ... 38
Massage .............. 38
Announcements .... 38
Pets .................... 39
Travel ............... 39

Andrew Collins

214-668-8287
AndrewCollins@KW.com

AN OAK LAWN & URBAN SPECIALIST
HELPING THE GAY COMMUNITY
BUY & SELL THEIR HOMES

S Realty
Gary Bilpuch
Rick Baughman

A "BOUTIQUE" BROKERAGE CAN MAKE A DIFFERENCE!

SRealty.biz 214.522.5232

RELOCATION / MOVING?
Free Relocation Kit + Free Buyers
Representation. Every City, USA.
WWW.GAYREALESTATE.COM

PARKFORD OAKS APARTMENTS
BEST KEPT SECRET IN OAK LAWN
• Intrusions Alarms
• Washer/Dryer Included
• Entertainment Serving Bars
• Creek Views Available

Reduced Rates On 725 Sq.Ft. Dunhill Floorplan
PLUS UP TO $200 OFF MOVE IN
(On A 12 Month Lease)
Mention This Ad & Receive 1/2 off
of your application fee.

HONDO PARK
6 Different Floorplans
Hardwoods - Granite Countertops
Downtown View - Tropical Pool - Hot Tub
Exercise Facility - Large Walk-in Closet - Balcony
Remote Control Gated Entry - Covered Parking

STARTING AT $700 UP TO $795
ALL BILLS PAID + BASIC CABLE
@ www.dallasvoice.com

Les Chateaux Condo

LARGE 1 BEDROOM WITH LARGE BATH
Pool view, updated, dark hardwoods/tile, walk ins,
private patio. Reserved covered parking, beautiful courtyards.
$1000/Mo. All Bills Paid. App fee/deposit
Owner 214-597-6949 AVAILABLE NOW

PHONE: 214.754.8710
EXT. 123

FAX: 214.969.7271

E-MAIL: chase@dallasvoice.com

GREG HOOVER
Classifieds Account Manager
CHASE OVERSTREET
Classifieds Account Manager

CASEY AND COOPER ON THE STRIP.
$100 OFF
The First Month*
* on select Month

Village Square

618 Sq.Ft.  1x1 $629

4014 Fairmount St.
Suite 101B
Dallas, TX 75219
214-272-7723
villagequare.com

940 Sq.Ft.  2x2 $909

780 Sq.Ft.  1x1.5
Townhouse $829

Oaks Chateau

Oak Lawn Condo For Lease
2/2, 1200 Sq.Ft., walk-in, 2 pools, W/D, reserved parking
Close to Downtown Dallas, restaurants/nightlife,
All A/C. Direct bus to/from Love Field
$1275/Mo. all bills paid. 214-683-2637

Do YOU...
WANT to own a charming early 20th century, updated home in Oak Lawn?
WANT the coolest private pool (hint: shaped like Texas)?
WANT a second unit to pay property taxes, insurance, pool maintenance?
WANT all this + a FULL lot for less money than most ½ lot duplexes in the area?

4151/4153 Herschel
214-435-1281

When you’re looking for a new home or selling your old home
You’ll find what you need in
DALLAS VOICE CLASSIFIEDS

$100 OFF
The First Month*
* on select Month

Fantastic Moves
214.349.MOVE
Experience Counts!
18+ YEARS SUPPORTING THE COMMUNITY
www.FantasticMoves.com

NEED MOVERS???
>> iWANTMovers.com
A QUALITY MOVING EXPERIENCE AT AN AFFORDABLE PRICE
Local & Long Distance Movers
469.759.9022 • info@iwantMovers.com
MENTION THIS AD FOR A 10% DISCOUNT

Changing jobs or retiring?
Take your retirement savings with you.
Rolling over your 401(k) to a State Farm® IRA is easy. I can take care of the paperwork while helping you with your retirement plan that meets your needs. Like a good neighbor, State Farm is there.* CALL ME TODAY.

AIDS Arms, Inc. is seeking a registered nurse with HIV clinical experience. Bilingual in English and Spanish is preferred. Interested candidates should complete an online application at http://www.aidsarms.org/about-header-with-toggles/.

INSURANCE

Best Move in DFW
214-923-7904
214-522-2805

STATE FARM INSURANCE
DISCOUNT RATES WITHOUT DISCOUNT SERVICES • 214-219-6610

DALLAS VOICE CLASSIFIEDS
reaches readers in
27 cities, at nearly 400 locations covering 60 zip codes
Call 214-754-8710 to place an ad and expand your business today

Scott Beseda, Agent
4411 Lemmon Ave, Ste 203
Dallas, TX 75219
Bus: 214-219-6610
scottbeseda.com

Tony R. Painter
Painting
HOME SERVICES
Air Conditioning & Heating
GAS LINES • WATER LEAKS
HEAT & AIR
214-823-8888
TACLB28522E

Tony R. Painter
PAINTER
PAINTER
TACLB28522E
214-923-2805

AIDS Arms is seeking a Behavioral Intervention Specialist to conduct outreach activities, provide community based education about prevention of HIV, sexually transmitted diseases and substance abuse, and conduct HIV testing. Interested candidates should complete an online application at http://www.aidsarms.org/about-header-with-toggles/.

State Farm
State Farm, Home Office
State Farm, Home Office
Suite 101B
Dallas N. Tollway
Maple Ave.

Send your business to
Dallas Voice, the premier media source for the LGBT community
Have you ever wanted to work in the world of publishing? The internships but you can receive college credit. If you think you have what it takes, send your resume to: hr@dallascouncil.org.

214-559-4663

214-754-8710 ext. 123

214-754-8710 ext. 123

214-754-8710 ext. 123
AIDS Arms Inc. is seeking an Evaluation Specialist to support evaluation activities for several interesting and dynamic projects of national significance. Interested candidates should complete an online application at http://www.aidsarms.org/about.

STYLIST WANTED
Station Rental Available
Lease Special!!! Call or come by. Salon Aura on the Strip! 3910 Cedar Springs Rd. Dallas, TX 75219 214-443-0454

Floral Delivery Driver Needed, must have a clean driving record, must know the Dallas area. Contact All Occasions Florist 214-528-0898

AIDS Arms Inc. is seeking a Behavioral Health Case Manager for its HIV/STD prevention initiative, Project CONNECT. Interested candidates should complete an online application at http://www.aidsarms.org/about.

Energetic person to strategically distribute prevention/testing cards in many areas of Dallas. This is a part time position with half benefits. Must work days/night, and some weekends. Send resume to raul.ramirez@aidshealth.org

Dallas non-profit agency seeks full-time, motivated professional to provide outreach services to those at risk of HIV. Night and evening work required. Salary 30-33K + benefits. Send resume: hri@dallascouncil.org.

All Occasions Florist is looking for full-time & part time help for an entry level floral designer. Call or come by: 3428 Oak Lawn Ave. Dallas, TX 75219. 214-528-0898

Looking For A Way In?
Have you ever wanted to work in the world of publishing? The Dallas Voice, the premier media source for the LGBT community of North Texas, is looking for awesome, hard-working, dedicated interns in our Editorial and Advertising Departments! We are looking for those that are interested in learning the world of sales, marketing, editorial and photography. These are unpaid internships but you can receive college credit. If you think you have what it takes, send your resume to: intera@dallasvoice.com

No phone calls please

A ONE INCH AD IN THE DALLAS VOICE IS ONLY $27/WEEK OR $91.80/4WEEKS

IMMIGRATION ATTORNEYS
Helping you attain your rights after DOMA
Member DGLBA.org
60 Years Combined Experience • Board Certified Immigration Specialists

214.688.7080 | TurinLaw.com
ANNOUNCEMENTS

Do you wanna ride? JOIN SPECTRUM MOTORCYCLE RIDING CLUB, the largest GLBT motorcycle group in the region. Please visit: spectrum-mrc.com to learn more.


Purple Party Weekend
May 9-11
May 9: IGNITE | Opening Party @ Station 4, ROAR! | Bear Party at The Eagle
May 10: RISE | Pool Party @ SISU Uptown Resort
THE PURPLE PARTY | Main Event @ South Side Music Hall
May 11: REVIVAL | Tea Dance @ Plush Nightclub
GLOW | Closing Party @ Le Vü
Visit purplefoundation.org for more info

Keep in touch!
Like Dallas Voice on Facebook!

ANNOUNCEMENTS

WARNING HOT GUYS!

Dallas
214.615.0100

FREE CODE: Dallas Voice

For other local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634-2628
18+ ©2013 PC/LLC MegaMatesMen.com 2528

“Dallas Independent Volleyball Association”
DIVA league Come play with us? Contact: vpmembership@divadallas.org or visit www.divadallas.org

NEW HEIGHTS EVERY NIGHT
DON’T LET ED GET IN THE WAY OF YOUR PERFECT RELATIONSHIP!
Results on your first visit!
New “Sublingual Tabs” Prescription Medication
• Not affected by food or drinks
• Quickly enters bloodstream
• Starts working in minutes
• No waiting, free office visit
All male staff | Private office visit
Dallas Male Medical Clinic
Call today!
214.237.0516
DallasMaleMedicalClinic.com

TRAVEL

RSVP • Atlantis • Olivia • Gay Groups

CruiseOne
Dream Vacations Start Here
All the benefits of booking online PLUS MORE!
No fee for services. Ask about our charitable donation program.

Ocean and River Cruises • Tours

Order your first class subscription to DALLAS VOICE today!

At Dallas Voice, we pride ourselves on being the most current LGBT publication in Dallas. In fact, the whole state. And since we work so hard to make sure news is timely and our features are contemporary, we want you to get them while they’re still hot. That’s why we send every one of our subscriptions via First Class Mail.

3 months................$65.00
6 months...............$85.00
12 months...........$130.00

Call 214-754-8710 to order

IMMIGRATION ATTORNEYS

Helping you attain your rights after DOMA
Member DGLBA.org
60 Years Combined Experience • Board Certified Immigration Specialists

214.688.7080 | TurinLaw.com
The *ideal* Mother’s Day Gift!
Exam and X-Rays just $1*
(Value of $250) • *offer good through 5/30/14

Schedule An Appointment Today

214-278-6557

The *ideal* Mother’s Day Gift!
Exam and X-Rays just $1*
(Value of $250) • *offer good through 5/30/14

Schedule An Appointment Today

214-278-6557

Open Saturdays • Invisalign
4323 Lemmon Ave. (Lemmon & Wycliff) • idealdentaluptown.com