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**City of Dallas Fair Housing Office**

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Speaker and PFLAG display banished from Tyler library
The Tyler Public Library invited author Lou Anne Smoot to talk as part of the library’s summer reading program. Smoot, who’s from Tyler, wrote A Christian Coming Out: A Journal of the Darkest Period In My Life.
Tyler City Manager Edward Broussard, however, canceled the appearance and ordered the PFLAG display that Smoot and Brenda McWilliams just put up in the library removed.
“The reasons given to us for these actions were that the talk and display were political and that children might see the display or attend the talk,” McWilliams said. “I suppose taking the display down is not political.”
McWilliams pointed out in a letter to Broussard that PFLAG is a non-political 501(c)(3) organization that provides support and education, mostly to parents of LGBT children. However, the actions of a political appointee to block a library from distributing information and stopping an author — one whose book appears in the library’s collection — from speaking certainly is political.
Keeping the level of discussion appropriate shouldn’t have been very difficult for Smoot, who taught Sunday School class at Tyler’s First Baptist Church.
Tyler’s head librarian invited Smoot to speak as part of its summer reading series. In conjunction with the talk, she invited PFLAG to put up a display that consisted of pamphlets, books and other informational resources. After all, libraries are usually places where you find information.
The display was up on Monday (June 1) along with posters advertising Smoot’s appearance. By Wednesday, the display case was down along with the fliers about the author’s upcoming talk.
The librarian said one of the calls she received complained that taxpayer money shouldn’t be going to promote events like this. The librarian explained no taxpayer money was being used — Smoot was not charging for her appearance and the library would already be staffed with the lights on, whether or not Smoot spoke.

Tarrant County will comply with marriage ruling with teeth firmly gritted
Tarrant County Clerk Mary Louise Garcia said she had no particular plans to deal with the rush of Fort Worth and other Tarrant County gay and lesbian couples who will apply for marriage licenses after the Supreme Court marriage equality decision is issued other than to comply with the ruling.

Texas lege ends
After staving off the threats of ISIS at the border, struggling with the godlessness of pre-kindergarten education and failing to save the evil Speaker Who Doesn’t Believe in the Messiah, the 84th legislature’s snake charmers finally went back home on June 1.
On the bright side: Per the state’s Constitution, they passed a budget. And their mighty efforts to slash taxes resulted in successfully saving the average homeowner…$200-something in property taxes.
Just as important, they’ve stopped screwing with your lives! Any legislation harmful to the LGBT community was thwarted!
The bad part: They’re now back home. They’re among us.

Waco plans for Day of Decision
Plans are underway in smaller cities around Texas for the Supreme Court’s Day of Decision of marriage equality. The day the Supreme Court issues its ruling, Waco Interweave plans to meet in Heritage Square, N. 3rd Street and Austin Avenue at 6 p.m.
Waco Interweave was formed in December 2012. In February 2013, Susan Duty-Dennard and Carmen Saenz wrote to the Waco Equal Employment Opportunity Commission requesting that sexual orientation and gender identity be made protected classes in the city of Waco non-discrimination policy.
That request became city policy in June 2014. Speakers at the rally include Duty-Dennard and outgoing Valley Mills Mayor Jerry Pierce.

AT&T wants everyone living openly to share their stories by creating their own 15-second “This is Me” video to tell the world how they live proud every day. The winner of the “This is Me” Sweepstakes will be awarded a trip for two to New York City and tickets to OUT100.

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LIKE, YOU TOTALLY GOTTA BE HERE!
Have an event coming up? E-mail your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

JUNE
• Weekly: Lambda Weekly every Sunday at 1 p.m. on 99.3 KNON-FM. This week's guests are Lou Anne Smoot and Brenda McWilliams from Tyler PFLAG; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce Street, Suite C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, Apt 2607; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space.

• June 6: Oak Lawn Library Friends hosts Transcending Gender author Tracy James Jones
Jones will discuss her latest novel LGBT romance novel Secrets & Lies at 11 a.m. at the Oak Lawn Public Library auditorium 4100 Cedar Springs Road. Copies available for purchase. For more information e-mail Stan Aten at s.aten@att.net.

• June 5: Fairway to Equality Auction and Calcutta
Auction and fundraiser for HRC DFW’s Fairway to Equality Golf Tournament with celebrity emcee Dana Goldberg begins at 6:30 p.m. at Sue Ellen’s, 3014 Throckmorton. Free and open to the public.

• June 6: Fairway to Equality Golf Tournament Benefits HRC DFW. Sold out. For more information visit HRC.org/Dallasgolf.

• June 6: DFW Trans Ladies Monthly Meeting
Meets from 7:00–8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information e-mail info@dfwtgladies.org or visit DFWTGLadies.org.

• June 6: Free Dallas Zoo Day
Dallas City Councilmen Adam Medrano, Scott Griggs and Philip Kingston host a free day for their constituents, friends and families from 9 a.m.–12 p.m. at the Dallas Zoo, 650 S. R.L. Thornton Freeway. At least one attendee must live in Districts 1, 2 or 14. Check your district at maps.DallasCityhall.com. Admission is free. $8 parking fee.

• June 11: LifeWalk “What’s the Fuss?” Tour and Mixer
Meet the people behind the work at AIDS Arms clinics with a tour and mixer beginning at 6 p.m. at the Trinity Health and Wellness Center, 219 Sunset 116-A. Tours begin at 6 p.m. and the program at 7:15 p.m. For more information and to RSVP e-mail Hannah Orsburn at hannah.orsburn@aidsarms.org.

• June 12: Congregation Beth El Binah
Celebrates the ancient Biblical holiday LGBT Pride Shabbat 7:30 p.m. at Resource Center, 2701 Reagan. For more information visit Bethelbinah.org.

• June 12: High Tech Happy Hour
Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and social contacts between groups and individuals and to foster community. 5:30–
Mike is a male, neutered lab mix about 2 years old, and is ready for a new home. He comes with all his vaccinations and a microchip. Come see this sweet, handsome boy at Dallas Animal Services, 1818 Westmoreland Rd. Ask for Mike, ID #A881156. His adoption fee has been waived.

The Adoption Center is open 11 a.m.-6:30 p.m. Mon.-Sat., and noon-5 p.m. on Sun. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are $85 for dogs and $55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet and to anyone adopting more than one pet at a time. For more information visit DallasAnimalServices.org or find us on Facebook at Facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.

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Look for the Dallas Voice Wedding Special Section
Publishing on July 31st, 2015
For information on advertising call us at 214.754.8710
As marriage equality activists await a historic Supreme Court ruling, organizers with Fairway to Equality golf tournament are celebrating their own milestone. Only 20 years old, the golf tournament, with its preceding Calcutta auction, is one of the most successful HRC fundraisers of its kind in the country, said Deiadra Burns, event co-chair.

The Calcutta Auction is being held tonight (Friday, June 5) at 6:30 p.m. at Sue Ellen’s, and the golf tournament is Saturday, June 6, at Buffalo Creek Golf Club in Rockwall. It’s hosted by the DFW Human Rights Campaign Federal Club benefitting HRC.

A Fairway to Equality co-chair for eight years now, Burns has also served on the board of governors of the national LGBT rights organization and was co-chair for Black Tie Dinner.

After she rotated off the BTD board, a friend asked her to join the Fairway’s planning committee. Burns didn’t hesitate.

“I love golf, it’s a passion of mine,” she said. It’s a good thing she does, too. She’s still at its helm eight years later.

Between reaching out to past participants and creating new ways to engage and sustain donors, planning the event is a full-time job, Burns said. Most importantly, like a good fundraiser, you do it all with one goal: exceeding each previous year’s goals.

Thanks to aggressive efforts over the past years, Burns said they’ve already exceeded those goals. By tying sponsorships to branding, they have created the largest sponsorship program to date.

But fundraising didn’t end after the event successfully sold out in April. Recognizing it would sell out fast and that some people just really just don’t play golf, they planned a “Calcutta Auction.”

Emceed by out comedienne Dana Goldberg, the auction is open to the public. It features vacation packages to Mexico and Hawaii, a private performance by Patrice Pike, dinner for 8 at a private home by Chef Blythe Beck and other opportunities.

Most notably, attendees will also have the opportunity to meet Elizabeth Birch, the former executive director of HRC. Golfers will be able to bid on a chance to have her lug around their golf clubs at the event, too.

Additionally they are selling all kinds of event swag — t-shirts, hats, other things to take away and commemorate the event. But the event isn’t just about golf, said co-chair Ingrid Retzer. “[It’s] everyone being involved and supporting one another.”

She hasn’t been involved as long as Burns, but she’s witnessed the event’s popularity, and fundraising efforts, skyrocket. (Her partner, Jamie Duggan, is a previous event chair as well.)

Both co-chairs praised their fellow event planning committee members for their hard work. “We have a creative and energetic planning committee. Many of don’t even play golf but are simply passionate about the cause,” Burns said.

The diverse committee is especially noteworthy because it represents the event’s unique place in Dallas LGBT history, Retzer noted.

“Our committee includes men and others who remember the AIDS epidemic. A lot of the survivors remember when men were too ill to support the community,” she said. “Lesbians stepped up to help with fundraising and the equality movement.”

The event has long been popular among lesbians. In its earliest days, it benefitted lesbian programs and organizations. The event began as a benefit for the now defunct Oak Lawn Community Services and later, Uncommon Legacy, a national organization providing college scholarships to lesbians who otherwise couldn’t afford to get a degree.

Only within the past decade did it become an event for HRC.

But how can Dallas, a big Human Rights Campaign city, afford another fundraiser?

“It’s just the Dallas community. We are very generous and giving as a community to gay causes. I don’t know if there are many cities like ours,” she replied matter of factly.

She noted that everyone in her organization is also part of other local causes. It’s a big event for lesbians for those reasons. “It’s an event that women definitely look forward to every year, but we are inclusive, not exclusive.”
MetroBall celebrates a decade

Belinda Carlisle headlines the fundraiser for the funder of last resort

DAVID TAFFET  | Senior Staff Writer
taffet@dallasvoice.com

MetroBall celebrates its 10th anniversary tonight (Friday, June 5), with Belinda Carlisle headlining an evening of entertainment at S4.

For the past few years, MetroBall has been held during Razzle Dazzle Dallas weekend. But while Razzle is taking this year off to regroup, MetroBall chair John Cooper-Lara doesn’t think it will impact his event.

MetroBall benefits the Greg Dollgener Memorial AIDS Fund, a funder of last resort that covers needs of the clients of AIDS service providers that aren’t addressed by other sources.

Cooper-Lara said most people think of the AIDS crisis as being under control, with everyone receiving their medications and remaining healthy. But the need is greater than ever since funding levels and sources are decreasing.

Cooper-Lara said not only is GDMAF getting more requests for help, the amounts requested are getting larger. In addition, he said, GDMAF has widened its scope and is taking requests from AIDS Outreach Center in Fort Worth in addition to Dallas agencies.

“So we must find more funds to meet the gaps,” Cooper-Lara explained.

Some of those gaps that need to be filled are utility bills or rent that need to be paid. Others, he said, are “not clean-cut.”

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“Some of those gaps that need to be filled are utility bills or rent that need to be paid. Others, he said, are “not clean-cut.”

Cooper-Lara used the example of someone needing a car repaired or a tire replaced. Without a running car, that person can’t get to work, and if they can’t get to work, they lose that job that provides the health insurance that makes their medication accessible.

“A tire can be everything to somebody,” Cooper-Lara said.

Fernie Sanchez is intake supervisor at AIDS Arms and manages GDMAF requests from his agency.

“He said among the requests he’s seen are for a refrigerator to keep medication cold.

Not all AIDS Arms clients live in the city. During the cold snap this past winter, GDMAF funded a request from Sanchez that helped keep a family warm by filling butane tanks.

“They give help you won’t find anywhere else,” Sanchez said of GDMAF, adding that some clients can afford the monthly rent on an apartment, but can’t afford the extra expense of the upfront deposit. By filling that need, he said, GDMAF has helped keep a family from being homeless.

Sanchez added that because GDMAF has answered the needs of so many of his clients when his agency couldn’t, he’ll be at MetroBall volunteering his time.

For the past few years, MetroBall has been the Friday night event of Razzle Dazzle weekend. This year, Razzle is taking the year off from producing a big street party. Instead, the organization is putting on several smaller events to keep the name alive, bring in some necessary seed money and even contribute to MetroBall.

Last week at The Brick, Razzle Dazzle ran the Big D Talent Contest and the winners, Michael Duane and Aaron Soto, will perform at MetroBall.

They’ll also appear at Razzle Dazzle’s Dazzler Awards on June 21. Razzle President Tom Dance said he asked agencies to nominate a male and female volunteer “who never gets the credit,” but always gets things done and are essential to the organization. The awards will be presented on Father’s Day at the Round-Up Saloon.

Razzle has already done two party bus trips to Winstar Casino and has another planned for Aug. 22. Proceeds benefit GDMAF.

Dance said next year Razzle Dazzle Dallas will be back, but for now, “Destination unknown.” The committee will start planning later this summer.

“So this year, MetroBall stands on its own, the way it started 10 years ago when it was a much smaller party at Throckmorton Mining Company.”

Cooper-Lara is counting on the biggest turnout in the event’s history as GDMAF celebrates a decade of MetroBall fundraising. In addition to Carlisle, Australian Internet DJ and performer Ray Isaac will perform along with the Big D Talent winners.

A silent auction featuring gift baskets, art and gifts has contributed to the event’s success each year.

Cooper-Lara said GDMAF can only fund 60 percent of the requests it receives from area agencies. His board evaluates requests by deciding “will this make a difference.” Still, the organization would like to help more people.

“That’s why MetroBall is so important,” Cooper-Lara said.
June is Pride month around the country and around the world. And since Dallas Pride is held in September, this is a good month to experience the LGBT community in other cities.

Houston Pride is June 27, and you can visit DallasVoice.com for details on this and other Pride celebrations around Texas. That information was also published in the May 29 issue of Dallas Voice.

This week, we are highlighting Pride celebrations in the four states surrounding Texas, and some of the larger events around the country.

We have included information on Louisiana Pride events, although some activists have called for a boycott of the state — and yes, including The Big Easy — to protest Gov. Bobby Jindal’s executive order promoting discrimination against the LGBT community. But New Orleans Mayor Mitch Landrieu has done his best to countermand the governor’s bigotry by declaring that discrimination won’t be tolerated in his city.

**REGIONAL PRIDE**

**Tulsa, Okla.**

JUNE 6
Festival & Parade: Dennis R. Neill Equality Center, 621 E 4th St. from noon-10 p.m.

JUNE 7
Pride in the Park: Centennial Park, 6th & Peoria streets from noon-5 p.m.
OkEq.org/Tulsa-Pride.html

**Shreveport, La.**

JUNE 6
Pride in the Park: Betty Virginia Park, 9001 Fairfield Ave. from 11 a.m.-2 p.m.

**Baton Rouge, La.**

JUNE 13
Pride: Baton Rouge River Center, 275 S. River Road from 1-7 p.m.

**Albuquerque, N.M.**

JUNE 13
Parade: East Central Avenue from Girard Boulevard SE to Expo NM – Gate 3 at 10 a.m.

**Boston, Mass.**

JUNE 13
Parade: Copley Square at noon.

**Oklahoma City, Okla.**

JUNE 19
Block Party: Features the Village People and En Vogue. Free, 39th & N. Pennsylvania Ave. Concert at 8 p.m.

JUNE 20-21
Arts Festival: On the 39th Street Strip between N. Barnes Avenue and N. Youngs Boulevard.

Pride in the Park: NW 36th and Classen north, turning west on 39th Street to Youngs Blvd. at 6 p.m.
OKCPride.org

**New Orleans, La.**

JUNE 20
Festival: Washington Square Park, 707 Elysian Fields Ave. 10:30 a.m.-4 p.m.

Parade: Makes a loop through the French Quarter mostly along Decatur to Canal to Bourbon streets at 7 p.m.

PrideNewOrleans.com

**Philadelphia, Penn.**

JUNE 14
Parade: 13th and Locust streets to Great Plaza at Penn’s Landing at 11:30 a.m.

Festival: Great Plaza at Penn’s Landing, Columbus Boulevard and Chestnut Street opens at noon.

JULY 2-5
PhillyGayPride.org

National LGBT 50th Anniversary Ceremony on July 4 at Independence Hall celebrates 50th anniversary of the July 4, 1965 demonstration for gay equality, the largest in history at that time. LGBT50.org

**Chicago, Ill.**

JUNE 20-21
Parade: Montrose and Broadway, south on Broadway to Halsted, east on Belmont, south on Broadway and east on Diversey to Campbell Drive at noon.
ChicagoPride.CoPride.com

**Denver, Colo.**

JUNE 20-21
PrideFest: Civic Center Park, E. Broadway and Colfax avenues.

JUNE 21
Parade: From Cheesman Park down Franklin Street to Colfax Street into Civic Center Park at 9:30 a.m.
GLBTColorado.org

**New York City, N.Y.**

JUNE 26
Rally: Hudson River Park Pier 26, 7 p.m.-9:30 p.m.

JUNE 28
Parade: Hudson Street between Abingdon Square and 14th Street from 11 a.m.-6 p.m.

Parade: Actors Derek Jacobi and Ian McKellan are grand marshals. 36th Street and Fifth Avenue to Christopher and Greenwich streets at noon.
NYCPride.org

**San Francisco, Calif.**

JUNE 27-28
Celebration: Civic Center Plaza noon-6 p.m. on Saturday and 11 a.m.-6 p.m. on Sunday.

JUNE 28
Parade: Along Market Street from Beale to 8th St. at 10:30 a.m.
SPFride.org
Profiles in Pride: Leza Mesiah, singing on the frontlines of history

Editor’s note: Profiles in Pride is a series of articles featuring community leaders that will highlight each of the letters in our LGBT community. A new profile will be published each Friday in June, and the series starts here with the “L.”

As Leza Mesiah puts it, she was there. The Buffalo, N.Y., native and Dallas transplant has been a witness to the civil rights movement, the women’s liberation movement and the fight for LGBT recognition.

Instead of being on the front lines herself, as her parents were in their work with the civil rights movement and their long-time involvement with the Buffalo chapter of the National Association for the Advancement of Colored People, she’s preferred to help those on the front lines.

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

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06.05.15 | dallasvoice 11
Surviving with pride

It’s up to those who survived the early days of AIDS to remember, and to remind

The month of June is typically jam-packed with parades, events and festivities that bring many of us in the LGBTQ community together to revel in our uniqueness, pay tribute to our leaders and honor achievements in our ongoing fight for equality.

For those like me who are long-term survivors of HIV/AIDS, there is even more to celebrate — the fact that we have survived this long enough to be able to continue to achieve our own personal goals, have a career, or even start a family.

But surviving HIV/AIDS can often come with its own set of issues — isolation, depression, substance abuse, stigma and early aging and mortality, among others.

Over the last 30-plus years, I’ve lost hundreds of friends, acquaintances and colleagues to HIV and AIDS. In the 25 years since I first tested positive and began treatment, I’ve developed strange conditions such as thrush, kidney sludge and shingles.

I’ve been poked, prodded and bled, and made out living wills and medical powers of attorney. I’ve stood in protest lines and marched on Washington, walked marathons and participated in a bike ride. I’ve fallen in love, and I’ve broken hearts.

I’ve probably been on 10 different drug regimens during that time, which most likely saved my life but have also definitely taken their toll. My viral load is undetectable, and my CD4 T-cells and CD4 percentage are near what a normal, healthy HIV-negative person my age might be expected to have.

But as the population of people living with HIV and AIDS ages (approximately 50 percent of those living with HIV are now over age 50), we’re beginning to understand that there is much more to the story than simply numbers and percentages. Underneath the surface of the syndrome we know as AIDS lies a darker and much more sinister enemy.

Those of us who have come through the fight know that enemy intimately, and we have the battle scars to prove it. But we need new tools and weapons to fight it.

I was first diagnosed with post-traumatic stress disorder (PTSD) shortly after I tested HIV-positive in 1989 and went into psychotherapy. PTSD, as defined by the Mayo Clinic, is a mental health condition that’s triggered by a terrifying event — either experiencing or witnessing it.

Not everyone who experiences the event will develop PTSD. Some may just have difficulty coping for a while, but eventually they’ll adjust and get back to their “normal” life. It’s only when symptoms (which can manifest as intrusive memories, avoidance, negative changes in thinking or mood or changes in emotional reactions) start to cause significant problems in social or work situations, and relationships, that it becomes a more serious issue.

While my PTSD was related to childhood sexual abuse, it was triggered by living in the midst of a holocaust and ending up testing positive my age might be expected to have. The disorder was no less real to me, however, and I still struggle with the effects to this day.

Just as veterans who return from war and who may have difficulty re-assimilating, long-term survivors of HIV/AIDS can often feel out of place and useless.

In a perfect world we would pay proper respect to our own soldiers, and let them know we appreciate all that they’ve been through. Programs and services designed and tailored specific to our own unique needs as AIDS veterans are desperately needed. It’s time for us to create the structures and support systems that will help our veterans financially, mentally and physically, well into their golden years.

They — we — deserve no less.

In June, Positively Aware magazine and its publisher, the Chicago-based HIV service organization TPAN, will launch The Reunion Project (TRP), to help long-term survivors of HIV and AIDS honor our past, examine resilience, and identity and develop successful strategies for living — today and into the future. The Reunion Project will be a series of summits and activities happening across the country, the next one being held in Palm Springs in November.

These now coming into young adulthood never knew a time when HIV didn’t exist, and for their entire life effective treatments for HIV/AIDS have always been available. In other words, for them it’s always been a manageable chronic illness, such as diabetes or hypertension. While fear motivated us to fight to survive early on in the epidemic, it’s no longer an effective deterrent or motivator for those who don’t experience the same sense of loss on a day-to-day basis. The fear of death from HIV/AIDS is now a distant memory, an abstract concept.

They say that with age comes wisdom. I’m not sure if I’m the best example of that, but I do think there’s another exciting opportunity for long-term survivors of HIV and AIDS, and that is to engage the next generation to talk about some of the experiences we’ve been through, challenges we’ve overcome, and triumphs we’ve achieved, to try to start to bridge the gap that currently exists between us. And I’m sure we could learn a thing or two from those who are, or will soon be, leaders in their own right.

It’s necessary to hear and share our stories with one another, for they define us. It’s where we come from; it’s who we are. We have the opportunity to learn from our past, and to mentor and guide an entire new group — while honoring our history, and the fallen.

Jeff Berry is the editor in chief of Positively Aware magazine, and director of publications at Test Positive Aware Network in Chicago. Find him on Twitter @PALEditor. This column is a project of Plus, Positively Aware, POZ, The Body and Q Syndicate, the LGBT wire service. Visit their websites — hivplusmag.com, positivelyaware.com, poz.com and thebody.com — for the latest updates on HIV/AIDS.
Growing up, Mesiah remembers all too well the threats her family faced because of their activism. “I like to be around people who make a difference in the world. I just didn’t want the hateful phone calls,” she said.

Everyone has a role in activism, Mesiah said in a winding conversation with the Dallas Voice. Hers was to support and help “her controversial friends,” she said with delight. Friends like Steve Wilkins, Vivian Armstrong and Louise Young were on the front lines.

Mesiah said she chose to express her political commitment through financial support to organizations and events, often donating anonymously. But fear wasn’t what kept her from a more visible role; she also had a job in media.

One of the founders of what is now the National Public Radio show All Things Considered, Mesiah came to Dallas after a job offer from WBAP and KSCS “before it was hate radio,” she said. Given her public role, that concluded two years ago when she retired from WRR, she had to stay relatively objective — or at least fair.

For that same reason, she’s never been publicly out. But she also never lied if asked. (Indeed, she married her partner in 2013 in San Francisco.)

“In order to change hearts, you have to come out,” Mesiah acknowledged. “But I know some people can’t, even though we’re in a different time. My partner and I come from a different time. My generation was fearful because of the repercussions.”

But one thing she was never scared of was performing — singing in particular.

The self-described “history geek” is a regular fixture at Scarborough Renaissance Festival where she performs as The Moor of Dundee. She has already recorded two albums, and is working on a third.

Among all the white noblemen and decked-out warrior princesses at the faire, Mesiah stands out. The Moor of Dundee, she explains, is “the generic African noble who fell in love with a Scot.”

Being a character at the faire, to her, is akin to being a Civil War re-enactor. Both share a love of history, especially the type you didn’t learn in school.

At the Renaissance faire, people aren’t just dressed up for the fun of it. It’s actually a lot more personal, Mesiah said. “We go beyond what we were told happened. We’re re-enacting the way history was but what it also should’ve been. There’s a spiritualness to it,” she said.

Mesiah continued, “Studying and exploring it on your own teaches you a lot more than any course. History teaches you about yourself. In order to feel better about yourself, you have to know your history.”

That’s especially what attracted to Mesiah Renaissance history. She wanted to know her role as a black woman in a pivotal time in Western history. “It was a time of great learning,” she said. “The long lulls where nothing happened resulted later in great innovation as well. So much change was happening.”

But amidst that change, history courses often overlook the contributions made by Africans. Her role as Moor of Dundee is to insert that history into the public domain. The Moor of Dundee is not just a rebellious noble, she said, but also an activist and musician. Don’t confuse her with a Bob Dylan political croneer; her activism is more one-on-one.

The faire may bring good-natured egalitarians together despite the clearly indisputable segregation of the era. Even in the modern day, however, Mesiah still encounters the crusty white man; the type looking to take a jab, if only out of ignorance because of her race, and ask her condescendingly to sing. She’ll belt out the Irish musical staple “Danny Boy.”

“Nothing makes an old man cry like ‘Danny Boy,'” she said, briefly humming the tragic song before laughing. “They’ll later come up and apologize. When you understand other cultures [even if someone is ignorant] you never meet a stranger.

Mesiah said finds power in music; it changes hearts and minds.

It was a power that helped her through the AIDS crisis when she lost her best gay male friends, including many of the forefathers of Dallas activism.

Were they still alive, she would’ve probably raised children with them. “It was a loss for families.”

She also lost her partner Susan Eastman, to cervical cancer. But through song, she stayed strong. Music, too, helped then.

“I was trying to change hearts and minds during that time. I was trying to change the public perception of AIDS through song,” Mesiah, an original member of the Women’s Chorus of Dallas, said. In partnership with the Turtle Creek Chorale, they sang a harrowing set, When We No Longer Touch: A Cycle of Songs for Survival, to honor those who died from AIDS. One song in particular, “I Shall Miss Loving You,” still rings in her ears.

In reconsidering her role in creating a Dallas LGBT scene, Mesiah re-thinks her earlier statement. “I didn’t realize I might have been on the front of the frontline after all.

“The labor movement had a song. The civil rights movement had a song. The women’s liberation did too. The gay rights movement does too.”

She can’t remember who said it, but a quote suddenly came to mind: “In every revolution, there’s always music.”

\n
"I’ve never even met Andy Jones, but I already have a bone to pick with him.
Sure, Jones — no relation — is a Broadway actor and currently starring in the national tour of Rodgers+Hammerstein’s Cinderella, which dances into North Texas this month for a two-week stint at Fair Park Music Hall before heading west of the Trinity to Bass Hall. But does that give him the right to claim the Twitter handle @AJonesTweets. Hey! There are other AJoneses out there, doesn’t he know that?!?

“When I got my Gmail account, the name they assigned me was AndyJones, so I emailed all the other Andy Joneses and said, ‘Can I pay you for this?’ so that I could be just AndyJones. Of course, no one responded, so I know just how you feel,” he says. But as with all fairy tales, Andy and I live happily ever after (though not, of course, together).

“I’m in the process of changing all my [social media names] so that they are all the same, so as soon as I do, you can snatch up @JonesTweets,” he suggests.

You can tell Jones is born to compromise, which probably helps make him the ideal person to portray Topher, the resident Prince Charming in this new stage version of Cinderella. The prince in the show has long been considered the ideal boyfriend: Humble, powerful, rich, handsome and with a good eye for footwear. So we couldn’t help but ask Jones whether being raised by two moms made it easier — or harder — for him to embody the perfect man.

“I was kind of the first of that generation of gay-bies,” he acknowledges. “I have to remind myself sometimes that not everyone grows up with two phenomenal women raising them, because it was all I ever knew. It wasn’t until I was older that I realized it [was unique].”

One advantage for him being an actor with gay parents is his moms always encouraged him to be himself. “Who knows what my life would have been like with a more traditional family, but they were supportive of me following a path that made me happy,” Jones says. “When they came out, they were following the life they knew would make them happy so at 16 when I said, ‘Hey, I wanna run away and join the circus,’ they were supportive of that.”

And what about the absent father in Cinderella? Does Jones relate to that as well?

“My upbringing is very different than Prince Topher, who is heir to the throne with an advisor who has basically been ruling but his real parents are out of the picture,” he says. “It’s fun for me to play with this father figure, who may not be guiding me with the most sterling of intentions, but I never missed a father figure in...
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Bienvenido A Casa!
Tallywackers officially opens, and sales in the shorty-short industry soar

The premise has been beat to the ground: What would you call a male version of Hooters, the breastaurant chain featuring buxom ladies in satin short and tight-fitting tanks? Why Tallywackers, a chestaurant — likewise with the tight tank tops, but with clingy Spandex shorty-shorts that, ahem, “advertise” the menu’s signature footlong.

The grand opening of the Lemmon Avenue eaterie, which has received national attention for its scandalous premise, was Saturday. But Winston Lackey, the media and marketing director for the place, told me he’s glad the “event” part is past; now it’s the day-to-day operation that he hopes will set Tallywackers apart, from the all-beef pound of frankfurter (served open-faced, and garnished with heaps of cole slaw and pickles) to the fried chicken and gravy entrée that wants to give home cookin’ a run for its money.

Of course, the appeal will continue to be the waiters, a team of muscular young men who, for your “21st birthday” (all birthdays are 21st, it seems), rip off the tanks to sing their best wishes. That beats a free sundae for the birthday boy any day.

— Arnold Wayne Jones
I’m just gonna say it: The ’80s was the best decade. Sure, there was Reagan and the rise of HIV and Kim Kardashian was born, but aside from those travesties, there’s never been another decade like it. Hair metal. Miami Vice. Bill Cosby was still a good guy. Spandex. Where would we be without the ’80s?

The Turtle Creek Chorale gets it. That’s why their summer concert, which closes out their 2014–15 season, is a tribute to that one-of-a-kind era, titled appropriately Turtle-ly ’80s. But it’s not just the music of the era they are celebrating (from Footloose to Prince to, oh, say, “We Built This City”) but also the fashions. And they want you to play along.

Each performance next week will be preceded by a costume contest in the lobby, starting 45 minutes before curtain. Contestants (individuals or couples) will be judged on four criteria: “Awesomeness,” “Glitter,” “Attitude” and “Amount of Hair Spray.” Winners, chosen by a three-judge panel, will receive a walk-on in Act 2 of the concert, as well as a pair of season tickets to the chorale’s 2015-16 season of concerts. How gnarly is that?

— Arnold Wayne Jones
When Ari met Lloyd

‘Entourage’s’ Rex Lee, on being gay and Asian in Hollywood, working with George Takei and why marriage equality still seems like a dream

“The actor played Lloyd, the set-upon assistant to Jeremy Piven’s abrasive, insult-throwing blowhard agent Ari Gold. Lloyd endures strings of Ari’s hate-filled rants, which attack him as both gay and Asian in equal part. But through it all, Lloyd maintains his dignity and a demeanor that underlines a symbiotic, even loving (if dysfunctional) relationship.

“There were no obstacles for me [accepting Ari],” Lee says. The words that came out of his mouth and some of his actions were at odds with each other, but Ari showed his heart and love for his gay Asian assistant. I think he has a big heart.”

It’s evident in the Entourage movie, which came out Wednesday, that despite the tough game Ari talks, he cares for Lloyd — something Lee always kept in mind when the scripts would arrive.

“I was always aware that Ari was an equal opportunity offender — he insults gays and Asians and blacks and the mentally-challenged, and the physically-challenged and more equally. Not that that makes it better, but it’s harder to say he’s a homophobe when he’s that and so much more,” Lee jokes.

Being an out Asian actor in Hollywood certainly created its own challenges for Lee.

“Out of everyone, Entourage probably had the most significant impact on my life,” Lee says. “I was a struggling actor and it put me on the map. I always try to go through my life having a good attitude. I could have wallowed in this idea that no one would hire a gay guy or an Asian, but I realized that while there may be fewer roles for Asian actors, there’s maybe a smaller pool vying for these roles.”

The dearth of good parts often means making the most of what’s available, something Lee did excellently on Entourage.

“When I played Lloyd, it was always about who is this human being and how can I honor him as best I can? My hope was I wouldn’t seem stereotypical — I don’t want to play stereotypical characters — but you can’t deny that sometimes just getting the image of a gay guy, or an Asian guy, or a gay Asian guy, is significant and important. Just having that image us a stepping stone.”

Coincidentally, Lee shares screen time with George Takei, a pioneering actor who in the 1960s was one of the first given something other than an archetypal Asian role on series TV.

“I met George several years ago, and he’s so...
lovely and warm and complimentary to me. He really paved the way [for Asian actors], so for him to praise me was great.”

In *Entourage*, Takei officiates at Lloyd’s wedding to his same-sex fiancé, and while Lee was excited by the chance to show Middle America a well-adjusted gay Asian in a happy marriage (that stepping-stone again), it’s not something on his own radar.

“I just don’t think any group of humans should experience discrimination, so in that way, I am very supportive of marriage equality,” he says. “But in my own life, marriage is this nebulous dream that seems so far away. I am tragically single — I’m so far away from being married it’s not even funny. I can’t even get a date.”

*Entourage* is now playing in wide release.

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Oak Cliff Film Festival kicks off with transgender film ‘Tangerine’

North Texas’ newest film festival is surely the Oak Cliff Film Fest, which begins its 4th iteration on Thursday as three venues (the Texas Theatre, The Kessler and Bishop Arts Theatre) join to display an array of interesting art film. And perhaps the most anticipated film of all is the opening night feature.

*Tangerine* was a hit at Sundance earlier this year, praised in part when the director revealed the entire movie was shot using only an iPhone 5. But even more buzzworthy was the story about two transgender prostitutes, played by newcomers Kitana Kiki Rodriguez (pictured) and Mya Taylor, on an insane New Year’s Eve in Los Angeles. It has scored comparisons to such gay cult hits as *Paris Is Burning.*

— A.W.J.

Texas Theatre, 231 W. Jefferson Blvd. June 11 at 8 p.m. OakCliffFilmFestival.com

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my own life. I have a whole-family perspective in my heart. He is very alone in the world, but I was surrounded by so much love. The love you feel in Cinderella is like the love I’ve felt in my own life, and it’s what makes the prince become a wonderful king. I hadn’t quite realized that until just now.”

Jones gets added support because his girlfriend in real life plays the understudy for Cinderella, which means they occasionally get to have genuine romance onstage and off.

“Having my girlfriend on tour with me has really been a lucky situation,” he grins. “I suppose it had the potential to be smothering but has in fact been phenomenal.”

And he doesn’t feel the pressure to be that ideal boyfriend when the curtain falls — partly because this reimagining of the fairy tale, rewritten by Douglas Carter Beane, takes the characters along unfamiliar paths.

“I think one of the strengths of our production is we take these archetypes everyone knows — the dashing prince, the evil stepmother, the tormenting stepsisters — and modernize them. Topher is a normal guy who doesn’t really know what he’s doing — a real person who happens to have a crown on his head. I think some people are surprised by that and it takes the pressure off me at home,” he says. “She never asks, ‘Why can’t you be as charming as you are onstage?’”

But I suspect Jones is already charming enough.
2nd annual Dallas Solo Fest focuses on queer content

Solo shows have become hugely hot in recent years, so Dallas is lucky to have its own festival devoted to one-actor plays. The second annual Dallas Solo Fest features familiar artists like Jeff Swearingen and Van Quattro, but also new, gay faces, among them ‘33 (a kabaret) about a Weimar Era cabaret, and Mo[u]rnin’.

After, Brigham Mosley’s “dream ballet for the queer, prodigal son.”


Sunday 06.06

Stage West beams up Chekhov with ‘Vanya and Sonia and Masha’

Christopher Durang justly won a Tony for Vanya and Sonia and Masha and Spike, his hilariously heartbreaking modern twist on Anton Chekhov about three middle-aged siblings who re-examine their lives when one starts dating a musclehead and her brother’s latent gay feelings begin to emerge. Wendy Welch reprises her role as Sonia, which she played with Uptown Players last year.


Thursday 06.11

Chances are you’ll want to see Johnny Mathis perform his greatest hits

His lilting tenor has made him Columbia Records’ longest-signed artist (58 years!), helped cross racial barriers and led to enduring hits like “Misty” and “Chances Are,” but Texas-born Johnny Mathis — who turns 80 this year, and who first came out in 1982 — is much more than your parents’ generation of singer. He’s a true legend of music. He’ll perform from his extensive catalogue Thursday.

DEETS: Winspear Opera House, 2403 Flora St. 8 p.m. ATTPAC.org.

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MANI-PEDI | Local playwright Vicki Caroline Cheatwood’s heartfelt comedy ‘Manicures & Monuments’ begins previews at WaterTower Theatre on Friday, with the official opening night of the world premiere on Monday. (Photo by Kelsey Leigh Erv)

True West and Speed-the-Flow. Fun House Theatre and Film embarks on this repertory run of two show by classic American playwrights Sam Shepard and David Mamet, performed by a cast of teenaged actors. Piano Children’s Theatre, 1301 Dolphin Drive, ste. 706, Plano. Friday—Saturday. $8. FunHouseTheatreAndFilm.com.


FINE ART


FRIDAY 06.05

CONCERTS

MetroBall. The 10th annual party and fundraiser, featuring winners of the Big D Talent Content and headliner Belinda Carlisle, S4, 3911 Cedar Springs Road.

Brandi Carlile. The out folk singer performs, with opening act Anderson East. House of Blues, 2201 Lamar St, HOB.com...

Shelby Lynne. The Grammy Award-winning country singer performs. City Performance Hall, 2520 Flora St. 8 p.m. ATTPAC.org.

FILM

Movies in the Park. A free film series at The Shops at Park Lane every Friday in June, including screenings of Pitch Perfect (June 5); Jurassic Park (June 12); Zoolander (June 19) and Despicable Me 2 (June 26).

8:30 p.m. ParkLaneDallas.com.

SATURDAY 06.06

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

SUNDAY 06.07

WORSHIP

Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

THURSDAY 06.11

CONCERTS

Johnny Mathis. The golden-tongued crooner performs his greatest hits and personal favorite songs. Winspear Opera House, 2403 Flora St. 8 p.m. ATTPAC.org.

FILM

Oak Cliff Film Festival. The fourth annual festival kicks off with the transgender drama Tangerine at the Texas Theatre. The festival continues with showings at the Texas Theatre, the Kessler and Bishop Arts Theatre. OakCliffFilmFestival.com.
Girl on Girls

Jenny Block counsels: Sex toys are your friends — don’t be afraid!

To toy or not to toy. That is the question. And it can be a controversial one. Some women find sex toys offensive. Others see them as a threat to the ego. And then there are those who think they are just scary … or dumb. Some say they are the cheater’s route.

What do I think? Well, like most everything, I think it’s all about what you’re looking for in bed, what your motivations are, how self-assured you are and who your partner in crime is. If you’re honest about what you desire, and you’re ego-free in the bedroom (the true key to a great sex life), then my guess is, no matter who you are, sex toys can up your bedroom game.

Here’s the thing: Sex toys, in general, are an add-on, not a replacement. They cannot — render you unable to have an orgasm without them. Trust me on that. If usage really did cause that, I would be at the top of the list of victims.

In the past, I thought I needed toys, that I simply could not reach orgasm a high percentage of the time without them. That turned out not to be true.

What I needed was the right person, the right headspace and the right communication. I needed a super-safe space and someone who was willing to play in any way the two of us saw fit. I am now having the longest and best orgasms of my life. That being said, when we add toys and stir, multiple orgasms and four-minute-plus orgasms are suddenly part of our everyday routine.

If you’re not using toys because you think that makes you a lousy partner, it’s time to let that nonsense go. Sex is about mutual pleasure. Getting there is the point; how you get there is secondary. Use what you have, add what you can, and you’ll find yourself giving and getting the kind of pleasure you only previously dreamed of.

As far as recommendations go, I have two personal favorites. One is the Betty Dodson Vaginal Barbell. It doesn’t look like much. But the one-pound metal toy is designed to hit all of the spots from G to A. (Keep your eyes out for future columns on those topics.) It is a bar, as the name suggests, with balls and ridges on each end, one end larger than the other. Use it to provide penetration during partner play or masturbation. All I can tell you is, trust me here — it will revolutionize the kind of sex and orgasms you’re having.

When I first introduced it to my girlfriend, she looked at me with a great deal of apprehension. Admittedly, the device is industrial-looking. “What is that?” she asked. But as soon as we got down to business, she immediately changed her tune. I believe, “Never mind. I don’t care. More,” was all she said.

I also think a vibrator is a good tool to have on hand. I’m a big fan of JimmyJlane’s Form 2 vibrator. I like the soft texture of the material and the level and variety of vibration. Plus, the rabbit-like ears can be used to pinch the clit or can even be inserted. It can also be used for perineal stimulation, which is a very nice add-on!

Again, tongues and fingers do a very good job at clitoral simulation. But after the first orgasm, a girl may need you to up the ante and a vibrator can do that. Use your fingers for penetration at the same time. Or, if you want to have to peel her off the ceiling, use the barbell and the Form 2.

Sex with someone you love can be revelatory. It certainly is for me as of late. Sometimes I don’t want anything external between us. I don’t want the noise or the distance it can create or the feel of anything that is not her skin, her mouth, her body. If you’ll pardon the cheese ball sentiments, sometimes I want to make love to her and want her to make love to me. For me, that means gazes at one another and grasping hands. It means taking our time and, for me, it often means tears when I orgasm.

Other times I want to fuck and to be fucked. I want to be a greedy girl and come as much and as long and as hard as I can. And I want the same for her. I don’t care the method or the means. The only thing that I care about is that she’s the one I’m doing it with. Beyond that, bring on the sex toy reinforcements. No shame in knowing your game.

So forget about the “I should be able to make her come without any help” nonsense and plug into pleasure. You just might be surprised about how far two AAs can take you.

Jenny Block is the author of Wow! Discovering Your Ultimate Orgasm, to be published by Cleis Press in August.

Have a question about sex you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.

A Couple of guys

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L+S scoop

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Dallas Voice
Making the SCENE the week of June 5–11:

- **Alexandre's**: Girls Night Out with Peggy Honea at 10 p.m. on Friday. Sheran Keyton at 10 p.m. on Saturday. Chris Chism at 9:30 on Wednesday. Lala J at 9 p.m. on Thursday.
- **Brick/Join**: Saturday night is Dannee Phann's birthday with MC Nicole O'Hara Murro and Frenchie Davis and TS Madison performing at midnight.
- **Changes**: Cowtown Leathermen meeting at 7 p.m. on Monday.
- **Club Reflection**: Texas Gay Rodeo Association meeting at 2 p.m. on Sunday. Cowtown Leathermen cookout at 4 p.m. and pageant at 8 p.m. on Sunday. Imperial Court and Cowtown Leathermen game night at 7 p.m. on Wednesday. NTXCC Fall Frolic fundraiser at 8 p.m. on Thursday.
- **Dallas Eagle**: Women in Leather social night at 9 p.m. on Friday. Dallas Bears and Leather Knights club night at 9 p.m. on Saturday. Dallas Girls of Leather monthly meeting at 5 p.m. on Sunday. Bear of the Month Contest at 10 p.m. on Thursday.
- **Havana**: Curious party on Friday.
- **Hidden Door**: Celebration of the life of Rick Anderson at 2 p.m. on Saturday. The United Court of the Lone Star Empire presents All Bets Are Off at 7:30 p.m. on Saturday.
- **J.R.'s Bar & Grill**: Voice of Pride preliminary at 9 p.m. on Wednesday.
- **Liquid Zoo**: Voice of Pride preliminary at 9 p.m. on Friday.
- **Pekers**: Voice of Pride preliminary at 9 p.m. on Thursday.
- **Round-Up Saloon**: Project Runway continues with host Sasha Leigh Chambers at 9 p.m. on Monday.
- **S4**: MetroBall at 7 p.m. on Friday.
- **Sue Ellen's**: Voice of Pride preliminary at 9 p.m. on Monday.
- **The Rose Room**: Miss Dallas FR on Thursday.
- **Woody's Sports & Video Bar**: Oak Lawn Tennis Association 2015 Texas Cup welcome party at 6:30 p.m. on Friday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Heygood.
Molly and Kiki at Sue Ellen’s.

Guys night out at S4.

Hanging with the crew at Havana’s.

Todd, Kyle and Jeff at Woody’s Sports and Video Bar.

Michael, Jason and Jeremy at S4.

Todd and John at Marty’s Live.
COME HOME TO BEAUTIFUL PARIS, TEXAS!

EXQUISITELY RESTORED 1887 GRAND DAME
Stunning wood flooring, pocket doors, tall ceilings, massive chandeliers, 7 Artisan fireplaces. 1st floor has commercial kitchen, 2nd floor has 4 BD + small kitchen; 3rd floor has multiple rooms. 3 acre lot, carriage house, pecan trees. Paris, TX. $549,000
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Gorgeous 4/4.5 completely remodeled and featuring gourmet kitchen, hardwood & brick floors, original tile fireplaces, sunroom, gracious front porch, brick patio & backyard with 2 green houses, guesthouse. $450,000
Louise Taylor, broker associate 903-739-0332 or 903-737-2060

$90,000
4021 Gilbert Ave. # 7
Quiet Oak Lawn Condo
Spacious 1 bed, 1 bath condo. 720 sq ft. Low HOA’s

For rent
2 bedroom, 1.5 bath, balcony, pool, small building. Beautiful 3116 Mahanna condos $1450 214-908-4969

Contact Mike Bates for Details
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OPEN HOUSE SUNDAY 2-4
1136 Turner Avenue
$1,199,500
Paradise in Kessler Park!
4BR/4BA/2LA
+ add’l living inside & out, upgrades & resort style yard
Contact Mike Bates for Details
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OUTNorthTexas.com

For Sale
101 Remington Lane
2BR/2BA
$299,900
Spacious home on a large lot with a pool and an attached 2 car garage. Preferred location near downtown Dallas.

For Sale
5032 Callons Lane
3BR/2BA
$350,000
This beautiful home is set on a corner lot and features a beautiful open floor plan, a large formal living room, and a spacious master suite.

For Sale
17214 Plantation Park
5BR/4.5BA
$699,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
5353 Balsz Manor
4BR/3.5BA
$475,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
16349 Maloney
3BR/2BA
$399,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
3756 Wakefield
2BR/2BA
$399,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
16501 Barretts Lane
5BR/4.5BA
$675,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
15444 Delia Lane
5BR/4.5BA
$625,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
2626 Westover
2BA
$335,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
2604 Venus Avenue
3BR/2BA
$459,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
3508 Westover
3BR/2BA
$475,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

For Sale
2127 Westover
2BR/2BA
$425,000
This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.

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3BR/2BA
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For Sale
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This home features a large open concept living space, a gourmet kitchen, and a beautiful backyard with a pool and spa.
Established pet care company seeks experienced dog walkers & pet sitters
Call 214-960-4830

Floral designer with experience needed for florist in N. Dallas
good pay and benefits.
Must be familiar with Computers
For information call: 214-763-2621

AIDS Inc., Dallas is seeking a Linkage to Care Specialist for its HIV/STD prevention initiative. The position has a minimum requirement of a Bachelor’s degree in a social science or public health discipline. Interested candidates should complete an online application at:
https://aidsarms.companycareer site.com/

AIDS Arms, Inc. is seeking a development associate to support Agency fundraising events, organizing and managing archival documents, managing donor databases and websites, managing all aspects of the Agency Volunteer Corp, and managing the donation process. Interested candidates should apply online at
https://aidsarms.companycareer site.com/

Part-Time Personal Care Aide Needed
Aide will provide assistance with daily living, nutrition, hygienic, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
SEND RESUME. sdelgado@aidsdallas.org EOE
Animal Adoptions:
4 year old maltese male - $60,
all other dogs - $75,
Kittens (himalayan gray male, tuxedo cat male, black and
grey female) - $40 or $60 for
two, cats - $30
All spayed and neutered, shots, wormer, microchip with
lifetime registration, one
month free veterinary care
Glenda, 972-293-7767

Society for companion
animals need volunteers. Please
contact office@societyforcompanion
animals.org

Looking for a new
cuddle buddy?
Find your perfect match at the
DFW Humane Society.
Adoption is the loving option
972-721-7788
http://www.dfwhumane.com"
Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:

• St. Thomas Episcopal Church
  6525 Inwood Road
  (Inwood at Mockingbird)
  Dallas, Texas 75206
• LAMBDA GROUP
  6:30 PM, Friday; 1 hour
  OAK LAWN CoDA GROUP
  7:30 PM, Wed; 1 1/2 hours
  Meeting Type: Open, Sharing, Steps, Welcoming to all, Safe for GLBT

Volunteer Needed!!
Be part of an exciting team and make a difference in someone’s life. Volunteers will be trained to conduct HIV outreach in the GLBT community working alongside trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

ANNOUNCEMENTS

POKER
Freeroll Poker Tournaments
In the gayborhood
British Beverage Company
Mondays
Game Starts at 7:30
Nightly Prizes & Gift Cards
For More info go to: pocketrocketsdallas.com

ANNOUNCEMENTS

Where Gay Means Happy
Solution on page 22

Across
1. Neuwirth of Chicago
2. IRS form
10. Mama’s boys
14. Top
15. Love Affair costar Dunne
16. “___ first you don’t...”
17. Like a stereotypical wrist
18. Salami you can put in your hero
19. Katharine’s Butch Cassidy role
20. Nation where gay men are the happiest, per a Planet Romeo survey
22. 2nd happiest nation for gay men
26. Seasonal songs
27. 4th happiest nation for gay men
30. Rope at a gay rodeo
32. It helps you get to advocate.com
33. Doctor (law degree)
34. Semen may be evidence on this program
37. “Metamorphoses” poet
38. Mullally of Will & Grace
39. Man in a skirt, perhaps
40. Porter’s “___ Out of Town”
41. Bone just over a foot
42. Carpet abrasions
43. Judy Reyes role on Scrubs
44. 6th happiest nation for gay men
45. “For sure?”
46. Sentence units
49. Frasier pup
51. 3rd happiest nation for gay men
52. 7th happiest nation for gay men
54. 6th happiest nation for gay men
55. Porter’s “___ Out of Town”
56. Subject of pointed rebuke?
57. Straight as an ___
58. Former NFL player Tuaolo
59. Muscle Marys pump it
60. Fairy tale prince waiting to be kissed
61. 5th happiest nation for gay men
64. Less sweet
65. In the pink
66. 9th happiest nation for gay men

Down
1. “___ Hai”
2. Really big tale
3. Sammy Davis Jr.’s “I’ve Gotta ___”
4. Blew, big time
5. Register
6. Set of beliefs
7. Cock’s mate
8. Bowie collaborator Brian
9. Clark Kent portrayer on TV
10. In communications
11. A Tale ___ Cities
12. Concerning one’s coming out?
13. Chooses not to come
21. Mouthful for a stallion
22. 3rd happiest nation for gay men
23. 4th happiest nation for gay men
24. Roulette table
25. 2nd happiest nation for gay men
26. Mouthful for a stallion
27. 5th happiest nation for gay men
28. Didn’t go straight
29. Cut
30. Gershwin and Levin
31. Harden
32. Italian honey
33. Tickle pink
34. Register
35. Ingrid’s role in
36. Fairy tale prince waiting to be kissed
37. State that could describe the countries in this puzzle’s theme?
38. Maker of things you shoot off
39. State that could describe the countries in this puzzle’s theme?
40. Conductor Boulanger
41. Love Affair costar Dunne
42. Casablanca character
43. 6th happiest nation for gay men
44. Guitar motifs from Etheridge
45. Winter Olympic sport
46. Former NFL player Tuaolo
47. 3rd happiest nation for gay men
48. Sentence units
49. Straight as an ___
50. 2nd happiest nation for gay men
51. 7th happiest nation for gay men
52. 3rd happiest nation for gay men
53. Drum sound
54. State that could describe the countries in this puzzle’s theme?
55. 3rd happiest nation for gay men
56. State that could describe the countries in this puzzle’s theme?
57. The Last King of Scotland
58. State that could describe the countries in this puzzle’s theme?
59. State that could describe the countries in this puzzle’s theme?
I didn’t survive HIV so I could die from lung cancer. I had to stop smoking.

— PAUL

CIGARETTES ARE MY GREATEST ENEMY
QUIT TODAY. TALK TO YOUR DOCTOR OR CALL 1-877-YES QUIT FOR FREE ASSISTANCE.