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NATIONAL INDIVIDUALS
Evan Wolfson - for continuing to push hard for marriage equality over the last 25 years when others were reluctant.
Edie Windsor, Roberta Kaplan, Mary Bonauto, Ted Olson, David Boies, Jim Obergefell and all of the various individual Plaintiffs before the Supreme Court as well as the Plaintiffs before the various Circuit Courts of Appeal and their respective counsel.

STATE / LOCAL ORGANIZATIONS AND INDIVIDUALS
The entire Faith Community, Cathedral of Hope, Northaven UMC, UUs and countless others.

Past and Present Members of the Dallas City Council
Cece Cox and Rafael McDonald of the Dallas Resource Center for their tireless work representing Dallas’ LGBT community.
Chuck Smith and Daniel Williams and the entire staff of Equality Texas.
Patti Fink and Erin Moore for their years of dedicated activism.
Glen Maxey - for being a masterful strategist and tactician with the Texas Legislature.
Dallas County Clerk John Warren and the entire staff of the Dallas County Clerks office for being among the first County Clerks in Texas to issue Marriage Licenses and who worked late to make it happen.

Our Dallas County Democratic State Reps and Senators
Rep. Harryette Ehrhardt - for championing LGBT rights publicly here in Dallas before anyone else would!

Dallas County Commissioners - Clay Jenkins, Dr. Theresa Daniel, Dr. Elba Garcia, John Wiley Price for making sure Dallas County was ready when the ruling came down and all they have done and continue to do in support of our community.

Jack Evans and George Harris, who after nearly 55 years together, really show us what commitment is all about.

Mike Grossman and his late husband, George Amerson, who like many others sadly didn’t live to see this day.

Louise Young and Vivienne Armstrong for their tireless advocacy and leadership over many years.

Dallas County State District Judges - who agreed to grant 72 hour waiting period wavers and conduct ceremonies immediately:

Stonewall Democrats of Dallas Founders: Michael Milliken, Bill Fry, Christy Kinsler, Sunny Erwin, Gary Fitzsimmons, and Al Daniels for creating an organization to give LGBT progressives an organized voice here in the City of Dallas and Dallas County. 2016 marks the 20th Anniversary for Stonewall Democrats of Dallas and it is also a very important election year that is critical to our community to protect and maintain the advances we have achieved. Our fight for equal Civil Rights isn’t over, it’s just begun! The next President will nominate at least 2 and possibly 3 new justices to the U.S. Supreme Court!

Elections matter.
We invite you to get involved and join Stonewall Democrats and learn more about us at stonewalldemocratsofdallas.org.
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Letter from the Publisher

Marriage Equality is a dream my partner, Tony, and I have shared for 33 years. This week marked a milestone in our journey. Jeff, our 11-year-old son, recently asked, “Dad, why can’t you and Daddy Tony get married?” Leaving for work on Friday, he said, “Dad, I hope you can get married today!” Now we can. Love Wins!

There is no greater gift than love. Maya Angelou said: “Love recognizes no barriers. It jumps hurdles, leaps fences, and penetrates walls to arrive at its destination full of hope.” We joined Couples Metro Dallas many years ago to meet other couples in committed relationships. We all dreamed of marriage, celebrating anniversaries with hope and love.

Our decades of hope as a movement have turned a page in history with the ruling by the Supreme Court. LGBT couples across this country are beginning to feel the freedom of equality, strengthening their relationships with all the rights and privileges that marriage offers — not gay marriage, not holy unions or commitment ceremonies… marriage. Love Wins!

Dallas Voice has published a special section for many years, first called Holy Unions, and then called PRIDE Weddings, this year (with hope) we changed the name to Weddings! Our next Weddings edition will be published on July 31st, the Friday before we produce The Wedding Party & EXPO. The EXPO is hosted by the Hilton Anatole and benefits the North Texas GLBT Chamber of Commerce. This event is for everyone in our community planning a wedding or celebration (TheWeddingPartyEXPO.com).

The Supreme Court decision is a major victory for our community. However, we have a long way to go before the LGBT community achieves full equality. I believe the next frontier will focus on transgender rights and employment non-discrimination. We can win this battle with love and hope.

Our staff here at Dallas Voice works passionately to deliver in-depth, comprehensive coverage of the battle for marriage equality. It is with deep gratitude that I thank the brave men and women in our community who exhausted every talent and effort to make our dreams come true. Love Wins!

Finally, it is with love and hope that I take this opportunity to propose to my partner, making my dreams come true:

Tony, will you marry me?

Leo
MARRIAGE EQUALITY...

Scott Griggs, Adam Medrano, Philip Kingston

MISSION ACCOMPLISHED!

We will continue to fight for the LGBT Community!

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2 Dallas organizations among those receiving prevention funding from CDC

Six community-based organizations in Texas — including two in Dallas — are among the 90 CBOS nationwide chosen to receive a total of $216 million in new funding intended to strengthen HIV prevention efforts, according to a statement released Wednesday, July 1 by the Centers for Disease Control and Prevention.

Dallas CBOS receiving funds are Abounding Poverty Inc. and AIDS Arms Inc. Other Texas CBOS on the list are AIDS Foundation Houston Inc., BEAT AIDS Coalition Trust in San Antonio, Change Happens in Houston and St. Hope Foundation in Houston.

According to a statement from the CDC, “The selected CBOS have demonstrated experience and on-the-ground expertise serving populations most affected by the epidemic, including African-Americans, men who have sex with men, transgender individuals and people who inject drugs.”

More on this in next week’s Dallas Voice.

— Tammye Nash

ICE issues Transgender Care Memorandum

U.S. Immigration and Customs Enforcement’s Office of Enforcement and Removal Operations has issued the Transgender Care Memorandum to “reaffirm ICE’s commitment to provide a safe, secure and respectful environment for all those in our custody, including those individuals who identify as transgender,” according Thomas Homan, executive assistance director of the ERO.

“We want to make sure our employees have the tools and resources available to learn more about how to interact with transgender individuals and ensure effective standards exist to house and care for them throughout the custody cycle,” Homan said.

According to a statement released by ICE, the memorandum addresses elements of custody relating to treatment of trans people, including:

• Ensuring appropriate data systems are updated to reflect each person’s gender identity, “assisting the agency in data collection and informed decision-making.”

• Comprehensive officer training and tools to ensure each person’s gender identity is determined “early in the custodial life cycle to ensure care.”

• A voluntary ICE detention facility contract modification calling for the formation of a facility-based multidisciplinary Transgender Care Classification Committee responsible for making decisions related to searches, clothing options, housing assignments, medical care and housing reassessments for transgender individuals.

— Tammye Nash

Woman charged with assault after argument erupts in gunfire

A Dallas woman has been charged with aggravated assault and deadly conduct following an argument with her girlfriend early Sunday morning, June 28, that ended in gunfire.

According to the Dallas Police Department blog, at about 1:30 a.m. Sunday, Katara Walker, 30, and her 28-year-old girlfriend, Joy Johnson, got into an argument inside their apartment in the 9300 block of Skillman Avenue.

Police reports said when the argument escalated, Walker “produced a handgun” and fired several rounds at Johnson. Johnson was not struck by any of the shots, but several did go through the wall and into an adjacent apartment.

Johnson ran from the scene and called police. Responding officers established a perimeter around the apartment and called in SWAT. At about 4:45 a.m., a SWAT negotiator was able to make contact with Walker, convincing her to surrender without any further trouble.

According to the Dallas County website, Walker remains in custody, with her total bond set at $26,500 — $25,000 on the aggravated assault charge and $1,500 on the deadly conduct charge.

— Tammye Nash
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- Steve Atkinson

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I'm Cory. They say I'm the life of the party and I don't deny it. I'm fun and easy to please. House, apartment — either is fine with me as long as you are up for a nice walk from time to time. My coat is easy care; an occasional brushing and seasonal grooming is all I need. Come visit; I think you'll like me.

Cory and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $135 for kittens, $150 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.

Have an event coming up? E-mail your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week’s issue.

JULY

- Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. This week’s guest is Steve Rudner, president of the board for Equality Texas Foundation; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce Street, Suite C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the Ilume, 4123 Cedar Springs Road, Apt 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space.
- July 3: Independence Day on the Bridge Family-friendly event commemorating Independence Day with games, entertainment and screening of Million Dollar Arm. 4-8 p.m. on the Continental Bridge, 109 Continental Ave. For more information call 214-671-9500 or visit DallasContinentalBridge.com.
- July 3: LGBTQ Saves 4th of July with Friends Gathering for area LGBT youth at 7 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information visit LGBTQSaves.org.
- July 4: DFW Trans Ladies Monthly Meeting Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information e-mail info@dfwtgladies.org or visit DFWTGLadies.org.
- July 6-31: Youth First “Creative Works Summer Program” Free activities for LGBT youth ages 14-22 at Youth First, 3818 Harry Hines Blvd. Art Camp runs 12-5 p.m. July 6-10 Theater Camp runs 11 a.m.-4 p.m. July 13-17, 20-24. Leadership Camp runs 1-4 p.m. Jul 27-31. RSVP at 214-879-0400 or youth@myresourcecenter.org.
- July 7: DFW Transcendence Trans/SOFFA Meeting Trans and ally support group meets monthly

pet of the week / Cory

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THE GAY AGENDA
on first and third Tuesdays from 7–9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at sfinn.jones@gmail.com.

- July 11: Author Tom Ufert Signs Copies of Book Political Craps
Disabled veteran and political insider Ufert signs a copy of his top selling book Political Craps 2 p.m. at Barnes and Noble–Preston Royal Shopping Center, 5999 Royal Lane, Suite 616. Ten percent of all proceeds benefitting the Resource Center’s food pantry.

- July 15: Marriage Equality in Texas Legal Planning Seminar
Local estate planning and family law attorneys Lorie Burch and Jamie Duggan address legal planning including wills, marriage rights, parental rights, and family planning from 6:30–8:30 p.m. at the Law Office of Lorie L. Burch, 7920 Belt Line Road, Training Room B, First Floor. For more information and to register visit Conta.cc/1Kow4m.

CitySquare’s monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information visit CitySquare.org.

- July 17: HRC DFW Federal Club Mixer
Light appetizers, 6–8 p.m. at Times Ten Cellars, 6324 Prospect Ave.

- July 17-19: Courage and Authenticity in the LGBT Community Workshop
Led by Kristina Tutt, LMSW, CDWF, and based on the research of Brené Brown, the workshop explores vulnerability, self-compassion, empathy, and authenticity. $425 per person. Sliding scale prices available. For more information and to register visit Inspirationaloutcomes.com.

- July 18: “Viva Dallas”
Celebrate the marriage equality decision 5 p.m.–12 a.m. at Cedar Canyon DFW, 4523 N. Houston Road, Lancaster. For more information e-mail Txtduderanch@gmail.com.

- July 18: Gaybingo: Salute the Troops
Monthly fundraiser for Resource Center takes place 6–9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information call 214-540-4495 or e-mail Gaybingo@myresourcecenter.org.

- July 21: DFW Transcendence Trans/SOFFA Meeting
Trans and ally support group meets monthly on first and third Tuesdays from 7–9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at sfinn.jones@gmail.com.

- July 31–August 1: Seventh Annual Texas Transgender Nondiscrimination Summit
Now in its seventh year, the summit brings together higher education professionals from across Texas to engage in discourse and provide best practices for the inclusion of transgender individuals in professional settings. Panels this year include discussions on the Justice Department’s recent opinion that Title IX protects transgender students, creating safe zones for students, the battle for transgender rights and recognition in the workplace and more.

Keynote speakers this year are University California-Berkeley’s Dr. Stephen Sutton and University of Texas-Arlington’s Heather Snow at University of Texas at Dallas, 800 West Campbell Road, Richardson. Register online at Tinyurl.com/utdts. For more information contact Josephine Tittsworth at josephine@txtns.org.

AUGUST

- Aug. 1-14: Youth First Youth Reception Art Show
Meet the artists from 6–8 p.m. on August 5 at Illume Gallerie, 4123 Cedar Springs Road.

- August 1: DFW Trans Ladies Monthly Meeting
Meets from 7–8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information e-mail info@dfwtgladies.org or visit DFWTGLadies.org.

- August 2: Dallas Voice Wedding Party and Expo
Marriage equality expo sponsored by the Dallas Voice and North Texas LGBT Chamber of Commerce includes wedding specialists and vendors to answer your questions and help you plan your wedding. Performances include Turtle Creek Choral and a fashion show 12-6 p.m. at the Hilton Anatole Hotel Stemmons Ballroom, 2201 N. Stemmons Freeway. Free admission. Registration required. To register visit Bit.ly/1Hyq2B5.

- August 4: DFW Transcendence Trans/SOFFA Meeting
Trans and ally support group meets monthly on first and third Tuesdays from 7–9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at sfinn.jones@gmail.com.

- August 7: Youth First Art Show Young Professionals Advisory Council Reception Meets every first Thursday of the month from 7–9 p.m. at First Jefferson Unitarian Universalist Church, 159 Sandy Lane, Fort Worth. More information call 817-428-2329 or visit PflagFortWorth.org.

- Aug 20: Urban Engagement Book Club: Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class by Ian Haney Lopez
CitySquare’s monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information visit CitySquare.org.

- Aug 15: Gaybingo: Pigskin
Monthly fundraiser for Resource Center takes place 6–9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information call 214-540-4495 or e-mail Gaybingo@myresourcecenter.org.
Following Obergefell, some Texas counties stepped up while others dithered

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

On Friday, June 26, all but one of Texas’ largest counties were ready to issue marriage licenses to same sex couples following the Supreme Court’s historic ruling in Obergefell v Hodges, legalizing marriage equality nationwide.

Clerks in Bexar, Dallas, Tarrant and Travis counties complied with the ruling within hours, with Dallas’ John Warren and Travis’ Dana DeBeauvoir showing the most enthusiasm. Bexar’s Gerard Rickhoff had previously said he disagreed with the decision but would issue marriage licenses immediately. Though she initially gritted her teeth, Tarrant County’s Mary Louise Garcia immediately complied, announcing at 10 a.m. that her office was ready to begin issuing licenses.

But those four were among only 21 of Texas’ 254 counties issuing licenses on Decision Day.

Across the state, including North Texas, clerks gave a myriad of reasons for withholding licenses. Some stemmed from uncertainty about the accuracy of the forms; some were waiting for clearance from attorneys.

Take Parker County Clerk Jeane Brunson, who according to the Weatherford Democrat, turned away five couples by lunchtime. She said state law prevents her from issuing licenses to same-sex couples — no matter what the Supreme Court of the United States says.

“There are several factors,” Brunson told the paper. “One of the factors is that the State of Texas specifically states by statute that a marriage license can’t be issued for the marriage of persons of the same sex. That’s in the Family Code.”

Yet the statute she specifically evoked had been waived by other clerks.

“To alter the old form would be in violation of the law,” Brunson continued. “Therefore, my call...
to the Department of State Health Services said that they were consulting with the Attorney General’s Office and they would notify all county clerks as soon they had been given information as to how to proceed.”

On the day of the ruling, Harris County Clerk Stan Stanart resisted issuing licenses. He had done himself no favors when he previously stated legalizing same-sex marriage would destroy the institution of marriage.

But that’s not the reason his office gave when couples sought a license; he said they needed the county attorney’s opinion, needed to wait for accurate forms from the state. He ultimately conceded late in the afternoon.

As Harris went, so did other Texas counties — and lawyers — and other counties slowly but surely conceded in the face of lawsuits and public uproar.

Attorney General Ken Paxton didn’t make things any better for clerks on Sunday, June 28. He issued a nonbinding opinion allowing clerks to cite their own deeply-held religious convictions as justification for declining to issue marriage licenses to same-sex couples. Acknowledging that any clerks who did so would likely face lawsuits, Paxton promised his office would offer pro bono legal counsel to anyone who was sued.

“It is important to note that any clerk who wishes to defend their religious objections and who chooses not to issue licenses may well face litigation and/or a fine. But, numerous lawyers stand ready to assist clerks defending their religious beliefs, in many cases on a pro-bono basis, and I will do everything I can from this office to be a public voice for those standing in defense of
The U.S. Supreme Court’s June 26 decision, in Obergefell v Hodges, striking down state bans on same-sex marriage has been touted as “probably the strongest manifesto in favor of marriage.” And it has been pilloried as “a threat to American democracy.”

It has energized celebrations at LGBT Pride events and private living rooms across the country, and it has prompted warnings of “an all out assault against the religious freedom rights of Christians who disagree with this decision.”

But despite these vastly different reactions, there has not yet been an attempt by any state to secede from the union that President Obama characterized as “a little more perfect” now.

Marriage equality ruling focuses on ‘liberty,’ dissenters contradict their earlier decisions

LISA KEEN | Keen News Service
lisakeen@mac.com

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The U.S. Supreme Court’s June 26 decision, in Obergefell v Hodges, striking down state bans on same-sex marriage has been touted as “probably the strongest manifesto in favor of marriage.” And it has been pilloried as “a threat to American democracy.”

It has energized celebrations at LGBT Pride events and private living rooms across the country, and it has prompted warnings of “an all out assault against the religious freedom rights of Christians who disagree with this decision.”

But despite these vastly different reactions, there has not yet been an attempt by any state to secede from the union that President Obama characterized as “a little more perfect” now.
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Above left: The Cathedral’s Sanctuary
Below left, above: Interfaith Peace Chapel

Your Special Day, at Our Special Place!

In Día Especial, en Nuestro Lugar Especial!

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All of the 13 states that had statewide bans in effect have started issuing licenses in most if not all their counties, although not without protest in some.

Louisiana Gov. Bobby Jindal has instructed clerks that they do not have to issue licenses if they have religious objections to doing so, and has now sued by the ACLU for doing so. Texas Attorney General Ken Paxton issued “guidance” encouraging county clerks in this state to refuse to issue marriage licenses to same-sex couples, while at the same time warning them that if they did so they could be held personally liable and sued as individuals. While some county clerks initially refused to issue the licenses from their offices, citing religious objections, in each case where applicants pushed the matter or threatened lawsuits, the clerks have backed down and begun issuing licenses. (For details, see our story on Page 14 of this issue.)

Republican presidential hopeful Mike Huckabee has vowed that he “will not acquiesce to an imperial court,” a statement that will almost certainly come back to haunt him, given that the Constitution requires the president “shall take care that the laws be faithfully executed.” (President Obama continued to enforce the Defense of Marriage Act until the Supreme Court struck it down as unconstitutional.)

The huff and puff will soon die down, and the legal bricks that will remain standing in the Obergefell ruling are these:

• The word “liberty” in the 14th Amendment of the U.S. Constitution includes the fundamental right of a citizen to marry.

• State bans against allowing same-sex couples to marry burden the “liberty” of gay and lesbian citizens.

• The bans are unconstitutional infringements on the rights to due process and equal protection.

• States with such bans have not shown “a foundation for the conclusion that allowing same-sex marriage will cause the harmful outcomes they describe.”

The word “liberty” was at the center of the Obergefell decision, authored by Justice Anthony Kennedy. He used the word 25 times. The dissenters used it 122 times.

Kennedy noted that the 14th Amendment to the Constitution says that “no state shall deprive any person of life, liberty or property, without due process of law.” He cited Supreme Court precedent saying that the word “denotes not merely freedom from bodily restraint but also the right ‘to marry, establish a home and bring up children …’.”

The quote came from a 1923 case, Meyer v. Nebraska, that struck down a state ban on the use or teaching of foreign languages in schools and which referred to numerous other precedents discussing the meanings of “liberty.”

None of the four justices in dissent mentioned Meyer. Instead, each claimed that the Kennedy majority based its decision on non-legal grounds. Chief Justice John Roberts contends the majority “relied on its own conception of liberty” and that its opinion was rooted in “social policy and considerations of fairness.”

Justice Antonin Scalia said the majority’s opinion was “based on an imaginary constitutional protection and revisionist view of our history and tradition.”

Justice Samuel Alito said the majority “invented a new right and imposed[d] that right on the rest of the country.”

Some would argue that it was the dissenters who invented something new: the idea that, when there is a vigorous public debate about a matter, the Supreme Court should not act.

“Supporters of same-sex marriage have achieved considerable success persuading their fellow citizens — through the democratic process — to adopt their view. That ends today,” wrote Roberts. “Five lawyers have closed the debate and enacted their own vision of marriage as a matter of constitutional law.

“Stealing this issue from the people will for many cast a cloud over same-sex marriage, making a dramatic social change that much more difficult to accept,” Roberts added.

(A Williams Institute fellow, Adam Romero, said his research before and after the Supreme Court struck down DOMA found the court’s action “fostered positive attitude changes.”)

All four dissenters lamented the end of the national debate over same-sex marriage.

The debate over marriage for same-sex couples, wrote Scalia, “displayed American democracy at its best.”

“Individuals on both sides of the issue passionately, but respectfully, attempted to persuade their fellow citizens to accept their views…. Win or lose,” Scalia wrote, “advocates for both sides continued pressing their cases, secure in the knowledge that an electoral loss can be negated by a later electoral win. That is exactly how our system of government is supposed to work.”

But that’s not the system Scalia defended in 2000 when he went along with the 5-4 decision in Bush v Gore that delivered the presidential election to Republican George W. Bush. That opinion — which did not identify an author — said that the majority admired the Constitution’s design to leave certain matters “to the people, through their legislatures, and to the political sphere” with one notable exception:

“When contending parties invoke the process of the courts … it becomes our unsought responsibility to resolve the federal and constitutional issues the judicial system has been forced to confront.”

That latter line might well have fit into the majority opinion for Obergefell. Instead, Kennedy wrote, “the Constitution contemplates that democracy is the appropriate process for change, so long as that process does not abridge fundamental rights.”

“The dynamic of our constitutional system,” Kennedy wrote, “is that individuals need not await legislative action before asserting a fundamental right.”

Gay and Lesbian Advocates and Defenders attorney Mary Bonauto put it most succinctly on The Rachel Maddow Show June 26: “In our system, you don’t have to convince every single person before the court vindicates your constitutional rights.”

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Now all you have to do is to figure out where to have the reception.

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Check out our special gay wedding menus...oh wait...they’re exactly the same as everyone’s else’s wedding menus ... just like it should be.
Shortly after the U.S. Supreme Court issued its landmark decision in Obergefell v. Hodges, upholding marriage equality nationwide, Texas Attorney General Ken Paxton issued an opinion declaring that county employees may refuse to issue marriage licenses to same-sex couples if issuing those licenses would go against their “deeply held religious beliefs.”

Paxton also warned that, legally, all couples who apply for a marriage license must be accommodated as well. But some county clerks around the state seemed to have misunderstood that qualifier to his opinion.

Some county clerks across Texas relied on AG’s opinion to deny marriage licenses to same-sex couples. Most changed their minds when the lawsuits started.

**DAVID TAFFET | Senior Staff Writer**

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Shortly after the U.S. Supreme Court issued its landmark decision in Obergefell v. Hodges, upholding marriage equality nationwide, Texas Attorney General Ken Paxton issued an opinion declaring that county employees may refuse to issue marriage licenses to same-sex couples if issuing those licenses would go against their “deeply held religious beliefs.”

Paxton also warned that, legally, all couples who apply for a marriage license must be accommodated as well. But some county clerks around the state seemed to have misunderstood that qualifier to his opinion.
Early this week, Hood County Clerk Katie Lang posted on the front page of her website, “I will be not be issuing same sex marriage licenses due to my religious convictions.” She said the Supreme Court’s marriage equality decision “fabricated [a] new constitutional right,” also claiming the decision doesn’t “diminish, ouvrere, or call into question the First Amendment rights to free exercise of religion that formed the first freedom in the Bill of Rights in 1791.”

Lang has since relented, saying that while she would not personally issue marriage licenses to same-sex couples, the office of Hood County Clerk would.

In Cleburne County, Ark., County Clerk Dana Cuffey resigned her position rather than issue marriage licenses to same-sex couples. She’s been in office 24 years, but because her beliefs conflicted with her being able to fully carry out her job, she’s leaving office.

Texas state Rep. Matt Krause said if there are two or three clerks in an office and all agree, one of them should handle the licenses for same-sex couples. That way everyone is accommodated and no one is violating their personal religious beliefs.

Although Paxton’s ruling is controversial, it may be an accurate reading of the Equal Employment Opportunity Commission’s guidance on religious workplace discrimination, according to Lambda Legal Senior Staff Attorney Ken Upton.

“Title VII of the Civil Rights Act of 1964 prohibits employment discrimination based on religion,” the EEOC guidance says. That means an employer does not have to accommodate the religious beliefs of an employee if it would “violate[e] a seniority system; causing a lack of necessary staffing; jeopardize[e] security or health; or [cost] the employer more than a minimal amount.”

Social and political preferences are not religious beliefs, according to EEOC.

Employment attorney Stacy Cole said employers must make some accommodations for religious beliefs but employees must still do the core, central duties of their jobs. But the attorney added that he’s not comfortable with one employee passing off a same-sex couple to another employee, even in well-staffed offices.

He cited the 2006 case Garcetti v Ceballos, which limited free speech protections for government employees when they are on the job. Justice Anthony Kennedy wrote the majority opinion that speech by a public official is only protected if it is expressed as part of the official’s public duties. Cole said he thinks courts will use this decision to require county clerks to issue marriage licenses to same-sex couples.

“That keeps the court out of marriage and religion,” Cole said, adding that it focuses on the core duties of the county clerk’s job.

ACLU spokeswoman Rebecca Roberts said her organization has had multiple discussions with county clerks since the Supreme Court handed down its ruling. Some of those had questions; others were waiting for updated forms or computer updates.

But each conversation, Narvaez said, resulted in those clerks beginning to issue licenses to same-sex couples.

Narvaez also pointed out not every county uses the same software, so updates that many counties had on Monday hadn’t gotten to some of the smaller, rural counties with different systems as quickly.

While not all counties are complying, Narvaez said, “It’s moved faster than I was expecting.”

He added Lambda Legal has a legal help desk for anyone denied a license or a service that flows from having that license.

One woman that recently moved to Mesquite from Illinois had been refused a driver’s license with her wife’s last name, the name she’s been using for five years. That was last week. This week, the Texas Department of Public Safety Office in Rockwall recognized the marriage license as her official name change document.

Narvaez said his office would be interested in hearing from anyone denied the marriage license, has problems signing a lease as a married couple, getting names onto a child’s birth certificate or is refused an adoption.

Now that marriage is legal, there shouldn’t be problems relating to marital status in any of these transactions, Narvaez said. But if there are, they need to be corrected, he added.

He said he was also interested in judges who were refusing to marry same-sex couples. Prior to the SCOTUS decision, Dallas County Civil District Judge Tonya Parker refused to perform any weddings — including opposite-sex weddings — until this week, because she couldn’t legally perform weddings for all couples.

Judges must treat all couples equally. They can’t marry opposite-sex couples and not same-sex couples.

For more information, Lambda Legal and other organizations created MarriageEqualityFacts.org.
their rights,” Paxton, who is facing the possibility of being indicted on felony charges by a Collin County grand jury, wrote in his opinion.

That opinion concerned state Sen. Rodney Ellis, D-Houston. On Monday, June 29, Ellis wrote U.S. Attorney General Loretta Lynch requesting federal oversight of the process. If necessary, Ellis urged, the Justice Department should intervene.

Victoria County Criminal District Attorney Stephen Tyler also disagreed with the Texas AG, issuing a biting response to Paxton’s decree.

“Attorney General Paxton essentially states: 1) He disagrees with the Supreme Court ruling, 2) He is not the lifeguard at this pool, and 3) The water is deep and dark, so all swimmers WILL swim at their own risk,” Tyler wrote in a widely circulated memo.

But no one caused more uproar or represented the argument for religious liberty any worse than Hood County Clerk Katie Lang.

“The U.S. Supreme Court has just voted to allow gay Marriages but we as County Clerks are to follow the Law as stated in Texas,” Lang wrote to her employees, according to e-mails obtained the Fort Worth Star-Telegram through an open records request.

A defiant Lang promptly posted notice on the Hood County Clerk website declaring that she would not be issuing licenses to same-sex couples based on her religious objections, citing Paxton's opinion.

Lang’s statement on the website declared. “This newly invented federal constitutional right to same-sex marriage should peaceably coexist alongside longstanding constitutional and statutory rights, including the rights to free exercise of religion and speech.”

Dallas Voice on Tuesday morning contacted Lang’s office to verify the meaning of Lang’s post and a spokeswoman confirmed that not only would Lang not issue the licenses, but that she had ordered that no one in the office would. Lang’s emails, published by Bud Kennedy in the Star-Telegram, confirmed that order.

But by Tuesday evening, after becoming the face of Rural Resistance 2015 and learning that she was facing a lawsuit from an angry couple, Lang gave in.

“The religious doctrines to which I adhere compel me to personally refrain from issuing same-sex marriage licenses,” Lang wrote in a newly posted statement. “Because some have misreported and misconstrued my prior statements, I want to make clear that the County Clerk’s Office of Hood County will comply with the recent decision of the Supreme Court of the United States. I am grateful that the First Amendment continues to protect the sincerely held religious beliefs of public servants like me.”

Glen Maxey, the first openly-LGBT person elected to the Texas House of Representatives who now works as a lobbyist in Austin, reported that as of the end of the day Wednesday, July 1, grandstanding or not, most counties were complying. He said that 235 Texas counties — or 92 percent — were either issuing marriage licenses already or planning to issue licenses soon. At least 175 Texas Counties — 69 percent — said they were issuing marriage licenses by Wednesday, and 60 counties — 24 percent — said they were not currently issuing marriage licenses but planned to soon.

And, Maxey said, “10 counties unknown because nobody is answering the telephone.”

According to a press release from Texans for Marriage, by 1 p.m. Thursday, July 2, 95 percent of Texas’ 254 counties were issuing or ready to issue marriage licenses to same-sex couples.
FINALLY...

“They ask for equal dignity in the eyes of the law. The Constitution grants them that right...It is so ordered.”

November 14, 2015
ignite the night

Today we celebrate as a community. In November, we Ignite the community.

Table Sales at blacktie.org/TableCaptains
This could be nicest piece ever written about Houston by someone from Dallas. I was in the Houston Pride parade and they did everything right. OK, there were a few things that made this Dallas queen cringe, but in the end it was perfect.

As in impeccable.
Best parade I ever attended.
Ever.

And I grew up in New York, raised on the Macy’s Thanksgiving Day Parade.

OK, so there were no Bullwinkle Balloons in Houston, but that televised New York parade is filled with Macy’s employees holding the balloons and actors pitching plays, films and TV shows.

The Houston Parade? Held one day after Marriage Equality Decision Day, there were no actors, no employees. There was pure celebration and joy. Non-stop cheering and elation.

But while I was there celebrating with everyone else, I was wondering: What do they do so right that 10 times the number of people flock to Houston for their parade than attend the Dallas parade?

An estimated 450,000 people lined Houston’s downtown streets (later estimates ranged as high as 700,000).

What did they do so right? Lots of things.

NIGHT PARADE
During the day it gets a little hot in Texas in June, July, August, September, even October. Houston’s parade begins as the sun is setting.

People from the Austin parade participated with a wonderful float and asked me to let everyone know their parade is Aug. 29 and also takes place at night. So does San Antonio’s, on Saturday, July 4.

There’s one other large parade in Texas and it’s held when the sun is highest. That’s right. In Dallas, we’re tough.

GREAT FLOATS
The Houston parade has great floats. Lots of great floats. And not just great floats from the bars. A whole parade of great floats. Schools — like Rice and University of Houston — had elaborate floats. And the trans group. And Houston Health and Human Services. And religious groups. And companies, including a cake baker.

The companies that participated didn’t just drive their truck down the street. They, too, created imaginative floats. And the floats weren’t thrown together but were created by designers.

I marched in the parade with Keshet Houston — Houston’s LGBT Jewish group.

The front of their float was designed to look like a giant wedding cake topped with a wedding canopy. Under the canopy, Suzanne Bryant and Sarah Goodfriend, the couple who married in Austin in February under court order, stood exchanging vows and placing rings on each others’ fingers a dozen times. They were followed by a klezmer band and about 75 marchers.

So where does this tradition of great floats in the Houston parade come from? One NASA employee who was in the entry ahead of us mentioned the city’s Art Car Parade. That’s an annual April event in Houston that features imaginatively decorated cars.

The NASA employee said groups participating hire designers to create great parade entries and pay big bucks for their entries.

A night parade, great floats, diversity and at least 450,000 people made Houston Pride picture perfect. (David Taffet/Dallas Voice)
The streets were packed. Along the route were a number of high-rise parking garages. One 12-story garage was packed with people hanging out of every level, waving and cheering. A reviewing stand more than a story high was packed with people hooting and hollering. And all along the street, people stood 10 deep to see Pride.

450,000 PEOPLE

The Houston parade attracted 450,000 people. That’s a lot of people. We turned one corner, saw throngs of people and simultaneously everyone in our parade entry just said, “Wow,” looking at the crowd.

Lots of people came from out of town. Lots of allies packed the streets. Everyone was cheering marriage equality and celebrating Pride with their LGBT friends and families.

SO WHAT WAS WRONG?

Very little.

But like I said, at one point I cringed. We were looking for Keshet, entry No. 73. In Dallas, there are taped numbers along the street to easily find your starting location. Equality Texas Executive Director Chuck Smith said the Austin parade is organized that way too.

But entry 37 was behind entry 29 and No. 42 was next to 56, with no markers telling anyone where to line up. Somehow everyone fell into line and in order. But in the end, if 73 didn’t follow 72, did it really matter? No one noticed.

One other unwelcoming element — the cops.

In Dallas, our cops love our parade. They apply to work our parade and are vetted and hand-picked. In Houston, not so much. Or so it appeared. Maybe they were on high alert the day after marriage equality came to Texas, worried what some extremists might do. And rightly so.

One man with a Bible stood among the entries lining up and began screaming, “Repent” or something silly like that, and he could have gotten himself hurt, surrounded as he was by so many people who weren’t in the mood for him.

Police hauled him off, but others might have gone to Pride with something more violent in mind.

Still, I’m more used to Dallas and the large lesbian presence on the police force. They’re just as serious about keeping our parade orderly, but they’re also beaming with pride while doing it.

Numbers and ornery cops aside, Houston, best parade I’ve ever been to. Congratulations on a great Pride.
Marriage Equality timeline

1972: Minnesota U.S. Supreme Court dismisses Baker v Nelson, the first court case in which same-sex couples sued for the right to legally marry.

1973: Maryland becomes the first state to pass a statute banning same-sex marriages.

1975: Colorado. In Boulder, a county clerk issues marriage licenses to six same-sex marriages couples, and one couple files the first federal lawsuit for same-sex marriages. The trial court ruling in favor was struck by the 9th Circuit Court of Appeals in 1982.

1993: The Hawaii Supreme Court rules in Baehr v Miike that denying same-sex couples the right to marry violates the Equal Protection Clause of the Hawaii Constitution.

Opponents of California’s Prop 8 protest before the vote in 2008.

Family is Family
Love is Love

Congratulations to all!
The world is a better place now, a more just place.

DR. THERESA DANIEL
COMMUNICATION
DALLAS COUNTY - DISTRICT 1
CRISP, REFRESHING TASTE.
1996: Washington D.C. President Bill Clinton signs the Defense of Marriage Act (DOMA), saying that states do not have to recognize same-sex marriages from other jurisdictions, and that the federal government will not recognize same-sex marriages.

1998: Hawaii becomes the first state to amend its constitution to ban legal recognition of same-sex marriage.

1999: California becomes the first state to create a domestic partnership statute, allowing same-sex couples access to some of the legal benefits of marriage.

2000: Vermont’s Supreme Court rules in Baker v. State of Vermont that same-sex couples must be treated equally and the state establishes civil unions while continuing to deny same-sex couples access to marriage.

2001: Texas. In a ruling issued on June 26, in the case Lawrence v Texas, the U.S. Supreme Court strikes down sodomy laws nationwide. This ruling, declaring unconstitutional state laws that have criminalized consensual sexual contact between adults of the same gender, paved the way for LGBT civil rights victories in the years ahead.

2003: Massachusetts becomes the first state in the U.S. to grant legal recognition to same-sex marriages, due to a ruling by the state’s Supreme Judicial Court.

2005: The California Legislature became the first state legislature to vote to give legal recognition to same-sex marriage. The bill, however, is vetoed by then-Gov. Arnold Schwarzenegger.

2005: Texas voters approve Proposition 2, a constitutional amendment banning legal recognition of same-sex marriage, by a 3-to-1 margin.

2006: The California Supreme Court rules that excluding same-sex couples from the legal benefits of marriage is unconstitutional. Within months, voters in the state approve Proposition 8, a constitutional amendment banning same-sex marriage.

2009: The California Supreme Court upholds Proposition 8.

2010: Massachusetts. A U.S. district court rules that DOMA’s Section 3, prohibiting the federal government from recognizing same-sex marriages performed in jurisdictions where they are legal, violates the U.S. Constitution.

2010: The U.S. District Court of Northern California declares that Prop 8 violates U.S. Constitution. The case is later appealed to the U.S. 9th Circuit Court of Appeals.

2011: President Barack Obama’s Department of Justice stops defending DOMA.

2012: California. The U.S. Ninth Circuit Of Appeals upholds the trial ruling declaring Prop 8 unconstitutional.

2012: Massachusetts. A U.S. district court rules that DOMA is unconstitutional.

2012: Washington, D.C. President Barack Obama becomes the first U.S. president to pledge full support for legal recognition of same-sex marriage.

2012: U.S. 9th Circuit Court of Appeals upholds a trial court ruling declaring Prop 8 unconstitutional. California state officials decline to appeal the ruling to the U.S. Supreme Court, and when right-wing anti-gay advocates try to take the case to the Supreme Court, the justices decline to hear the appeal, saying the anti-gay advocates have no standing to appeal.

2012: The Democratic Party becomes the first major political party to endorse legal recognition of same-sex marriage in its party platform.

2013: Washington, D.C. The U.S. Supreme Court, on June 26, issues a ruling in U. S. v Windsor striking down that portion of DOMA prohibiting the federal government from recognizing legal same-sex marriages.

2014: In February a federal district judge in San Antonio rules that Texas’ constitutional amendment banning recognition of same-sex marriages violates the U.S. Constitution.

2014: Washington, D.C. In October, the U.S. Supreme Court declines to hear appeals of several lower court rulings that struck down same-sex marriage bans, causing the number of marriage equality states to jump from 19 to 30 within a month.

2015: Washington, D.C. The U.S. Supreme Court, on June 26, issues its ruling in Obergefell v Hodges, declaring that state bans on legal recognition of same-sex marriage are unconstitutional, making marriage equality the law of the land.
The Marriage Equality Fight is Over! What Happens Next?

The fight for Marriage Equality has been long and hard in Texas and across the nation, and there are sure to be new battles to wage on that front in the future. Marriage Equality does not change the fact that there is still uncertainty as to the application and potential unsuitability for the LGBT community of some laws drafted for “one man and one woman.”

Accordingly, LGBT issues are best resolved by those who are experienced in both Family Law and representation of LGBT clients.

Marriage Equality will open a host of issues to the LGBT community. At Quaid Farish, we have been at the forefront of LGBT client representation for years. We will continue to assist LGBT clients to resolve their disputes with dignity, whether the disputes stem from child related issues, relationship breakups, pre-marital and post-marital agreements, family facilitation, or any new Family Law related dispute on the horizon. We are prepared to resolve your disputes through litigation or alternative options for more respectful resolution such as Collaborative Practice. We believe that most Family Law disputes can be resolved amicably and respectfully and that Divorce Doesn’t Have to Destroy.

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Victory! DFW celebrates the marriage equality Day of Decision
Photos by Cassie Quinn, David Taffet, Brian Cross, Leo Cusimano, Chad Mantooth and Tammye Nash
A group of about a dozen protesters have demanded the statue be removed and Lee Park renamed.

DAVID TAFFET  | Senior Staff Writer
taffet@dallasvoice.com

About 30 people demonstrated in front of the Robert E. Lee statue in Oak Lawn’s Lee Park on Tuesday, June 30, demanding the statue be removed and the park renamed. Some demonstrators carried “Black Live Matter” signs. Hadi Jawad with the North Texas Civil Rights
What we missed while the nation celebrated marriage equality

JAMES RUSSELL  |  Staff Writer
russell@dallasvoice.com

While hundreds of thousands of LGBT people and their allies were celebrating the U.S. Supreme Court’s decision upholding marriage equality, black churches in the south were burning; New Jersey’s Republican Gov. Chris Christie was preparing to launch his presidential campaign; and Texas Eagle Forum’s Cathie Adams was spewing pea soup.

Yes, the world didn’t stop despite the decision. But a paper like ours, run by a small but effective staff, could only cover so much.

That doesn’t mean other issues were not important. We were just swamped. Now that we’ve had a chance to breathe at Dallas Voice, here’s what else happened across the nation since Friday, June 26.

PIVOTAL LGBT RIGHTS ANNIVERSARIES

June 28 marked two key anniversaries in LGBT history: the 46th anniversary of the Stonewall Inn raid in New York City and the raid on the Rainbow Lounge in Fort Worth. Both blazed a trail for LGBT equality.

The Stonewall Riots sparked a national movement; timing of the Rainbow Lounge was pivotal, considering that it happened on the 40th anniversary of Stonewall. The Rainbow Lounge raid sparked a new spirit of activism in Fort Worth’s LGBT community, birthing the creation of Fairness Fort Worth and prompting a wave of much-needed reforms and outreach in city government.

OTHER SUPREME COURT RULINGS

• In King v Burwell, the court in a 6-3 decision dismissed a challenge to the subsidies for Americans to buy health insurance, a pivotal part of the Affordable Care Act. Chief Justice John Roberts joined the majority.

The ruling was a victory for President Barack Obama and the Democrats who passed the ACA. It didn’t come without criticism from the majority, however. The justices implied in their opinion...
Project said some of those asking for the statue’s removal had personally been touched by police violence, bigotry and discrimination.

“It’s shocking we’re still glamorizing this,” Jawad said of the history the statute references. “We should be honoring the real heroes of the Civil War — Harriet Tubman, Sojourner Truth — people who led with their example of freedom and justice.”

The statue and park is one of two Confederate memorials in Dallas. The other is downtown near the Convention Center. In addition, streets and public schools in Dallas are named after Confederate leaders.

Lee Park was known as Oak Lawn Park until 1936 when the Southern Memorial Association placed in it a statue of the Civil War general it had commissioned in 1929. Arlington Hall, the home of the Confederate leader, was expanded, but the colonnaded front still resembles the home that overlooks the Potomac River in Arlington, Va.

During a renovation in the 1990s, the building was expanded, but the colonnaded front still resembles the home of the Confederate leader.

President Franklin Delano Roosevelt dedicated the Lee statue when he was in Dallas to open the Texas Centennial exhibition at Fair Park in 1936.

The Southern Memorial Association that commissioned the piece was a racist organization associated with the Ku Klux Klan. While the organization is still in existence, it has now renounced its racist past and any affiliation with the Klan.

Still, when Dallas gay rights crusader Alan Ross applied to the Dallas parks board in 1989 to create an AIDS memorial in Lee Park, the Dallas Southern Memorial Association argued to the Dallas City Council that Lee Park was not a neighborhood park, but a tribute to Robert E. Lee.

The memorial was rejected, with the park board suggesting Parkland Hospital as a more suitable location for an AIDS memorial, even though Ross had collected $20,000 toward upkeep of the proposed memorial in Lee Park.

In 1990, Ross got permission to plant 1,800 daffodils in Lee Park — one for each person who had died from complications of AIDS in Dallas County. But it wasn’t until administration of the park was taken over by the Lee Park Conservancy that a permanent AIDS memorial was placed in the park.

Until now, however, moving the statue of Lee hadn’t been discussed.

Michael Doughman is executive director of the Dallas Tavern Guild, one of the founding organizations of the Lee Park Conservancy. He stressed that the conservancy running the park has always welcomed the LGBT community, and when Ross’ memorial needed to be moved a few years ago, they paid for construction and planted new daffodils, Ross’ favorite flower.

Doughman said that he had not discussed the Lee statue with either the conservancy or the Tavern Guild, but personally thinks it is time to rethink its placement in the park.

“From a historical standpoint, it belongs in a museum,” Doughman said of the statue, adding that it represents some very negative things, like secession and slavery. A museum, he suggested, was a place to study history, while a park is a place to honor and glory.

Doughman also suggested the park could revert to its original name, Oak Lawn Park, because that more accurately reflects the community.

The bronze sculpture of General Lee was created by Alexander Phimister Proctor (1860-1950). His work is found in Central Park in New York and on the Arlington Cemetery Bridge in Washington, D.C. He created the Mustangs for University of Texas.

Mark Lemmon, as in the avenue that runs alongside Lee Park, was the architect for the granite base and surrounding steps and plaza where the statue sits.

In 1991, the statue was restored through private gifts given by Margaret Hunt Hill, as in the bridge, and John Stemmons, as in the freeway. By the time of the statue restoration, Oak Lawn had become home to the LGBT community. Those paying for the restoration insisted that a plaque be placed on the rear of the statue’s base in an effort to distance the Civil War general from the gays and lesbians who, by that time, were using the park frequently.

“The soldier accompanying General Lee represents the entire youth of the south to whom General Lee became a great inspiration,” the plaque reads. “He was not intended by the sculptor to be an aide-de-camp.”

“Aide-de-camp” usually means an officer that assists a higher ranking officer, but here it was implied the boy wasn’t Lee’s “boyfriend” or “trick.”

Doughman recalled one colorful story in the history of the monument: As Ross battled with the park department about placing a memorial garden in the park to honor those lost to AIDS, he said, the balls of the horse in Lee’s statue were painted pink. The paint was quickly removed by park maintenance, Doughman said, but the incident highlighted the animosity existing between city and LGBT community at the time.

As Doughman related that story, he suggested even opponents of moving the monument might agree it might be best to move it while it’s still in one piece and before it’s vandalized.

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many passages in the act are poorly written and must be addressed by Congress.

The ruling particularly affects Texas because the suit took aim at states — like Texas — that didn’t create their own health insurance exchanges.

For people with HIV, the ACA has meant being able to see a private doctor and go to a hospital other than Parkland. For AIDS agencies providing direct healthcare, it’s meant a new revenue source and the ability to help more people without insurance.

• In Texas Department of Housing and Community Affairs v The Inclusive Communities Project, the court upheld in a 5-4 decision the Fair Housing Act of 1968. Attorney Mike Daniel, former husband of County Commissioner Theresa Daniel, represented Dallas’ Inclusive Communities Project, and prevailed in the U.S. Supreme Court.

The decision allows the Dallas nonprofit to sue for discrimination, even if the bias wasn’t intentional. Money for housing projects usually went to Dallas’ poorest neighborhoods rather than placing low-income housing throughout the city. That could affect plans for Dallas Housing Authority’s largest project, slated for Kings Road between Maple Avenue and Cedar Springs Road.

“Disparate impact claims under the Fair Housing Act are key to addressing systemic housing discrimination and segregation in the United States, including against LGBT people,” said Human Rights Campaign Legal Director Sarah Warbelow following the decision.

• In Arizona State Legislature v Arizona Independent Redistricting Commission, the court ruled in a 5-4 decision that Arizona voters could remove state legislators from the decennial redistricting process. The panel was established after a 2000 voter referendum. Arizona is one of two states where citizens lead the redistricting process without pressure from legislators. California is the other.

• In Glossip v Gross, the court ruled in a 5-4 decision that prisoners could still use a drug linked to botched executions in Oklahoma for executions. Three inmates brought the case, alleging a drug was ineffectively used as a sedative before a painful lethal injection.

In three cases, blows against the Environmental Protection Agency, the court ruled in a 5-4 decision that Environmental Protection Agency violated the Clean Air Act because it did not conduct a cost-benefit analysis before limiting power plants’ mercury emissions as well as other pollutants.

• The court also issued an order delaying the enforcement of HB 2, the restrictive anti-abortion law passed in the state legislature in 2013. The law is delayed while a case against the law is appealed to the Supreme Court.

ARSONISTS BLAMED FOR MULTIPLE SOUTHERN CHURCH FIRES

Following the tragic shooting of nine members of an historic black church by a white supremacist in Charleston, S.C., the hate didn’t stop.

At least five Southern churches, most predominately black, have since been set on fire.

However, the FBI, working with the National Weather Service, believes a lightning strike caused a fire at Mount Zion African Methodist Episcopal Church in Greeleyville, S.C., the most recent of the church fires. Arson was originally suspected in that case, too, because two members of the Ku Klux Klan burned down the original structure 20 years ago.

Arson has been determined as the cause of two fires — one in Charlotte, N.C., and one in Knoxville, Tenn. — but arson is only suspected in two other fires, in Georgia and South Carolina.

Whether unrelated to the tragedy in Charleston or not, the NAACP tweeted “State Conferences and units are now alerting black churches to take necessary precautions. #Whos BurningBlackChurches.”

REPUBLICAN BUFFOONERY, QUESTIONS OVER HILLARY’S E-MAILS

Another day, another Republican presidential nominee.

On Tuesday, June 30, New Jersey Gov Chris Christie announced his long-shot bid for the GOP’s presidential nomination. Once considered a frontrunner, the brash governor has been mired in controversy following reports that his office sought revenge against a mayor who declined to endorse the governor for re-election by bringing traffic to a halt. The town serves as a gateway for commuters from New Jersey who work in New York City.

And really, another day, another Republican presidential nominee doing something dumb.

In a stump speech, erstwhile candidate and billionaire real estate magnate Donald Trump made racist statements about Mexican immigrants.

“When Mexico sends its people, they’re not sending their best... They’re sending people who have lots of problems,” Trump said in the speech. “They’re bringing drugs, they’re bringing crime, they’re rapists, and some, I assume, are good people.”

After a public outcry, broadcast television networks NBC Universal and Univision announced they would no longer air the Miss USA pageant, scheduled for July 12, or the Miss Universe pageant in January. Macy’s also announced they were dumping Trump’s merchandise label as a result of his comments.

After a legal tussle and outcry over her use of a private server to communicate with State Department officials, former Secretary of State and Democratic presidential nominee Hillary Clinton released 3,000 e-mails on Tuesday, June 30. While most were mundane, some reveal important facts — for instance, she struggled with an office fax machine.

“I thought it was supposed to be off hook to work?” Clinton wrote to aide Huma Abedin.

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The fight isn’t over

An open letter to the LGBT/same-gender-loving community

What a WEEK we have had! After the monumental Supreme Court decision on June 26 legalizing same-gender marriage in all 50 states, emotions run the gamut — from extreme elation to contemplation over what the future holds for us individually and collectively, to, in some instances, anger over those who are still hardened based on their religious indoctrination.

As for my partner Gregory and me, we finally let the world know — with a change of my relationship status on Facebook on June 26 — that we were legally married in the District of Columbia on February 12, 2015. That also happened to be National Right to Marry Day, Lincoln’s Birthday and his brother’s birthday (a trifecta in our opinion).

I alternated between crying with joy all day, posting EVERY article about the SCOTUS decision on my Facebook newsfeed, talking with my husband about what we were feeling in the moment and receiving well wishes from family members and friends who knew we were married but were sworn to secrecy. But then I found myself becoming solemn while contemplating two completely different battles to come: tolerance and acceptance from the black church, and eradication of racism within the LGBT community.

I was immediately concerned with how black members of the LGBT/SGL community were going to fare on Sunday morning with their respective churches and pastors. I could VIVIDLY imagine what I had dubbed in a 12-page diatribe I wrote on Saturday evening, “The Worst Ass Whuppin in the history of the Black Church.”

While religious intolerance and hatred is bad for any LGBT/SGL person in any ethnic group, in the black community it is especially acute. Due to the horrific history of race relations in this country, the black church has always been a refuge in the time of our many storms. To be isolated from it is completely unfathomable to an overwhelming percentage of blacks, including those who are LGBT/SGL.

In a Gallop poll taken in 2011, blacks were identified as the most religious race in America based on church attendance, bible study participation and prayer patterns. Of the blacks polled 53 percent of blacks polled identified as being “very religious,” 33 percent “moderately religious,” and 13 percent identifying as “non-religious.”

In that same poll, only 39 percent of white Americans said they were “very religious,” 26 percent “moderately religious,” and 34 percent “non-religious.”

While the tide may be shifting relative to the intolerant stance of the black church on the issue of homosexuality — evidenced by some black ministers applauding the decision, others encouraging their flocks to love their gay neighbors, or those like Bishop T.D. Jakes of the Potter’s House in Dallas sharing with his parishioners that there is a distinct difference between secular law and biblical law and encouraging them to be better Christians in their witness — there’s still a lot of work to do. That is evident based on those ministers who didn’t address it at all with their congregations, and the ministers and their congregations who took to social media with ugliness so vile that it quickly reminded me why I left the Christian church two years ago.

This is a battle that has to be fought with the ALL strength and resources of the LGBT community. It is simply not enough for one segment of our community to have walked into “freedom land” when we have a multitude who are still enslaved for a second time.

The opinion of a significant number of LGBT/SGL blacks is, “Well, the LGBT/SGL pride should be proudly added to the symbols the community identifies from the black church, and eradication of the rainbow flag merged into a cohesive whole.

However, there is a movement growing with a group of us who see a necessary intersection of both the standard rainbow flag and the Pan African flag to demonstrate mutual interests and a need to absorb and pro-actively work on the challenges and issues of the black LGBT/SGL members. A modified flag (as shown in the photo with this column) has the Pan African flag and the rainbow flag merged into a cohesive whole.

It isn’t intended to replace the standard LGBT flag. But this symbol of LGBT/SGL pride should be proudly added to the symbols the community already uses if we are serious about full integration of blacks into a movement we were part of igniting during the Stonewall rebellion but have been less of a force in since.

Buster Spiller is a happily married, longtime activist, and award-winning playwright from Dallas.
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Matt Bomer is not buying all the buzz about Matt Bomer. Channeling his trademark charm, the actor calls it “sheer fallacy” that anyone — let alone heterosexual men — could possibly find his piercing baby-blue eyes swoon-worthy.

And then there’s his physique. On display in all its near-nakedness in Magic Mike XXL, which opened Wednesday, Bomer is modest about his sculpted body. You expect it, of course. The 37-year-old dreamboat was born in Missouri and raised in Texas, and he hasn’t strayed from his humble Southern roots despite scorching screen after screen.

Not just with a striptease, either. His Golden Globe-winning performance as Felix Turner in HBO’s powerful adaptation of Larry Kramer’s 1985 play The Normal Heart was a tear-jerking tour de force. Soon, Bomer will bring the spooks, starring alongside Lady Gaga during the upcoming American Horror Story: Hotel, another collaboration with Ryan Murphy (both worked together previously on Heart, Glee and The New Normal).

We talked to Bomer about geeking out to Gaga, explaining Magic Mike to his sons and how Channing Tatum made him blush.

— Chris Azzopardi
Pippin

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tiny budget, and we entertained the extras between takes. One time he just threw them right in front of my face and was like, “Do something entertaining.” That’s the creative, spontaneous soul that Channing is, and Joe [Manganiello] has known me since we were 18 and so [Joe] was like, “You should sing something!” And I was like, “What do I sing?” Channing was like, “I don’t know — sing some Jodeci.” And so I did!

He remembered that for the second movie. He was like, “Why don’t you sing something? What song would you sing?” I was like, “Obviously the sexiest song of all time is ‘How Does It Feel’ by D’Angelo, but I’m not gonna touch that song.” He was like, “Why don’t you give it a try?” So I basically recorded a vocal over a karaoke track, more or less — I ended up singing it live in the movie — but that recording is basically what we used to choreograph the piece and what we based the eventual performance on.

What do you remember thinking the first time you saw D’Angelo bare almost all during the “Untitled” video?

Honestly, I got Voodoo as soon as it came out [in 2000], and I remember hearing that song and just playing it over and over again. And there’s an extended cut of that song that’s, like, seven minutes long! I was just so fascinated to hear a song that’s in six-eight time, and I know that’s musician lingo, but it was so inherently sexy in such an effortless way. Seeing the video was icing on the cake. I think I was like, “How do you get that jacked? How do you get in that kind of shape?” And then I was also like, “Was he really naked?”

And now you are that jacked in Magic Mike.

Oh please! Not even.

As they get older, how will you explain Magic Mike to your three sons?

I think the dialogue has already begun. I try to frame it in a context that they can understand so that they’re not just operating in the dark and going, “Why is my dad naked on a billboard?” Because I’m trying to help them make sense of their world. In terms of a real conversation as to what that is, that probably won’t start until they’re teenagers. [Laughs]

And by the way, they keep me real grounded and real down to earth about it all. I remember I was actually taking my older son to see Jurassic World, and on the way there was the billboard and I was like, “Ah, crap.” And he brought it up. “Hey, that’s you on that billboard.” I was like, “Yeah.” And he goes, “But they’re not all you.” Like, you ain’t that cool.

The interesting thing about kids is, they don’t care what you do so much or what other people think about you; they’re more interested in what your relationship with them is like and how you prioritize them in your life. I try to make a strong effort to make them know they’re always number one for me.

As an actor, what’s it like to go from a role in a movie that’s as intense as The Normal Heart to Magic Mike XXL? Is that balance critical for you as a person?

I’ll be honest with you, it was for me, man. I went from The Normal Heart into the last season of a show I’d done for six years [USA’s White Collar, 2009-2014], and then into a couple of more serious roles in other films, and this was the perfect break. The thing about being an actor is you approach your work the same regardless of what the role is or what the genre is or what the themes are — you try to put the same amount of work into it — but it was certainly nice and a breath of fresh air to get to chill out and have fun with these guys.
STRAIGHT NOT NARROW | Co-star Channing Tatum claims to get ‘lost in Bomer’s eyes,’ and even suggested the two make a joint appearance at L.A. Pride recently.

You came out publicly in 2012, and you handled it with so much grace and subtlety. These days, there’s a lot of pressure on Hollywood actors to take that step. Where do you stand on the role of public Hollywood figures in terms of advancing the gay movement? It’s not my business to get up on a soapbox and tell people what they should and shouldn’t do. I think one thing that people don’t always take into consideration is a holistic aspect of what may or may not be going on in that individual’s life — you know, what kind of relationship they have with their family, how the people around them feel about it. But for me, having kids and being married, it was important to maintain the integrity of those relationships and not teach my kids that this is a shameful secret and that my husband [Simon Halls] has to be waiting in the wings all the time. So that’s why it was important to me personally.

By the same token, I don’t hold anyone else accountable. It’s their choice.

Now onto American Horror Story: According to a tweet from Ryan Murphy, Lady Gaga has to choose between you and actor Finn Wittrock during the upcoming season of American Horror Story: Hotel. First of all, have you even read the script yet? Ha! That's a great question. You’re the first person who’s started with that question, which I think is, ultimately, the most important question. I’ve read a couple of them. I wish I could tell you more. I have no specifics of who’s playing which role and what Finn is playing, but I have a tremendous amount of respect for him as an actor and a person, and I’m incredibly excited to work with Stefani [Germanotta, aka Lady Gaga] as well and see what she brings to the table. And listen, Ryan is a creative genius. He really is. Nobody does a show quite like he does, so I’m really excited to get to play in that twisted and beautiful world they’ve created. Whatever they bring my way, I’m down.

Which Lady Gaga song could you see yourself stripping to? Oh, you mean which one do I blast full volume in my car? I don’t know which one I’d strip to, to be honest with you, but I definitely get down to “The Edge of Glory” in my car and just geek out to it. If anyone saw me at a stoplight, they would think I was crazy. I just let it fly in the car. I’ll do that.

Do you ever watch that show Broad City? It’s everything. I’m in love with these two girls who are the leads, and one of them at one point finally gets the apartment to herself and she blasts “Edge of Glory” and just does a full-on dance around her apartment. I will straight up do the same thing at my house when I get, you know, two free seconds.

How have the moves you’ve learned from doing two Magic Mike movies been an asset to you in your own life? Umm, they haven’t been.

[Laughs] First of all, after we finished the first film, my sister got married shortly thereafter, and I took some of my new gyrations to the dance floor at her wedding reception. I realized very quickly, after getting some scathing looks from my cousins, that some things are just best left in the club and not brought to your sister’s wedding reception party. Like, “Oh, I better check myself — I’m not in Magic Mike anymore!”

The nice thing about this movie, and what I personally love, is it’s about freedom, it’s about being comfortable with yourself — especially the second one. It’s about acceptance and a lack of judgment no matter who you are or where you come from. What I love about this world, this kind of odyssey that these guys all go on — yeah, they’re in a drag club, and then they’re at this party where people are doing drugs, but there’s no judgment about it. It’s these guys who are in this world trying to forget who they are but also accepting everything and everyone around them. That’s me and something I take with me in my life.

The 4th of July is one of the biggest movie weekends of the year, so it’s not just Magic Mike XXL and the other big tentpole film, Terminator Genisys, that are competing for your attention. Here are two more weekend releases to look for (both now playing at the Angelika Mockingbird Station).

Infinitely Polar Bear: Maya Forbes, best known for her screenplays to animated and teen films, makes her directorial debut with this memoir about being raised by a manic-depressive father, played with flamboyant sad-sweetness by Mark Ruffalo. This quirky comic adventure sometimes veers into cutesy-poo cliches, but it’s elevated by a tour-de-force performance by Ruffalo, who has mastered the kind of winning braggadocio of Johnny Depp, as well as Zoe Saldana, doing her best film work to date.

The Wolfpack: The premise of this documentary is almost impossible to believe. The six Angelos brothers are dark and smiling and roughly handsome, and they all have a passion for movies — from Citizen Kane to Reservoir Dogs — which they recreate, in full costume and props, in the spacious Lower East Side apartment they share with their parents and sister. Indeed, making these home movies is their lives: Their strange, immigrant dad has home-schooled his brood, and they have, for all intents and purposes, never left the apartment, virtual prisoners in the middle of New York City. It’s as if Grey Gardens was remade for millennials. Director Crystal Moselle has chosen a fascinating topic, so it’s too bad she doesn’t know how to make a movie. She’s terrible about identifying each brother, and the film has no scope, no texture. The boys themselves are hypnotically interesting; they deserved a better showcase for their story. — A.W.J.
We are at the midpoint of 2015 (I know — insane), which means we are at the start of the year’s movie season ... but fully half way through the year in records. So what unmissable discs have you missed? Here are seven highlights for our annual Best of the Year in Music (So Far).

Shamir, *Ratchet*. The latest wave of gender-defying youth just got wavier with Shamir, a 20-year-old cutie-patootie from Vegas who’s tearing down rigid archetypes by way of gender ambiguity and a brazen “no fucks to give” attitude. You can read it — “it” being his convention-confronting manifesto — on his Twitter feed, and you can hear it in the spunky nu-disco dreaminess of his criminally catchy throwback debut. “On the Regular” strides with drag-queen fierceness (and cowbells!), boasting a swaggering rap about how, despite his size (5-foot-10, about a buck twenty / Skinny as a rod but still won’t fuck with me), he packs a powerful punch. And that’s no joke (for further proof, hear the sweetly flowing “Demon”). On the whole, Shamir’s *Ratchet* is a potent boundary-buster with some of the year’s best, most neon-bright beats.

Madonna, *Rebel Heart*. Major misfires — oh, religion and sex meet again? (Is she really sampling herself?!?) — kept it from breaking into the Essential Madonna Echelon, but these days, when it comes to Our Girl, you take what you can get and just hope and pray it’s not another MDNA. We made it out of the wilderness, then, didn’t we? *Rebel Heart* is not another MDNA; rather, and thankfully, it’s the sonic equivalent of Madonna picking herself back up after that Brit Awards fall. She stumbles a bit here, but the difference? Those mishaps are quelled by some of Madge’s most innovative, trend-bucking cuts in years. “Living for Love” rouses with “Like a Prayer” realness, “Ghosttown” works itself into a welcome moment of tenderness, and the title track is more in touch with Madonna than...
Madonna’s been in years.

**Kendrick Lamar**, *To Pimp a Butterfly*. Even T. Swift has a thing for Kendrick Lamar, the urban innovator featured on the pop star’s No. 1 “Bad Blood” radio remix. If you, too, have lost yourself in his thought-provoking brilliance, you understand what Taylor sees in him. The musician du jour’s *To Pimp a Butterfly* sits impressively outside the box, the accumulation of various genres (spoken word, hip-hop, jazz, funk, etc.) to create a cultural touchstone that grapples with heavy-of-the-Zeitgeist matters. Big moments abound, but it doesn’t get more ambitious than “Mortal Men,” a moving 12-minute, posthumous conversation he has with Tupac.

“Mortal Men,” a moving 12-minute, posthumous conversation he has with Tupac.

**Susanne Sundfør**, *Ten Love Songs*. Do you know Susanne Sundfør? You don’t? You should. The ultra-talented Norwegian songstress’ sixth release is a captivating caper through and through, reveling in brokenhearted synth-pop and orchestral detours that conjure cinematic magic. An ethereal 10-minute behemoth, “Memorial” takes a drum-slapped torch song and caps it with a stunning orchestra outro, a wishful wind-down that lingers even after its last haunting notes. Her pop sensibility is equally as wistful wind-down that lingers even after its last haunting note. Her pop sensibility is equally as

On *FROOT*, it only gets sweeter. **Sufjan Stevens**, *Carrie & Lowell*. You’ll never see us again. And just like that, Sufjan Steven rips your heart open with his seventh studio album, a gut-punch of grief-stricken emotions inspired by his mother’s passing. One such blow is “Fourth of July,” the kind of personal experience — a play-by-play of a parent’s final moments — rarely set to song. And for all its harsh truths, what a beautiful lullaby-like tune it is. That graceful appeal extends throughout Sufjan’s wrenchingly stunning tribute to his mother, *Carrie & Lowell*. The lulling melodies leave their mark. Sentiments drawn vividly from the past are stark and real and relatable. But there’s light in the dark, and by the time he gets to the penultimate “No Shade in the Shadow of the Cross,” you’ll want to give Sufjan the biggest hug. You’ll also need one of your own.

**Belle and Sebastian**, *Girls in Peacetime Want to Dance*. Girls in peacetime want to dance… and, apparently, so do Belle and Sebastian. *Jump to the beat of the party line*, they urge. And we do, of course. On yet another solid release from the always-dependable Glaswegian sextet, they’re more “weee” than twee. Producer Ben H. Allen shimmers their sound while still maintaining the band’s trademark melancholy and hopefulness. Escapist vibes run throughout “Girls in Peacetime Want to Dance,” as frontman Stuart Murdoch finally addresses their album’s motive on Belle’s most quintessential track, “Ever Had a Little Faith?,” a jangly little daydream: Basically, don’t be sad. And, you know, dance.

— Chris Azzopardi

**Marina and The Diamonds**, *FROOT*. After record execs tried to turn her into Pop’s Next Big Thing — a position, she later confessed, wasn’t for her — Welsh singer-songwriter Marina and the Diamonds gets back to basics on *FROOT*. Awash in the left-of-center sound that launched her career, the disc feels like an artistic manifestation rather than a business fulfillment. Both musically personal and powerful, it begins with a paean of self-expression that suggests a newfound professional freedom. *I sang a hymn to bring me peace / And then it came, a melody*, she sings on “Happy,” boldly easing into the album with this raw moment of piano-led minimalism.

**SUMMER LOVIN’** | Among the hottest discs out right now are “Ratchet” from genre-bending Shamir, opposite; and the latest (from top) by Belle & Sebastian, Marina and the Diamonds and Kendrick Lamar.
"I'm going to marry you one day, you know," my girlfriend Lacey whispered to me one morning just a few weeks ago. "I hope so," I thought. "But where? Not in Texas," I mused. "Not any time soon anyway."

And then, last Friday came along. I was snugly up — away from Lacey — on the oceanliner MS Star Princess as it made its way through the chilly waters to Vancouver, B.C. Writing and taking in the scenery, I opened up Facebook and there it was, the SCOTUS decision. Same-sex marriage is now legal everywhere. Including Texas. It was cause for celebration. If only I was with Lacey.

Then she texted me with a brilliant idea. "I know you've been traveling a lot but ... want to fly to NYC on Sunday for Pride?" Her best friend Ricky would be there; his fiancé Dennis had flown in all the way from Switzerland for the occasion. How could I say no?

I've been fighting for LGBT rights for more than 25 years. I have marched and written in support of equality. I have protested and donated money. I have cried over homophobic legislation and anti-gay rants. I have mourned the loss of friends to AIDS in the '80s when no one would fund a cure for a "gay" disease. And now, suddenly, I could marry the girl of my dreams anywhere I wanted to. So I packed my rainbow tutu and bustier and boarded a plane, equal parts bleary-eyed and excited and fell asleep in Lacey's arms.

Upon landing, we hopped on the train to Manhattan, which was buzzing with people in rainbow gear and T-shirts with pithy sayings. Even in my sleepy state, I began to feel a subtle rush — that "Come together, right now" feeling that I always get at rallies and marches, and sometimes even at concerts.

We stopped at a friend's place long enough to drop off our stuff and change our clothes before meeting her friends in Greenwich Village. As soon as we stepped off the subway, you could feel it. This was Pride. But this was different. We weren't just marking our existence this year. We were celebrating our acceptance, our integration, our validation. We are here. We are queer. And we seriously aren't going to settle for anything less than full equality.

After a few celebratory toasts in a nearby bar, we wound our way to the parade. The usual suspects were all there, from corporate pride groups and LGBTQ and HIV related agencies to DJs and drum lines. The only Pride celebration I had ever attended prior to this one was Dallas'. NYC is massive by comparison. No matter where we walked, we met the parade again and again around every corner for hours on end. And everyone seemed so damn happy. The parade and the crowd were filled with signs about marriage equality now being a reality. I have to confess, I got teary-eyed in the midst of it all. Just three weeks ago, I was in Moscow, standing in Red Square, in front of St. Basil's Cathedral, when Lacey kissed me — a romantic gesture in most settings, but an act of political activism in that one.

And now here I was, in the Big Apple, in a rainbow tutu and knee-highs with unicorns pooping rainbows on them celebrating my right not just to choose who I love, but to live as loud and proud as I like, including marrying the girl I love with all of the equal rights and protections that the law provides any married couple. You can say what you will about this country. But I feel like a very lucky lesbian American today. — Jenny Block

CELEBRATING IN STYLE | Block, above left, with her friends and girlfriend (far right) dancing down the street; opposite, NYC's omnipresent Pride parade Sunday was a sight to behold. (Photo: Lacey Brutschy)
Postcard from the Big Apple

Jenny Block has never been to Pride in any city but Dallas. So when the marriage equality ruling coincided with extra frequent flyer miles, she took the plunge and headed for Pride in New York City. Here’s her experience:

“I wouldn’t miss it for the world,” I typed back, knowing that flying out less than 12 hours after I landed from an 11-day long trip in Alaska was nuts. But somehow not going seemed even crazier.

I’ve been fighting for LGBT rights for more than 25 years. I have marched and written in support of equality. I have protested and donated money. I have cried over homophobic legislation and anti-gay rants. I have mourned the loss of friends to AIDS in the ’90s when no one would fund a cure for a “gay” disease.

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— Jenny Block
It’s rare that a piece of news can bring so many people together at once without a sports team or election involved. And on June 26, we had one of those days, as the Supreme Court affirmed marriage equality nationwide for all LGBT citizens. The outpouring of support was heartening: As gay folks expressed their pleasure throughout the weekend, often turning their Facebook profile pictures to rainbows, their allies chimed in support, doing the same and cheering for a long-awaited, well-deserved inclusion into mainstream society. It seemed heterosexuals were happy to embrace their gay friends.

Only not all of them.

When Arnold Schwarzenegger turned his profile photo rainbow, one of his fans opined, “What’s wrong with U Arnie? I have to unlike,” to which Ah-nuld replied, “Hasta la vista.”

Some pointed out that as governor of California, Schwarzenegger vetoed a same-sex marriage bill. That was in 2005; in the interim, he has become an ally, publicly supporting the SCOTUS ruling earlier this week. That’s the nature of progressive thinking — we allow people to change their minds and welcome them to the fold.

Not everyone was as encouraging at The Governator. The sad truth was, even those who have gay and/or progressive friends and family members couldn’t resist the chance to express their contempt for marriage equality. The good news was, many wouldn’t cotton to naysayers, and stood their ground but unfriending — or happily being unfriended by — homophobes.

Stacey Oristano, a native of Arlington who now lives in L.A. (and had a memorable role on Friday Night Lights) went rainbow on Facebook in support of her gay friends. Then she got the following message: “Enough with the gay rainbows on your pic…we get it already” “This was my unfriending moment,” Oristano told me.

“I unfriended some family members because they posted some really stupid comments on their wall,” says Raul Torres, a gay fashion designer from Dallas. “I did consider deleting [my personal Facebook] account completely and start with a brand new one.”

Ken Maxwell, a partner at a P.R. firm in Dallas, says he is “struggling with how to respond to a good friend of 20 years who unfriended me and my partner Jim because of a comment I made on her post about the ruling. She posted, ‘I love my gay friends, but I am very disappointed in SCOTUS’ ruling.’ The key word here was but: ‘I love my gays but they are seriously not equal.’ She has been
posting tons of right-wing news which is a symbol of her descent into some kind of conservative hell. The only other people that have posted that kind of propaganda are my handyman, my electrician and a couple of snaggletoothed friends from elementary school in Fort Worth, but they did not defriend me.” Ultimately, though, Maxwell may have the last laugh: He was supposed to meet up with the friend this weekend in Dallas, “but she’s not going to have a date for Saturday night [after all],” he says.

“I unfriended someone from high school a couple of weeks ago because of his heavy religious posts,” says John Shore, formerly of Dallas. “It was like I could see what was happening with the SCOTUS vote.”

Alexis Claire found herself unfriended by a Facebook pal once she turned her photo rainbow. The same happened to Dave Greenlaw, director of services for a staffing/recruitment firm in D.C. It had taken his heavily religious mother many years to embrace his orientation, finally coming around to fully support marriage equality. “When the news broke, she immediately messaged me in joy and congratulated me. When I changed by picture to the rainbow background, she followed suit.”

Unfortunately, Greenlaw’s mother received an onslaught of negative comments from her FB friends. “They commented that they’d have to defriend her, that she was being ‘distracted by the devil himself’ and that her son was a faggot.”

Some people, though, have preferred to keep the lines of communication open.

“I came close [to unfriending] with one or two people,” says Steven Walters, an actor and playwright in Dallas. “But I’ve decided the best thing to do is try my best to listen and be open-minded. No one has said anything outright hateful [though] a few people have expressed their disapproval, citing religious beliefs and quoting scripture. Maybe with a little lovin’ I can open their minds and help them see my point of view.”

But Walters does have his limits. “The second I see hateful rhetoric, I’m gonna start clicking!”

**BOOK REVIEW:**

**Bobby Wonderful: An Imperfect Son Buries His Parents** by Bob Morris (Twelve 2015) $25; 192 pp.

As Bob Morris watched his husband, Ira, struggle with his mother’s ageing issues, Morris understood the emotions Ira was going through. Caring for an elderly parent “has become the new normal,” Morris writes, and he should know: He helped tend to his own parents at the ends of their lives.

As his mother lay dying first, Morris remembered how, when he was a child, she encouraged him to see beauty in the world around him. She loved music and was “a good mother” whose messy, painful death brought out the worst in Morris and his brother. Oh, how they fought, though her passing also showed Morris how much he truly loved and admired his older sibling. At the funeral, Morris only wanted to talk about his mother, but “nobody seems to know how.”

Not long after, on a “sunny summer Monday,” Morris’ father tried to commit suicide by overdosing on sleeping pills. Though he’d seemed to heal well from his wife’s illness and death — at age 80 something, he’d plunged back into the dating scene — his “quiet despair about his failing heart,” previously unnoticed, shook the Morris brothers to their cores. Things became worse, and as their father began to desperately hound Morris for pills to end his life, Morris looked for ways to enhance his father’s days but time was running out and they both knew it.

During his last hospitalization, the elder Morris told his sons that he wanted off life support. It was a wish they let him have.

“Caring for your parents is an opportunity,” writes Morris. But “We have no parents now, nobody to love us in the way they did... And we also have no worries feelings that children of ageing parents will find familiar. Bobby Wonderful is also a love letter wrapped inside a very beautiful, moving story. Morris’s cherished memories of his parents’ good times seem to buffer the pain of loss, and that he shares those vivid personal recollections is a delight. Still, readers get real peeks of irritation here, exasperation, even anger sometimes, which totally fit in this memoir. I would have, in fact, been disappointed without them.

Morris is a master of the memoir, as fans of Assisted Loving: True Tales of Double Dating with My Dad! My best advice is to grab tissues before you start this book. You’ll have abundant reason to use them, especially if you’re caring for your own parents. If that’s the case, for you, Bobby Wonderful lives up to its title.

— Teri Schlichenmeyer

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Nobody on Kauai will give you a hard time for simply lazing on one of the island’s gorgeous beaches every waking hour of your vacation. Still, you may find it impossible to resist the countless opportunities for outdoor adventure on this lush, mountainous and least-populated of Hawaii’s four major islands. Whether you venture out sea-kayaking, helicopter-touring, ziplining, hiking or canyoneering, you won’t likely regret packing an activity or two into each of your days on what’s typically nicknamed the “Garden Island.”

For the ultimate hiking and beachcombing, many visitors to Kauai head for the Na Pali Coast, which is on the northwestern tip of the island, just beyond the picturesque village of Hanalei (the setting for such films as *South Pacific*). The eastern side of Kauai is dominated by the waterfalls of the Waialua River Valley, the southern end by Poipu’s breathtaking beaches and upscale resorts, and the western side by gargantuan Waimea Canyon — there’s unparalleled beauty wherever you look.

Touring Kauai by helicopter affords visitors one of the most memorable opportunities to see the entire island, and especially the remote and formidable Na Pali Coast. Several companies offer these tours. Island Helicopters is especially fun because they offer an 85-minute island excursion that includes stopping and walking around the base of 400-foot Manawaiopuna Falls, which appeared prominently in the opening scenes of *Jurassic Park*. This extremely informative, mesmerizing tour then circles the entire island, its capable pilots zipping in and out of tight valleys and even, weather permitting, the crater of extinct Kawaikini Peak, the island’s highest point.

Another exhilarating way to view part of the island is by striking out for an afternoon of high-wire action with Koloa Zipline, which operates an eight-line course in the verdant mountains near Poipu resort. You can opt for a classic or “Flying Kauaiian” style harness (the latter is plenty more fun and well worth the $20 surcharge). As you sail above the treetops on some of the longest zip lines in Kauai (one stretches for a full half-mile), you’ll be treated to plenty of thrills.

If you’re in good shape and game for an independent adventure, you can always hike into the Na Pali highlands via the famed 11-mile Kalalau Trail. To hike the entire trail, which is steep and rugged in places, you must obtain a permit and camp overnight, as it’s not possible to cover the entire trail in a day. However, day hikers can easily venture in the first couple of miles to Hanakapiai Beach. And without a per-
mit you can also climb up to Hanakapiai Falls, or continue for another few miles to Hanakoa campground.

Less demanding options for sightseeing include driving to the viewpoints at Waimea Canyon State Park — they don’t call this the “Grand Canyon of the Pacific” without good reason. The 10-mile-long canyon is 3,000 feet deep and is one of Hawaii’s best photo ops. If you have a few hours, drive all the way to the visitors’ center at Waimea Canyon’s Kokee State Park to pick up a trail map, and then embark on the stunning hike along the Canyon Trail to Waipoo Falls, which affords visitors an incredible perspective on the canyon.

You’ll find beautiful beaches all around the island, some of them drawing heavily among Kauai’s many LGBT residents and visitors. The easiest to reach is Lydgate State Park, just south of Kapaa off the Kuhio Highway — walk south from the parking area for the gay-popular section. Donkey Beach, off Kuhio Highway a bit north of Kapaa, is enjoyable both for sunbathing or swimming, and it draws a mix of gays and straights. Just keep in mind that the surf can be intense, so exercise caution. You’ll see the parked cars on the side of the road as you head north out of Kapaa, between mileposts 11 and 12; from here just follow the trail down to the water. Nudity is permitted at this beach as well as at 3,000-foot Secret Beach (aka Kauapea Beach), another favorite of LGBT folks that’s up north near Kilauea Lighthouse (it’s a bit hard to find, however, so ask locals for directions).

In recent years, quite a few sophisticated, urbane restaurants have opened on the island, making it a genuine favorite among foodies. One of the best is Jean-Georges Vongerichten’s Kauai Grill, the refined restaurant inside the stunning St. Regis Princeville resort. If you dine here, consider visiting the terrace bar just off the lobby before your meal; this open-air perch is the place to watch the sun fall over Hanalei Bay. With friendly, solicitous service and superb food — hamachi sashimi with shiitakes and a yuzu-soy glaze, roasted Kona lobster with glazed chestnuts and pepper butter — it’s the ideal special-occasion dining destination.

Another exceptional choice for a superb, exquisitely prepared locavore-driven cuisine is RumFire Poipu Beach, which enjoys a dazzling setting on a promontory overlooking the sea at the Sheraton Kauai — try the fried Brussels sprouts with Portuguese sausage and spiced macadamia nuts or local butterfish with a plank-grilled salmon with purple potatoes and cherry-tomato jam. This romantic restaurant is also well-regarded for its extensive cocktail menu and well-chosen wine list. Other Poipu culinary highlights include the Kauai outposts of two restaurant brands that have become legendary in Hawaii: Merriman’s, which serves farm-fresh, healthful regional cuisine, and Eating House 1849, the terrific plantation-inspired

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**ON A BAY CALLED HANALEI** | The vista on Kauai, including the spectacular view of Na Pali’s Hanalei Bay, are like scenes from paradise. (Photo courtesy Andrew Collins)
Ever since everyone with an Instagram account and a DVR season pass to Top Chef became a self-appointed foodie, culinary crazes have become — along with sports playoffs and video game releases — a driving force in the Zeitgeist of lock-step trend-following: In-N-Out Burger, Pinkberry, Sprinkles all had their foodie fervors; so have cronuts, white truffle mac-n-cheese and housemade bitters. Trends aren’t a bad thing at all — I’m glad we have homemade sausages, gourmet burgers and artisanal cocktails anywhere we turn … as long as those doing it know how to set it apart from the pack.

Which brings us to toast.

It’s been about a year-and-a-half since gourmet toast became a “thing;” it started in San Francisco, and expanded to New York City and other cities pretty quickly. When I went to Columbus, Ohio, earlier this spring to write about its food scene, a toast bar had just opened. In the Midwest.

A lot of the vogue surrounded charred loaf slices was limited to artisan breads gussied up with simple toppings: Butter, jam, a shmear of Nutella. Period. Typical cost: Four bucks.

But Texans have something to prove. Hell, we already have a toast named after our state. We do toast our way, dadgummit. We don’t follow, we lead.

Only no one has led so far. Until I stepped into Society Bakery recently.

Society has been around for a minute, though it only moved into its new digs on Lower Greenville Avenue within the last year or so. And Society has mostly been the kind of bakery that specializes in sweets — cookies, cupcakes, pies. The Ellen DeGeneres Show even declared Society’s cupcakes among the top 10 in America a few years back; that’s not wrong.

But the proprietor, Roshi Muns, hired Error Star Depew to update the menu with more savory options. And her first foray was into the realm of toast.

The best of the lot, no doubt, is the Morning Bliss: a sort of open-faced breakfast buffet of housemade pimento cheese (another trend touch-point!), sliced boiled egg, tomato, bacon strips and a garnish … all perched atop of slab of toast. You’d be best to eat it with a knife and fork — they don’t have a drive-thru for good reason. (The Cali is a winning replacement for those who don’t want bacon — we call those people “infidels” — with its mix of mashed and whole slices of avocado.)

Some of the toast options are even sweet, including the cinnamon-sugar and the brulee with its almond butter, banana and feta (though, for me, the combination was a bit jarring, with the salty feta competing with the nutty butter and sweet banana). With the shop’s garden-style setting, a stop into Society Bakery feels like a dainty but unpretentious haven for slowing down to enjoy elegant sandwiches, quiches, salads … and now toasts.

Still, save room for sweets. Ellen does.
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The Fourth of July is a holiday that’s as much about food as is it patriotism. And this weekend, the traditional meal to show your love of country is, of course, the frankfurter. The hot dog. The footlong. The wiener. The jokes write themselves. But we’re gonna be serious here … even when the restaurants aren’t always. Because we want you to know where you can satisfy your craving.

**Luscher’s Red Hots**

Luscher’s Red Hots is my current favorite. Brian Luscher, owner of The Grape, ventured down to Deep Ellum earlier this year and opened a storefront where folks can taste the same sausages and hot dogs he’s been selling at pop-ups and festivals for a few years now. There’s a reason why his sausages had a following even before he opened. The mark of a quality dog is the surface tension when you bite into it — the slightly elastic bounce-back of tooth to meat, and the flavor balance once you chow down. That’s what you get here.

Luscher calls his recipes “Chicago style” with “Texas taste,” from the signature Post Oak (a beef and pork wiener on poppyseed bun, smothered in a spicy giardiniera of onions, peppers and mustard to the Italian sausage version, the bratwurst or the all-beef Polish kielbasa — any of which you can sample at the patio party at Luscher’s on Saturday, starting at 6:30 p.m. Oh, and Luscher’s nod to camp? Catered events are called “sausage parties.”

**Samson’s Gourmet Hot Dogs**

This isn’t the only wiener to capture my attention, though — nor the only one with a sense of humor. In the heart of the gayborhood, Samson’s on Oak Lawn proudly declares its products as “9 inches of fun on a bun,” and even offers a free “Weenie Club” that offers one free “teeny weenie” to regular customers. (Note: Teeny weenies are not intended for size queens.) Proprietor Troy Gardner — whose dreads symbolize the Samson of the name — has designed a hot dog menu that’s both customizable and well thought-out. Not the least of the appeal are the buns, which are smartly sized to be shorter than the frank itself — cradles in which the main attraction can rest with its entourage of accessories, from pickles to corn to chili. (Having a great bun gave Samson’s the edge over its now-defunct neighbor, Scotch & Sausage, whose dogs always looked sad and unfinished.) The buns also serve as the basis for the bread pudding dessert, one of the best indulges in Dallas.

**Tallywackers**

The final leg in the tripod of tubesteak is, of course, Tallywackers. The name alone projects an understanding of the double entendre nature of selling a hot dog … though a lot of it has to do with the waiters’ stretchy, nothing-left-to-the-imagination—oh-I-didn’t-realize-you-were-Jewish short-shorts. And the wiener at Tallywackers actually provided food for thought — a 16-oz. all-beef frank slathered in cole slaw and a topped with a pickle? New to me. But not at all unpleasant — indeed, it’s my favorite thing on the menu so far that can be purchased without getting the vice squad involved.

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**PIECE OF MEAT** | Independence Day demands a celebration of the hot dog, and several Dallas restaurants — including Luscher’s, pictured, know something about that.
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Dallas Voice: Do you remember what the first comic book you ever read was?
Steve Orlando: Yes, I do, actually. It was West Coast Avengers #16. It features Hellcat and Tigra having a fight over who gets to be Tigra. It was called “A Tale of Two Kitties.” Sounds like it had a profound effect on you.

Yes, but comics in general have. That was a book I bought at a flea market in New York. It’s not like it was a new run book, like on new

Gay fanboys rejoice! Midnighter is here. Launched in June, DC Comics’ Midnighter series, from out writer Steve Orlando, is about the “first gay male superhero to headline a mainstream comic.” If Midnighter’s name is familiar, he’s been around (and gay) since the 1990s. However, in the hands of Orlando, Midnighter is going to be doing things he’s never done before and going places he’s never been, something that should delight comic book readers, gay and straight.

— Gregg Shapiro

Midnighter in the garden of gay & evil

Out comic book writer Steve Orlando, on the return of DC Comics’ supergay superhero

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comic book day. But the excitement and what I now know as the modern day takes on myth — at the time I thought it was cool, people punching each other — appealed to me and it always has. It drove me to buying more modern books. When you're young you don't know a lot of things and I didn't realize they were making new versions of these things. I was always buying them at tag sales. Once I walked into a Waldenbooks, and started buying comics off the spinner rack, I got into the serialized aspect and discovered a kind of storytelling that I really enjoy.

You mentioned “new comic book day” and used the term “spinner rack.” Would it be safe to describe you as a comic book geek? Maybe more of an evangelist, about why new people should try comics. I’m certainly often the nerdiest guy in the room. I’ve sometimes brought up characters in editorial that are deep in the book. When it comes to my personal life, I’m probably one of the nerdiest guys around. Those are the characters I love. There are no really bad characters, they just haven’t found the right take yet. Revitalizing that, along with my thoughts on comics, an interpretation of mythology and pop culture, and where they meet. I do love digging deep in the book and finding something that can have new life breathed into it.

Midnighter was previously in a long term relationship that has since ended. He is now single and playing the field. Is it necessary for Midnighter to take any precautions when being intimate with others or is he, and by extension, his partner immune from STDs? Definitely not. There is a shot of him using condoms and being safe. I think it’s important to know that he is being safe, but at the same time I think it’s important to have a sex-positive book because it’s a problem that’s coming up in the community. There’s nothing wrong with confident gay male sexuality. There’s nothing wrong with a sexually confident woman or a sexually confident gay man, as long as he’s being safe.

In the context of the story, when you met Apollo and Midnighter in 1998 they were already together off-page for five years. As a reader, you’ve never seen them, or their interactions, at this point in the relationship, because of only knowing each other for a few months. The fact is, real relationships are work and sometimes people move too fast. From my point of view, since Apollo was Midnighter’s first boyfriend ever, I love the way they bounce off of each other once you see them where they were when they were in Stormwatch, but that was five years into their relationship. You get to see the pitfalls and how they learned to become the people they are. With only an issue and a half out, I don’t think there’s anything wrong with him having an active sex life, as long as we’re portraying it safely.

What is the target audience for the Midnighter series? We are looking to give a sort of icon to the queer community. It’s vitally important that he’s a gay man in the book. I can’t discount that. The messages I’ve been getting from people since issue one came out have been wonderful. I have received messages from people saying they didn’t have the strength to come out and after they read the book they felt like they were able to do it. That was after the book had been out for only five or six days. People have said that they’ve been waiting 30 years to see someone like them lead a book. To me, that’s what comics should do. Comics are based on this idea — in the ‘30s it was Superman and he was an immigrant and we had a
strong immigrant population, and they were saying, "This guy's fighting for us!" In the '60s you had Peter Parker/Spider-Man who had all of these super powers, but he had trouble with his girlfriend [so a reader could think], "Oh, he has problems just like me." The idea that you pick up this pop culture myth and, wow, you can see yourself in it. That "wow" moment is something that everyone deserves. The initial answer is that it's something for the queer community. I want to give that to them because that's comics doing the job of comics, and wild pop culture doing the job of wild pop culture. At the same time, I don't want people to read the book simply because it has a gay male lead because that implies that there's simply not anything else interesting about him. I would say it's for fans of The Authority and action comics. I've had so many people come up to me and say they've never encountered the character before and that they love his point of view on life. It's for people who love a crazy action book that will always have an insane action set piece, special effects budget and unrepentantly wild and crazy.

**Does music inform your sense of Midnighter in any way?** It's funny you bring up music. If you've read interviews with Henry Rollins, he talks about how people always ask him if he's gay. I read one with him, long ago, where he finally said, "If I was gay, it wouldn't be a problem. If I was gay, there wouldn't be a closet. I would have exploded the closet and kicked down the door and used the shard to stab someone in the face." That broke me and how I understand Midnighter today. There's no closet for him. He's out as a gay man, he's out as a superhero. I think they go together because he's not lying about himself, ever, he never does. I got that from music and a guy who's heavily into the punk scene.

But on a day-to-day basis, I have to say I have really weird habits as to what I'm listening to. A lot of people need silence. A lot of people need no words. For whatever reason, I tend to a fair amount of white noise. I'll usually put on extremely long dramas that I don't have to worry about or find necessarily interesting, where there's a lot of talking going on so I can calm my mind and focus it. Having said that, Lou Reed was someone who was influencing the pitch. I may have run out of albums to listen to, but he was a strong influence when I was trying to find a point of view for the character as well. Lou Reed is a good role model for Midnighter — he was experimented on as a youth and his past is robbed and that's what turned him into Midnighter and other things. Lou Reed was given electroshock therapy when he was young, I didn't even realize it until I thought about it a little more right here, but there is actually a through line between his characters.

If there was a Midnighter movie, who would you want to play the lead? That's challenging. I've seen a fair amount of people online saying that they would like to see it be Tom Hardy, probably because he's reportedly had same-sex experience and likes to take seminude selfies and definitely commits himself to roles and is definitely a great actor. That would be a great idea. When I first started thinking about it, I took the easy answer and thought it might be fun for Matt Bomer to play him because he's like a Greek god. I think I like Hardy more, because there is an edginess and danger to Midnighter that I think he could get across better than someone like Bomer. Matt Bomer is gorgeous, but he looks like he should be piloting a yacht, instead of blowing one up.
restaurant operated by renowned Hawaiian chef Roy Yamaguchi. Up north, charmingly laid-back Hanalei is home to the Hanalei Taro & Juice Co., a humble food truck (with a covered seating area) in the center of town that serves delicious and authentic Hawaiian specialties, such as Kalua pork tacos and laulau chicken, plus luscious and healthy taro-based fruit smoothies. Hanalei Coffee Roasters serves some of the best java on the island. And hip and sophisticated Bar Acuda turns out delicious Mediterranean fare — it's owned by talented chef Jim Moffat, who ran some of San Francisco's hottest eateries in the '90s before moving to Hawaii. House-cured chorizo, roasted squid with chili oil and fresh lemon, and seared local ono fish with shaved fennel and a blood-orange reduction are among the delicacies here.

Kauai has no shortage spots specializing in tasty short-order fare and tempting snacks, including Papalani Gelato in Poipu, and Jo Jo's Anuenue Shave Ice in Waimea. Just north of Poipu, the Koloa Fish Market prepares super-fresh plate lunches and bento boxes to go (try the ahi poke bento) — they're perfect for a picnic. In Lihue, dive-y Hamura's Saimin is worth stopping by to sample earthly renditions of ramen-like saimin, a beloved traditional Hawaiian dish. Don't pass up the lilikoi (passion fruit) chiffon pie for dessert.

If you're driving through Kapaa, stop for a meal at Art Café Hemingway, which is run by a charming Eastern European couple, features beautiful artwork, and serves high-quality coffees and deftly prepared breakfast, lunch and dinner fare. Cozy and bustling Verde is a fun little Mexican restaurant in Kapaa, serving tasty blackened-mahi-mahi tacos and garlic-shrimp tacos.

Kauai has few nightspots, but just about anywhere on the island you'll be greeted warmly — and there's pretty good chance of bumping into "family" at most places. One spot that many LGBT folks frequent, especially during the "gay nights" held the first Saturday of each month, is Nawiliwili Tavern, near the Kauai Marriott. Also in Lihue, in a shopping center with the island's only bowling alley, Rob's Good Times Grill is Kauai's favorite sports bar — it's not exactly a gay hotspot, but it is friendly and fun.

Kauai has a nice range of accommodations in all price ranges, from posh resorts to gay-friendly B&Bs. Poipu, on the south shore, has the greatest concentration of distinguished lodgings, including the aforementioned Sheraton Kauai, which hugs a spectacular point on the ocean, and has a great pool where you can also rent private bungalows for the day, a stunning beach that's famed for snorkeling, and the outstanding restaurant RumFire. The Sheraton's prime setting has also made it a favorite resort for gay weddings.

The Grand Hyatt Kauai ranks among Kauai's most sumptuous full-service resorts — rooms have smart, contemporary furnishings and such cushy amenities as iHome stereos and beverage chillers. The Hyatt is also home to the superb Anara Spa — set amid lush gardens and waterfalls — as well as a top-notch golf course and several excellent restaurants. If you wish to be close to Waimea Canyon, consider the charming and historic Wainama Plantation Cottages, whose 61 private bungalows were built in the early 1900s for workers of a local sugarcane mill. They're situated around relaxing, tree-shaded grounds that fringe the ocean. It's a great option if you're seeking a laid-back, old-school Hawaii experience, but with comfy accommodations that include well-equipped kitchens, private lanais, and vintage plantation-style furnishings. Also impressive and with a central location near the airport, the Kauai Marriott Resort has the largest pool in the state and spreads across 800 handsomely landscaped acres and a fabulous beachfront. It's a favorite option of LGBT families, given all the kid-friendly resort activities and amenities.

Up the coast toward the north shore, lushly and secluded Mahina Kai B&B is a lovely getaway and the island's only gay-exclusive lodging. The five rooms are beautifully (and distinctly) furnished, and the surrounding Japanese-inspired gardens and lagoon pool are the perfect places to relax and de-stress. There's a fine, uncrowded beach within walking distance.

And finally, on the north shore and with unparalleled views of Hanalei and the Na Pali coast, the ultra-swanky St. Regis Princeville enjoys one of the most majestic locations in Hawaii. You enter this gorgeous property through a top-floor lobby — it's situated high on a bluff over the ocean — where you'll also find the inviting Halelea Spa and access to celebrated Kauai Grill and St. Regis Bar. Cushy rooms with panoramic views seemingly tumble down a hillside to the beachfront, where you can tan your hide around a large pool and open-air restaurant, or saunter out onto the beach. The surrounding Princeville resort is also home to the world-class Makai Golf Club, a number of condominium rentals, and another terrific lodging option, the Westin Princeville Ocean Resort Villas.

— Andrew Collins
Friday 07.03
Kaboom Town explodes in (and over) Addison
The town of Addison has a 30-year history of celebrating the 4th of July a day early, making its Kaboom Town expo of fireworks, food and fun the best way to be patriotic before anyone else. There will be live music (starting at 5 p.m.), an air show (7:15 p.m.), fireworks (9:30 p.m.) and an after-party featuring music from Emerald City. And general admission is free (VIP passes available).
DEETS: Addison Circle Park, 4970 Addison Circle Drive. 5 p.m.–midnight. AddisonKaboomTown.com. AddisonTexas.net.

Tuesday 07.07
We got magic to do at Fair Park with ‘Pippin’
One of the biggest Broadway hits of the 1970s, the recent revival of Pippin attracted just as much acclaim 40 years later. The show originally starred, in the title role, John Rubinstein (as well as a Fort Worth girl named Betty Buckley); the national tour, which stops at Fair Park for two weeks before heading to Bass Hall, once again features Rubinstein ... only this time as Pippin's father. Stephen Schwartz wrote the infectious score.

Wednesday 07.08
Attend a major celebration of marriage equality ... and see a major star perform
The W Hotel Dallas and the HRC have teamed up for Turn It Up for Change, which celebrates marriage equality with an actual wedding and reception — with DJ Lady Bunny spinning. But she won’t be the only star to make music at the party. A major award-winning star will give an intimate concert at the event. Just how major? Well, all we can say is: You don’t wanna miss it.
DEETS: W Dallas Victory Hotel, 2440 Victory Lane. 7 p.m. welcome reception. 7:30 p.m. ceremony and celebration. RSVP required to WHRC@JohnDoeHub.com.
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**THEATER**

**Annie.** New national tour of the recent hit Broadway revival about the adorable orphan girl. Final weekend. Winspear Opera House, 2403 Flora St. ATTPAC.org.


**Vanya and Sonia and Masha and Spike.** Gay playwright Christopher Durang's brilliant Tony-winning play about family dynamics and a brother and sister both lusting after the same sexy but dumb young man. A Fort Worth premiere. Stage West, 821 W. Vickery Blvd., Fort Worth. Through July 12. StageWest.org.


**FINE ART**


**FRIDAY 07.03**

**HOLIDAY**

Addison Kaboom Town! 30th anniversary of the Fourth of July celebration of fireworks, food, music and...
Texas Voice's Tuesday Big Movie lineup at the Magnolia

Landmark's Magnolia Theatre shows its commitment to classic film (and not just the hottest new Hollywood releases) with its weekly Big Movie New Classic Series. Each Tuesday night at 7:30 and 10 p.m., the Uptown arthouse screens a different film with contemporary appeal, from modern comedies to Golden Age epics to camp classics and more. The lineup, released quarterly, helps movie buffs plan their Tuesdays all the way from now through Dallas Pride in September. Here, then, is this quarter’s lineup, sponsored by Dallas Voice.

July 7: The Guns of Navarone. The Oscar-winning action spectacle, a thinking-man’s war movie. (7:30 p.m. only.)

July 14: Moonraker. Roger Moore as 007 in a space-spy adventure.

July 21: The Music Man. Robert Preston’s flamboyant performance as Prof. Harold Hill, Shirley Jones’ lifting soprano and a young Ronny Howard distinguish this affable, tuneful family musical. (7:30 p.m. only.)

July 28: Blade Runner: The Final Cut. The influential sci-fi classic, with Harrison Ford as an android-chasing cop; this is the so-called “final cut” of the often-revisited film.

Aug. 4: 42nd Street. The original movie musical.

Aug. 11: Harvey. James Stewart and Oscar-winner Josephine Hull star in this gentle fantasy about a man who believes his best friend is an invisible 6-foot-tall rabbit.

Aug. 18: Shane. Perhaps the definite modern Western, with Alan Ladd and an ominous Jack Palance as the seething villain.


Aug. 8: The Quixotic Days and Errant Nights of the Knight Errant Don Quixote. A world premiere, commissioned for Amphibian Stage Productions, about the comic escapades of Cervantes’ timeless hero. 120 S. Main St., Fort Worth. July 9–Aug. 2. $18–$33.


— Arnold Wayne Jones


COMMUNITY

Honey Pot. The bear fundraising party, with DJ Woofy B and featuring men of the Boyish to Bearish calendar. Benefits Resource Center’s Youth First Program. Woody’s Sports & Video Bar, 4011 Cedar Springs Road. 8:30 p.m. $5–$10 donation requested.

SATURDAY 07.04

INDEPENDENCE DAY

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

THURSDAY 07.09

THEATER

The Quixotic Days and Errant Nights of the Knight Errant Don Quixote. A world premiere, commissioned for Amphibian Stage Productions, about the comic escapades of Cervantes’ timeless hero. 120 S. Main St., Fort Worth. July 9–Aug. 2. $18–$33.

FRIDAY 07.10

THEATER

The Beebo Brinker Chronicles. The regional premiere of this play that adapts with campy abandon Ann Bannon’s lesbian pulp fiction novels of the 1950s. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. July 10 and 11 only (late-night show). 10:45 p.m. doors, 11:15 p.m. curtain. $12. 214-821-1860.
He seemed perfectly nice. And we had been having so much fun all evening. He was flirty. So I made sure to mention my girlfriend enough times to be sure he “understood.”

And then it happened, as it all too often does.

“You know, one night with me and you wouldn’t be a lesbian anymore,” he said flatly. He was. Of course, completely serious.

I looked at him in disbelief. No matter how many times this happens to me, I am still completely shocked and caught off guard every time.

So surprised in fact, that I never get the chance to say what I really want to say.

This time I said, “I’ve been with men before. Wonderful men. It’s not about the man. It’s about me.”

“I don’t think so,” he said. Shaking my head was all I could muster in reply at that point.

I cannot tell you how many times this has happened. I imagine it has to do with me not “looking gay,” whatever that means. As often as lesbians and other friends tell me how lucky I am that I can “pass for straight,” it’s not all fun and games. Having your sexuality questioned because of your appearance can be heartbreaking.

Although I could not feel any more secure in my sexuality, it still makes me feel incredibly uncomfortable to be questioned, as if I somehow I don’t know my own mind and that my long hair and party dresses speak for me more than I speak for myself.

The trouble is, I’m not 100 percent sure exactly how to respond to men who say these things. But what I am 100 percent sure of is this: Being treated like I am somehow just missing something, or that I am in need of “fixing,” is incredibly hurtful at best … and devastating at worst.

I realize I am preaching to the choir in some ways. It feels like it needs to be said. This isn’t OK. At all. And we have to find a way as a community to respond if it’s ever going to stop.

The problem is not simply with what is being said, but rather with what the thinking is that drives such comments and how that thinking perpetuates inequality and hate. We need to find the words and we need to use them.

So, ladies, what should we say? Here are some suggestions. Should we say:

“That’s like if I said to you, ‘One night with the right guy and you wouldn’t be straight anymore.’”

Or, “I would think you would get it. You love pussy. So do I.”

Or, “Do you want a cock inside you? What makes you think I would?”

Or, “Would the ‘right’ bowl of spaghetti make you Italian or the ‘right’ sushi make you Japanese?”

Or, “Believe me. Your dick is no match for my girlfriend’s fingers.”

Or, “I prefer someone who is intimately familiar with the operating equipment.”

Or, “It’s guys like you that make girls like me extra glad that we like girls.”

Or, “No man could possibly understand the clit the way a woman can.”

Everything I can think of sounds either too rude or too crass or too flip.

Here’s what I want to say.

“That’s incredibly insensitive. I’m a lesbian woman in the same way that you’re a straight man. I would never question how you identify sexually nor would I ever suggest that your sexuality is based on the performances of others or on your past experiences.”

“I respect your biology and your choices. I would never suggest that you are somehow gay and confused. So when you say things like that, you insult me and my sexual experiences and partners. You insult my integrity and my self-knowledge and self-awareness. Your comments suggest that there is something inherently wrong with me or that I am missing something in my life or my experiences or that I am not whole. And none of those things could be further from the truth.”

“Words are powerful things. You should think before you use them. I am gay in the same way that you are straight. As sure as you are that you’re straight, I am sure that I am gay. Suggesting that I could change, implies that the same is true for you. So unless you think you just haven’t met the right guy otherwise your sexuality would be different, please don’t ever make that exact same comment to a lesbian woman.”

I doubt I would ever get all of that out. Or anywhere even close. I’m working on something far more succinct. Perhaps just the first sentence and the last.

In the meantime, I’m going to remind myself of my own advice. Words are powerful things. I should always use them. And I should always think before I do.

Jenny Block is the author of O Wow! Discovering Your Ultimate Orgasm, to be published by Cleis Press in August.

Have a question about sex you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.

Photo courtesy StephGrantPhotography.com
Making the SCENE the week of July 3-July 9:

- Alexandre's: Girl Night Out with Peggy Honea at 10 p.m. on Friday. Ashleigh Smith at 10 p.m. on Saturday. Chris Chism at 9 p.m. on Wednesday. Alicia Silex at 9 p.m. on Thursday.
- Barbara's Pavilion: Voice of Pride elimination round at 9 p.m. on Wednesday
- Brick/Joe's: Voice of Pride elimination round at 9 p.m. on Monday
- Club Reflection: Texas Gay Rodeo Association meeting at 2 p.m. on Sunday. TGRA cookout at 4 p.m. on Sunday. TGRA show at 7 p.m. on Sunday. Barbie Doll Birthday “Happy Hour” at 5:30 p.m. on Wednesday. TGRA and Imperial Court game night at 7 p.m. on Wednesday.
- Dallas Eagle: United Court of the Lone Star Empire show on Friday. Women in Leather social night at 9 p.m. on Friday. Texas Gay Rodeo Association presents Miss Firecracker at 5 p.m. on Saturday. Dallas Bears and Leather Knights club night at 9 p.m. on Saturday. Trash Disco Supafly at 5 p.m. on Sunday. Dallas Girls of Leather monthly meeting at 5 p.m. on Sunday. Beer of the Month contest at 10 p.m. on Thursday.
- Kaliente: Voice of Pride elimination round at 9 p.m. on Tuesday
- Marty's Live: Voice of Pride elimination round at 9 p.m. on Thursday
- Sue Ellen's: Mustache Envy on Friday. Cherry Bomb on Saturday. Kathy and Bella at 3 p.m. on Sunday. Barefoot Hippies at 6 p.m. on Sunday. Karaoke with Little Chalupa on Monday.
- The Rose Room: Rising Star with Jenna and Kelexis on Thursday.
- Zippers: Judy Chamberlin at 9 p.m. on Thursday. Rik DeRose at 6 p.m. on Friday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.
Danny and friends at The Brick.

Asia T. O’hara at S4

Michelle and Joey at The Tin Room.

Friends on The Strip.

Friends’ night out at Sue Ellen’s.

David at Sue Ellen’s.
Friends on The Strip.

Tom and Ashley at Liquid Zoo.

El Come Taco at the first inaugural Taco Libre Festival.

Charlie and Mark at the Dallas Bears dinner.

Bryan at Woody’s Sports & Video Bar.

Valerie Jackson at S4.

Ebony and Ivory at JR.’s Bar & Grill.
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Secretly Gay

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56 Chop down
58 Secretly gay C&W singer
turned pop star
60 I Dream of Jeanie’s Barbara,
and others
62 Cut it
63 Regarding
64 “To recap…”
65 His brother laid him in his grave
66 “A Boy Named Sue”
writer Silverstein
67 Dull surface
68 Neil Patrick’s award for Hedwig
69 Cocksure Aesop character

Down
1 Performed, for Shakespeare
2 About to blow
3 Furnish food
4 Jack on the card table
5 Medium meeting
6 Heavy overcoat
7 Maupin setting for tales
30 “___ your disposal”
31 Bad bottom-line news
32 Rorschach stain
34 Secretly gay rapper/entrepreneur
35 Ford flub
39 Fill for you-mouthful
40 Urban pussy
44 Half scores
47 Grand slam title won frequently
by Billie Jean King
48 Way to miss
50 “C’est Moi,” to Lancelot
52 Up to one’s ears
53 Campbell of Martin
54 Last word of a fairy tale
55 Got to second base, perhaps
56 Lammy winner Scott
59 Western wolf
61 Testacle, in slang

Volunteer Needed!!
Be part of an exciting team
and make a difference
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will be trained to conduct
HIV outreach in the
GLBT community working
along side of trained Risk
Reduction Specialists. For
more information contact
Sonny Blake
@ 214-522-8600 Ext. 236
I didn’t survive HIV so I could die from lung cancer.
I had to stop smoking.
— Paul