we represent children
with parents who are lesbian, gay, bisexual or
transgender, ensuring their social and legal equality

• Join the largest Community of LGBT parents in the U.S.
• Celebrate the diversity of our families
• Create Connections for your children
• Help us by Committing to work for legal and social equality
• Contact Family Equality today

Sign up at www.familyequality.org
Friend us at Facebook.com/familyequality
Follow us on Twitter @FamilyEquality
Contact us locally at bryancarr@sbcglobal.net

JULY 24 — AUGUST 16, 2015
Book by Neil Simon | Music by Cy Coleman
Lyrics by Dorothy Fields | Directed by Michael Serrecchia
Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano
Produced for the Broadway Stage by Fryer, Carr and Harris
Conceived, Staged and Choreographed by Bob Fosse

“...a musical triumph of theatrical style...” The New York Times

Meet the ever-optimistic Charity, a hostess at a dance club, who wants to leave the world
of raunchy nightclubs and start a more “respectable” life. She sings, dances, laughs and
cries her way through one misadventure after the next. Get ready for famous tunes and
high-energy dance numbers that will make you glad you decided to “spend a little time”
with Charity and her crazy, frenetic friends.

SPONSORED BY: WOW!
women of watertower theatre

TICKETS ON SALE NOW STARTING AT $25 • PARKING IS ALWAYS FREE!
972.450.6232 • WWW.WATERTOWERTHEATRE.ORG
headlines

• TEXAS NEWS
  5 The financial commitment of marriage
  8 Fertility doc uses his own service
  9 Marriage doesn’t confer parental rights
  10 Father writes book for his daughter

• LIFE+STYLE
  14 Actress is lucky in love in real life
  16 Lea DeLaria is at the top of her game
  20 British trio shows unrealized potential
  22 2 trans actresses and an iPhone

• ON THE COVER
  Paloma and Valentino Escobar photo courtesy of their dads.
  Design by Craig Tuggle

departments

  5 News
  7 The Gay Agenda
  13 Texas Voices
  14 Life+Style
  25 Calendar
  28 Cassie Nova
  29 Scene
  31 Classifieds

dallasvoice.com

The Premier Media Source for LGBT Texas
In 2012, the EEOC ruled discrimination against a transgender individual is also protected under Title VII of the Civil Rights Act in a decision which has been frequently heralded as a victory for LGBT rights. However, the EEOC is now considering how to handle complaints of discrimination based on sexual orientation.

Local activists Patti Fink and Evilu “Pridge” Pridgeon have been named the grand marshals of the 2015 Alan Ross Freedom Parade.

Patti Fink, left, is a longtime LGBT and Democratic Party activist. She serves as president of the Dallas Gay and Lesbian Alliance and as co-host of Lambda Weekly on KNON 89.3-FM. She has served on numerous boards, including the Human Rights Campaign, Equality Texas, Stonewall Democrats of Dallas and Democracy For America. She has also served as co-chair of the HRC DFW National Coming Out Project. Evlu (Pridge) Pridgeon, right, was one of the earliest healthcare and grief counseling activists and a co-founder of the Oaklawn Community Services, where she served as the Director of the Counseling program. She currently serves as president of The Dallas Way, which is dedicated to preserving the LGBT Dallas history.

The Equal Employment Opportunity Commission ruled this week existing civil rights laws protect discrimination based on sexual orientation. The Equal Employment Opportunity Commission (EEOC) ruled last week that sexual orientation and gender identity are prohibited by federal law, a decision that is likely to have enormous positive effects because EEOC interpretations of Title VII are highly persuasive to the courts — they tend to be predictive,” said Greg Nevins, Counsel and Employment Fairness Strategist for Lambda Legal in a statement.

Lambda Legal in a statement. “This landmark opinion from the EEOC confirms what we have long argued in our cases: discrimination based on sexual orientation and gender identity as a protected class.

The Equal Employment Opportunity Commission ruled this week existing civil rights laws protect discrimination based on sexual orientation. In the 3-2 decision, commissioners ruled the sex discrimination provisions of Title VII of the 1964 Civil Rights Act protect employees from discrimination because of their sexual orientation.

“Given the clarity and logic of this opinion, most courts are likely to stop simply referring to old, illogical rulings about Title VII coverage. A few may disagree, but most probably will be guided by the Commission’s straightforward approach.”

In 2012, the EEOC ruled discrimination against a transgender individual is also protected under Title VII in the case Macy v. Department of Justice. "Freedom to Work applauds this historic decision by the EEOC, and we encourage gay men, lesbians, and bisexuals who face harassment or discrimination on the job to consult an attorney and file Title VII claims with the EEOC and eventually the federal courts," Tico Almeida, the group’s president said in a statement. Currently 31 states, including Texas, lack employment and housing protections based on sexual orientation and gender identity, according to a new report from the Human Rights Campaign.

Rea Carey, National LGBTQ Task Force Executive Director agreed with Almeida. “This is another historic victory for LGBTQ people and their families. We need to further attack the scourge of discrimination in a comprehensive manner — and while LGBTQ people may file employment discrimination cases with the EEOC, we still need more. We must push for legislation that provides clear and strong protections for all LGBTQ people in every area of life — from housing to health care,” she said in a statement.

Sweeping federal nondiscrimination bill introduced in Congress

A sweeping federal nondiscrimination bill protecting LGBT people was introduced in Congress today, earning praise from some of the nation’s leading LGBT advocacy organizations and allies. The Equality Act, sponsored by Rep. David Cicilline, D-R.I., and Sen. Jeff Merkley, D-Ore., would amend federal laws to include protections based on sexual orientation and gender identity in employment, education, public accommodations, credit, jury service, federal funding, renting and home ownership.

“You can be married on Saturday, post your wedding pictures on Facebook on Sunday and be fired from your job or kicked out of your apartment on Monday,” Cicilline said in a statement.

Currently only 19 states and the District of Columbia have clear LGBT nondiscrimination protections in employment and housing. Texas is among the states without any statewide protections.

Previous attempts to pass a narrower bill, the Employment Nondiscrimination Act barring employment discrimination based on sexual orientation and gender identity, have failed. In 2013, a bill with sweeping religious exemptions passed before losing the support of key LGBT groups.

Following the Supreme Court’s June decision constitutionalizing marriage equality, LGBT advocates announced a push for nationwide nondiscrimination laws. The Equality Act is the first attempt to address national activists’ latest push for equality.

Yesterday, Ted Olson and David Boies, the legal team that represented the plaintiffs in Hollingsworth v. Perry case challenging California’s same-sex marriage ban, voiced support for a comprehensive federal LGBT non-discrimination law.

The bill is also one of the latest pushes to include gender identity as a protected class.

“This is a historic moment for transgender people,” said Mara Keisling, executive director of the National Center for Transgender Equality in a statement. “This bill is especially important as it comes on the heels of unprecedented public attention on trans lives. Despite that, trans people have faced record rates of violence — just this week, we learned of the 10th trans woman of color murdered in 2015. For trans people, equality is a matter of life and death."

The bill faces an uncertain fate in an increasingly conservative Republican-controlled Congress.

— James Russell

EEOC rules federal law prohibits discrimination based on a sexual orientation

The decision should serve as precedent for future court decisions, he said.

“Given the clarity and logic of this opinion, most courts are likely to stop simply referring to old, illogical rulings about Title VII coverage. A few may disagree, but most probably will be guided by the Commission’s straightforward approach.”

In 2012, the EEOC ruled discrimination against a transgender individual is also protected under Title VII in the case Macy v. Department of Justice. "Freedom to Work applauds this historic decision by the EEOC, and we encourage gay men, lesbians, and bisexuals who face harassment or discrimination on the job to consult an attorney and file Title VII claims with the EEOC and eventually the federal courts," Tico Almeida, the group’s president said in a statement. Currently 31 states, including Texas, lack employment and housing protections based on sexual orientation and gender identity, according to a new report from the Human Rights Campaign.

Rea Carey, National LGBTQ Task Force Executive Director agreed with Almeida. “This is another historic victory for LGBTQ people and their families. We need to further attack the scourge of discrimination in a comprehensive manner — and while LGBTQ people may file employment discrimination cases with the EEOC, we still need more. We must push for legislation that provides clear and strong protections for all LGBTQ people in every area of life — from housing to health care,” she said in a statement.

— James Russell
Marriage is about love but financial commitments, too

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

Good news: a new survey reveals finances are at the top of same-sex couples’ minds. The survey, conducted by Wells Fargo in states where same-sex marriages were recognized before the Supreme Court’s marriage equality ruling, also give financial advisors insight into the issues their clients need to know before saying, “I do.”

When asked if marriage was a financial benefit, 70 percent of respondents said yes; 81 percent agreed marriage is a big financial decision; and an overwhelming 89 percent said it’s important to evaluate the financial implications of getting married before doing so.

The findings didn’t surprise Terry Thompkins, a local financial advisor who specializes in domestic partnerships and same-sex couples.

“There seems to be a greater awareness among same-sex couples when it comes to financial awareness,” he says. “There’s more clarity because we’ve been talking about it [even before the marriage equality ruling].”

According to the survey, 73 percent of respondents said the legalization of same-sex marriage has changed how they plan for their future.

Bad news: couples may say they understand the varying laws and financial implications of marriage, but few do. And even fewer understand how federal and state laws apply to their marriages.

“While LGBT Americans recognize that access to marriage provides certain financial benefits and obligations, there is still a significant knowledge gap around specific issues,” says John Lake, Wells Fargo’s LGBT segment manager. “Just like their counterparts in opposite-sex marriages, a lot of education is required.

For a couple to even understand their finances, they need to understand how to use money first. Certain income levels may benefit more than others when it comes to commit-
Zeke is a great dog who is very independent. His favorite pastime is chasing a ball. He will fetch forever or until he drops. He has plenty of energy to play! He always keeps his kennel clean and wants nothing more than to chase his ball and sleep. Zeke knows basic commands such as sit, stay, wait. He will be a great companion for the right home. Zeke is suitable for an apartment or home, so come and meet him today to see if he would fit into your life.

Zeke and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $150 for kittens, $135 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.
JULY
• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNOM-FM. This week’s guest are the Dallas Voice Wedding Party & Expo organizers; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., ste. C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the Ilume, 4123 Cedar Springs Road, apt. 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space.
• July 24: CinéWilde Presents The Broken Hearts Club Pre-show discussion at 8:30 p.m. followed by a summer game night at 11 p.m. at Texas Theatre, 231 W. Jefferson Ave.
• July 25: Dallas Red Foundation’s Third Annual Fashion Show 9:30-11:30 p.m. at SSU Uptown, 2508 Maple Ave. For more information, and to purchase tickets visit Bit.ly/1Rus-5W2.
• July 25: Legal Hospice of Texas Annual Heat of the Night Fundraiser Fundraiser celebrating 25th anniversary of Legal Hospice of Texas with casino games, a raffle, silent auction, food and more 6-7:30 p.m. at the Hilton Anatole Hotel Steimmons Ballroom, 2201 N. Stemmons Freeway. Free admission. Registration required. To register, visit Bit.ly/1HyqB83.
• Aug. 2: Dallas Voice Wedding Party & Expo Marriage equality expo sponsored by the Dallas Voice and the North Texas LGBT Chamber of Commerce includes wedding specialists and vendors to answer your questions and help you plan your wedding. Performances include Turtle Creek Chorale and a fashion show 12-6 p.m. at the Hilton Anatole Hotel Steimmons Ballroom, 2201 N. Stemmons Freeway. Free admission. Registration required. To register, visit Bit.ly/1HyqB83.
• Aug. 4: DFW Transcendence Trans/POFFA Meeting Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, call Finn Jones at 214-499-0378 or email at sfinn.jones@gmail.com.
• Aug. 5: Gay and Lesbian Fund for Dallas Cocktail Party Fundraiser for Dallas Theater Center celebrating the group’s world premiere of Moonshine: That Hoo Haw Musical 6-7:30 p.m. Pay what you can. For location and to RSVP, email Robin Rose at robin.rose@dallastheatercenter.org.
• Aug. 5: First Annual Adult Protective Services Community Board Caregiver Awards Luncheon Awarding excellence in professional elder care advocacy, promotion and best practices 1:30-4:30 p.m. at 5 Star Premiere Residences, 5455 La Sierra Drive. For more information, call John Dornheim at 214-341-7133.
• Aug. 6: LGBTQ Saves Back to School Gathering for area LGBT youth at 7 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information, visit LGBTQ Saves.org.
• Aug. 6: Fort Worth PFLAG meeting Meets every first Thursday of the month from 7-9 p.m. at First Jefferson Unitarian Universalist Church, 5455 La Sierra Drive. For more information, call 817-428-2329 or visit PflagFortWorth.org.
• Aug. 7: Youth First Art Show Young Professionals Advisory Council Reception Learn about YPAC and ways to support Youth First from 6-8 p.m. at Ilume Gallerie, 4123 Cedar Springs Road.
• Aug. 12: Jenny Block Book Launch Party Dallas Voice contributor Jenny Block hosts a party for her new book O Wow! Discovering Your Ultimate Orgasm at 7 p.m. at Komali, 4152 Cole Ave. Copies available for purchase at Tinyurl.com/owowbook.
• Aug. 15: Lambda Legal’s Sixth Annual Landmark Dinner 6 p.m.-2 a.m. at the Adolphus Hotel, 1321 Commerce St. For more information, call Roger Poidexter at 214-219-8585 ext. 224 or email rpoindexter@lambdalegal.org.
• Aug. 18: DFW Transcendence Trans/SOFFA Meeting Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, call Finn Jones at 214-499-0378 or email at sfinn.jones@gmail.com.

Obituaries

Timothy Udell Thompson, 54, of Dallas, passed away June 7, 2015. He was born Aug. 4, 1960, in White Plains, N.Y., to Henry B. Thompson, Jr. and Barbara (Young) Thompson. Tim grew up in Red Hook, N.Y., and moved to Dallas 25 years ago where he made countless, dear friends who became his Dallas family. Timmy always had a love for both gardening and animals. Over the years he was known for his beautiful, peaceful gardens and for raising all types of animals including sheep, dogs, fish and rabbits. He was instrumental in promoting Lionhead rabbits to become a recognized breed.

Tim was the retail manager at Brumley Gardens for many years and was an active volunteer for the Greg Doolger Memorial AIDS Fund (GDMF). A memorial service will be held at the Interfaith Peace Chapel, 5910 Cedar Springs Road from 4-7 p.m. on Saturday, Aug. 1. This is an informal gathering of friends and family to celebrate his life and tell fun stories about Tim. Dress is casual — T-shirts and shorts, as this is what Tim would have wanted. There will be a light food, drinks and fun stories, with a balloon release at 6:45 p.m. in the parking lot.

In lieu of flowers, the family asked that donations be made to the Greg Doolger Memorial AIDS Fund, an organization Tim volunteered for since 1993. You can do so by clicking the “Donate” link at GDMF.org under Tim Thompson memorial or mail a check to GDMF, Attn: David Hearn, Tim Thompson Memorial, 901 Mossview Drive, Plano, Texas 75023. Cards may be sent to his family at The Thompson Family, 44 Twin Ponds Drive, Kingston, N.Y. 12401.
As an obstetrician with a specialty in reproductive endocrinology and infertility, Julian Escobar has been helping others create families for years. Last year, he and his husband decided it was time to create their own family.

Since returning to Texas in 2008 for a fellowship at UT Southwestern, Escobar — the medical director of ReproMed Fertility Center in Dallas — has spent his days counseling couples about creating their families. Typically, straight couples will seek help of a fertility specialist when they’ve been trying to get pregnant for more than a year with no results. Couples older than 35 may seek his help after trying for just six months. Studies show couples undergoing fertility treatment exhibit the same level of stress as oncology patients.

Infertility issues can have several causes. For men, Escobar begins with a semen analysis; for women, he will make sure they are ovulating properly and that their tubes are normal. Solutions can include administering a pill or injection that promotes the ovulation of more than one egg to up the chances of conception; if the man is sterile, he’ll suggest use of a sperm donor. And if that doesn’t work, he might recommend in vitro fertilization — fertilize the egg in the lab and then transfer them back to the woman. (If the woman’s eggs are the problem, he may fertilize donated eggs from an anonymous donor and implant them in the woman.)

After discussing all these options — including their goals, deciding whether to buy eggs or freezing eggs for future conceptions so that the children will be biologically related — Escobar began to realize something: That he wanted to be a parent himself.

“I talked to couples about building families,” Escobar said. “I lived it everyday.”

He approached his husband, Pieter Verhoeven, about the possibility: “What about us?” he said.

Although he hadn’t worked with gay male couples before, Escobar knew it was being done — and all they needed was an egg and a uterus.

For legal reasons, they used an anonymous egg donor. Implanting someone else’s egg in a surrogate gives the surrogate less of a parental claim on the child, he said.

They decided to fertilize the donated eggs with semen from each of them, then did pre-genetic screening. Each fertilized egg was checked for a number of things, such as genes that predispose someone to certain types of cancers and for other abnormalities. A number of fertilized eggs remained.

“We each had normal male and female [fertilized egg] and wanted one of each,” he said.

The couple selected a male inseminated by one of them and a female by the other so they’d know when the children were born whose was biologically whose child. Through his practice, they found a surrogate and the two eggs were implanted successfully.

Now 7 months old, Escobar and Verhoeven...
Marriage and adoption are separate issues

Attorney Suzanne Bryant warns that just because marriage laws have changes doesn’t mean a second parent has additional rights.

With marriage equality now established law, LGBT couples might expect that parental rights are automatically granted. But that simply isn’t the case.

“Being married and being a parent are totally separate issues,” says Austin attorney Suzanne Bryant.

Bryant has experience with both. She and her wife, Sarah Goodfriend, have two adopted children, and she’s made second-parent adoptions the specialty of her practice.

When she and Goodfriend sued Texas for the right to marry and won on medical grounds in February, they became the first same-sex couple to marry in the state — before the Supreme Court officially weighed in on the issue. Now that marriage law has changed to allow any couple to marry, Bryant cautions that adoption law hasn’t changed — yet. And she warns that when dealing with your kids, you don’t want to be the test case.

While second-parent adoptions are legal in Texas, the second parent’s name still won’t go on the birth certificate if the parents are a same-sex couple. The adoption by the second parent must still be filed separately from the original adoption.

“Anyone who thinks marriage makes them a legal parent is wrong, wrong, wrong,” Bryant says.

When a married opposite-sex couple has a baby, the husband is presumed to be the father, and his name is placed on the birth certificate. That’s called a “rebuttable presumption,” but the burden of proof is on the father to disprove his relationship. But there’s nothing in Texas law that presumes the second parent if a woman who gives birth is married to another woman.

In 1996, the Texas legislature changed a law regarding birth certificates. That document allows only one man’s name and one woman’s name to appear as the parents. Bryant said before that, a same-sex couple’s name could be included. Rep. Rafael Anchia has been trying to change the law, but his bill has languished in committee each session.

Bryant is optimistic that the Texas birth certificate could change. Since the marriage-equality ruling, vital statistics has been looking at all the state’s forms to recommend changes.

While marriage does afford a couple a number of rights that aren’t offered to unmarried couples, rights and responsibilities regarding a spouse’s children aren’t among them unless formal legal
Lerone Landis wrote “Gabrielle’s Gift” so his daughter could see herself and a family that looked like theirs.

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Lerone Landis wanted a children’s book for his daughter that reflected his family’s diversity. It was harder than he expected. In fact, impossible.

Landis and his husband, Danny Valle, had daughter Gabrielle, now 6, through surrogacy. Landis is black and the biological father; Valle is Hispanic; their egg donor and surrogate was white. And the media hasn’t seemed to catch on to that kind of situation.

“There are very few children of color in animated movies or cartoons,” Landis said. “Gabrielle never said anything about it, but Danny and I were aware of it.” Even fewer or those stories with racial diversity portrayed a family with two dads.

It was important to Landis and Valle that their daughter see someone like herself in print. When Landis didn’t see what he was looking for in the children’s books available, he did something about it. The result was Gabrielle’s Gift, published by IngramSpark.

The reaction to the book has been favorable; since its publication last November, it has been honored with a Purple Dragonfly Book Award for cultural diversity. But it’s the reaction from other parents that Landis finds most satisfying.

“Finally, a book my kid can relate to,” he said other parents have told him.

In the story, Landis makes no direct reference to the racial diversity in his the family. Gabrielle wants a kitten for her birthday. Both dads approve of the idea, but only after she understands the responsibility involved. While Gabrielle’s Gift is the story of a girl in a diverse family receiving a birthday present, the title also refers to Landis’ gift to his daughter.

Landis said he wasn’t trying to rewrite Leslea Newman’s Heather Has Two Mommies or Michael Willhoite’s Daddy’s Roommate, two trailblazing books that introduced same-sex parents into children’s literature. He even calls Newman an inspiration. Landis has co-hosted Lambda Weekly for more than 15 years, and Newman has appeared as a guest. He counts her books among Gabrielle’s favorites.

Donovan’s Day, about a boy preparing for his moms’ wedding day, is one Gabrielle rereads regularly.

“Leslea did it already,” he said. “She paved the way.”

Instead, Landis wanted to tell the story of a family who does regular family things.

He said in his family, they’re not talking about same-sex marriage every day with a 6-year-old.

“We’re doing family stuff,” he said. “We’re doing homework or going to grandma’s.” Or planning for her birthday and getting a kitten.

They’re not always talking about the interra- cial make-up of their family, either, though at one point, Gabrielle thought she was adopted; as a family, they discussed that he was her bio- logical dad and “a very nice woman carried her for us.”

After writing the story, Landis hired Bill Young to illustrate it. Using photos of the family, Young showed the diverse family Landis had in mind.

After it was printed, Gabrielle wanted to take the book to school to prove to her friend that a book had actually be written about her. Her dads were hesitant, but she was insistent. Landis imagines it was blown out of proportion to the point of her talking about who would play her in the screen version.

“Finally they relented, and she brought Gabrielle’s Gift to school. One of her teachers saw it and liked it.

“Well, let’s read it in front of the class,” her teacher said, and later asked Landis for a copy for the school library to help others in the school understand kids in their school come from all types of families.
are the proud daddies to fraternal twins — daughter Paloma and son Valentino. But even before they were born, the couple worked to secure their legal rights.

During the pregnancy, their attorney established parental rights for each biological parent. Then working with a judge who was amenable to the idea, they set up second-parent rights for each of them. Escobar called his surrogate “a little angel for us,” and said she’s remained a friend who said she’s carry another set of twins for them if they decided to have more children.

They’ve frozen additional embryos, but haven’t made a decision about more children. With two 7-month-olds, having more children isn’t on the agenda right now.

Since the birth of his own children, Escobar has been anxious to help other gays and lesbians who want to start their own families. He took his current position with ReproMed earlier this year in part because the clinic welcomes all prospective parents — couples or singles, gay or straight — seeking help with fertility. “There are fabulous clinics that will shut the door in your face,” he warned.

Don’t waste time and money and get disillusioned, he said. Find a doctor or a surrogacy or adoption agency eager to work with the community. He said lots of obstacles can be overcome.

Escobar has worked with HIV-positive and sero-discordant couples as well, and notes that if the HIV-positive member has an undetectable viral load count, his sperm can be inseminated in the woman without infecting her or the child with the virus. He’s also helped HIV-positive women become pregnant. When their viral load count remained undetectable throughout the pregnancy, the virus wasn’t transmitted to the child.

After years of helping others create families, Escobar believes that becoming a dad himself is “the best thing I’ve ever done.”
steps have been taken. Bryant says family court judges understand that children are better off with two parents.

Two parents give children access to insurance through either parent. The death of one parent doesn't leave the child an orphan. Survivor benefits are available if either parent dies and child support may be ordered if the couple splits.

These are just some of the concrete benefits. The emotional support, balance and stability gained from having two parents are immeasurable, Bryant says.

Although judges understand the benefits of second-parent adoptions, judges in just three Texas counties — Dallas, Bexar and Travis — regularly grant second-parent petitions to same-sex couples.

Bryant thinks judges in counties like Tarrant and Harris clearly understand the benefits of children having a second parent. She believes some judges in more conservative areas are simply more worried about their re-election chances and questioned the integrity of judges who put their re-election above what’s best for a child. Public opinion should impact these cases since adoption proceedings are held privately and court records are sealed.

Adoption cases are private because many involve a pregnant teen, an abusive father or birth parents who don’t want their identities known. The circumstances of most adoptions are not something anyone would normally want the media to have access to report.

Last summer, Dallas Voice reported the story of a Plano couple whose adoption was denied by a Tarrant County family court judge, because the couple went to the media after their petition was denied. Bryant called them lucky, because they were able to refile elsewhere, and the adoption was completed.

She handled a case after a Harris County judge not only denied a second-parent adoption by a gay couple, but refused to dismiss the case. The child’s status was left in limbo.

“The judge retired, and they came to me with a 5-year-old,” she says.

After the Harris County judge left the bench, the case was finally dismissed, and Bryant refiled it in Travis County, where it was promptly approved.

While Houston and Fort Worth judges are terrible about approving second-parent adoptions, Bryant has heard of couples having luck in suburbs and small towns around Texas. Local attorneys report luck in some courts in Kaufman and McKinney, for example.

“Sometimes in small towns where judges and attorneys know each other, it’s done quietly,” she says.

She suggests going to an attorney who may be LGBT-friendly and is well connected in town.

“Talk to people in your community and don’t be a test case,” Bryant says. Anyone trying to test the limits in their community should work with a national organization like Lambda Legal or the National Center for Lesbian Rights who have experienced attorneys who can consult on the case.

Bryant recommends attorneys continue to file their second-parent adoptions in courts friendly to same-sex parents. Judges will usually waive jurisdiction to take cases from anywhere in the state.

But she’d like to expand the number of judges who will hear those cases impartially. She’s invited judges to lunch to chat about the subject and plans to continue to do that.

“If there’s no pending case in that court, I can make an appointment to address the issue,” she says.

While the marriage-equality ruling doesn’t directly change adoption law, judges know they’re rulings against same-sex couples are more likely to be overturned on appeal. Bryant thinks this is the perfect opportunity for attorneys like her to address second-parent adoptions with family court judges across the state.
Rape and good times!

I was heartened when Baylor University recently dropped its policy prohibiting “homosexual activity.” So nice the school is moving slowly into the 20th century as the rest of us fly through the 21st. But that announcement that gave me pause to reflect on my brief academic career in Waco.

Looking back on my college days I used to think, “Good times!” In reality they were a mix of good and bad, but the truth is during my freshman year, I was raped.

I enrolled in Baylor right after high school. It wasn’t because I was keen on any of their programs, though they have some great ones. It was because of two things. First, my grades sucked. Now, Baylor is not an institution that one would call a “low achievers” safety school, but I had a way in, as my father had directed the graduate studies program at Baylor Dental School, and with that position came automatic admission for his son. (Those were the days!) Second, because my dad had just died and we were not wealthy, a discounted scholarship and Social Security survivor benefits made Baylor an affordable choice.

I was going through a lot of soul searching when I was 19, and part of that was the realization that I liked men – a lot! I was still interested in women, but it was masculine energy I sought out. It was 1969, and Stonewall was in the news. The word “gay” had come into use and somehow I suspect, was not one based on my best interests.

That news about my one-time alma mater triggered a lot of memories — one of which I long to repress but can’t. Here is one of my more torturous memories.

It was 1970, and Stonewall was in the news. The word “gay” had come into use and somehow I suspect, was not one based on my best interests.

I was going through a lot of soul searching when I was 19, and part of that was the realization that I liked men – a lot! I was still interested in women, but it was masculine energy I sought out. It was 1969, and Stonewall was in the news. The word “gay” had come into use and somehow I found it fit me pretty well. In essence, I came out to my school counselor the end of my second semester, thinking he was there to help with both career guidance and personal issues. I was wrong.

After I explained my attraction to men, his discussion turned from what major or minor I should declare to a frank statement, “I think you would be happier at a different school.” My departure at the time seemed like “good advice;” today, I realize it was a gentle way of kicking me out.

I left after that semester and enrolled in community college in Dallas. I was much happier, so the “advice” was on target, though the motive, I now suspect, was not one based on my best interests.

That news about my one-time alma mater triggered a lot of memories — one of which I long to repress but can’t. Baylor prides itself on its embraced virtue. Accordingly, when I attended, there was a curfew for all female students to protect their virtue. Accordingly, when I attended, there was a curfew for all female students to protect their virtue. The dialogue was right out of a bad porn movie, but was far from erotic. After a few minutes of ramming the bar of soap into me, he gave up. Obviously, it wasn’t going in and they got tired of the game. They left me face down, as I gasped and sobbed on my bed with the door open for anyone who came by to see the queer with his legs spread and bruises on his soap-covered behind.

Good times, indeed!

Funny how a little distance — in this case almost 46 years — gives you perspective. I held that pain and humiliation in all this time until it finally came out. Luckily, I am OK. I am angry that the virtuous institution had no protections in place for a guy like me, but that was a long time ago. It was the start of the real struggle for LGBT rights, and such incidents were so common it was just part of the culture. A weekend spent “rolling queer” was considered big fun and potentially profitable as you could shake down folks in the park for whatever cash they had to avoid being turned in to the police. Good times!

And now … now, my partner and I can legally marry in Texas for gawd’s sake! Times change, and, as they do, old memories are bound to resurface. Baylor lifts its ban on homosexual activity, a ban that sent me off to another school and a happier life, yet a ban that did nothing to prevent me from being raped by my “pals” in the safety of my own dorm room.

Times indeed are changing, but perhaps not fast enough. Good times!

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.
Charity Hope Valentine is the girl who never finds love. That’s the plot of the musical *Sweet Charity*. But for Whitney Hennen, who takes on that role in WaterTower Theatre’s new production of the show, that’s just a character she plays onstage. In real life, she’s happily married to her partner, Sara Bollinger.

Hennen has impressed critics and audiences in supporting roles before, but being the lead in *Charity* is a huge production for her … perhaps only upstaged by her marriage. She and Bollinger had their 15 minutes of fame late last month when they became the first same-sex couple to obtain a marriage license in Denton County. (More on that later.)

This summer has been a turning point for Hennen personally. She’s appeared in numerous shows around the Metroplex, including *Victor/Victoria* (for which she won a DFW Theater Critics Forum award) and *The Producers* for Uptown Players and *Nine* for Lyric Stage … usually playing a kind of particular character.

“I don’t mind playing a dumb blonde,” Hennen slyly declares. “I do not get upset when people typecast me. I’ve done Mel Brooks, and I love comedies. I think they’re fun and light. But it’s exciting to stretch my wings here, which I’ve never done before.”

Getting cast in the role was huge, and reunited her with *The Producers* director Michael Serrecchia. It’s also required a lot out of her.

“Playing [Charity] is more challenging than I’d realized — she gets hurt a lot, but she’s self-deprecating in a funny way, a kind of ‘Here I go again’ attitude. She has to keep going.”

Hennen knows something about that can-do attitude. When marriage equality became legal nationwide on June 26, many local clerks offices throughout the country resisted complying initially. Hennen and Bollinger, who live in Denton County, knew their local clerk wouldn’t be issuing licenses on Day One, and frankly, they were more concerned with celebrating the decision together, not waiting in line at a government building.

“The county clerk was turning people away [that Friday],” Hennen says. “We were watching it on Twitter.”

They decided to hold off applying until Monday, June 29. They had no idea what would happen. That’s when it became a matter of “right place, right time.”

“We went up there and we weren’t sure how many people would be there. But we were the first ones,” Hennen says.

Their license was officially issued at 8 a.m., making them Denton’s first legally-licensed same-sex couple. And the media descended on them.

“We kept thinking, ‘Why do people care about us?’ I was more excited for the couples who had been together for decades,” Hennen says. “But it was really nice. We have been together for five years, but this was really our chance to start our lives together.”

Bollinger was most gratified by how normal it was. “It felt like it should feel,” she says. “We could walk in there like anybody else and get married like anybody else. We got married, we went on our honeymoon, we got our license, we made it official. It was
The Largest Wedding Expo in Texas!

80+ Exhibitors ◆ Fashion Show ◆ Live Entertainment
Free Admission ◆ Free Parking

Hilton Anatole ◆ Sunday, August 2nd, 2015 ◆ Noon to 6pm
Register Online at: TheWeddingPartyEXPO.com*

*BAdmission and Parking is FREE with registration

Bravo Entertainment presents
The Main Stage Wedding Party
FASHION SHOW
Formal wear - Resort wear

Master of Ceremonies
STEVE KEMBLE

Join our growing list of supporters

Our Sponsors
Smokin’ hot

At 57, newly-engaged actress-singer Lea DeLaria is at the top of her game

Since the ‘90s, Lea DeLaria has established herself as a standup comic, actress and jazz singer, but the past year has certainly been a banner one for the self-identified butch. Starting in January, when she shared a Screen Actors Guild award for outstanding performance by an ensemble in a comedy series for the Netflix’s women’s prison dramedy Orange Is the New Black; earlier this summer, she reprised her fan-favorite character Big Boo on the third season of that show; and earlier this month, she dropped House of David (Ghostlight Records), her fifth jazz vocal album in which she covers a dozen David Bowie songs including “Space Oddity,” “Starman,” “Fame” and “Modern Love” (the cover photo is a recreation of Bowie’s Changes One).

Yet one of DeLaria’s biggest upcoming projects will be the icing on the (wedding) cake: she will wed her fiancée, fashion editor Chelsea Fairless; Sandra Bernhard will officiate, although DeLaria is keeping mum about the specific date for now.

While taking a break from shooting the next season OITNB, DeLaria chatted about her album, new transgender icons Laverne Cox and Caitlyn Jenner, and losing her bachelor status.

— Lawrence Ferber

Dallas Voice: You’re shooting season four of OITNB. Can you share a tease of what to expect? Lea DeLaria: This is what I can tell you: I’m in it and it comes out sometime next year. I can’t tell you anything! What the fuck! Jesus!

When you first auditioned it was for another character, but they never called you back for it. I auditioned for Anita, the role Lin Tucci got. The casting director goes, “Oh my god, we love you Lea, you’re exactly what we’re looking for.”

Then when I got to my manager’s office he was on the phone with the casting director and they said basically none of the parts were right for me but they would find something. I’ve been told that so many fucking times in my career! I’m still waiting for that part they were going to create for me — I auditioned for Anita, the role Lin Tucci got. The casting director goes, “Oh my god, we love you Lea, you’re exactly what we’re looking for.”

Then when I got to my manager’s office he was on the phone with the casting director and they said basically none of the parts were right for me but they would find something. I’ve been told that so many fucking times in my career! I’m still waiting for that part they were going to create for me on Law & Order and it’s been off the air since 2000! So I went ballistic and had a hissy fit.

They’re making a show that takes place in a woman’s prison and there isn’t a part for me?!?! Fuck show business, fuck Broadway, fuck all of it. I flew over to London where I have a standup and singing career and got off the plane and there were a thousand calls from my manager, like this time it came through and they did create a part for you and now you have to come back. [Creator] Jenji Kohan took a part that was really tiny for a couple of episodes and expanded it and gave it to me. This was that magical showbiz thing that only happens to me.

You had your first sex scene in Season 3. Is Orange The Warmest Color, as it were? Instead of Blue? Blue isn’t the warmest color. You don’t even want me to go off on that movie. What a piece of shit. When are we gonna stop letting men have anything to do with lesbian movies, with all due respect? There are plenty of lesbian writers, actors, directors out there. So is Orange the warmest color? Fuck yeah. Because Orange has actual lesbians involved in their lesbian stories.

What is the most interesting thing you’ve learned about life in prison for women while making the show? I’ve learned that it’s really bad for transgender women in prison. I guess I always assumed that, but now I know for a fact. I have also learned that butches are treated especially badly in American prisons. There is literally a prison where they separate the butch dykes from the rest of the population. I intend to do something about that. Once I get the facts and specifics, I’m going to start talking more heavily about this prison.

Laverne Cox is one of the show’s breakout stars. Any memorable experiences working with her? Especially when they take us on press junkets, Laverne and I adore each other. We will end up at the bar together and we tend to have better stamina than the rest. We will sit around and talk. On our first red carpet, I kind of photobombed her when she was being interviewed [you can see the clip on YouTube]. She says something rude to me and I say, “Don’t make me tell the subway story” and she breaks out laughing. Laverne’s a doll, I love her, what else can I say?

Did you watch Caitlyn Jenner’s speech when she won the Arthur Ashe Courage Award at the ESPYs? If you look at my latest Instagram post it’s a picture of the whole thing and me going and then this happened at a major sporting event. I absolutely cried. I burst into tears. How emotionally draining it must have been to be the picture of masculinity in America, when in actuality it all felt false to you. In the 17 years I forced out who I was as a lesbian it sucked my soul. So imagine what Caitlyn had to go through for all these years. I think Jenner should take advantage of her newfound pedestal to remind people she was in Can’t Stop the Music and get a new audience for that film. She’s squandering the opportunity! Yeah! I think because she hasn’t been a
member of our community, actively involved like Laverne has been her entire career and life, it’s gonna take time for her to get to that sarcastic funny queer community way of dealing with things. Although I have to say she started out with that fabulous joke about the nerve-wracking experience of trying to pick out a gown. Brilliant.

Let’s talk about the album. Was it difficult to whittle down the song selections for House of David? Oh, so fucking hard! There are so many Bowie songs that are awesome. The guy’s oeuvre spans four decades. We thought we had it all figured out and the producer came at me with a couple more! Jesus. That was the hardest part. Only doing 12 songs. I might have to do Changes 2!

So where does one go after Bowie? A Madonna covers album? No. I’ve already done pop covers. My second album, Double Standards, was alternative and college rock tunes that I swung. My versions of Blondie’s “Call Me” and Springsteen’s “Streets of Philadelphia” were really huge hits on jazz radio and still are played all the time. Now maybe I would do Mingus or Monk. Something really holy and totally jazz.

You’re getting married! Let’s imagine you could have anyone you want attend your wedding — not just people you have a direct connection with. Who would you like there? If you’re saying in fantasyland who would I like to have come to my wedding? Meryl Streep. Eleanor Roosevelt. I want Ella Fitzgerald to sing. Anita Bryant so I can pelt her to death with oranges.

You’ve been reluctant to talk about the specifics of the real-life wedding so far, and won’t divulge the date. The reality is, I have a lot of friends, a good amount who are in the industry and well known, so that’s why I am being terrible about the wedding and how we approach it. And let me say this. It’s also really difficult for me to talk about because I’ve been such a bachelor for so long I’m used to getting that pussy wherever I go! You know, I love Dan Savage, the man’s a genius, and he says he has been invited to many poly weddings but never a three-year poly wedding anniversary. [Laugh] We are queer people and do have a different way of running our lives, so I don’t think there’s anything wrong with an open mar-
WE’RE BRINGING THE BEST OF

MUSIC HALL AT FAIR PARK

1. **The Sound of Music**
   - Presented by Dallas Summer Musicals
   - Rodgers & Hammerstein
   - November 3 - 22, 2015

2. **Elf: The Broadway Musical**
   - December 8 - 20, 2015

3. **The Bridges of Madison County**
   - February 2 - 14, 2016

4. **The Little Mermaid**
   - March 11 - 27, 2016

5. **Wicked**
   - April 20 - May 22, 2016

6. **Ragtime**
   - May 24 - June 5, 2016

7. **Bullets Over Broadway**
   - June 14 - 26, 2016

8. **42nd Street**
   - June 28 - July 10, 2016

2015-2016 SEASON TICKETS ON SALE NOW!

**FOLLOW:**
- Dallas Summer Musicals
- Texas Instruments
- American Airlines
- WFAA
- The Dallas Morning News
- dallasnews.com

**ONLINE:** www.dallassummermusicals.org
**VISIT:** The Box Office at 5959 Royal Lane, Dallas, TX
**CALL:** (214) 346-3300

#BestofBwayDFW
BROADWAY TO NORTH TEXAS!

PERFORMING ARTS FORT WORTH

BASS PERFORMANCE HALL

HELLO.
WE WOULD LIKE TO SHARE WITH YOU
THE MOST AMAZING SEASON.

THE BOOK OF MORMON
FROM THE CREATORS OF SOUTH PARK

December 1 - 6, 2015

THE PHANTOM
OF THE OPERA
THE SPECTACULAR NEW PRODUCTION
October 20 - 30, 2016

GET READY, ‘CAUSE HERE WE COME.
MOTOWN
THE MUSICAL
January 13 - 17, 2016

RODGEERS & HAMMERSTEIN'S
The Sound of Music
August 17 - 21, 2016

Disney's THE LITTLE MERMAID
March 29 - April 3, 2016

A JOURNEY TO OZ LIKE NO OTHER
July 12 - 17, 2016

THE WIZARD OF OZ
June 7 - 12, 2016

RENEWAL DEADLINE JULY 31!

ONLINE: www.basshall.com
VISIT: The Bass Hall Box Office at 525 Commerce Street, Fort Worth, TX
CALL: (817) 212-4450
FOLLOW: Facebook and Twitter #BestofBwayDFW

Sponsors: SEWELL American Airlines WFAA Dallasvoice
The opening track of *Communion* begins faintly, as if you forgot to turn up the volume on your MP3 player: A low, rhythmic pulsing. Then the first words arrive with crystal clarity, almost disconnected from the music undergirding it. As it grows, it expands its complexities of time signature and tone. The song, “Foundation” is a dreamy mixture of R&B and electronica with an ethereal otherworldliness, all wrapped up in boy-band sincerity, complete with vocal runs and romantic sincerity. Then it ends, almost too soon — a prologue of sorts, a taste (you hope) of what is to come.

Alas, the road of synthpop is paved with broken promises. Years and Years — the British trio of out frontman/keyboardist Olly Alexander, synth player Emre Turkmen and bassist Mikey Goldsworthy — clearly have the talent to create a catchy sound and dancefloor potential. But the album feels like 13 opportunities to explore an electropop catalogue that keeps coming back to the same clichés. Eventually, each song seems to fade into each other.

Following “Foundation,” the single “Shine” is the next track to perk your ears up. Alexander’s breathy lead vocals recall ’80s-era a capella groups like Boyz II Men filtered through Michael Buble with a dose of Enigma added, but to minimal effect: “Take Shelter” leaves no impression, and “Worship” gets cheesy quicker than curd in hot barn.

The first track to employ a sound that stands apart is “Eyes Shut,” which begins with a solo piano and vocal that suggests Macklemore and Ryan Lewis (who themselves owe a debt to Bruce Hornsby). Lyrically, it’s the same stale sentiments we’ve come to expect from corporatized pop, but at least the rhythm makes it distinguishable from the pack.

Debut albums, as *Communion* is, can be hit or miss: A trial run for greater things, or the best shot at stardom that lays it all out there. It feels as if Years and Years has potential unrealized on this album. They just need to mix it up more.

Let’s hope it doesn’t take years and years for them to achieve it. — Arnold Wayne Jones

*Communion* (Polydor) Two-and-a-half stars.
They met when Hennen was in the acting ensemble and Bollinger was playing bass in the band for Music Theatre of Denton’s production of Chicago in 2009. Hennen’s entire family lives there; her father even plays in an acoustic band with Bollinger.

“As we started to date, Whitney’s family sort of became my family,” Bollinger says. “That was a big reason we decided to put down roots there.”

“We love Denton a lot — it’s really fun and up-and-coming with lots to do, and we live right off the square,” Hennen says.

“It’s fun for us to come into Dallas when I am doing a show. We sometimes talk about moving here, but then we drive back and say, ‘I’m so glad we live in Denton.’”

Though their license is dated June 29 and was officially sanctioned on July 3, Bollinger and Hennen still insist their wedding anniversary is June 6 — “the day we paid all the money for,” Bollinger says. Hennen echoes that.

“I had no idea the date we got the license. I would forget the 29th; I planned for the 6th for a year,” Bollinger says. “I’m trying to get people to follow the art, so I want to make sure I bring a wide variety of entertainment,” Lee says. But this week is her turn, closing the series with song from The Lonesome Dove.

“I’m trying to get people to follow the art, so I want to make sure I bring a wide variety of entertainment,” Lee says. But this week is her turn, closing the series with song from The Lonesome Dove. (The series has been a fast hit, and has already been greenlit for a second season, starting in November.) But now it’s her turn to take on the songs she loves but doesn’t get asked to do.

She’ll get to be a Dreamgirl for one night at least on Tuesday, singing one of the memorable numbers from that show at her solo cabaret Too Old, Too Fat, Too Black: Songs I’ll Never Sing on Broadway. “I’m trying to get people to follow the art, so I want to make sure I bring a wide variety of entertainment,” Lee says. But this week is her turn, closing the series with song from Dreamgirls, Ragtime and many other musicals. “You will hear some version of ‘Tomorrow’ from Annie,” Lee promises, “and all of the songs there will be a reason why I won’t get to do them on Broadway.” New York’s loss is Dallas’ gain.

— Arnold Wayen Jones

This year we are celebrating our 40th Anniversary with amazing specials.

Call us today!

Your lifestyle dream is a splash away!

Hobert Pools has earned a distinguished reputation in DFW, combining superior construction with extraordinary customer service. Turn your dream into reality with confidence. Hobert Pools has been recognized for utilizing state-of-the-art energy savings IntelliFlo® pumps on all their pool installations. Serving the entire Metroplex since 1975.

Tangerine

Indie filmmaker Sean Baker took 2 trans actresses and an iPhone to the streets of L.A. and created the must-see movie at this year's Sundance

Filmmaker Sean Baker hit it big in 2012 with Starlet, his sexually graphic, acclaimed film about the unlikely friendship between a crotchety old woman and the young, porn actress who befriends her. In his new movie, Tangerine (opening today), he takes the audience on an odyssey with Sin-Dee (Kitana Kiki Rodriguez), a fast-talking trans hooker, newly out of jail and looking to reunite with her man/pimp Chester (James Ransone). During a Christmas Eve lunch in a doughnut shop with bestie and aspiring singer Alexandra (Mya Taylor), Sin-Dee learns that Chester has been unfaithful to her with some “fish” (read: biological woman) named Dinah (Mickey O’Hagan). So begins Sin-Dee’s insane quest to track them down. In addition to the voyage of Sin-Dee, we also witness some scenes of cabdriver Razmik’s life, including his various passengers, his meddling mother-in-law and his attraction to both Alexandra and Sin-Dee, resulting in an ugly showdown at Donut Time.

We spoke with Baker about his method, his stars and why he likes to make movies about sex workers.

— Gregg Shapiro

Dallas Voice: What was it about the subject of sex work, although that time it was a focus on the adult film industry. Perhaps the interest never left my system. I live approximately half of a mile from the intersection of Santa Monica and Highland which has been known as a red light district for transgender sex workers. I think this film is yet another exploration of the subject of sex work. Maybe a trilogy? [Laughs]

Sin-Dee and Alexandra are both played by trans actresses. What was involved in the process of casting these roles? Basi-
cally, [Tangerine co-writer] Chris Bergoch and I met Mya Taylor at the local LGBT center. I noticed her across a courtyard and knew I had to approach her. She had a quality about her that drew me in. When I told her about the project, she expressed the enthusiasm I was looking for. We exchanged contact information and soon began meeting regularly to discuss the project. She shared stories and anecdotes of her friends who worked the streets. About two weeks in, she introduced us to Kitana Kiki Rodriguez. The moment I saw the two of them together, I knew we would be creating two characters that these two actresses would play. They were a dynamic duo.

Tangerine is an odyssey that begins as a comedy and becomes more serious as it progresses. Why did you choose to follow that arc? That’s one way of looking at it. Besides a very few very serious moments, it could also be seen the other way around. Some of the characters actually get “bigger” and the film becomes more “screwball comedy” as it moves along. But no matter how one views it, the choice to lean toward comedy with this film comes directly from a request by Mya. She asked that I make a funny film as well as trying to capture the reality of the streets. I wanted to deliver on this request so throughout the entire film, I was conscious of riding that line, telling a story that was at one moment funny and the next moment dramatic, and sometimes a combination of both at the same time.

TICKED-OFF TRANNIES WITH LIVES | Two prostitutes (Mya Taylor, above, and Kitana Kiki Rodriguez, far opposite) navigate the streets of L.A. on Christmas Eve in the vibrant modern comedy “Tangerine.”
Los Angeles has a large Armenian population and you made Razmik, the cabdriver, Armenian. I've worked with Karren Karagolian five times now. He's an amazing actor and I always want to find a role for him in all of my films. I approached him about Tangerine and told him that I wasn't sure how we could include him being that the film was about two transgender sex workers in L.A. He came back to me and said, "Sean, there is a huge Armenian population in L.A. and every other cab driver is Armenian-American. Just make me a cab driver with a [sexual] preference that he has to hide from his family." I loved the idea. The entire Armenian cast members are superstars in Armenia. Alla Tumyan, Luiza Nersisyan and Arsen Gregorian are very seasoned actors and celebrities from Yerevan. I am honored to have worked with them.

The title of the movie seems to come from the air freshener hanging from Razmik's rearview mirror. Was Tangerine always the film's title and if not, what were some of the others under consideration? The air freshener is just one of a few nods to the title. But honestly, "tangerine" is just a word that we kept coming back to. It's not supposed to be literal, but simply referencing the feeling and sense one gets when thinking of the fruit and color. It is also the dominant hue of the film. There were several other titles that we considered. The one that came the closest was Tinseltown Follies. However, there are a couple of definitions of "fool." We were referring to a "theatrical revue consisting of music, dance, and skits." The other definition is "an act or instance of foolishness." With the trans movement gaining awareness and visibility at this moment, this could be interpreted as extremely insensitive and bigoted.

You worked with Bergoch on Starlet. What makes your writing relationship such a success? We have very different influences. Chris Bergoch leans towards mainstream Hollywood - Spielberg, Lucas and Disney; Structured three act, story doesn't concern me as much. We meet somewhere in the middle. Fortunately, we have a similar sense of humor and ultimately that's what matters.
Saturday 07.25

Settle by the pool Saturday for two big-and-wet events

The best way to stay cool in Texas, we all know, if by the pool, and you get two chances on Saturday. Best of all, they don’t overlap! In the afternoon, the DFW Sisters — those fundraising scamps — host their annual pool party, this year benefiting LifeWalk. For $20, you get all the sun, Stoli drinks and snacks you want. When that’s over, head on the Sisu Uptown a the late-night poolside fashion show, itself a fundraiser the Red Party Foundation. Equality Vodka is the beverage host, and fashions from ES Collection and more.

DEETS: DFW Sisters, 927 N. Clinton St. 1–7 p.m. $20 suggested donation. Red on the Runway, Sisu Uptown, 2508 Maple Ave. 9:30 p.m.–midnight. Tickets from $65. DallasRedFoundation.org.

Friday 07.24

Catch Anthony Fortino ... if you can

Frank Abagnale Jr. was the classic con man, who wheeled his way across 1960s America with a wink and a smile, constantly hounded by FBI Agent Hanratty. SO why wo we love the scamp? That’s what Mark Shaiman and Scott Wittman — they of Hairspray — pursue in their swingin’ Sinatra-rhythmed musical Catch Me If You Can, which Uptown Players gives its local premiere. Anthony Fortino, the sexy Lt. Cable in Lyric’s recent South Pacific, plays Frank. We already forgive him.


Tuesday 07.28

‘Motown The Musical’ rocks into the Dallas Arts District

Berry Gordy wasn’t just a record producer, he was the founder of a virtual genre of music: The Motown Sound. He nurtured talents from Smoky Robinson to The Supremes to Michael Jackson, all of whom figure in the hit musical that bears his label’s name. It settles in for a three-week run at the Winspear Opera House this week ... it might not be opera, but it should rock the house.

ARTSWEEK
THEATER
Catch Me If You Can. Uptown Players presents the Tony-winning musical, based on the Steven Spielberg film, and written by the team that created Hairspray, Kalita Humphreys Theater, 3636 Turtle Creek Blvd. July 24–Aug. 9. UptownPlayers.org.

Festival of Independent Theatres. Multiple theater companies present their one-act plays and stage projects, Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 1. For a complete schedule, visit FestivalOfIndependentTheatres.com.


Othello. The final show of Second Thought Theatre’s season is Shakespeare’s classic tragedy of jealousy and revenge; directed by Joel Ferrell. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Aug. 8. SecondThoughtTheatre.com.

The Quixotic Days and Errant Nights of the Knight Errant Don Quixote. A world premiere, commissioned for Amphibian Stage Productions, about the comic escapades of Cervantes’ timeless hero. 120 S. Main St., for Amphibian Stage Productions, about the comic escapades of Cervantes’ timeless hero. 120 S. Main St., Fort Worth. Through Aug. 2. $18–$33.


FRIYDAY 07.24
FILM
The Broken Hearts Club. CineWilde presents this sweet-natured gay comic romance, set on a softball team. Stars Timothy Olyphant. 8 p.m. doors, 8:30 p.m.

MOTOWN THE MUSICAL. Musical about the early days of the record label that defined a genre of music. Winspear Opera House, 2403 Flora St. July 28–Aug. 16. ATTAPAC.org.

SATURDAY 07.25
SPORTS
FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

POOL PARTY
DFW Sisters Annual Pool Party. This pool party is a fundraiser for AIDS Arms’ LifeWalk. Your $20 suggested donation gets you an afternoon of sun, fun and refreshments, with vodka drinks by Stoli. 927 N. Clinton Ave. 1–7 p.m.

FASHION SHOW

SEPT. 2015
- 

Servicing the Gay Community for three decades!

• HydroMax Pumps and LA Pump Systems sold here!
• All your favorite lubes including 9X6, Uberlube and Pjur!
• Half Priced rentals on Tuesday & Thursday!
• New Releases every Wednesday & Friday!
• All Male Theatre!

1720 W. MOCKINGBIRD LANE [enter in rear behind New Fine Arts] DALLAS, TX 75235 • 214-630-7071 • www.sexyisite.com | OPEN 24/7

Come see Jay!
MONDAY 07.27
AUDITIONS
My Oh My Drag Show. In August, a new drag show will launch every Monday night, but before that happens, there’s cast to be done! Local drag performers (and hopefuls) are invited to audition this Monday, but as they are open auditions, members of the public are free to attend as well! House of Blues, 2222 N. Lamar St. 7:30 p.m.

TUESDAY 07.28
FILM
Blade Runner: The Final Cut. One of the most talked about and influential sci-fi films of all time, with Harrison Ford a beleagured hunter of anarchist androids. Several versions exist; this is supposed to be the final cut. Screens as part of the Tuesday Big Movie new Classic Series at Landmark’s Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. only, and 10 p.m.

CABARET
Denise Lee: Too Old Too Fat Too Black — Songs I’ll Never Sing on Broadway. The final show of the inaugural cabaret season at Fair Park. Women’s Museum Building at Fair Park. 7 p.m. doors, 7:30 p.m. show. Free.

WEDNESDAY 07.29
CIRCUS
Ringling Bros. and Barnum & Bailey: Legends. The world-famous Greatest Show on Earth settles into North Texas for several weeks in Dallas before heading to Fort Worth for a few more shows. American Airlines Center, 2500 Victory Ave., July 29–Aug. 9; Fort Worth Convention Center, 1201 Houston St. Fort Worth, Aug. 12–16. Ringling.com.

 SATURDAY 07.25
FOAM PARTY
Marking the official beginning of summer 12am-4am with DJ. Dark Angel Spinning
Half Price Rooms
Mondays From 8am to 4pm
Half Price Lockers
Wednesdays From 8am to 4pm

Midtowne Spa
2509 PACIFIC AVE
DALLAS 75226 | 214.821.8989
MIDTOWNE.COM

Still looking for that summer body...
Gym Sale!

Now through July 31st • Free extra month with every gym membership

Largest Gay Owned Gym in North Texas!
Fully Equipped Huge Workout Facility
Sauna | Jacuzzi | Steam Room | Heated Pool

THE CLUB DALLAS
A PRIVATE MEN’S CLUB/SAUNA
2616 Swiss Avenue
214-821-1990 • www.theclubs.com
Cassie Nova

Hey everyone, did I ever tell you about the time I thought I was being abducted by aliens? No? Well, here’s the tea. The year was 1999 and I had a show in Longview, so I borrowed my good girlfriend Celeste Martinez’s car. It was going to be a cute little trip all by myself to perform at one of my favorite places to go, Decisions. Grandma Porkey, the show director there, was one of the first people to book me outside of DFW. It was a road trip, party of one.

The show went great and I got out of drag, and I thought I was being abducted by aliens? No? Well, I drove for what seemed like forever but might have only been a few miles; I had no real concept of distance or time. The only thing I could see besides my headlights reflecting off the water droplets in the fog was the occasional red taillights of other cars whipping past me on the left.

Right outside Longview on Interstate 20, I am bopping along, singing show tunes at the top of my lungs, whizzing past me on the left, but the fog had gotten so thick I could not see but a few feet in front of the car. I slowed down, white knuckling the steering wheel — it was intense. I drove for what seemed like forever but might have been just a few miles; I had no real concept of distance or time. The only thing I could see besides my headlights reflecting off the water droplets in the fog was the occasional red taillights of other cars whipping past me on the left.

Then it happened. The radio, all the lights in the dashboard and my headlights, all started to dim. The song that was playing sounded like a record player slowing down, lower and lower, to silence. I am a huge X Files fan and just knew I was about to be abducted by aliens. I had seen it happen a hundred times on TV — a lonely road then the car loses power. I was just waiting for the blinding white light from above. That’s when I realized I was coasting; the car was completely without power, but I was still rolling along and slowing down. I thought, “Bitch, I am still on the highway!” I could hear 18 wheelers whizzing past me, but the fog had gotten so thick I could not even see their lights. I was scared to death. All I could think was I am about to get rear-ended to death, and not in a good way.

I cozied to the side of the road and took the first exit, then turned off the frontage road at the first place I could. The car rolled to a stop at some kind of big gate. It was hard to make out anything it was so dark. I knew I wasn’t too far from the highway because I could still hear cars going by in the distance. This was before I had a cellphone so I was on my own. Clueless as to where I was or what to do, I figured I would walk up to the gate to see if I could find a place with a payphone. See kids, back in the day we had these things called payphones. You put coins inside to make calls. It was very primitive and barbaric.

Anyway, I opened the car door and I heard something rustling out in the fog … and it was close. I slammed the door and thought, nope! I ain’t going nowhere. It was getting cold without the heater, so I decided to climb in the backseat with my drag and try to get some sleep. I took out a couple of costumes and covered up with them. I had a pair of bellbottoms covering one arm and a beaded dress over the other. I used a wig head for a pillow and believe it or not I slept for a little while.

When I woke up a little while later, I could see a pair of headlights off to my left. I figured I would go ask that person for some help. It was still darkish, the sun wasn’t up yet but the sky had lightened up a bit and there was less fog. As I got closer to the car I could see it was a cop. I was so relieved, I was about to be rescued! I walked up waving my arms saying, “Excuse me, hello, I need some help!” He was looking down at something and was not hearing me. So I got closer, closer still, all the while yelling, “Pardon me, sir!” and “Hello!” Nothing. I finally was close enough to tap on his hood. Tap-tap-tap! I apparently scared the shit out of him. He looked up terrified, looked like he was reaching for his gun so I threw my hands in the air. He screamed at me to back up away from his car so I complied. He got out of the car and said, “G’dammit boy! You can’t walk up on someone like that from a cemetery. You gonna git yersel kilt!”

Cemetery? Of course I was parked in front of a freakin’ cemetery. I apologized and said my car broke down and I didn’t know where I was. He said he could take me to a phone but that’s all he could do. I said that would be plenty and thanked the jumpy little chub.

He dropped me off at the Taste Freeze in Canton where I called my friend Robbie to come help me out. I sat there for hours looking like a young Nosferatu and watching buses full of people fill the restaurant for breakfast. I felt very… noticed. The looks I received from all these God-fearing blue-haired old ladies still makes me laugh. I think I actually hissed at one who stared a little too long.

Robbie came to the rescue and gave the car a jump. Apparently the alternator thingy was going out. I know more about vaginas than I do about cars and I just recently learned vaginas are not a portal to Nar-
Girls’ night out at Woody’s Sports & Video Bar.

Making the SCENE the week of July 24-30:
• Alexandre’s: Filter Kings on Friday. Bad Habits on Saturday. Chris Chism on Wednesday. Alicia Silex on Thursday.
• Best Friends Club: Imperial Court show at 8 p.m. on Thursday.
• BJ’s NXS!: DJ Deeno spinning every Friday.
• BrickJoel’s: Dannee Pharr presents DJ Kidd McDonny and Super Party from 4 p.m.-midnight on Sunday.
• Club Reflection: Trinity River Bears meeting at 2:30 p.m. and cookout at 4 p.m. on Sunday. International Gay Rodeo Association candidate show at 7 p.m. on Sunday.
• Dallas Eagle: Heroes & Villains costume party from 10 p.m.-2 a.m. on Saturday. National Leather Association presents Leather Perspectives at 1:30 p.m. on Saturday. United Court of the Lone star Empire presents Christmas in July benefiting AIDS Interfaith Network at 7 p.m. on Saturday and Summer Revival & Fried Chicken at 7 p.m. on Sunday.
• JR.’s Bar & Grill: Cassie’s Freak Show with Fantasha, Stefani, Bianca and Kim K on Monday.
• Pekers: 2X2–Happening In Country benefits The Miniature Schnauzer Rescue of North Texas and The Miss Gay Texas Pageant System at 8:30 p.m. on Sunday.
• Rainbow Lounge: Drag Show Latin Style at 10:30 on Wednesday.
• Sue Ellen’s: What’s Up Band on Friday. Chix on Saturday. Kathy and Bella, Tyla Taylor Trio and Diane Michelle on Sunday. Red Cross Blood Drive from 1-5 p.m. on Saturday.
• The Rose Room: Miss LifeWalk on Sunday.

To view more Scene photos, go to Dallasvoice.com/category/photos. Scenic Photographer: Kat Heygood.
Guys’ night out at TMC: The Mining Company.

Dannee and friends at The Brick.

Michael at the Round-Up Saloon.

Being buff at JR.’s Bar & Grill..

Todd and Michael on The Strip.

Tuesday Tease at Sue Ellen’s.
You need a Realtor with English Flair!

ANDREW COLLINS
214.668.8287
AndrewCollins@KW.COM

You need a Realtor that is an Urban Specialists

REAL ESTATE
For Sale

Debbie Sutton & Gary Bilpuch

A “BOUTIQUE” BROKERAGE CAN MAKE A DIFFERENCE!

SRealty.biz 214.522.5232

REAL ESTATE
For Sale

HOMES FOR SALE!
NOW IS A GREAT TIME TO BUY!

3/4/5 Bedrooms, Home in a good neighborhood with LOW DOWN-PAYMENT. Prime Time Group, Inc.

972-272-6600

REAL ESTATE
Realtors

TheCondoGuy.com
SRealty.biz
AndrewCollins@kw.com
DallasGayAgent.com

REAL ESTATE
Realtors

GayOakCliffAgent.com
dfwluxuryagent.com
MarkManleyRealtor.com

TARGET MARKETING
Dallas Voice Classifieds 214-754-8710 ext 123

HOMES FOR SALE!
NOW IS A GREAT TIME TO BUY!

3/4/5 Bedrooms, Home in a good neighborhood with LOW DOWN-PAYMENT. Prime Time Group, Inc.

972-272-6600

TARGET MARKETING
Dallas Voice Classifieds 214-754-8710 ext 123

HOMES FOR SALE!
NOW IS A GREAT TIME TO BUY!

3/4/5 Bedrooms, Home in a good neighborhood with LOW DOWN-PAYMENT. Prime Time Group, Inc.

972-272-6600

TARGET MARKETING
Dallas Voice Classifieds 214-754-8710 ext 123

HOMES FOR SALE!
NOW IS A GREAT TIME TO BUY!

3/4/5 Bedrooms, Home in a good neighborhood with LOW DOWN-PAYMENT. Prime Time Group, Inc.

972-272-6600

TARGET MARKETING
Dallas Voice Classifieds 214-754-8710 ext 123

HOMES FOR SALE!
NOW IS A GREAT TIME TO BUY!

3/4/5 Bedrooms, Home in a good neighborhood with LOW DOWN-PAYMENT. Prime Time Group, Inc.

972-272-6600

TARGET MARKETING
Dallas Voice Classifieds 214-754-8710 ext 123
Gotta love a good combo

...especially when it saves you money. I can help you save an average of $600! Talk to me about combining your renters and auto insurance today. Get to a better rate.

Get State Farm. CALL ME TODAY.

Scott Beseda, Agent
4411 Lemmon Avenue
Dallas, TX 75219
Bus: 214-219-6610
scott@scottbeseda.com

State Farm®
Rescue Air
HEATING AND COOLING
Prompt Exceptional Service!

Call Today
972-351-8307
RescueAir.com
Providing residential HVAC installation, repair & maintenance. Based in Richardson, focused on Dallas, serving the Metroplex.

>> iwantMovers.com
A QUALITY MOVING EXPERIENCE AT AN AFFORDABLE PRICE!

Local & Long Distance Movers
469.759.9022 - info@iwantmovers.com
MENTION THIS AD FOR A 10% DISCOUNT

Dale's Area Movers
Oak Lawn • Dallas
214-586-1738

Home Services
Cleaning

METRO DALLAS CLEANING
The Way Clean Should Be!

WE ALSO CLEAN
CARPET • RUGS • UPHOLSTERY
Residential • Commercial • Insured
Since 2006 • 214-682-2777

SERVICE • SALES • INSTALLS
All Major Brands
Residential & Commercial
VISA, MC, AMX, DISC

Jade Air
AIR CONDITIONING & HEATING SERVICE
SERVING THE LGBT COMMUNITY FOR OVER 25 YEARS!

214.522.2805 • 214.923.7904
Taclibo14472E

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
sdelgado@aidsdallas.org

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
sdelgado@aidsdallas.org

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
sdelgado@aidsdallas.org

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
sdelgado@aidsdallas.org

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE.
sdelgado@aidsdallas.org

Part-time cook/caterer position to oversee preparation of weekday lunch for 100+ people. Includes menu planning, food preparation and supervision of volunteer staff. Food service manage license required. To apply, follow instructions on employment page at myresourcecenter.org

The Painter
SPECIALIZING IN INTERIOR PAINTING
25 YEARS EXPERIENCE
FREE ESTIMATES
EXTREMELY METICULOUS

TONY R.
972-754-1536

TONYRTHEPAINTER@NETSCAPE.COM

Keep in touch! Like Dallas Voice on Facebook!

Sunday, August 2nd • Hilton Anatole • Noon to 6pm
Attendance is FREE! • Register today at www.TheWeddingPartyEXPO.com

DallasVoice.com
OUTntx.com
DigitalSeltzer.com
Visit OUTntx.com to view the NEW online OUT North Texas Business Directory.
Animal Adoptions:
4 year old maltese male - $60, all other dogs - $75, Kittens (himalayan gray male, tuxedo cat male, black and gray female) - $40 or $60 for two, cats - $30
All spayed and neutered, shots, wormer, microchip with lifetime registration, one month free veterinary care
Glenda, 972-293-7767

---

Society for companion animals need volunteers. Please contact office@societyforcompan
animals.org

Looking for a new cuddle buddy? Find your perfect match at the DFW Humane Society. Adoption is the loving option
972-721-7788 http://www.dfwhumane.com"

---

Reverend Cecil Blackburn, Officiant
Wedding Planning & Coordination Too!
Call 214-971-0399

---

Need a little help to get through your day!
Check out the Dallas Voice Massage and Personal Care Classified Ads.

---

DallasVoice.com
OUTntx.com
DigitalSeltzer.com

dallasvoice
The Premier Media Source for LGBT Texas

- Please send me one year (52 issues) for $130
- Please send me six months (26 issues) for $85
- Please send me three months (13 issues) for $65

Name: ____________________________
Address: __________________________
City | State | Zip: ____________________________
Email: ____________________________

- Payment Enclosed
- Bill Me:
Complete this form and send payment to: Dallas Voice
1825 Market Center Blvd. Suite 240
Dallas, TX 75207

- Sign me up for the Dallas Voice weekly eBlast!
POKER
Freeroll Poker Tournaments
In the gayborhood
British Beverage Company
Mondays
Game Starts at 7:30
Nightly Prizes & Gift Cards
For More info go to: pocketrocketsdallas.com

Across
1 Sitcom with a cross-dressing corporal
5 Wonder Woman weapon
10 Moved one’s ass
14 Food on the floor, maybe
15 Waters of the sound?
16 Where pirates moor
17 Web info source
18 Friend of Ricky Martin
19 Fleecy females
20 Where do you find a gay man who is an ___ ...
23 Wilde country
24 Go-getter
25 Philip Johnson contemporary
27 Doubtfire’s title
30 Do-___ (desperate)
33 Chicken hawk and falcon
34 Old nuclear power org.
35 Alpine Austrian region
36 The Name of the Rose writer
37 ___ Ghost (Mailer novel)
40 It changes a seer’s gender
41 Kaplan of Kotter fame
43 “Candle in the Wind” subject
44 David Bowie genre
45 ... who wants to seduce desperate ___?
48 Yokohama yes
49 Mail order abbr.
50 Answer to the riddle
59 Fashion designer Jacobs
60 “In your dreams!”

Down
1 Rita’s second name
2 ___ mater
3 Alien’s anal insert?
4 Bound, at a gay rodeo
5 Hit the road
6 Melissa Etheridge’s “Don’t Look ___”
7 Place for your first mate
8 Nintendo rival
9 Mild oath
10 Thespians may chew it
11 Penetrating tool
12 Green beginner?
13 ___ Moines, Iowa
21 Like Emma Donoghue
22 Traffic noise
25 Self-description from one’s knees?
26 Book after Jonah
27 Racer Andretti
28 Hang loose
29 Triangular treat
31 Vowels of Sappho
32 Jack of old oaters
38 That’s Rich!
39 John Q. Public
42 Morally upright
44 Inspector’s gizmos in a Rupert Everett flick
46 Copland capability
47 AP rival
50 Noncommittal words
51 Gemini org.
52 Barrymore of Boys on the Side
53 Shakespeare’s “anon” updated
54 Boob, to a Brit
55 Way to have one’s meat
56 Kiss of the Spider Woman’s William Carhop’s carrier
58 ___ Like it Hot

Volunteer Needed!!
Be part of an exciting team and make a difference in someone’s life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:
• St. Thomas Episcopal Church
  6525 Inwood Road
  (Inwood at Mockingbird)
  Dallas, Texas 75209
• LAMBDAY GROUP
  6:30 PM, Friday; 1 hour
  OAK LAWN CoDA GROUP
  7:30 PM, Wed; 1 1/2 hours
  Meeting Type: Open, Sharing, Steps, Welcoming to all, Safe for GLBT

Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

PegasuSquares, an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Resource Center. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more information or visit pegasuSquares.com.

For More info go to: pocketrocketsdallas.com
FREE TEETH WHITENING FOR LIFE!

Eligible patients receive free whitening once per year with semi-annual cleaning, exam and X-rays. $350 value.

CALL TODAY TO SCHEDULE YOUR APPOINTMENT!

UPTOWN | 2305 Cedar Springs Rd, Suite 110 | 214-504-2523
OAK LAWN | 4020 Oak Lawn Ave | 214-504-2098

Clint Herzog, D.D.S.
Founder

FLOSSDental.com