Parent[al] Control

Issuing new rules on birth certificates proves complicated

David Taffet, Page 8
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Cazares-Thomas installed as pastor of Cathedral of Hope

On Aug. 22, the Rev. Neil Cazares-Thomas was installed as the new pastor of Cathedral of Hope, the largest church in the world with a primary outreach to the LGBT community and allies. After a two-year search that began with the resignation of the previous pastor, the Rev. Jo Hudson, Cazares-Thomas was elected on April 12. (Photo by Barb Nunn)

— David Taft

Rowan County Clerk continues to defy court

Even though the Sixth Circuit Court of Appeals has ruled there is “little or no likelihood that the clerk in her official capacity will prevail on appeal,” and ordered her to begin issuing marriage licenses, Rowan, Ky. County Clerk Kim Davis’ office continues to refuse to issue any marriage licenses.

A gay couple applied for their marriage license for the third time. A deputy clerk said he was under orders to continue to turn them away.

Earlier this month, a U.S. District Court ruled that Davis’ religious convictions don’t excuse her from performing the official duties of her job and upholding her oath of office. That court stayed its ruling, but yesterday, the Sixth Circuit ruled against her.

Davis — who has herself been married four times — claims the lower court stay is still in place. The couple claims the Sixth Circuit ruling takes precedence. She is being defended by the conservative Liberty Counsel.

The couple said they will try to get their marriage license again next week.

— David Taft

Resource Center reveals 5 Factor honorees

The 5 Factor is the Resource Center’s annual party honoring locals who have achieved something in five fields of endeavor. RC has now announced its list for 2015, which includes:

Terry D. Loftis for the arts, Courtney Kerr for fashion, Pinky’s Valet for commerce, Brent Willmott for design and the Purple Foundation for philanthropy.

The party celebrating these folks takes place Sept. 25 at 7 for Parties in the Design District.

— Arnold Wayne Jones

Miller, Garcia named honorary co-chairs of LifeWalk

Former Dallas Mayor Laura Miller and Dallas County Commissioner Elba Garcia have been named honorary co-chairs of the 25th annual LifeWalk.

LifeWalk benefits AIDS Arms and other area LGBT and AIDS agencies. The walk takes place on Sunday, Oct. 4 and begins and ends in Brenda and Peggy Lee Park (aka just Lee Park).

Last year, LifeWalk raised more than $592,000. This year, Team Clover has already raised more than $53,000 and the top individual fundraiser is Terrence Bax with more than $25,000.

— David Taft

Illinois becomes 4th state to ban ‘conversion therapy’ for teens

Illinois Gov. Bruce Rauner this week signed into law the Youth Mental Health Protection Act, making Illinois the fourth state in the U.S. to be so-called “reparative” or “conversion” therapy for LGBT youth. Other states that have already outlawed such practices are New Jersey, Oregon and California.

The law, which Rauner signed Thursday, Aug. 20, prohibits any mental health provider from trying to change the sexual orientation of anyone under age 18. It also prohibits mental health providers from referring a client or patient to any one else for “conversion” therapy. Attempts to change a young person’s sexual orientation or referring a patient to someone else for such treatments will now be considered unprofessional conduct and is subject to discipline by the licensing entity or disciplinary review board with jurisdiction.

— Tammye Nash
Look for the insert in next week’s issue!

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AUGUST
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pet of the week / LITTLE ANN

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SEPTEMBER

• Sept. 1: DFW Transcendence Trans/SOFFA Meeting

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• Sept. 2: Jennings Street Jam Health Education and Learning Project and 20 other organizations host music, food, adult carnival games, HIV testing and the crowning of the 2015 Condom Queen in the parking lot of Club Reflection, 604 S. Jennings Ave., Fort Worth. For more information contact Deejay Johannessen at 817-332-772.

• Sept. 2: AIDS Outreach Center Hope Walk Registration Party 2015

Register for the 2015 Hope Walk while enjoying some surprise free giveaways from 7-10 p.m. at Dr. Jekyll’s Beer Lab, 2420 W. Park Row, Pantego. For more information visit AOC.org/walk.

• Sept. 3: Fort Worth PFLAG meeting

Meets every first Thursday of the month from 7-9 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information, call 817-428-2329 or visit PflagFortWorth.org.

• Sept. 4-7: Equality Texas Splash Days

Weekend circuit event in Austin benefits Splash Days beneficiaries AIDS Services of Austin, Equality Texas and Project Transition. For tickets and more information visit Splashdays.com.

• Sept. 5: DFW Trans Ladies Monthly Meeting

Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information, email info@dfwtgladies.org or visit DFWTGLadies.org.

• Sept. 5: DFW Transcendence Drag Fundraiser at Rainbow Ranch

LGBT-owned campground hosts Labor Day weekend drag fundraiser for DFW Transcendence. Rainbow Ranch, 1662 LCR 800, Groesbeck. Campgrounds, cabins and RV sites available. $10 ground fee. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com. For more information on Rainbow Ranch visit rainbownranch.net.

• Sept. 11: High Tech Happy Hour

Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour with a special performance by the Turtle Creek Chorale. The group’s goal is to increase professional and social contacts between groups and individuals and to foster community. 5:30-7:30 p.m. at Sambuca Uptown, 2120 McKinney Ave. For more information email Paul von Wupperfeld at pawvtli.com.

• Sept. 12: AIDS Outreach Center Hope Walk Registration Party 2015

Register for the 2015 Hope Walk while enjoying some surprise free giveaways from 7-10 p.m. at Dr. Jekyll’s Beer Lab, 2420 W. Park Row, Pantego. For more information visit AOC.org/walk.

• Sept. 13: Tarrant County Transcendence Trans/SOFFA Meeting

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• Sept. 14: Tarrant County Tinderbox Gala

AIDS Services of Dallas’ annual fundraiser from 6-8 p.m. at Scott + Cooner, 1617 Hi Line Drive, Ste. 100. Complimentary appetizers, beverages and live music. Open to the public. For more information, visit Nottedinner.com.

• Sept. 15: DFW Transcendence Trans/SOFFA Meeting

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• Sept. 16: Dallas LGBT History Project presents ‘Outrageous Oral’: Salute to the Gay Pride Parade

The GLBT history project presents another segment of Outrageous Oral series with Evilu Pridegon, Patti Fink, Chris Luna and Kathy Jack. Michael Doughman serves as emcee. Doors open at 6 p.m. and program starts at 7 p.m. at the Rose Room inside S4, 3911 Cedar Springs Road. For more information, call 903-440-4405 or visit TheDallasWay.org.

• Sept. 17: Gaybingo: Rainbowlicious

Monthly fundraiser for Resource Center takes place 3-6 p.m. at the Round Up Saloon, 3912 Cedar Springs Road. $20 suggested donation at door. Various sponsorship levels available. For tickets and more information visit StonewallDemocratsofDallas.org/donate.

• Sept. 18: Lambda Weekly Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information, visit CitySquare.org.

• Sept. 19: Gaybingo: Rainbowlicious

Monthly fundraiser for Resource Center takes place 6-9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4495 or email Gaybingo@myresourcecenter.org.

• Sept. 20: AIDS Outreach Center Hope Walk Registration Party 2015

Register for the 2015 Hope Walk and enjoy a free private party with a buffet spread from 5-7 p.m. at Buttons, 4701 W. Freeway #100, Fort Worth. For more information visit AOC.org/walk.

• Sept. 25: Resource Center 5 Factor Awards

Annual celebration of five Resource Center volunteers from 7-9 p.m. at 7 for Parties, 150 Turtle Creek Blvd., #107, with appetizers, wine and entertainment. $50 per person. For more information, including sponsor opportunities, visit Myresourcecenter.org/5factor.

• Sept. 26: Greater Dallas Walk to End Alzheimer’s

Alzheimer’s Association of Greater Dallas hosts its annual three-mile walk at 9 a.m. at AT&T Plaza at the American Airlines Center, 2500 Victory Ave. Day-of registration begins at 6:30 a.m. followed by a 7:30 a.m. ceremony. To register visit Bit.ly/1U3Z2Hz. For more information contact Erica Goldberg at 214-540-2412 or egoldenberg@alz.org.

• Sept. 27: Gay Author Alex Sanchez Speaks at Fort Worth Public Library

The critically acclaimed author of eight award-winning young adult books speaks about growing up gay, emigrating from Mexico to Texas and signs books at Fort Worth Public Library, 500 W. 3rd, Fort Worth. Tickets are free. For more information, contact 817-392-6012 or Teenscene@fortworthtexas.gov.

• Oct. 1: Lambda Weekly Book Club: The Road Out: A Teacher’s Odyssey in Poor America by Deborah Hicks

CitySquare’s monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information, visit CitySquare.org.
Texas issuing new rules on birth certificates

As the Bureau of Vital Statistics updates software and implements a judge’s orders, the issue has become more complicated than expected

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Former Austin City Councilwoman Randi Shade and her wife, Kayla Shell, had a commitment ceremony in 2004 and threw a big party to celebrate. They had a child in 2006, and a second child in 2008.

In 2013, the couple traveled to New York where they were legally married.

Shade is the birth mother of both children. Shell was there for the conception both times. She was the first one to hold the children after they were born. She was, Shade said, “there every step” of the way.

But Shade’s is the only parent name that appears on the children’s birth certificates.

Texas law, Shade said, is “clearly designed to make a statement that makes my kids feel bad.” In addition, she pointed out how the law makes no sense because “the more people responsible for the child, the better.”

Shade’s and Shell’s children are protected, because the two moms took the extra legal steps necessary to complete a second-parent adoption when each child was 6 months old.

But that means when they registered the children for school, instead of being able to present a birth certificate with both parents’ names as opposite-sex couples can do — even when opposite-sex couples’ children were adopted or born through artificial insemination, egg donors or surrogates — Shade and Shell had to present an entire file containing adoption papers and parentage certificates to prove their children had two parents, each of whom had equal parenting rights.

Shade pointed to the case of friends of hers — another lesbian couple — in which one was the egg donor and the other carried the fertilized egg.

The birth mother is on the birth certificate while the biological mother is not.

Texas is under court order to correct this disparity in the way same-sex couples with children are treated.

U.S. District Judge Orlando Garcia, who declared Texas’ law banning marriage equality unconstitutional in February 2014, ruled this month on a motion in the marriage case, asking that the state be forced to list a same-sex spouse on a man’s death certificate. In ordering the state to list the dead man’s spouse on the certificate, Garcia went a step further and ordered the state to equalize treatment for same-sex couples regarding birth certificates, too.

Garcia gave Attorney General Ken Paxton until Aug. 24 to have new rules in place and ordered him to appear in court on Sept. 10 to show that changes have been implemented. If he fails to do so, Paxton will face a contempt of court citation.

Neel Lane, plaintiffs’ attorney in the Texas marriage equality case, said he’s just looking for the rules to be the same for all parents.

But equalizing those rules has proven more complicated than expected because of the variety of circumstances through which couples — both gay and straight — have children. In addition, since same-sex couples couldn’t legally marry in Texas until June this year, many chose not to be married elsewhere since the marriage wouldn’t have been recognized once they returned home.

Texas is one of nine states that recognize common-law marriage. In Texas, a couple doesn’t have to be together any specified period of time to be considered married; all they need to do is agree to be married, cohabitate within the state after the agreement and represent themselves as married.

Shade and Shell had a ceremony in Texas in 2004 and have presented themselves as a married couple ever since. Once the software is updated, they should be able to go to the Travis County Clerk’s office and file for amended birth certificates for their children — as long as this is one of the situations the new rules cover.

No one has seen those new rules yet, so no one knows for sure how it will all work.

What is a birth certificate?

Joel Lazarine, legal director of Legal Hospice of Texas, said to think of a birth certificate as a legal document, not a medical record. He said if it were a medical record, the biological mother and father should be the only names on the certificate.

But that’s not how birth certificates are used, Lazarine noted. When opposite-sex couples adopt, both names are on placed on the amended birth certificate. Biological parents’ names are normally sealed in court records and are irrelevant to the family as they raise the child.

An accurate birth certificate, he explained, is one that states the names of the parents raising the child.

Lane explained that in Texas, the birth certificate begins with the birth mother. If she is married, her husband is presumed to be the second parent. If same-sex couples are to be treated equally under the law, when a married lesbian gives birth, her wife should be the presumed second parent on the birth certificate.

When a gay male couple has a baby through a surrogate, the woman giving birth to the child must first give up parental rights. That must happen whether the woman is the biological mother or if a fertilized egg from another woman was implanted in her.

If a straight couple uses a surrogate, once the birth mom’s rights are ended, both the father and
Garland City Council approved revisions to its housing agency five-year and administrative plans to continue to receive funding from the Department of Housing and Urban Development for its rental assistance program, also known as Section 8.

Three council members voted against the update, even though failing to approve the revisions would have jeopardized housing for 1,525 families.

HUD requires a nondiscrimination policy that includes sexual orientation and gender identity. By taking no action, Garland would have lost about $11 million for fiscal year 2015-2016.

At a work session in May, some city council members asked staff to look for options to the language required by the federal government and wanted to add a religious freedom statement.

After that meeting, Resource Center Communications and Advocacy Manager Rafael McDonnell sent a letter to Garland Mayor Douglas Athas warning him that not including the language would jeopardize the city’s funding. He received a letter back from Athas that said “staff is researching” the issue.

McDonnell said he hasn’t heard from the city since.

City staff proposed adding, “The city of Garland Housing Agency recognizes that no law may prohibit the free exercise of religious beliefs,” and sent HUD a letter asking for “clarification.”

On Aug. 4, HUD’s regional director, Regenia Y. Hawkins, responded that excluding the required language does not comply with the requirements for equal access to housing for all Garland residents and called the religious exclusion wording “potentially problematic.”

“The city of Garland must amend its Administrative Plan and 5 Year Plan to specifically state its definition of family as provided,” Hawkins wrote.

She called the religious freedom language “extraneous” and said she wouldn’t “approve a submission that includes any such language.”

HUD also threatened to pull any Community Development Block Grant, HOME and Emergency Shelter Grant money from Garland if the administrative and five-year plans didn’t include the equal access language.

Dallas and Plano updated their language in 2012 after HUD published a rule in the Federal Register entitled, “Equal Access to Housing in HUD Programs Regardless of Sexual Orientation or Gender Identity,” commonly referred to as the Equal Access Rule.

Under the new rule, the word “family” refers to anyone “regardless of actual or perceived sexual orientation, gender identity or marital status.”

In her letter to the city, Hawkins explained that HUD may use the word “family” differently than many people do. In her rebuttal of the religious exemption language, she wrote, the city’s language implied that an administrator, caseworker or private owner may opt out by claiming religious free-

Garland Mayor Douglas Athas, left, and Councilman Jim Cahill

dom. That is “not the case,” she wrote.

Finally, Hawkins granted the city’s requested extension in submitting the revised five-year and administrative plans, but chided the city for already being late.

At the Aug. 18 Garland City Council meeting, Councilman Jim Cahill — one of the three who voted against the required revisions — said the Fair Housing Act doesn’t include protections based on sexual orientation and gender identity.

“I found it very difficult to include that kind of language in our policy,” Cahill said.

He said the behaviors being protected were immoral and he’d have to violate his religious beliefs to participate in the program.

“If I had a house I wanted to participate, I couldn’t do it,” he said. “I can’t vote for this.”

Cahill proposed a motion to include religious language that was even stronger than the language HUD had already told the city would disqualify it from receiving funds. That motion lost in a 4-5 vote.

“We’d be better off not having the program than putting our stamp of approval on this definition of family,” Cahill said.

But in the final 6-3 vote, the council amended Garland’s plans by adding the required Equal Access rule to ensure it continues to receive grant money to house those 1,525 families.

McDonnell said Garland received a score of 10 on Human Rights Campaign’s Municipal Equality Index. Those points were for reporting hate crimes, not for any nondiscrimination policies.

He said neighboring Mesquite is currently looking at updating its policies to include nondiscrimination language so it can compete for business on par with Dallas and Plano.

“Garland is behind Mesquite,” McDonnell said.

“Let that sink in.”
**Battle continues over Keller ISD policy**

Haussmann says ‘private town hall’ would have been open to all, except troublemakers

It’s been a year since Keller Independent School District trustees first censured trustee Jo Lynn Haussmann for making disparaging comments about a Muslim election official on social media.

But now she may have really gone too far, as some legal experts suggest that her efforts to kill a proposed district policy protecting LGBT faculty and students could result in her removal from the board.

Haussmann’s public statements and social media comments against the policy change, along with opposition from her fellow trustee Brad Schofield, forced the Keller ISD board to postpone a vote on the LGBT nondiscrimination and harassment policy on Thursday, Aug. 13.

The policy would have extended protections to students and employees based on sexual orientation, gender identity and gender expression, as well as other currently protected classes such as race, sex and religion.

But in screenshots shared with the Dallas Voice, Haussmann shares a different interpretation.

In one post, she called the policy change unnecessary, alleging all students are already protected against bullying.

“KISD has a very strong stance against bullying. All students are protected against bullying,” she wrote, instead blaming the push for an ordinance on “two lesbians [who] attended a school board meeting and felt they were being bullied.”

To Haussmann, the real agenda for supporters of the proposed policy is what’s behind the bathroom door.

“I asked [Superintendent Randy Reid] what they would do with the transgenders and homosexuals once they would get ‘their choice’ of restroom or locker room; ie, if they’re a boy and ‘think’ they’re female they can use the girls’ restroom or locker room. YUCK!” Haussmann wrote in a post on social media. “The reason I am sharing this is not only because I am so upset, but because I NEED YOU AT OUR NEXT BOARD MEETING.”

The post was widely circulated on social media and galvanized both sides to attend the Aug. 13 board meeting.

Haussmann did offer a solution for transgender individuals. In one post, she supported the idea that “transgenders” undergoing reparative therapy — the discredited psychological practice purporting to help LGBT people change their sexual orientation or gender identity.

In an e-mail to the Dallas Voice, Haussmann defended her positions.

“All students are equally protected. Dr. Reid, Amanda Bigbee, KISD legal counsel, both agreed with me everyone is protected,” she wrote. “If we specifically identify any group and separate them from the ‘all’, then we are exposing them to segregation which is inappropriate. The policy as is was designed to protect any and all students. The issue here is not about the policies.”

Keller ISD Trustee Jo Lynn Haussmann, at left, opposes protections for LGBT employees and students.

Instead of just working to get Haussmann censured again, some want to go a step further.

In Texas, a local official, including a school board member, may be removed for incompetence, official misconduct, criminal conviction or intoxication. But state law bars elected officials from ousting their own colleague.

Some entities, including the Keller ISD, lack a recall process for elected officials.

But attorneys briefed on the issue said that under a little-known local government code, Haussmann could be removed from office for incompetence or official misconduct.

Unless a home rule municipality has a recall process, removing an elected official requires a civil lawsuit in district court,” said Scott Houston, deputy executive director for policy and general counsel at the Texas Municipal League. “After looking at the case’s merits, a judge may dismiss the case or proceed with a trial by jury.”

Houston said he doesn’t know how many times such a petition has been filed since the laws for removing an elected official changed in 1999. As best he can recall, he said, no elected official has been removed under this rule.

Should a judge take a case, neither the plaintiff nor defendant holds an edge. The code’s broad language works for both parties.

Haussmann could successfully be tried for failure to discharge one’s legally sworn duties as an elected official, said Austin Kaplan, an Austin lawyer. But she could prevail in court, too.

Under the law, for example, any alleged malfeasance used as a basis for removing someone from office, must have happened while the person was in office.

For instance, two years before she was elected to the school district, Haussmann backed the Republican presidential nominee, former Massachusetts Gov. Mitt Romney, over the Democratic incumbent, President Barack Obama, in an at least vaguely threatening comment on the YouTube video “Throwing Away the Vote,” posted on Aug. 28, 2012.

“RIGHT! That’s what I said. ‘MORMONS DO ‘NOT’ SUPPORT ABORTION OR SAME SEX [sic] MARRIAGE!’ If Muslims aren’t for it, then why is Obama and all of his [Muslim] followers supporting it?” she wrote. “Why is HE not decapitated!?!?”

Kaplan said the comment is disturbing, but couldn’t be used against Haussmann in a removal hearing.

“Threatening the President of the United States is a felony. To the extent this suggests a threat, it could be used as evidence of incompetence. However, if confronted with removal this official would almost certainly argue the comment is not relevant because it precedes her time in office,” Kaplan explained.

Besides, Haussmann’s statements by themselves are not sufficient enough evidence to disqualify her from office.

According to a review of board minutes by the Voice, since joining the Keller ISD board a year ago, she has also missed 10 meetings: two regularly scheduled board meetings, three citizens’ bond committee meetings, two special scheduled meetings and three meetings related to the district’s community ambassador program.

Haussmann said the board received advance notice of her absences.

“Everytime [sic] I have ever missed a meeting, they were excused and our board president and superintendent were informed in advance. There are those who have missed far more than myself. Regularly scheduled board meetings are all that [sic] required,” she wrote in an email to Dallas Voice. ‘I am involved in much more than the school board thus making it difficult to attend everything.”

Other activists sounded alarm over a “private town hall” Haussmann planned, with Schofield and conservative activist Alice Linahan, to hold at a Spring Creek BBQ location in Keller to discuss the district’s “LGBT Protection Policy Changes.”

Haussmann ultimately canceled the event after a discussion with Spring Creek’s corporate office.

“But it was open to all,” she wrote to Dallas Voice, “except anyone who was going to cause trouble.”

That raised red flags for Kelley Shannon, executive director of the Freedom of Information Foundation of Texas, which advocates for open government.

“If the meeting is advertised as a town hall but is private, the spirit of [open government] is not there,” she said.

Shannon said the event could essentially constitute “a walking quorum,” which is when less than a quorum of the officials of an elected body meets to deliberate and pass policy in private instead of in an open meeting.

Haussmann also urged Dallas Voice to “only publish truth.”

“The problem with [the] media is you all turn everything and twist it to look bad,” she wrote in her email. “Why can’t you for once speak facts and truth?”

Haussmann is not up for re-election until 2017.
The campaign for HERO
Texas Supreme court ruling benefits both sides in battle over Houston rights ordinance
JAMES RUSSELL | Staff Writer
Russell@dallasvoice.com

Following a yearlong battle, the race to save — or repeal — the Houston Equal Rights Ordinance (HERO) has officially begun.

The nondiscrimination ordinance includes protections for LGBT people, as well as other federally protected classes, including sex, race, color, ethnicity, national origin, age, religion, disability, pregnancy, genetic information, family and marital or military status.

It applies to businesses that serve the public, private employers, housing, city employment and city contracting. Religious institutions would be exempt.

Those violating the ordinance could be fined up to $5,000.

HERO passed last year after passionate pleas from both opponents and supporters, but has been mired in legal battles since.

Opponents, lead by Dave Welch of the U.S. Pastors Council and other conservative Christian leaders, argue the LGBT protections in the ordinance violate their religious freedoms. And they’ve winnowed in on the gender identity protections.

When citing their specific opposition, the conservatives turn to the typical transphobic scare tactic: The protections would allow men access to women’s bathrooms, giving them the chance to prey on women and girls in those facilities.

HEROic history
Almost immediately after the ordinance was passed, opponents sued and won in court, ultimately halting its enforcement. After their win, they gathered signatures for a ballot referendum in hopes of repealing the measure.

The city fired back, however, throwing the petitions out after claiming too many of the signatures on those petitions were invalid. But after another round of legal wrangling, opponents scored another legal victory when the Republican-controlled Texas Supreme Court ruled that the city erred in throwing out the petitions and must either repeal the ordinance or put it before voters on the Nov. 3 ballot.

The council voted to put in on the ballot, causing opponents to file another suit, this time over ballot language. They argued the language was deceptive, and the state’s highest court agreed last week in a decision, ordering the city to change the language.

Instead of voting in favor of or in opposition to repealing the ordinance, voters are simply being asked whether they support or oppose the ordinance.

Richard Carlbom, campaign manager for Houston Unites, which supports the ordinance, said the ruling benefits supporters despite opponents’ claims.

“We’re eager for the majority of Houstonians to vote for keeping [HERO]. Discrimination based upon race, disability, military status, gender identity, sexual orientation or age is not a Houston value and has no place in this city. A vote for HERO is a vote for treating everyone fairly and equally under the law.”

The campaigns begin
Houston Unites and other organizations supporting the ordinance are keeping their campaign strategies secret. But from what Carlbom did say, supporters are working on media strategy, outreach and coalition-building. While declining to discuss specifics, he said supporters’ strategies include directly engaging other constituencies — outside the LGBT community — that are protected by the ordinance, such as veterans and people of color.

“Our records show 54 percent of claims filed under HERO (during its brief enforcement) have been race-related,” he said. “Reaching all affected communities is key.”

Reaching out to other potential allies is part of any campaign. And Houston Unites already has support from the ACLU of Texas, Texas Freedom Network, Equality Texas and other LGBT-friendly groups.

But other organizations and individuals have also approached supporters, faster than he anticipated. Carlbom again declined to reveal any details, but said he is pleasantly surprised by the response from other sectors of the community.

Lining up immediate support is another part of the strategy.

Getting supporters approach you directly helps, too.

So does getting boots on the ground.

“People don’t listen to politics until Labor Day,” Carlbom said. “Upcoming elections for the open mayoral and other council seats should boost turn out among those in favor of HERO.”

Why?

“An overwhelming number of those running for office support the ordinance,” such as state Rep. Sylvester Turner, Carlbom said. “It’s absolutely positive for us.”

But HERO supporters do need to move fast. The main opposition group, Campaign for Houston, has already purchased $100,000 worth of airtime.

The first opposition ad aired Monday, Aug. 24 and features a woman who wants to become pregnant, but is afraid because the ordinance “will allow men to freely go into women’s bathrooms, locker rooms and showers.”

Carlbom blasted the ad.

“The ad is vulgar and misleading. This ordinance has nothing to do with bathrooms. It’s another scare tactic to mislead voters,” he said.

Carlbom’s group is also looking at the potential impact of voters turning out to decide statewide constitutional amendments, including an increase on property tax exemptions.

Early voting is just around the corner. The first day to apply for an absentee ballot is Sept. 4. And early voting runs Oct. 19-30.

On the day of the election, Nov. 3, Carlbom said, he plans to celebrate and not deliberate.

“It’s going to be a hard and close campaign,” he said. “But we’re not going to lose.”

City of Dallas Fair Housing Office
The City of Dallas Fair Housing and Human Rights Ordinance makes it illegal to discriminate against a person in regards to Race, Color, Religion, Sex, national Origin, Handicap (Mental or Physical), Familial Status (Children under 18) or Sexual Orientation

The actions that are covered by the City Ordinance are:

RENTAL
Including leasing, using and keeping a unit and property

SALES
Including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers

ADVERTISMENT
Including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers

EMPLOYMENT
Including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers
(relative to sexual orientation only)

PUBLIC ACCOMMODATION
Service in restaurants, theaters, retail store and non-governmental public services
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Who gets to judge the protestors?

Black Lives Matter advocates have come under fire for targeting Democrats. But aren’t they getting results?

As a gay man in his 40s, I have a long history with direct action protests for LGBT rights. I’ve earned my right to critique and criticize groups like GetEqual when I think their protests are misguided or unproductive.

But do I have the same free reign to judge the Black Lives Matter protestors? Or does my history of fighting for queer civil rights count for nothing with this new movement demanding racial justice?

As a gay man, I felt justified criticizing the Latina trans woman who heckled President Obama during the White House LGBT Pride reception. After all, you don’t shout down the president of the United States in his home when you’re an invited guest. It shows poor manners and breaks protocol.

Many transgender and Latino activists, however, pointed out an important aspect of the controversial protest: When Latino trans people are being incarcerated, raped, beaten and denied access to medicine, what good is protocol?

When was the battle for civil rights ever won by upholding the status quo? Noted lesbian activist Urvashi Vaid, former head of the National Lesbian and Gay Task Force, once heckled president George H. W. Bush in the White House during a press conference on AIDS. For all of my personal hand-wringing that such a thing “simply isn’t done,” we’d already done it. People were dying. Protocol? Protocol be damned.

So when the Black Lives Matter protestors in Seattle and at the liberal conference Netroots Nation targeted Democratic presidential candidates Bernie Sanders and Martin O’Malley: Both times white progressives decried the actions, saying activists should have kept quiet because it wasn’t “the right place,” since both disruptions happened in front of a liberal audience, and that protestors had chosen the “wrong target” for protesting Democrats instead of Republicans.

But where is the right place for a political protest if not at a political rally? What better time to address issues of racial justice than in front of the very people who’ve proclaimed themselves allies?

And isn’t our freedom of speech based on the ability to speak our minds and air our grievances in public in front of and about politicians and our government as a whole? Back in 1992, I followed the Clinton campaign around the Midwest, yelling into a megaphone at each rally for the candidate to “Talk about AIDS!”

In 2005, I joined two other men at a religious right rally in the Indiana State Capitol as we shouted down zealots pushing for a constitutional amendment to ban same-sex marriage. While attendees may have been upset that we crashed their party and screwed up their plans, the Indiana State Police surrounded us and let us continue to yell and shout.

While the Christians tried to reach us to throw us out, the police officers explained that we were exercising our freedom of speech, and they would protect our right to dispute their hateful rhetoric.

While we targeted religious right leaders and Republican politicians in Indiana, the Black Lives Matter folks have focused on Democrats as they swing into gear. While many progressives have grumbled that activists have picked “the wrong target,” that knee-jerk reaction doesn’t take one big fact into account: No matter how many times activists interrupt them, Republican candidates will continue their race to be the most racist, homophobic and misogynistic. Engaging them would do no good currently.

Republicans like to appear as conservative as possible before the primaries; they don’t swing more moderate until the general election.

Targeting Sanders and other Democrats, however, creates an opportunity for change. Democrats need those protestors’ votes and believe in their issues.

Out of the two parties, the Democrats are the most likely to give them what they seek—proposed policies for addressing immediate issues like the disproportionate number of African-Americans in the prison system, unequal punishments handed down by the courts, and the violent targeted killing of black men by the police.

Targeting Democratic candidates is much more likely to result in getting candidates to bring racial justice activists into the campaigns, in raising public awareness among progressives, and, most importantly of all, in forcing the candidates to speak about these problems.

When I joined ACT-UP members to yell at Clinton to talk about AIDS in 1992, the candidate eventually started doing it. As Black Lives Matter activists have ramped up the pressure on Democrat candidates, those candidates have started speaking out on racial justice issues, issuing policy papers and hiring black people for substantive positions.

If the Black Lives Matter protestors are targeting the wrong folks, they’re doing a darn good job of it.

I’ve noticed that as I’ve aged, I’m not as radical as I once was. I’ve mollified. I’ve started to settle for the status quo—at least, I have settled outside of LGBT rights issues which have been such a major focus of my activism.

But when I look around and stop considering myself an expert on direct action protests because I’ve organized and participated in several, I see a lot of younger activists who’ve picked up the mantle I discarded. They’re carrying it for-
ward for their own uses and their own causes. That’s not something to complain about; that’s something to support.

Back in the day I would have been incensed by any straight person who tried to tell me what I should or shouldn’t do to “earn” my civil rights. Of course, they could have their own opinions, but in the end those didn’t matter as much as mine. Those rights were mine, and so was the choice of how to advocate for them.

So as a white person, who am I to tell black activists what is and isn’t acceptable?

Did it make me uncomfortable? Did it make me think? Has the country been talking about their issues since their protest?

If the answer is yes, then they’re doing everything exactly right.

Bil Browning is a freelance writer and gay activist based in Washington, D.C. Known for his political and social commentary, Bil also does consulting work for political, communications and new media projects. His papers and activism memorabilia are part of the Smithsonian’s American History Museum archives center.

The legislative battle

State Rep. Rafael Anchia has worked passionately on the issue for the last four sessions of the Texas Legislature. Each session, he introduced legislation to have accurate birth certificates issued to same-sex parents.

Anchia said he became involved in the situation because of children in his neighborhood who play with his kids and babysit for them.

“I couldn’t believe that a state that is pro-family and pro-adoption doesn’t accurately reflect their family on their birth certificates,” he said.

While Anchia’s bills didn’t make it to the House floor for a vote, they were heard in committee.

“We heard testimony where a biological mother went to get a passport and couldn’t,” he said. “The law created such cruel and perverse results, it was very upsetting.”

Anchia said he was sorry he couldn’t get his bills passed to help children sooner, but that he is delighted that Judge Garcia is making sure children of same-sex couples will finally be treated equally.

Meanwhile, software updates are being written while rules are being drawn up. Couples who were not married at the time of the birth of their children may still have to do a second-parent adoption. Those who want to prove common-law marriage may have to go to court to get a parent-age order. Same-sex couples should be able to adopt together rather than file the second-parent adoption six months later.

Suzanne Bryant, an Austin attorney specializing in adoption for same-sex couples

his wife’s names are placed on the birth certificate. With a gay couple, the biological father’s name goes on the birth certificate and his husband’s name should be added as the second parent.

Both parents’ names should be on the birth certificate, but — again — the final rules haven’t been issued, warned adoption attorney Suzanne Bryant.

She said she expects that married couples now expecting a child should be able to get a birth certificate listing both parents at the time of the child’s birth. But until rules are in place, she advised, check with an attorney to be safe.

Bryant said she’s still recommending a parent-age order to establish parental rights. A parent-age order is easier to obtain than an adoption order.

Adoptions require criminal background checks, home studies and references. Bryant said the amount of work required is a troublesome hassle and expensive. She said if a parent-age order can be obtained before the child is born, both parents’ names should go on the birth certificate when the child is born.

Same-sex couples won’t have to wait six months before completing a second-parent adoption, which was the case before marriage equality in Texas.

According to Bryant, the software update will allow parents to be listed as Parent 1/Parent 2 or Mother/Mother, Mother/Father or Father/Father.
Hedwig ... out of the box
For director Jeremy Dumont and actor Kyle Igneczi, ‘Hedwig & the Angry Inch’ taught them lessons about letting go

The premise of Hedwig and the Angry Inch is so provocative — “a rock musical about a transgender German punk singer who has a botched transition surgery” — that it might seem like an Us vs. Them show. You either are intrigued and wanna see it, or the idea puts you off entirely. But the genius of the musical is that there is more depth to it than a brief summary can convey. For Jeremy Dumont, who is directing Uptown Players’ production now at the Kalita, Hedwig’s failed surgery is a metaphor for her relationships … and asks much deeper questions about identity and the nature of love.

“I have a very personal connection to Hedwig — I feel like I’ve gone full circle,” says Dumont. “I was first introduced to it by my ex-boyfriend, Dan — it was one of his favorite shows and I found out I was gonna direct it while we were still together. Flash forward — we ended up breaking up. That’s when the story and the message of the show really rang so true to my life at the moment. It’s a very complicated story and there are so many different layers. What does it mean to be whole? If I’m not with someone — specifically my ex — what does it mean to be whole? If I’m still together. Flash forward — we ended up breaking up. That’s when the story and the message of the show really rang so true to my life at the moment. It’s a very complicated story and there are so many different layers. What does it mean to be whole? If I’m not with someone — specifically my ex — what does it mean to be whole? If I’m still together.

It’s been an important step for Dumont’s own career and personal development at many levels. Already a well-regarded actor and choreographer, Hedwig marks his debut as an “adult” director (he’s previously directed several children’s theater shows at Casa Manana).

“I couldn’t have asked for a better show to direct,” he says. “I went through this identity crisis this year, and one of the things that had kept me going and staying positive was working on this show. It’s been a very healing process.”

Even more than dealing with ex-boyfriends, Dumont says he’s explained to his cast — Kyle Igneczi as Hedwig and Grace Neeley as Yitzak — that “the story is ultimately about what we do in order to move on. You can be angry about something and sit there and be bitter, but eventually that is only gonna get you so far. In order to get to the next thing — to get to the next place — you’re gonna have to let go.”

“Letting go” was definitely one of the hurdles for Igneczi. He had never even attended a drag show prior to auditioning for the role of the transgender singer who has a nervous breakdown onstage while performing a small concert across the street from her ex, a world-famous rocker mounting a sell-out arena show.

“This is definitely a far cry from the time I spent with Sesame Street Live!” Igneczi says with mock understatement. “To be completely honest, I never in a million years thought [I would be cast]. But I’m one of those fools who loves to audition.” To get into the spirit of the show, he even took the step of rifling through his girlfriend’s wardrobe, trying on various looks to see how convincing he would be as a trans woman.

“My girlfriend came home to all of her clothes strewn across the room,” Igneczi notes. “She actually still wasn’t wear a pair of pants I tried on again because she said I looked better in them than she did.”

Once he was cast, transforming into Hedwig was its own slow process. “I went over to Coy Covington’s house — he taught me some secrets, from different kinds of glitter to different kinds of foundation, each way adding that extra level of pizzazz.” They then did several practice sessions with makeup to test various looks. But the real work was emotional. Dumont says Igneczi impressed him with his protein ability to get into the character so quickly.

“He is a straight male, and a straight man’s idea of drag queen and gay man’s are very different,” Dumont says. “When he walked in to the audition, he was playing a drag queen — bright and bubbly and honest … the hostess role. But I told him I wanted to see a real person. We need to exist in the place of realness. The minute we ran the scenes again, he immediately delivered a real down-to-earth person.”

“There were nights in the process of my emotions getting away from me,” Igneczi adds. “Reconnecting emotionally with a piece like this, finding those emotional footholds that I know I’ve been there but I rarely access [has been difficult]. But we’ve all experienced loss and hardship and had to learn to move on. The universality of the [story] speaks to me.”

Dumont has confidence enough for himself and Igneczi, as well as with the show. It’s a question of acceptance.

“You can grow once you’re at peace with yourself,” Dumont says. “That’s for me the heart of Hedwig.”
Unpaved paradise

Part 2 of 2: Getting to the Marquesas Islands is half the fun of the trip

Last month, we wrote all about the wonders of gay-friendly Marquesas. But when you go to a remote part of the world, it’s often just as much about the journey as it is the destination. Here is our follow-up to the island paradise.

You are visiting a remote part of the world where western civilization was not known until a few centuries ago. Expect to see fine elements of a culture proudly preserved by the contemporary citizens. Their Far Aholos are much simpler than you find in the grand cities of the world. At sea and ashore, dress is always casual — T-shirts or a loose Hawaiian-style shirt with shorts and flip-flops or sandals are standard. You will need a pair of good walking sneakers for shore visits and lightweight hiking boots if you take up the numerous hiking adventures offered. A disposable rain poncho may be useful. Casual cowboy drag would be cool, but leave your hot, tight jeans in Dallas.

Don’t expect black-tie dinners with the captain. Instead, you’ll enjoy the company and service of the Marquesas Islands get in a year. The entire population of all the inhabited islands in this archipelago is less than what some of the new mega-cruise ships carry in passengers and crew.

Your schedule might even change based on the time it takes to off- and on-load freight. Oh, the Aranui 3 and its fabulous crew will certainly take care of all your dining and entertainment needs, and there is a small exercise room, a pool, and a boutique onboard, but if you can’t go two weeks without a spa treatment, this may be roughin’ it.

The Aranui band provides entertainment. But there are no big-name rock bands or standup comedians every night. There is the occasional karaoke opportunity, and you may participate in presentations by noted educators about aspects of the Marquesas Islands (given in French, German and English). You’ll find a well-stocked library, a large salon for lounging (and where lectures and next-day activities are presented), a small theater and other activity rooms.

If you are a heavy user of cell phone or Wi-Fi, get ready for lots of down time. While cruising the Marquesas, in only a few locations will you have cell phone service. Wi-Fi is not much more accessible either. You can legitimately tell the boss that you are off-grid.

Some of the sailings of the Aranui feature special events on their calendar. This December’s cruise occurs during the Marquesas Festival celebrating the culture, language and music of the people on the different islands.

As you prepare for your adventure, get cash. The currency of Tahiti and the Marquesas is the French Pacific Franc (XPF) which trades at about 100 to the U.S. dollar; U.S. dollars, however, are not accepted anywhere, and there are few currency exchanges in your ports of call.

Tahiti is very expensive. A lunch for two is easily $70. Most banks in Papeete will exchange currency; some even have ATMs that will accept U.S. paper money and give you XPF. If not using a machine, you will need your passport. (Note: The vendors on the islands take cash only.)

The primary language is French, however you will hear many locals speaking Tahitian or Marquesan or even dialects of the local languages. But most people do speak some English.

When making your cruise and airline reservations, we recommend using a travel agent who is familiar with international fare construction, particularly if you want to have en-route stopovers. In all instances, ask the airline agent or your travel agent about published fares between DFW and Tahiti. There may be rates which are significantly lower than point-to-point prices that you can construct yourself using any of the travel websites. Special fares may permit a stopover in California, Hawaii and/or New Zealand. (See sidebar.)

If your trip includes a few days in Papeete, we recommend that you spend at least a day in Moorea. Use the Aremiti ferry between the two. Take your Papeete car rental with you on the ferry unless you get an exceptional deal in Moorea. Don’t waste the time picking up a new car. The ferry rate for your car is about $90 U.S. round-trip. Passengers pay about $20 round-trip. (On cruise departure day, drop your luggage to the Faa’a Airport. The car rental company will bring you back to the ship.)

As you explore either Tahiti or Moorea by car, you will discover that bars and restaurants outside the city are quite hidden. There are no glaring signs announcing much of anything. They could use a good PR firm … or better yet, just keep this between us. Paradise is best enjoyed quietly.

Getting to paradise

There are three ways to get to the Marquesas from DFW:

1. American Airlines with codeshare partner Air Tahiti Nui from Los Angeles to Papeete.
2. Get yourself to Hawaii on United, Delta, or American, take Hawaiian Airlines to Papeete and cruise on to the Marquesas. (Hawaiian Airlines has a weekly flight only on Saturdays which means you need to go to Tahiti a week in advance for the cruise.)
3. Delta Airlines connecting with Air France at Los Angeles.

If you’re not ready yet, check out the Aranui website (Aaranui.com/aranui-3) for exciting videos and more detailed information.
Uptown Physicians Group would like to congratulate Dr. Terry Watson on his retirement after serving the GLBT and HIV communities of North Texas for over 35 years.”

“I first met Terry around the time he graduated from medical school. He was a delightful and handsome young man. Little did we know that in the early 80’s that we would embark on a totally unexpected and unknown medical journey, which became known as HIV/AIDS. At a time when many doctors refused to see AIDS patients because of fear, prejudice, and the unknowns, Terry and I along with a few other docs in Dallas never hesitated. I don’t think it ever crossed our minds that we would walk away from this horrendous epidemic. Our community owes much gratitude and respect to Dr. Watson for his many years of practice serving our community.”

— Dr. Robert Henderson
Retired Doctor
Uptown Physicians Group

Uptown Physicians Group extends a warm welcome to any of Dr. Watson’s patients that would like us to assume their care.

| Brady L. Allen, MD                     | Marc A. Tribble, MD                     | Edison Leary, APRN, FNP-C            |
| Internal Medicine                     | Infectious Diseases                    | Family Nurse Practitioner            |
| HIV Medicine                          | HIV Medicine                            | HIV Medicine                         |
| David M. Lee, MD                      | General Practice                        | Adult Nurse Practitioner             |
| Internal Medicine                     | HIV Medicine                            | HIV Medicine                         |
| HIV Medicine                          |                                        |                                   |

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He’s bringing sax-y back

Out saxophonist Dave Koz gets by with a little help from his friends

SCOTT HUFFMAN | Contributing Writer
scott_in_dallas@yahoo.com

In a career spanning a quarter century, out saxophonist Dave Koz has enjoyed many opportunities to combine forces with celebrated recording artists — a who’s who cross section of musical genres, including legends Stevie Wonder, Barry Manilow, Stevie Nicks and Rod Stewart, to name a few. And despite his own successes, each one left an impression on him.

“I learned a lot from these people,” Koz says. “It is the art of collaboration. If you go in with open eyes, open arms and open hearts, you can learn so much about yourself and about other people.”

To celebrate his history of artistic partnerships, Koz recently issued a new album entitled...
Collaborations: 25th Anniversary Collection. The 15-track disc, which debuted at No. 1 on Billboard’s Jazz chart, includes three newly-recorded tracks alongside some curated selections, each connected by a common thread of creative alliance.

“It’s been the one thing that’s been the essence of my life, on and off the stage,” says Koz, 52, of synergistic teaming. “We decided to look at some of those collaborations that never got to see the light of day — some from my albums and some from other artists’ albums — and to put together the best of the best.”

As Koz reviewed his portfolio, the roster of renowned musicians he has worked with gave him pause. He simultaneously felt satisfaction and humility.

“It’s one thing to know them, it’s another thing to make music with them,” Koz says. “It was a bit of a shot in the arm for me after 25 years to take a moment to reflect on some of those musical relationships. [For example,] I made music with Stevie Wonder, who is one of the greatest artists in almost any genre. He sang a song on my album. It’s kind of mind-blowing.”

Koz looks forward to sharing that experience with North Texas audiences, as he returns to Dallas with his summer tour. Continuing the theme of creative partnerships, he brings with him with jazz trumpeter Rick Braun and vocalist Kenny Lattimore. In a matinee performance at Fair Park Music Hall Sunday, the trio will perform, among other selections, the first radio single from the new album, “(Your Love Keeps Lifting Me) Higher and Higher.”

“A nice thing about our show in Dallas is that it’s during the day,” Koz says. “It’s on a Sunday. You come in the early afternoon, they offer lunch and then you can enjoy an afternoon show. It’s kind of a perfect timing. We did it last year as an experiment and it really worked.”

The CD release and tour are only two components of what has become an exceptional year for the in-demand musician. Earlier, Barry Manilow — who appears on Collaborations — asked Koz to open for him on his One Last Time! tour. Koz, who admits to being a Fanilow, did not pass on the opportunity. The job even offered a few perks.

“[Barry] was kind enough to ask me to join him on his private plane, which, by the way, ruined me forever,” Koz jokes. “The day after the tour was over, I was back on Southwest. I took a picture, and I said, ‘Barry who are all these people on my private plane?’”

While most of the tour stops with Manilow went smoothly, Koz recalls an awkward wardrobe malfunction of the Lenny Kravitz variety.

“One day I split my pants about three-quarters of the way,” Koz says. “And I’m talking ripped my pants in the crotch. I still had 10 minutes more onstage. Thankfully I was wearing underwear. I just thought, ‘What am I gonna do?’ The cameras are on me, and I’m on the big screen. I just kept my legs together for 10 minutes straight and I hobbled off stage. Talk about embarrassing.”

Koz, who released his first album in 1990, has been nominated nine times for a Grammy but has yet to take home the coveted trophy. Because his latest album does not fit neatly into its categories, he suspected the recording academy will not likely recognize the effort with a nomination. But he’s at peace with it.

“I’ve sort of put that one behind me,” Koz says of winning the award. “I’ve been many times to the altar, but never a bride. I’ve got no problem with that.”

Koz acknowledges that gay music lovers are often more attracted to dance songs and showtunes than jazz music, but he is always grateful when he encounters his gay fans.

“I see it on our cruises,” Koz says. “One of the things I love about my music is that it appeals to a wide audience. We try to create a warm and welcoming environment. Typically my music, jazz music, doesn’t appeal to the gay audience. But that doesn’t mean that we don’t see that audience come to shows and come on our cruises. I’m very happy about that when I see them.”

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A presentation of the Kimberley and Scott Sheffield Musical Theater Series  MOONSHINE: That Hee Haw Musical is a recipient of the Edgerton Foundation New Play Award
Local superstar Kelly Clarkson returns to Fair Park with gay-fronted Pentatonix

The last time we saw North Texas native Kelly Clarkson at Gexa Energy Pavilion was almost exactly two years ago, opening for Maroon 5 ... and she blew the roof off the joint. Now she's topping the lineup, with recent Grammy Award-winning band Pentatonix as her special guest. Should be a great concert!

DEETS: Gexa Energy Pavilion, 1818 First Ave. 7 p.m. LiveNation.com.

New My Oh My Drag Show launches at House of Blues

A few weeks ago, we put out a casting call for queens interested in performing in a new drag show, set to take place weekly at the House of Blues. Well, the launch date has finally arrived, starting this Sunday. Dallas is famed for its drag talent, so expect a good show.

DEETS: House of Blues, 2200 N. Lamar St. 10 p.m. $10–$18. MyOhMyTheShow.com.

International LeatherSIR and -boy/Community Bootblack kicks off

For a few years, the long-running International LeatherSIR and -boy/Community Bootblack conference has been based right here in Dallas. Second only to IML as a pre-eminent leather event, it starts Wednesday at its home base, the Dallas Eagle, with a “pre-cum” party and underwear contest, but continues with a pool party, closing barbecue and the main competition on Saturday night.

DEETS: Dallas Eagle, 5740 Maple Ave. Kick-off party Wednesday at 10 p.m. For full schedule, visit ILSb-ICBB.com.
**ARTSWEEK**

**THEATER**


*Mr. Burns, a Post-Electric Play.* Regional premiere of the dark comedy about a post-apocalyptic world where The Simpsons has become a cultural touchstone. Stage West, 521 W. Vickery Blvd., Fort Worth. Through Sept. 13. StageWest.org.


**Silence! The Musical.** A spoof of *The Silence of the Lambs,* performed late-night from the folks who just did *Jerry Springer: The Opera.* Final weekend. OHLook Performing Arts, 1631 W. Northwest Highway, Grapevine. 11 p.m. only. OHLookPerform.com.


**Streamers.** David Rabe’s award-winning drama about soldiers headed for Vietnam who react when one of their number comes out at gay. Final weekend. The Firehouse Theatre, 2535 Valley View Lane. JasonLeyva.com.


*I’m Always on My Mind.* A world premiere one-man show about a narcissist who doesn’t realize it ... yet. Final weekend. Theatre 166, 2425 Parker Road, Carrollton. Eventbrite.com.

**FIREHOUSE THEATRE, 2535 VALLEY VIEW LANE.**

- **FRIDAY 08.28**

  **COMMUNITY**

  *Panoptikon.* The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

  **SATURDAY 08.29**

  **SPORTS**

  *FrontRunners.* Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

  **COMMUNITY**

  *Team Clover Open.* A fundraiser for LifeWalk, this is a pub crawl/miniature golf combo. Meet/register at the Round-Up Saloon at 11:30 a.m. LifeWalk.org.

**ART UPSIDE DOWN**

The DMA’s corridor has been transformed with a site-specific mural by Indian artist N.S. Harsha. (Arnold Wayne Jones/Dallas Voice)

**SUNDAY 08.30**

**FOOD**

*Rose Brunch.* A wine-tasting brunch, featuring a selection of rose wines paired with a three-course meal. Lark on the Park, 2015 Woodall Rodgers Freeway. 11 a.m.–1 p.m. $40. LarkOnThePark.com.

**CONCERTS**

*Dave Koz.* The out jazz saxophonist performs a matinee concert, with optional pre-show brunch. Fair Park Music Hall, 901 First Ave. Brunch at 12:30 p.m., show at 3 p.m. Ticketmaster.com.


**TUESDAY 09.01**

**FILM**

*Imitation of Life.* A classic potboiler from Douglas Sirk with Lana Turner. Screens as part of the Tuesday Big Move new Classic Series at Landmark’s Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

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**WEDNESDAY 09.02**

**THEATER**


**COMMUNITY**

*International Leather/SIR-boy/Community Bootblack kick-off party.* The Dallas-based leather conference starts its weekend with a “pre-cum” kick-off party and continues through Sunday with pool parties, roasts and pageants. Dallas Eagle, 5740 Maple Ave. 10 p.m. ILSbICBB.com.

**THURSDAY 09.03**

**CABARET**

*Judy Chamberlain Jazz.* The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

**BROADCAST**

*Project Runway.* The latest season of competing designers is underway. Lifetime at 8 p.m.

**FRIDAY 09.04**

**DANCE**

*Dallas DanceFest.* The return of the annual celebration of local dance. City Performance Hall, 2520 Flora St. Sept. 4–6. DallasDanceFest.org.

**BALLET**


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Girl on Girls

Jenny Block explores: Living, loving and ‘friendning’ on social media

It used to be so simple. When you wanted to introduce the person you were dating to your friends, or she wanted you to meet hers, you planned a happy hour or dinner or brunch with endless, socially-lubricating mimosas.

Then came social media. Suddenly, your relationship is not just “your relationship,” and your friends are not just the couple of people you hang out with with some regularity. Your circle is wide and your visibility is wider. So how do you know when it’s the right time to start connecting all of the virtual dots?

Hand-in-hand with that question, of course, is the issue of whether you make your relationship status known on social media and if so, when and how. Ugh. Makes a girl long for the days of plain old phone calls or coffee catch-ups where you could simply tell who you wanted, what you wanted, when you wanted.

I started dating my girlfriend in mid-November. She asked me to be her girlfriend about six weeks after we met, and about that time I was sitting at my dining room table alone and saw a Facebook notification that said, “Lacey Brutschy said that you and I, on the other hand, like a good dose of tasteful PDA and I live much of my life on the Worldwide Web (the perils of being a sex and relationship writer). I also love to be super-connected with people. And I like to think of sharing my happiness as just that: sharing my happiness. I am often inspired by other people’s relationships and, in some ways, I suppose, I hope my relationship does that for other people, too.

So I was completely blown away when she did the whole relationship status thing. That was big. As for connecting with her friends, that wasn’t such an important thing for her — not at all. That she was happy to have me do. Why? Because she is all about honesty and transparency. And that is what I believe is at the heart of the issue here. She wants me to have both virtual and real relationships with her friends because they are an integral part of her life. So integral, in fact, that she was very clear in telling me that if they didn’t like me, our days as a couple were numbered. Makes sense to me — they know her best. I believe in the friend-litus test. Happily, I passed with flying colors.

If the person you are with is being honest and open with you and really sees a future with you and wants to truly integrate your lives, then it would only make sense that she would want that interconnection represented on social media. If, on the other hand, what you think of as a relationship is really just a way to pass the time for her, then, naturally, she’s not going to want to get you all tangled up with her people.

Don’t get me wrong. I am all about both partners being whole people, individuals who can happily and healthily stand on their own. (Speaking of which, I’m not a big fan of the “couples-only” Facebook page … unless both people also have their own separate pages and then I don’t really see the point of the couple’s page.)

Being whole people means each having your own friends and your own interests and not necessarily having to do everything single thing together. But by the same token, I have to admit, that I am leery of couples who feel the need to be too separate, keeping certain friends and activities secreted away. It makes me wonder if there is something that one or the other — or both — is hiding.

I often see a Facebook post show up on my feed that says something to the effect of, “If you handed your phone to your girlfriend/boyfriend/husband/wife right now, what kind of trouble would you be in?” I’m happy to give me answer: none. My only issue might be that she might see a list of movies that I want to see that she would think are too mushy or that she might get a peek at the “clues” list I keep to help me when I want to buy her a present.

All of this is to say, I think it’s great to integrate your friends both in real life and in virtual life. As to when, well, if you’re using a title — girlfriend, boyfriend, partner and certainly wife or husband — I’d say it’s definitely time. One guideline to follow might be when you meet them in person, then you can friend or follow them online.

To my mind, the best couples are not those that complete each other, but rather those who complement each other … and that goes for friend lists and all.

Jenny Block is the author of the new book O Wow! Discovering Your Ultimate Orgasm. Have a question about sex you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.

Photo courtesy StephGrantPhotography.com
Making the SCENE the week of Aug 28–Sept. 3:

**1851 Club:** Addison Foster, Rochelle Roulette and Raven Demornay on Friday. Tara St. Stone, Kaliah Nixx and Candi Carol on Saturday.

**Alexandre’s:** GLPC on Friday. Ashleigh Smith on Saturday. So Strung Out with Spencer West on Thursday.

**Brick/Joel’s:** Summer Heat Wave Dallas Male Review Summer Edition on Friday. Jerroids birthday bash on Friday. Team Magic Rainbow Virgo Affair Bash with Trey Buggy, Drizzy, DJ Ace Ent and Ida Mae Watergate on Saturday.

**Changes:** Imperial Court show at 8 p.m. on Saturday.

**Club Reflection:** Imperial Court cookout and rubber duck race at 4 p.m. on Sunday.

**Dallas Eagle:** Spa City Pup Contest meet and greet 7-10 p.m. on Friday and contest 4-7 p.m. on Saturday. International LeatherSIR, Leatherboy and Community Bootblack on Wednesday and Thursday.

**JR.’s Bar & Grill:** Team Clover golf event at 1 p.m. on Saturday.

**Round-Up Saloon:** Edna Jean Robinson hosts Stonewall Democrats annual trivia fundraiser at 3 p.m. on Sunday. Texas Gay Rodeo Association Yellow Rose Pageant at 8 p.m. on Sunday. Lip Sync Extravaganza 2015 benefiting Wings DFW at 7 p.m. on Wednesday.

**Sue Ellen’s:** Barefoot Hippies on Friday. Jessica Grai Band on Saturday. Kathy and Bella at 3 p.m. on Sunday and Carri Melki Trio at 6 p.m. on Sunday.

**WooDy’s Sports & Video Bar:** Team Clover at noon on Saturday. Miss Gay Texas USc/Tx at Large send-off party at 8 p.m. on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.
Walter and friend at Woody's Sports & Video Bar.

Hottie at The Brick.

Guys having fun on The Strip.

Steven and Matthew on The Strip.

Dancers at TMC: The Mining Company.

Laura and Mike at Woody's Sports & Video Bar.

Nathan and Josh at S4.
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1 Loads
5 Nancy McKeon’s ___ of Life
10 Cold feet
14 When quadrupled, a song by Bikini Kill
15 Finish off
16 Foam at the mouth
17 Grace ___
18 First name in cosmetics
19 East of Eden son
20 Start of a quote by 68-Across
23 Abe Lincoln’s boy
24 Disencumber
25 Not potent
28 More of the quote
31 Pluck ‘em
35 Arnaz, whose inlaws had Balls
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42 Inventor Otis
43 Examine the testes again, e.g.? 
44 Take a crack at
48 Enjoy a hot tub
51 Tooth care org.
52 Sex, crudely
56 End of the quote
59 Emphatic affirmative, to Frida
60 Opportunity for Glenn Burke
61 “So ___ Farewell”
63 Went down
64 2014 film about a voter-registration drive
65 A girl named Frank
66 High place with a flat top
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Down
1 Atlas Shrugged author Rand
2 Fifth-century pope
3 Scout’s recitation
4 Hissy fits and such
5 Did a slow burn
6 On an Atlantis cruise
7 Publisher and friend of Moss Hart
8 Jethro of rock
9 Weapon of Caesar’s day
10 A real pussy?
11 Bring home the bacon
12 With mouth wide open
13 Kevin Bacon in Footloose
21 Winery container
22 Thousandth of an angry inch?
25 “Why, ___ delighted!”
26 Title role for Jodie Foster
27 Morales of La Bamba
28 Bellows of Ally McBeal
29 Collection suffix
30 “___ out!” (Pallone cry)
32 Frat toga, e.g.
33 Julia Morgan wings
34 Keep in
36 “Beat it!”
37 Sicom radio station
40 Uniform material
41 Piss off
42 Wine expert, maybe
46 Safe to swallow
47 Title for Colette
48 Word from Bruce Weber, perhaps
49 Wet spot on a blanket of sand
50 West Side Story girl
53 Black key for Elton John
54 “___ roll!”
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57 Cartoonist Thomas
58 Sappho’s H’s
59 American Beauty director Mendes
62 Head-scratcher’s comment
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