Get your PRIDE on ...

A rundown of Pride Week activities, including our interview with dance diva Crystal Waters

Also up: Indigo Girls... DJ Tony Moran... Dev... PlayPride Festival... Drag Racers... and more!
Uptown Physicians Group would like to congratulate Dr. Terry Watson on his retirement after serving the GLBT and HIV communities of North Texas for over 35 years.”

“I first met Terry around the time he graduated from medical school. He was a delightful and handsome young man. Little did we know that in the early 80’s that we would embark on a totally unexpected and unknown medical journey, which became known as HIV/AIDS. At a time when many doctors refused to see AIDS patients because of fear, prejudice, and the unknowns, Terry and I along with a few other docs in Dallas never hesitated. I don’t think it ever crossed our minds that we would walk away from this horrendous epidemic. Our community owes much gratitude and respect to Dr. Watson for his many years of practice serving our community.”

— Dr. Robert Henderson
Retired Doctor
Uptown Physicians Group

Uptown Physicians Group extends a warm welcome to any of Dr. Watson’s patients that would like us to assume their care.

Brady L. Allen, MD
Internal Medicine
HIV Medicine

David M. Lee, MD
Internal Medicine
HIV Medicine

Marc A. Tribble, MD
Internal Medicine
Infectious Diseases
HIV Medicine

Donald A. Graneto, MD
General Practice
HIV Medicine

Edison Leary, APRN, FNP-C
Family Nurse Practitioner
HIV Medicine

Eric Klappholz ANP-C
Adult Nurse Practitioner
HIV Medicine

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Crystal Waters.
Photo by James Ortiz.
Design by Arnold Wayne Jones and Craig Tuggle.

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dallasvoice.com
The Premier Media Source for LGBT Texas
Ebby Halliday dies at 104

Dallas real estate icon Ebby Halliday died Wednesday, Sept. 9, at the age of 104. Her 70-year-old company is the largest private real estate company in Texas and 10th largest in the country.

She founded her company, Ebby Halliday Realtors, in 1945 as a one-woman shop. Today, the company has 1,700 sales people. Last year, the company sold more than 19,000 properties worth more than $6.6 billion, according to the company website.

Halliday always contributed to the city. Two of her major projects in 2014 were Ebby’s Place, the YWCA’s women’s center, and The Ebby House, Juliette Fowler Communities’ transitional community for young women who have aged out of foster care.

Halliday served as president of Thanksgiving Square Foundation and served on boards of St. Paul Medical Foundation, the Communities Foundation of Texas, the Dallas County Community College District Foundation and the Better Business Bureau and was active with the Dallas Symphony Orchestra Guild and the State Fair of Texas.

She’ll be remembered for launching the careers of so many in the LGBT community.

— David Taffet

Proposed rule under Affordable Care Act would bar discrimination based on gender identity

New rules released Friday, Sept. 4, by the Department of Health and Human Services’ Office of Civil Rights would protect from discrimination based on gender identity in healthcare and insurance.

The regulations include everything from routine medical exams to transition-related care.

“The Department of Health and Human Services’ proposed rules have the potential to be life-saving for transgender people. The medical and scientific consensus for years has been that transition-related care is medically necessary and should be covered by insurance,” said Mara Keisling, executive director of the National Center for Transgender Equality.

President Obama signed the ACA into law on March 23, 2010. Included in the sweeping law was Section 1557, the first federal civil rights law to prohibit sex discrimination in healthcare.

Public comment period closes Friday, November 6.

— James Russell

Lakewood Theater passes landmark hurdle

The Dallas Landmark Commission voted unanimously on Tuesday, Sept. 8, to refer the Lakewood Theater to the Designation Committee for landmark consideration.

That puts the status of the theater on hold until the committee can vote to designate it the landmark that it is. Until then, plans to turn it into a Walmart or whatever stupid idea the owner had are on hold.

The building — if it is designated as an historic landmark — must be preserved and restored under strict federal guidelines. That means the frescoes inside the building would have to be preserved. The art deco bar in the lobby would have to be preserved.

Last week the building’s owner threw out all of the theater’s seating that dated to its opening in 1949. That predated the Dallas Landmark Commission’s decision at its meeting on Tuesday.

The Lakewood Theater was home to Gaybingo for years before it moved to S4 on Cedar Springs. Outtakes, the Dallas LGBT film festival, was also held at the Lakewood.

The Lakewood Theater was built in 1938 by Karl Hoblizelle as part of his Interstate theater chain. Downtown’s Majestic was also his.

— David Taffet

Lakewood United Methodist Church hosts the Lakewood Summer Arts Faire

September 12 | 10am-6pm
September 13 | 11am-5pm

Sunday Worship
10:15am

Lakewood UMC is a Reconciling Congregation
20th ANNIVERSARY
GAY DAY at SIX FLAGS!

September 19, 2015

Ticket includes parking!  Presenting sponsor:
dallasvoice

Cost: $36.50 + Tax
Buy online at: http://is.gd/W00eKU
(case sensitive)

Main Gate Price: $68.99 + Tax
Parking: $20.00
(savings of over $52!)
**Family PRIDE Zone**
A safe space for LGBT Parents and their kids!

**ROLL CALL!**
Calling all LGBT Parents and kids!

Family PRIDE Zone is a family friendly outdoor space in conjunction with the Festival in the Park, held on Sunday, September 20th from Noon to 7pm. The Festival in the Park is held with the Alan Ross Texas Freedom Parade, a Dallas Tavern Guild event.

A fenced off safe space will be created in Reverchon Park inside the gates of the main Festival in the Park. Security professionals will staff our entrance. Park entrance fees are $5 for adults and children under 13 are free. No coolers, no alcohol and proper attire will be listed among other house rules.

The Family PRIDE Zone will include food, games, entertainment, vendor booths and much more.

For more info, visit: dallasprideparade.com.
If you have questions, call Leo Cusimano 214.754.8710 ext. 114

Family PRIDE Zone Director: Leo Cusimano
Sponsors Include: Toyota | Dallas Voice | HRC Family Project
Sponsors Available

**Teen PRIDE Celebration**
Saturday, September 19th | 2pm to 7pm
Location: Cathedral of Hope

**SEPTEMBER**

- **Weekly: Lambda Weekly**
  every Sunday at 1 p.m. on 89.3 KNON-FM; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Suite C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Rd, Apt 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org.

- **Sept. 11: High Tech Happy Hour**
  Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and social contacts between groups and individuals and to foster community. 5:30-7:30 p.m. at Sambuca Uptown, 2120 McKinney Ave. For more information email Paul von Wupperfeld at pavw@ti.com.

- **Sept. 12: Blazin’ Red Cars for the Cause Charity Event**
  Check out local LGBT car collector’s club members’ classic cars benefitting A Sister’s Gift Women’s Center, which provides women living with HIV/AIDS and their families and dependents from 11 a.m.-4 p.m. at Lowes Home Improvement Center, 6011 Lemmon Ave. $10 donation at door. Children under 12 enter for free. For more information visit Classicsschassis.com.

- **Sept. 12: Jennings Street Jam**
  Health Education and Learning Project and 20 other organizations host music, food, adult carnival games, HIV testing and the crowning of the 2015 Condom Queen in the parking lot of Club Reflection, 604 S. Jennings Ave., Fort Worth. For more information contact DeeJay Johannessen at 817-332-772.

- **Sept. 12: AIDS Outreach Center Hope Walk Registration Party 2015**
  Register for the 2015 Hope Walk while enjoying some surprise free giveaways from 7-10 p.m. at Dr. Jekyll’s Beer Lab, 2420 W. Park Row, Pantego. For more information visit AOC.org/walk.

**Hi, my name is Little Ann despite my lovely full figure. Perhaps it’s due to my loving nature or my eagerness to please, but I am so happy to have your attention. I am capable of learning all that is required to blend seamlessly into your lifestyle. I hope that it will include play dates at the park, hearty runs and lots of play. I’m a studious girl, too, so structured teaching of commands would be great fun! Won’t you come spend some time with me? Our forever could be just a visit away!**

Little Ann and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no kill shelter is open six days: Monday, 3-8 p.m.; closed Sunday; Tuesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $135 for kittens, $150 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.

**Family Pride Zone Eagle Sponsors:**

**THE GAY AGENDA**

**pet of the week / LITTLE ANN**

Hi, my name is Little Ann despite my lovely full figure. Perhaps it’s due to my loving nature or my eagerness to please, but I am so happy to have your attention. I am capable of learning all that is required to blend seamlessly into your lifestyle. I hope that it will include play dates at the park, hearty runs and lots of play. I’m a studious girl, too, so structured teaching of commands would be great fun! Won’t you come spend some time with me? Our forever could be just a visit away!

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**Eugene Tseng, D.D.S.**
Cosmetic & General Dentistry

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3300 Douglas Ave • Suite A • at Hall Street
Call today: 214.855.0789
**Sept. 12:** HRC DFW Federal Club Fall Luncheon
Learn about LGBT advancements with JoDee Winterhof, senior vice president for policy and political affairs at HRC, from 10:30 a.m.-12:30 p.m. at The Tower Club, Thanksgiving Tower, 1601 Elm St., 48th Floor. RSVP required. Business casual. Seating limited to 200. For more information visit Bit.ly/1huv7MC.

**Sept. 13:** Tarrant County Gay Pride Week Association Meeting
Tarrant County Pride’s monthly meeting at 3 p.m. at the Barron House at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth. For more information call 214-506-3367 or e-mail Info@stonestallidemocratsofdallas.org.

**Sept. 14:** Tarrant County Stonewall Democrats Meeting
Monthly meeting begins at 7 p.m. at Tommy’s Hamburgers, 2455 Forest Park Blvd., Fort Worth. Featured guest is Rep. Chris Turner, R-Grand Prairie. For more information e-mail Info@tarrantstonewall.org.

**Sept. 15:** Classis Classis Car Club Happy Hour
Learn more about the LGBT Classis Car Club and check out classic cars from 4-7 p.m. at JR.’s Bar & Grill, 3923 Cedar Springs Rd. For more information visit Classisclassis.com.

**Sept. 15:** Dallas County Stonewall Democrats Host Appreciation Party
LGBT Democratic group from 6:30-7:30 p.m. meets every third Tuesday of the month at Ojeda’s Restaurant, 4617 Maple Ave. This month the group will honor Dallas County elected Democratic officials who supported marriage equality.

**Sept. 17:** Gray Pride: Senior Moments
Monthly Senior Moments series presents guest speaker Samuel Tornabene with the Coalition for Aging LGBT about the coalition’s initiative and annual summit from 6:30-8:30 p.m. at Resource Center, 2701 Reagan St. Free. For more information call 214-528-0144 or e-mail GrayPride@myresourcecenter.org.

**Sept. 18:** AIDS Arms Red Ribbon Society Presents “The Many Faces of AIDS Arms”
Learn about AIDS Arms’ programs and services with a poster presentation and enjoy appetizers and wine from 6-8 p.m. at Triangle Payment Systems, 3500 Oak Lawn Ave. For more information e-mail Lauren Darrourzet at lauren.darrourzet@aidarms.org.

**Sept. 19:** Gay Days at Six Flags
Join friends and allies for Gay Day at Six Flags Over Texas in Arlington from 10:30 a.m.-8 p.m. For more information and to purchase tickets visit Sixflags.com/overtexas/promo_code=DALLAS VOICE.

**Sept. 19:** SHINE: The Dallas Pride Pool Party
Purple Party Weekend’s pool party returns from 2-7 p.m. at SISU Uptown, 11211 Preston Road. Free for ages 13-19. $5 for adult chaperones. For more information visit Transtexanos.org/realliveconnection.

**Sept. 19:** TEEN PRIDE: All Lives Matter
Third annual Teen Pride celebrates pride with a day of free food, drag performances, entertainment, games and prizes from 2-7 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. Free for ages 13-19. $5 for adult chaperones. For more information visit Transtexanos.org/realliveconnection.

**Sept. 19:** Music for Love, a Celebration of Unity and Diversity
Lamont Wheat and others perform benefitting The Lavender Effect from 7-9 p.m. at Aloft Downtown Dallas, 1031 Young St. $10 donation at door. For more information visit Thelavendereffect.org.

**Sept. 19:** Wendy Ho: Save My Feral Pussy Fundraiser
Wendy Ho performs live during karaoke benefitting Feral Friends Community Cat Alliance from 9 p.m.-2 a.m. at Barbara’s Pavilion, 325 Centre St. For more information visit Facebook.com/barbaraspavilion.

**Sept. 19:** Gaybingo: Rainbowlicious
Monthly fundraiser for Resource Center from 6-9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email bschock@myresourcecenter.org.

**Sept. 20:** Family PRIDE Zone
Safe space for LGBT parents and kids in conjunction with Festival in the Park from noon-7 p.m. at Reverchon Park, 3505 Maple Ave. $5 admission. For more information visit Dallaspride.org.

**Sept. 20:** Miller Lite Festival in the Park Presented by T-Mobile
All day performances featuring Ty Herndon presented by the Dallas Tavern Guild from noon-7 p.m. at Reverchon Park, 3505 Maple Ave. $5 admission. For more information visit Dallaspride.org.

**Sept. 20:** Heineken Alan Ross Freedom Parade
Celebrate the 32nd annual pride parade with floats, music, city officials headlined by this year’s grand marshals Patti Fink and Evilu “Pridge” Pridgeon along Cedar Springs Avenue to Reverchon Park, 3505 Maple Ave. Free. Line-up starts at 10 a.m., street closes at 11 a.m. and parade starts at 2 p.m. For more information visit Dallaspride.org.

**Sept. 20:** Spectrum: The Dallas Pride Tea Dance
Dallas Purple Party presents benefit for local HIV/AIDS organizations from 5-11 p.m. at Marty’s Live, 4207 Maple Ave. For more information visit Dallaspurpleparty.com.

**Sept. 20:** AIDS Outreach Center Hope Walk Registration Party 2015
Register for the 2015 Hope Walk and enjoy a free private party with a buffet spread from 5-7 p.m. at Buttons, 4701 W. Freeway #100, Fort Worth. For more information visit AOC.org/walk.

**Sept. 25:** Resource Center 5 Factor Awards
Annual celebration of five Resource Center volunteers from 7-9 p.m. at 7 for Parties, 130 Turtle Creek Blvd., #107, with appetizers, wine and entertainment. $50 per person. For more information, including sponsor opportunities, visit Myresourcecenter.org/5factor.

**Sept. 26:** Greater Dallas Walk to End Alzheimer’s
Alzheimer’s Association of Greater Dallas hosts its annual three-mile walk at 9 a.m. at AT&T Plaza at the American Airlines Center, 2500 Victory Ave. Day of registration begins at 7 a.m. followed by 8:30 a.m. ceremony. To register visit Bit.ly/1U3ZLB. For more information contact Erica Goldberg at 214-540-2412 or egoldberg@alz.org.
When the Supreme Court issued its historic Obergefell decision in favor of marriage equality on June 26, some county clerks across the nation wasted no time in issuing marriage licenses to same-sex couples, including clerks in Dallas, Tarrant and Travis counties.

Others were more hesitant, offering various reasons for delaying. Some wanted to wait for the proper forms from the state Bureau of Vital Statistics; others, like Hood County Clerk Katie Lang, a first-term Republican, flatly refused to issue licenses altogether because doing so, they claimed, would be contrary to their personal religious beliefs.

A statement released by Texas Attorney General Ken Paxton allowing clerks to refuse to issue licenses based on religious objections didn’t help.

But faced with lawsuits by both same-sex and opposite-sex couples, however, many clerks decided quickly to comply with the law. After a legal tug of war and a series of mixed messages, Lang settled last month with gay couple Jim Cato and Joe Stapleton, who have been together for 27 years.

Then there was Rowan County, Ky. Clerk Kim Davis. Defying court orders, Davis turned away both same- and opposite-sex couples seeking to receive marriage licenses.

Her reason? “To issue a marriage license which conflicts with God’s definition of marriage, with my name affixed to the certificate, would violate my conscience,” Davis said in a statement. “It is not a light issue for me. It is a heaven or hell decision. For me it is a decision of obedience. I have no animosity toward anyone and harbor no ill will. To me this has never been a gay or lesbian issue. It is about marriage and God’s word.”

Davis, a recently born-again Christian married numerous times before her conversion, refused to even allow any of the deputy clerks in her office issue licenses despite numerous court rulings against her. She was eventually held in contempt of court and sent to jail, but was released earlier this week after having been jailed since the previous Thursday.

Davis has become a cause célèbre and her name a rallying cry for right-wing Christian conservatives, who claim Davis is being targeted for being Christian and denied her constitutionally-guaranteed freedom of religion.

In yet another effort to countermand marriage equality, Republicans launch First Amendment Defense Act

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But even before Kim Davis took her stand, politicians courting the right wing started introducing legislation claiming to protect religious freedoms. Under one bill — proposed in June before the Obergefell decision was delivered — Davis and others like her would be able to freely flout the law by claiming their religious beliefs made them exempt.

On June 17, U.S. Sens. Mike Lee, R-Utah, and Raul Labrador, R-Idaho., who are both up for re-election, introduced the First Amendment Defense Act. It would prevent the government from taking “adverse action” against an individual or entity based on a religious belief that marriage is between two individuals of the opposite sex.

So, a county clerk or small business owner or anyone else could deny services to same-sex couples without worrying about what the law actually requires, just by claiming they object to same-sex marriage on religious grounds.

This is the bill’s second appearance; it was first introduced in 2014 as the Marriage and Religious Freedom Act.

“Religious freedom is at the heart of what it
means to be an American,” Labrador said in a statement explaining the legislation. “America set the standard for upholding freedom of belief and worship in a diverse society. Our bill ensures that the federal government does not penalize Americans for following their religious beliefs or moral convictions on traditional marriage.”

Lee added, “The vast majority of Americans today still hold a robust view of religious liberty, yet across the country the right of conscience is threatened by state and local governments that coerce, intimidate, and penalize individuals, associations, and businesses who believe that marriage is a union between a man and a woman.”

The two lawmakers claim the bill is necessary to protect the religious liberties of small business owners who have religious objections to same-sex marriage.

As of press time, the bill had 148 co-sponsors in the House and 36 in the Senate. It has the support of both Texas Sens. John Cornyn and Ted Cruz and 23 of the 26 Republican members of the Texas delegation. Only one Democrat, Rep. Dan Lipinski of Illinois, has signed on.

Rep. Kay Granger of Fort Worth is the only Dallas-Fort Worth area Republican to not co-sponsor the bill.

Differing definitions of religious liberty

While Labrador and Lee believe it simply protects religious conscience, Elise Helgesen Aguilar, federal legislative counsel for Americans United for Separation of Church and State, disagrees.

“This bill is a misnomer, as it does not defend, but rather distorts the principle of religious freedom, allowing the religious beliefs of one individual or organization to trump the rights of others,” she wrote via email. “This bill would give government workers an absolute and unqualified right to refuse perform their professional duties due to their religious beliefs regardless of how it would affect other people.”

Under the 1994 Religious Freedom Restoration Act, an individual seeking exemption from the law must prove a law “substantially burdens” that person’s religious beliefs. That law passed with bipartisan support and was signed by President Bill Clinton.

That wasn’t the case this past summer when state legislatures in Arkansas and Indiana passed their own versions of religious freedom restoration laws, ahead of Obergefell. Opponents called the bills “licenses to discriminate.”

Outrage from LGBT advocates and businesses prompted an amendment to Indiana’s law, but attempts to amend Arkansas’s bill failed. Efforts to enshrine Texas’ own RFRA in the state Constitution during the most recent legislative session were derailed after opposition from LGBT advocacy and business groups.

This new measure, Aguilar wrote, goes a step further and “provides a blanket exemption to anyone who alleges that they cannot perform their government duties because of their religious beliefs — no questions asked. Under this bill, the government must allow workers to refuse to perform their duties, regardless of the harm it causes to others.”

“If passed,” she added, “it would allow federal government employees acting in their capacities to discriminate against others.”

If anything, Davis certainly wouldn’t be alone anymore.

“Indeed, its goal is to create more Kim Davises,” Aguilar agreed.

But Davis and her clan wouldn’t have cover under the law for long. If challenged in court, there is no doubt it would be found unconstitutional, Aguilar insisted.

“The Establishment Clause [of the U.S. Constitution] precludes the government from granting religious exemptions that come at the expense of innocent third parties,” she explained. “Although the government can provide religious accommodations that are not mandated by the Free Exercise Clause, the Establishment Clause prohibits the government from providing accommodations that harm other people.”

Jody Scheske, an Austin lawyer who recently represented parties in two same-sex divorce cases before the Texas Supreme Court and who specializes in religious liberty issues, is familiar with the bill and others like it.

He dismissed it as a fundraising scheme for both conservative Republicans and religious liberty groups like Liberty Counsel, the right-wing organization that is defending Davis.

Having lost the fight for marriage equality, religious liberty groups are now finding other ways to attack LGBT rights, Scheske said, adding that contrary to what opponents of LGBT rights say, religious liberty is not under attack.

“It’s ludicrous. [Religious freedom is] already clearly defined in the Constitution and protected under the First Amendment,” he said.

It is unlikely the bill would pass even in the Republican-controlled Congress, much less gain the votes to override a veto by President Barack Obama. Still the fight over religious liberties and the Kim Davises of the world continues in a clear sign that the fight to protect minority rights — including LGBT rights — is never truly won.
Remembering with Pride

Current, former parade grand marshals set to tell tales at Outrageous Oral

DAVID TAFFET | Senior Staff Writer
Taffet@dallasvoice.com

Current and former Alan Ross Texas Freedom Parade grand marshals are the speakers for Outrageous Oral 17, set for Thursday, Sept. 17 in the Rose Room at S4.

Outrageous Oral is the oral history project of The Dallas Way organization created to preserve the history of DFW’s LGBT community. Each speaker’s story is recorded and made available on YouTube. The videos are also preserved at University of North Texas as part of its North Texas LGBT digital archive.

Dreanna Belden, assistant dean for external relations at UNT Libraries, said YouTube is a great way for The Dallas Way to get its stories out to the general public today, but YouTube is a commercial enterprise, not a preservationist effort.

“The Dallas Way has done an outstanding job of engaging with the community to record and capture these important stories,” Belden said.

“At UNT Libraries, we look forward to preserving the digital copies so they’ll be around 100 years from now for research and learning.”

Outrageous Oral 17 is a Pride week event that includes this year’s two grand marshals, Patti Fink and Evilu Pridegon.

Fink has served as president of Dallas Gay and Lesbian Alliance for more than a decade and has been a host of the LGBT radio talk show Lambda Weekly since 2000.

Much of her work with DGLA has involved diversity training at the Dallas police and fire academies. She said for her presentation she was going through stories about radio guests and listeners and has been thinking about how the questions from cadets have changed at the police academy over the years. She said she hopes to put some of those stories together for her Outrageous Oral presentation.

“I’m looking forward to looking back together,” she said.

Pridegon is president of The Dallas Way and is passionate about preserving the community’s history.

She’s known in the community for having created an outpatient addiction treatment program for the gay community and persons impacted by HIV/AIDS at Oak Lawn Community Services, an organization that closed in 2000. OASIS, as the program was known, became the first treatment program for the LGBT community licensed by the state of Texas. She was also a teacher and served on the board of Razzle Dazzle Dallas.

Pridegon said she was going to talk about being a DISD teacher at the same time as Bill Nelson and Don Baker, well-known activists who were fighting the school board at the time.

“I’ll talk about their courage and how afraid I was in that setting,” she said.

She said she is also pulling together some Razzle Dazzle memories from having served six years on the board, two as president.

In putting together her presentation, Pridegon said she began with one memory that changed her forever. She remembers reading “the article” in 1981 — the first New York Times story about AIDS.

“Seeing that article changed the course of my life,” she said. “I learned I needed to step up.”

Two former grand marshals will also present at Outrageous Oral 17 — Sue Ellen’s manager Cathy Jack and former Dallas City Councilman Chris Luna.

Cathy Jack served as grand marshal in 1989 with Bill Nelson. For 20 of her 30 years working in the Dallas bar business, she’s been with Caven. After a couple of years in her own business and then with BJ’s NXS, Jack is back with Caven, managing Sue Ellen’s, a bar she opened in 1989.

Jack was the first female president of the Dallas Tavern Guild and worked as a parade organizer for many years.

Former District 2 City Councilman Chris Luna was a 1992 grand marshal. First elected in 1991, Luna didn’t run in his first election as an openly gay candidate. Bill Nelson had run for council as an openly gay candidate just a few years earlier and came in third, so that wasn’t seen as a successful strategy.

Luna wasn’t the city’s first gay elected official, either. In the late ’80s, during his last term in office, Councilman Craig Holcomb came out, but he wasn’t up for re-election. So Luna met with community leaders like John Thomas who was executive director of Resource Center. He said he’d never deny who he was and promised to never work against the community. He received their backing.

Luna kept his word and spent his first term concentrating on providing excellent constituent services. When he ran for re-election two years later, his sexual orientation wasn’t an issue, paving the way for Craig McDaniel to win his first election as an out candidate in District 14.

After leaving office, Luna continued to serve the community on a number of boards. In 2009, he was appointed by Dallas County commissioners to sit on the Parkland Hospital board where he helped improve AIDS healthcare and shored up LGBT nondiscrimination protections.

Dallas Tavern Guild Executive Director Michael Doughman will emcee. Outrageous Oral events are free and open to the public.

Outrageous Oral 17, The Rose Room at S4, 3911 Cedar Springs Road. 7 p.m. on Sept. 17. Free.

The Pride Agenda

Pride season is in full swing in the DFW Metroplex. The Alan Ross Texas Freedom Parade steps off at 2 p.m. Sunday, Sept. 20, but between now and then there are plenty of events scheduled to keep you busy.

Here are a few highlights of the days to come:

• PlayPride Festival, presented by TeCo Theatrical Productions, through Sept. 20. Bishops Arts Arts Theatre. For details visit TeCoTheater.org.

• Outrageous Oral: The Pride Parade, Thursday, Sept. 17 in the Rose Room at S4, 6-9 p.m. Admission is free. Features current and former Pride parade grand marshals.

• Crystal Waters in concert, Friday, Sept. 18, at The Love Club. For details, read our interview with Crystal on Page 18.

• Indigo Girls in concert Friday, Sept. 18, at House of Blues in Dallas, 8 p.m. Tickets range from $27.50-$45. For information visit DallasPride.org.

• 7th Annual Red Party, featuring recording artist Dev and benefiting Legacy Counseling Center and Founders Cottage, at Sixty Five Hundred, Saturday, Sept. 19, 9 p.m. General admission is $55. For information visit DallasRedFoundation.org.

• Gay Day at Six Flags, hosted by Dallas Voice, Saturday, Sept. 19, 10:30 a.m.-8 p.m. at Six Flags Over Texas in Arlington. Tickets available at http://is.gd/WO0e5U.

• Shine: The Dallas Pride Pool Party with DJ Tony Moran, Saturday, Sept. 19, 2-9 p.m. At SISU Uptown. $30 at the door. For details visit DallasPurpleParty.com.

• Teen Pride: All Lives Matter, Saturday, Sept. 19 at Cathedral of Hope, 2-7 p.m. For LGBTQ youth and allies ages 13-19. For details visit TransTexas.org/RealLiveConnection.

• Wendy Ho performing at Barbara’s Pavillion. 9 p.m. $5 donation benefitting Feral Friends Community Cat Alliance. For details visit Facebook.com/Barbaras.Pavillion.

• House of Pride Party with Drag Racers Alyssa Edwards, Shangela and Laganja at Brick/Joe’s. 9 p.m. V IP table for three for $150; general admission $20. For details visit OneNightinBangkok.org or BrickDallas.com.

• Family Pride Zone safe space for LGBT parents and their children, part of the Festival in the Park at Reverchon Park. Noon-7 p.m. For details visit DallasPride.org.

• Miller Lite Festival in the Park presented by T-Mobile at Reverchon Park, with live entertainment featuring Ty Herndon. noon-7 p.m. $5 at the gate. For details visit DallasPride.org.

• 32nd annual Heineken Alan Ross Texas Freedom Parade, along Cedar Springs Road. 2 p.m. For details visit DallasPride.org.

• SPECTRUM The Dallas Pride Tea Dance at Marty’s Live, presented by Dallas Purple Party with DJ Roland Belmares. 5-11 p.m. $5 at the door benefits local HIV/AIDS service organizations. For details visit DallasPurpleParty.com.
Murdered trans woman
Miss Shade honored at vigil

About 235 people gathered in Reverchon Park on Sept. 9 to remember Miss Shade Schuler, a transgender woman whose decomposing body was found in a field off Regal Row in Dallas on July 29.

Participants in the rally lit candles and recited the names of 19 trans women killed in the U.S. this year, including four killed since Shade’s death. As a remembrance, those at the rally planted seeds to grow as a living memorial.

Police said the investigation into Schuler’s murder is ongoing.

A cousin of Janette Tovar — a trans woman murdered in Oak Cliff in 2012 by her boyfriend, who confessed to the crime — said a plea deal has been reached in that case.

Jonathan Stuart Kenney will serve 10 years probation for slamming Tovar’s head into concrete on Davis Street, and continuing to assault her after they arrived home.

Tovar died of her injuries later that day.

Another local trans murder case — the murder of Artegus Konyale Madden, shot to death in her home in Savannah, just east of Denton, in October 2013 — remains unsolved.

— David Taffet

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The Rev. Carmaron Anderson, above, lights a candle during a vigil at Reverchon Park on Sept. 9. The vigil was held in memory of “Miss Shade” Schuler, murdered in Dallas in July, and other victims of anti-trans violence. A cousin of trans murder victim Janette Tovar, right, carried a sign and planted seeds that will grow as a memorial to those killed. (David Taffet/Dallas Voice)
Counting the clerks

While Rowan County, Ky., Clerk Kim Davis has become the national symbol for resistance to same-sex marriage, clerks in other states and two others in Kentucky also continue to resist issuing marriage licenses.

Davis was found in contempt of court for refusing to issue any marriage licenses and preventing her deputy clerks from issuing them either. She spent five days in jail while her deputies began complying with the court order.

Two other clerks in Kentucky say they are also defying the U.S. Supreme Court ruling. But neither has faced legal action.

Whitley County Clerk Kay Schwartz said she is issuing licenses to opposite-sex couples, but not to same-sex couples. And she is doing that with no legal repercussions. But only because no same-sex couples have applied for licenses in her office.

Whitley County is a small county on the Tennessee border with a population of about 35,000.

Casey County Clerk Casey Davis — no relation to Kim — has stopped issuing all marriage licenses. Casey County is even smaller than Rowan or Whitley County, with a population of about 16,000. Unlike Kim Davis, Casey Davis was getting no attention for his refusal to comply with the Supreme Court marriage equality ruling, so he began a bike ride across the state to support Kim Davis.

His ride got him more attention than his refusal to issue licenses, but still didn’t get him sued. That’s because no one has asked him to issue a marriage license either.

So while Schwartz and Casey Davis continue to not issue licenses, mostly because no one has asked for one, they actually refuse service to a same-sex couple, they could find themselves facing lawsuits and contempt of court charges, just like Kim Davis.

Schwartz hasn’t commented to the press, but Casey Davis said a lawsuit wouldn’t change his mind.

Texas

In Texas, the number of county clerks publicly refusing to issue licenses has dwindled to one, according to former state Rep. Glen Maxey, who has been keeping count.

“Only one clerk is still saying she will not issue a license, in the mode of Kim Davis,” Maxey said. That clerk is Molly Criner from Irion County, west of San Angelo.

Other clerks followed the lead of Hood County Clerk Katie Lang, who relented after a same-sex couple filed suit against her. But Lang is still on the hook for $44,000 in attorney’s fees in connection with that suit.

Maxey said less than a dozen Texas clerks were resisting issuing licenses after the Supreme Court ruled for marriage equality, and those few were mostly in counties that issue only a few marriage licenses a year to any couple anyway.

All of them, with the exception of Criner, eventually said they would issue the licenses if someone applied.

Maxey said yard signs have popped up in Irion County that read, “Thank you Molly for standing with God.” Meanwhile, Maxey said, he hasn’t heard from any same-sex couples who’ve traveled to the county and were denied a license.

Judge Orlando Garcia decided the Texas marriage equality case and has heard complaints of noncompliance with the Supreme Court’s decision since the Obergefell decision. In an August hearing, he specifically asked if any county clerks in Texas were denying licenses and was ready to issue an order to bring those clerks into compliance.

Alabama

One other state has resisted the Supreme Court’s decision.

At least nine counties in Alabama have stopped issuing any marriage licenses. And again, no federal lawsuits have been filed.

But the law in Alabama differs from Kentucky law.

In Kentucky, the law says county clerks must issue marriage licenses. Alabama law gives probate judges the task of issuing marriage licenses, but says those probate judges may issue them. Judges in nine counties have said same-sex couples can go to other counties to get their licenses.

Should a probate judge be sued in federal court, a U.S. district judge may order that judge to begin issuing licenses.

In 1999, a school district in Virginia closed all of its public schools rather than integrate and issued vouchers for private schools. No private schools in that county accepted black children.

That tactic was thrown out by the U.S. Supreme Court, which ruled that even though parents could send their children to private school or public schools in other counties, the action violated the Equal Protection Clause of the 14th Amendment.

Alabama’s protest of same-sex marriage has been going on longer than in Texas or Kentucky.

Alabama became the 37th state to legalize same-sex marriage in February 2015 when U.S. District Judge Callie Granade declared Alabama’s marriage law unconstitutional and the U.S. Supreme Court refused to stay the decision by a 7-2 decision.

Marriage equality in the state was interrupted when Alabama Supreme Court Chief Justice Roy Moore halted probate judges from issuing licenses, citing state law — the Granade overturned.

Probate judges in 47 of the state’s 67 counties stopped issuing licenses.

In June, the Alabama Senate passed a law eliminating marriage altogether in the state. That bill never made it to the governor’s desk.

Instead, most county probate judges have complied with the U.S. Supreme Court, including those in the state’s major cities, while nine remain holdouts.

These nine holdouts will continue to refuse to issue marriage licenses until couples affected decide to sue in federal court.
Safely jammin’ on Jennings

20 Tarrant County groups celebrate equality and promote safe sex at event

JAMES RUSSELL | Staff Writer
Russell@dallasvoice.com

Only outside of an LGBT club could leather daddies announce their man of the year, drag queens compete for the title of Condom Queen of the Parking Lot and HIV/AIDS awareness advocates all come together to benefit a good cause — for free.

Expect all that and more at the Jennings Street Jam in Fort Worth on Saturday, Sept. 12, at Fort Worth’s Club Reflection. The event brings together 20 Tarrant County area organizations for live music, food and free HIV testing.

Organizers, including DeeJay Johannessen of Health Education and Learning Project, promise it’ll bring the LGBT community together. But it won’t be all kumbayah; there’ll be a little competition, too. Each sponsor is backing a drag queen for the evening’s top prize: the Condom Queen of the Parking Lot.

Among those groups is QCinema, Fort Worth’s annual LGBT film festival. Festival director Kathryn Omarkhail said her group is backing Freda Monet.

“Our very own trash queen,” she said.

Friendly competition aside, Omarkhail is also excited for the opportunity to promote HIV prevention and sell festival tickets.

“We are excited to host the ‘prevention pong’ tables as well as share information about and sell passes and raffle tickets for our upcoming festival,” she said.

Another sponsor, Cowtown Leathermen, will be bestowing some honors of their own. In fact, they’re kicking off the event with a special announcement:

Following a few years of dormancy for the title, the Cowtown Leathermen will announce Mr. Cowtown Leatherman 2016.

Group president Ron Denning said he is excited to bring back the crowning ceremony.

After longtime Fort Worth gay bar Club Stampede burned down in 2009, Denning said, his group canceled the annual event. But with Cowtown Leathermen’s 32nd anniversary on the horizon and Fort Worth’s Jennings Street transforming as well, the time is just right to bring back the annual honoring of a leather aficionado.

Club Reflection, with its large dance floor and performance space, is the perfect venue, he added.
Focus on HIV+ trans women now

Trans women 49 times more likely to have HIV; here’s why you should care

Let me tell you about a woman I met. Let’s call her Trina. On the surface, we have some similarities.

A woman of color and a bottle blonde, Trina grew up feeling like she never fit in. Shuffled between family members, she left home early in an effort to be herself, and ended up homeless at one point.

Like my husband, Trina is transgender. Unlike my husband, who grew up in a white middle-class family and has a master’s degree, Trina doesn’t have insurance (yes, even in this age of Obamacare), worries about affording her hormones, and has had to do a lot of things to be the person she is.

That includes turning the odd trick or two.

Trina has HIV. When she tested positive last year, it wasn’t a surprise to her or to the other women in her trans support group, which meets at her local LGBT center each Wednesday night. It’s one of the few places Trina feels at home, accepted, able to be honest. And many of the other women are also HIV-positive.

Transgender women are 49 times more likely to have HIV than the general population. We first heard this number when The Foundation for AIDS Research (amfAR) released a report in 2014, “Trans Populations and HIV: Time to End the Neglect.”

This summer, the World Health Organization did a new meta-analysis of data from 15 different countries, which again showed that transgender women were nearly 49 times more likely to have HIV than the general population.

Both studies argue that trans women are the most at-risk population around the globe. The numbers are even worse for those who are women of color: 56 percent of black trans women have HIV. That’s more than half.

According to the Centers for Disease Control and Prevention, transgender women involved in sex work have HIV rates that are almost twice that of trans women not engaged in commercial sex work. They’re also six times more likely to be living with HIV than other female sex workers.

Perhaps you’re ready to turn the proverbial page because you think women who do sex work deserve it.

They don’t.

My friend Trina gave blow jobs to help afford the hormones she needs every two weeks to continue living as a woman. Going off hormones would create serious medical issues. The
waiting list to get into her local clinic was two months.

She’s had bad experiences with doctors who refused to treat her because she’s transgender. She’s not alone: The Task Force’s 2011 study, “Injustice at Every Turn,” reports that approximately one in five trans people in the United States has been denied medical care as a result of their gender identity.

Trina has also shared injection needles — not for drugs, but at a pumping party, where trans women get low-cost fillers to create a more feminine look in their faces, breasts and hips.

As a once-homeless trans teen — more than 40 percent of homeless teens are LGBT, according to a 2011 Williams Institute study — Trina has had to do plenty of things that put her at risk for HIV.

But that’s not how she got HIV. Like the majority of HIV-positive people today, Trina became HIV-positive during a relationship that she believed was monogamous. The man she loved was not monogamous — and he was not aware that he had HIV.

Today Trina is on antiretrovirals and sees a doctor at a clinic who knows how to treat trans people living with HIV. Those are few and far between.

It’s time for all of us to wake up to this issue. As we revive the conversation around gay and bi men and HIV, it’s time to end this epidemic for trans people too. (Note: Many of my suggestions originally appeared in “Injustice at Every Turn.”)

This is what it takes:
• LGBT activists needs to care about the alarmingly high rate of HIV among trans women and push our organizations, political leaders and the pharmaceutical industry to do so as well. Silence can still equal death for trans people who can’t access medical care. It’s time to remind everyone of this.

• The research/medical community and pharmaceutical industry needs to stop misgendering trans women in research studies. Lumping trans women into studies about “men who have sex with men” does not give you true statistics on trans women’s needs and risks, making it difficult for concerned clinicians to properly treat trans women with HIV. We need them to ensure that trans people are properly categorized in future research.

• We need to push researchers to understand that gay and bi transgender men may be at equally high risk. Since there have been no studies, nobody knows.

• Medical schools and medical organizations need to start training their people to treat transgender patients properly and mandating that people do so. Refusing care to people because of their gender identity is a travesty.

• We need to elevate trans people into leadership areas in HIV organizations, including their voices when we talk about HIV.

• We need LGBT organizations to take up the mantle in talking about trans people and HIV, and we need trans organizations to tackle HIV. One such organization is doing just that: The Transgender Law Center has created Positively Trans, a project led by a group of poz trans people who have launched the first of its kind study seeking to determine the obstacles to care faced by trans people living with HIV.

In order for all of us — poz or not, trans or not, queer or not — to do right by trans women, we have to do more than tune into I Am Cait once a week. We have to tear down and rebuild the systems that are here to care for trans and gender non-conforming people in a way that really works.

We have to remove the stigma of being trans, of being positive, of seeking to take an HIV prevention treatment.

That’s only one step, and there are many needed, but just that, understanding and truly caring about trans people, can take us quite a way.

Diane Anderson-Minshall is editor in chief of Plus magazine and editor at large for The Advocate magazine. You can find her online at HIVPlusMag.com and Advocate.com. This column is a project of Plus, Positively Aware, POZ, TheBody.com and Q Syndicate, the LGBT wire service. Visit their websites — HIVPlusmag.com, PositivelyAware.com, Poz.com and TheBody.com — for the latest updates on HIV/AIDS.
Dance diva Crystal Waters returns with a new CD to launch Dallas Pride Weekend.

SCOTT HUFFMAN | Contributing Writer
scott_in_dallas@yahoo.com
Dance diva Crystal Waters is no stranger to the club circuit. With crowd-pleasing singles like “Gypsy Woman (She’s Homeless)” and “100 Percent Pure Love,” the Washington, D.C.-based singer/songwriter has established herself as a perennial gay favorite. If it weren’t for a chance visit with a psychic, however, Waters — who found employment with a parole board after attending Howard University — might still be working a routine desk job.

“They hand you this sheet that tells you what you will make over the next 12 years by grade,” Waters says of her former employer. “I thought, ‘I’m never going to make any money.’ [My mother] told me to go to this psychic who said I wasn’t doing something with my voice. I didn’t know what she was talking about. I thought she wanted me to be a speaker or something.”

Soon afterwards, Waters learned through a friend of an opportunity to sing backup. They auditioned and they got the job. The moment was an epiphany for Waters as she connected the gig to the psychic’s advice.

“It was like a light bulb went off,” Waters says. “I made, like, $600 for singing two songs. I thought, ‘This is where I need to be.’”

In hindsight, it is surprising that Waters — who will appear with Dave Audé on Sept. 18 at It’ll Do Club — did not find her calling sooner. Her father is celebrated jazz musician Junior Waters, and she’s also related to famed vocalist Ethel Waters. It seems natural that musical talent would be a part of her genetic code.

“I’ve tried to go and do other things, but I always come back to the music,” she says. “I have to write that song. You get the lyrics in your head and you get a melody. It’s just like it’s really in my DNA. It’s just there. I guess it’s what I was born to do.”

Waters’ first hit was 1991’s “Gypsy Woman (She’s Homeless),” inspired by an actual homeless woman she encountered who changed her political viewpoint. Today Waters jokes that the song — one she endearingly calls “Miss Gypsy” — has taken on a life of its own. Yet Waters has not forgotten the first time she heard the song played on the radio as she walked to work one morning.

“I had my Walkman and my headphones on,” Waters says. “I heard the DJ say, ‘Crystal Waters.’ I took the headphones off like someone had called me. I put them back on, and it was ‘Gypsy’ [on the radio]. I was in the middle of the street. I was so happy I couldn’t believe it. I felt like I was in a dream.”

From the start, Waters found strong support from the LGBT community. Indeed, she says she owes her gay fans a debt of gratitude.

“They were there in the beginning,” Waters says. “Even when the songs weren’t going mainstream anymore, they kept me alive in the gay community all these years.”

Despite her recording successes, Waters considers herself just an entertainer trying to please her audience.

“It’s all about making the crowd happy,” Waters says. “You are there to make these people happy, not there to feel good about yourself. I talk to my dancers about that a lot. They are busy worrying about steps. It’s not about the steps, it’s about being on the stage. That’s the fun that I have.”

Waters admits that living in the spotlight was not always easy. She managed to balance her life by heeding sage advice from Ed Eckstine, former president of Mercury Records.

“He said there has to be two Crystal Waters,” she recalls. “There has to be the Crystal Waters that is for the audience, and there has to be the one at home so you can turn it all off and have Crystal to yourself. When I came home I just had to be mommy.”

Today Waters is as busy as ever, dividing her time between the studio and road. She recently released “Synergy,” a new single recorded with producers and DJs Sted-E and Hybrid Heights. She is also venturing into new territory as an entrepreneur. Waters is in the final stages of achieving her longtime dream of launching a cosmetics line — one aimed not at women, but at gay men.

“I’ve been working all summer,” Waters says. “I’m doing an anti-aging line geared toward gay men. That’s my audience. I’ve been working with a marketing consultant. I started out for women, but the market is really crowded. I said, ‘These are my people. It should be launched by the end of the year.’”

If she hadn’t found her calling as a recording artist, Waters is not exactly sure what she would have done instead. She does, though, have a strong idea of what she wouldn’t want to do.

“I know I would have been trying to reach for something,” Waters says. “I tell my children and friends that you are never going to be rich until you are working for yourself. I would never be happy working for someone else.”
On Aug. 8, members of the Dallas Elite arrived at a stadium at Southwest College in Los Angeles, Calif., with one goal in mind: To win a championship.

Part of the 48-member National Women’s Football Alliance, the Elite is Dallas’ professional women’s football team — and not “football” as in what-the-rest-of-the-world-calls-soccer; football as in full-teams, full-pads, full-tackle. They don’t mess around.

The tight-knit squad has only been together since 2014, but they’ve made a mark quickly, crushing a number of opponents during the league’s eight-game 2015 season, going undefeated and earning the spot in what is essentially the Super Bowl of women’s football.

But they fell just short.

The D.C. Divas topped the Elite, with a heartbreaking score of 30-26.

Still, the defeat didn’t diminish the team’s enthusiasm, which is holding tryouts this weekend for new members. (Photos courtesy Dallas Elite)
Dallas’ lesbian-owned and -managed women’s football team had a Cinderella season in 2015 ... well, almost.

During that time, there are also day jobs, practices, fundraising. It’s a hard grind. But Jenkins says it’s a joyful one.

“There’s a feeling that you just can’t explain,” she says. “It’s just being completely transparent. It teaches you so much about life.”

Next season, Jenkins hopes to secure enough sponsorships that the players don’t have to shell money out of their own pockets. And she has another goal.

“I won’t be satisfied with anything less than a championship in 2016,” she says.

The Dallas Elite will be holding open tryouts on Sept. 13. To learn more about the tryouts, or the team generally, visit DallasEliteFootball.com.
Artists on the table: When most theaterfolk I know heard that the Dallas Theater Center was launching its 2015–16 season with a world premiere musical based on the long-cancelled variety show Hee Haw, the collective response was a gasped “WTF?!” Who would be the market for post-Vaudeville cornpone jokefest of buck-toothed, banjo-playing hillbillies ogling brainless girls in Daisy Dukes?

But then details began to emerge about the creative team, including out country music stars Shane McAnally and Brandy Clark, and scriptwriter Robert Horn. Was it possible that Moonshine: That Hee Haw Musical could be saved by a sensibility that is both savvy about contemporary country music and a facility with camp?

“It’s my favorite project I’ve ever worked on,” says Horn, a quick-witted writer with experience both on Broadway and television (Designing Women, Living Single). “I knew what I didn’t want to do — a variety sit-down show from Branson, Mo. I loved this franchise, but it was somewhat dated. I wanted to do an homage to an iconic brand, so I thought, ‘How can I redefine it and make it contemporary?’”

The first thing Horn did was throw away a lot of the tropes of the TV show — no groan-worthy one-liners popping up in a cornfield or braying Country-friedstakes
Country-fried stakes

will revive kitchy variety show ‘Hee Haw’ with doses of camp and sincerity

donkeys. He needed less Minnie Pearl, more Ru-Paul.

“There was very political humor on Hee Haw, but it was subversive. We actually face those things head-on from the very first song that is hit-you-in-the-face funny. It lives in this world of spitting up a lung laughing and the next there are tears in your eyes.”

Horn relied on McAnally and Clark to bring the pathos and the comedy to the music, and the team impressed him from the get-go.

“Brandy has become like my sister in this process. If nothing else happens with this show, I’m still grateful for that,” he says. “[As an out woman] in country music, she shouldn’t be as successful as she is, which is a testament to her talent. When she teams up with Shane, who has a very contemporary-country style [it’s magical]. They grasped that concept of storytelling music very quickly and really took to the medium shockingly fast.”

Kevin Cahoon, an out cast member in the show, was equally impressed by the music.

“Brandy and Shane are brilliant songwriters, which is evident, but the songs are filled with such humor,” he says. “If our director says, ‘I think we need a song that does XYZ,’ they will...
go off into a room and come back an hour later with a brilliant song. Their songs move the plot along, as they should in musicals. They are very astute.”

Cahoon, for his part, always felt the show had promise. As a proud native Texan, he felt a strong connection to the material. As soon as he heard word that *Hee Haw* was being made into a musical, he sought it out.

“It really does feel like a homecoming. I grew up in a rodeo family in Houston — my dad was a calf roper and I spent my youth as a rodeo clown,” he says. “Anything to do with the western sensibility has been ingrained in me since a small child. I grew up watching the TV show and had a nostalgic affection for it — it takes you back to your childhood. I thought there’s probably a place for me. When I heard Robert Horn wrote the show I thought this was another sign that the universe brought this show to me in the most amazing way.”

The show, narrated by two mountain men, is “about a young girl from a small town who goes out to the big world and brings back a boy. But he’s up to no good with mischief on his mind.

Cahoon plays Jr. Jr., the brother of the show’s hero, Bucky Jr.

“Jr. Jr. is a sweet, simple guy who you would never expect to be intelligent, but he’s sort of an important piece of the puzzle,” Cahoon says. Don’t confuse his character, though, with the similarly named Junior Samples from the TV show — the characters here are ancestors of their TV brethren, not reproductions. Horn was intent that he make a funny show, but also one with sincere emotional resonance.

“The biggest surprise for me has been the heart,” Cahoon says of the script. “You think of a TV variety show with roots in burlesque but Brandy and Shane and Bob have a show that leads with its heart. You go in expecting one thing and you’re touched and moved.”

*Moonshine* has an unusually long preview period for Dallas shows (more than two weeks), which suggests the attention and seriousness that the Dallas Theater Center is taking with it. Clearly, DTC hopes the show has legs beyond its run at the Wyly. So what’s the next step for these folks?

“First of all, I’m praying we get through this step,” Horn laughs. “There really is no direct path — every show is different. Assuming we do well here, we’ll wait for a theater to become available in New York, go there, regroup … using what we learn in Dallas as a litmus test. We’ll keep what works, lose what didn’t work, and start over. It’s a never-ending process.”

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**2015/2016 SEASON**

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TITAS celebrates 50 years of Twyla Tharp with dazzling new show
Twyla Tharp has won a Tony, a Kennedy Center Honors and the affection and acclaim of three generations of dance fans. After 50 years, though, she’s not slowing down — she’s just getting started. Her 50th anniversary world tour kicks off next week in Dallas at the Winspear with two nights of premieres that promise to be among the most vibrant dance events of the year.


Second annual gay play fest return to Oak Cliff
For the second year, TeCo Theatricals welcomes Dallas Gay Pride with a festival of new short plays by local artists. The slate of five shows, which runs until Sept. 20, all deal with gay themes and the one that audience members vote as the best of the lot will win $500 for a favorite charity. Attend a show to experience (and support) new theater while giving money to charity!


RV trade show can show you the joys of ‘glamping’
There are all kind of butch gays who love roughing it in the woods and living off the land and pitching tents. (We call them “lesbians.”) Then there are the gays who like nature just as much ... only air conditioning and mimosas would be good, too. Those glamor-campers — glampers — should have a field day at the RV Supershow next weekend, which offers up dozens of options to make your excursion into the woods less Friday the 13th and more “Ritz-Carlton on Wheels.”

DEETS: Dallas Market Hall, 2200 N. Stemmons Freeway. 10 a.m.–6 p.m. (8 p.m. Friday and Saturday.) $8–$13. SouthwestRVSupershow.com.
ARTSWEEK
THEATER


*Into the Woods.* Lyric Stage presents this beloved Sondheim musical (recently turned into a feature film) that takes a cockeyed look at fairy tales through Sept. 27. LyricStage.org.

*Kitchen Dog Theater* moves from Uptown to its temporary space in the Design District’s Green Zone for its season opener, Harold Pinter’s unnerving dark comedy *The Dumb Waiter.*

*Mr. Burns, a Post-Electric Play.* Regional premiere of the dark comedy about a post-apocalyptic world where The Simpsons has become a cultural touchstone. Final weekend. Stage West, 821 W. Vickery Blvd., Fort Worth. StageWest.org.


*Ballet* 


*FRI 09.11*

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

*High Tech Happy Hour.* Includes live music from the Turtle Creek Chorale. Sambuca, 2120 McKinney Ave. 5:30–7:30 p.m.

FINE ART

*Best Books Ever Written: Texas.* Artist/collagist Stuart Sheldon premieres the capstone of his new series of collages, including works in celebration of Texas authors and marriage equality. ilume Gallerie, 4123 Cedar Springs Road. Sept. 12–Oct. 17. Artist’s reception Sept. 12, 7–10 p.m. ilumeGallerie.com.

DUGS

*Texas Home and Garden Show.* Dallas Market Hall,
REVIEW: ‘Into the Woods’
It’s surprising to realize Stephen Sondheim’s kitschy-smart fairy tale musical Into the Woods is nearly 30 years old now. It’s a charming show with Sondheim’s most hummable score and a winking script. No doubt about it: It’s a good show. Yet solid as it may be, the current production from Lyric Stage falls flat.

The cast is filled with reliable and ingratiating actors, including Christopher Deaton and Anthony Fortino, pictured, as the shallow-arrogant princes, Andy Baldwin as the Baker and Catherine Cox as the Witch. But director Harry Parker hasn’t stumbled upon the right pacing (it’s over three hours!) or whimsical tone. It’s missing what every successful fairy tale needs: An ineffable sense of magic.
— Arnold Wayne Jones
Dear Howard,

When the proper time to introduce my boyfriend to my family? Me and Leslie (yes, Leslie is a man’s name!) have been dating for five months and fully exclusive to each other now for seven weeks. We’re both 35, and both of us were badly burned in past relationships with selfishly shallow narcissists that didn’t pan out. I guess what I’m really asking here, Mr. Howard, is whether there’s a formulaic best way to determine whether Leslie is the Mr. Right for me long-term-down-the-road, finally … or not? — Donny

Dear Donny,

There is absolutely, indeed, a formulaically ideal way to determine whether it’s “long-term” time to introduce any man you’ve been dating to your parents; simply ask yourself these following three questions: 1. Am I currently mature enough, even at 35, to never permit whatever carnal infidelities that both Leslie and I will certainly be engaged in (down the road outside of our relationship at some point in the future) to trump our loving respect for one another we mutually share now? 2. Is one of us willing to insist that didn’t pan out. I guess what I’m really asking here, Mr. Howard, is whether there’s a formulaic best way to determine whether Leslie is the Mr. Right for me long-term-down-the-road, finally … or not? — Donny

Dear Howard,

This tatted silver fox picked me up old-school the other night in actually a red scorpion underneath his bellybutton! His tats to me in the bar; and sure enough, back at his place he proved his body tattooed plenty more wicked-amazing tats — everywhere; probably my very favorite was the giant red scorpion underneath his bellybutton!

Flash forward to next dawn’s walk-of-shame testimony to my super-perv roommate. In spilling the whole night’s juicy 4-1-1 over cereal, suddenly, he went, like, all Taylor Swift-white on me, shook his head and just ambled away mattering, “F**king idiot.” I mean, Howard, it’s not as if he hadn’t hurled his own horny hotdog down some hallways of plenty more than a few cob-webbed chasms himself; so, why such petrified, polar-shoulder ‘tude slung me? — Tom

Dear Tommy Boy,

Pay very swift attention to white Howard’s 9-1-1 advice here: First, you need to find a kinder, less “super-perv” roommate to worship; second, I hope Mr. Old-School wore a condom upon fertilizing his fossilized hotdog down your hallway; third, get yourself an HIV test, son. A red scorpion tat is just one of the many code-inks for HIV status. It’s not just the biohazard tats of yore to watch out for whenever trawling-for-sex these days; here are some of Gayville’s 21st century-inked additions that are symbolic of HIV-positivism: 1. A queen (or king) of spades; 2. “Plus” signs — in every possible variation of sizes and colors conceivable; 3. Red ribbons — especially those festooned with birds such as swallows; 4. All word combinations involving “infectious” and/or “waste;” 5. A black pirate flag’s skull and crossbones; 6. The Angel of Bethesda (Google what it looks like!); 7. Ladybugs and/or fanged cobras/rattlesnakes of every camouflage-shaded deviancy.

Dear Howard,

This amazing mom, sadly, is long-deceased; my homophobic, gay-intolerant father now suffers severe Alzheimer’s. Recently, I was clearing out their attic — to sell the hell house I grew up in — and discovered some “relics” which lead me to unsurprisingly believe dad may have once been a member of the KKK. What should I do? — Bentley

Dear Bent,

A fabulous invention now exists called “trash bags.” They come in all sorts of flex-strength capacity sizes and can be found in every grocery store. Utilize them.

— Howard Lewis Russell

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.
Making the SCENE the week of Sept. 11–17:

- **Alexandre's**: Walter Lee at 10 p.m. on Friday. Mi Diva Loca at 10 p.m. on Saturday. Chris Chism at 9 p.m. on Wednesday. Alicia Silex at 9 p.m. on Thursday.

- **Brick/Joe's**: Hip Hop Friday free before 11 p.m. Showtime at 11 p.m. DJ Kidd Madonny at a pre-Pride tea dance from 5–11 p.m. A portion benefits the Purple Foundation.

- **Club Reflection**: Mr. Cowtown Leather Contest at 4 p.m. on Saturday. Cowtown Leathermen 32nd anniversary celebration at 4 p.m. on Sunday. Texas Gay Rodeo Association turnabout show at 7 p.m. on Sunday.

- **Dallas Eagle**: DFW Leather Corps club night on Friday and meeting at 2 p.m. on Saturday. Blue Party at 10 p.m. on Saturday. United Court of the Lone Star Empire candidate announcement at 7 p.m. on Saturday. National Leather Association club night on Saturday. Line dance lessons at 2 p.m. on Sunday. It's Raining Men underwear auction benefits AIDS Services Dallas at 7 p.m. on Thursday.

- **Round-Up Saloon**: Project Runway fashion competition round 2 continues at 9 p.m. on Monday. Game night series darts, pool and Texas Hold 'em at 8 p.m. on Wednesday.

- **Sue Ellen's**: Chaz Marie Band on Friday. Ciao Bella on Saturday. Kathy and Bella at 3 p.m. and Bad Habits at 6 p.m. on Sunday.

- **Woody's Sports & Video Bar**: N.Y. Giants at Dallas on HD big screen at 7:30 p.m. on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Heygood.
LIFE+STYLE

scene

Dancer at The Brick.

Looking good at the Round-Up Saloon.

Cesar and Andi on The Strip.

Gavin at Marty's Live.

Todd and Chris at Barbara's Pavilion.
AIDS Arms, Inc. is seeking a registered nurse with HIV clinical experience to be a medical case manager. Bilingual in English and Spanish is preferred. Interested candidates should complete an online application at https://aidsarms.com/companycareersite/.

AIDS Services of Dallas
Part-Time Personal Care Aide Needed.
Aide will provide assistance with daily living, nutrition, hygiene, and support for non-profit organization. Weekends Required. NO PHONE CALLS PLEASE. SEND RESUME. sdelgado@aidsdallas.org

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Reaching COMMON GROUND on PrEP

A sometimes emotional debate over the proper use of Truvada for prevention of HIV has now been raging for the last several years. Based on the current available scientific data, AIDS Healthcare Foundation offers the following principles for the administration of PrEP for the community’s consideration:

1. Those who have not and will not use condoms and are having multiple sexual partners are the best candidates for PrEP.

2. Those who use condoms with every partner do not require PrEP.

3. Every person who is going to take PrEP should be tested beforehand and retested quarterly for HIV and other STDs.

4. The decision to begin PrEP should be thoroughly discussed with one’s medical provider—including adherence, which should be monitored closely—and patients should be counseled to take the drug daily.

5. Persons who start PrEP and then discontinue its usage should be counseled to use condoms.

6. The goal should be to get every HIV+ patient’s virus to undetectable levels that would render them non-infectious (in which case their partner does not require PrEP).

7. Reducing the total number of sexual partners you have will decrease your risk of contracting HIV and other STDs.

8. In general, medical providers should engage in frank conversations about sexual risks with patients.

9. More study is needed, particularly among marginalized populations such as women, youth, African-Americans, and Latinos about the likelihood of adherence to PrEP.

10. In the future, an implant that delivers a steady level of medication or an injection that maintains blood levels for months will be preferable to daily dosing.

11. Gilead Sciences, the manufacturer of Truvada, should not have undue influence over decisions made by the medical community or at-risk populations about the use of PrEP.