Resource Center shows its pride with new building

by David Taffet, Page 10
WHAT IS GENVOYA®?

GENVOYA is a 1-pill, once-a-day prescription medicine used to treat HIV-1 in people 12 years and older. It can either be used in people who are starting HIV-1 treatment and have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements. These include having an undetectable viral load (less than 50 copies/mL) for 6 months or more on their current HIV-1 treatment. GENVOYA combines 4 medicines into 1 pill taken once a day with food. GENVOYA is a complete HIV-1 treatment and should not be used with other HIV-1 medicines.

GENVOYA does not cure HIV-1 or AIDS. To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking GENVOYA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about GENVOYA?

GENVOYA may cause serious side effects:

- Build-up of an acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.

- Serious liver problems. The liver may become large and fatty. Symptoms of liver problems include your skin or the white part of your eyes turning yellow (jaundice), dark urine (tea-colored), light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.

- You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight, or have been taking GENVOYA for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- Worsening of hepatitis B (HBV) infection. GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking GENVOYA, your HBV may suddenly get worse. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take GENVOYA?

Do not take GENVOYA if you take:

- Certain prescription medicines for other conditions.

It is important to ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA. Do not start a new medicine without telling your healthcare provider.

- The herbal supplement St. John’s wort.
- Any other medicines to treat HIV-1 infection.

What are the other possible side effects of GENVOYA?

Serious side effects of GENVOYA may also include:

- Changes in body fat, which can happen in people taking HIV-1 medicines.
- Changes in your immune system. Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking GENVOYA.
- Kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking GENVOYA.
- Bone problems, such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

The most common side effect of GENVOYA is nausea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking GENVOYA?

- All your health problems. Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take GENVOYA with all of your other medicines.
- If you take antacids. Take antacids at least 2 hours before or after you take GENVOYA.
- If you are pregnant or plan to become pregnant. It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about GENVOYA including important warnings on the following page.

Ask your healthcare provider if GENVOYA is right for you, and visit GENVOYA.com to learn more.
SHOW YOUR POWER

Take care of what matters most—you. GENVOYA is a **1-pill, once-a-day complete HIV-1 treatment** for people who are either new to treatment or people whose healthcare provider determines they can replace their current HIV-1 medicines with GENVOYA.

**GENVOYA** does not cure HIV-1 or AIDS.
IMPORTANT FACTS
This is only a brief summary of important information about GENVOYA and does not replace talking to your healthcare provider about your condition and your treatment.

MOST IMPORTANT INFORMATION ABOUT GENVOYA

Genvoya® may cause serious side effects, including:
- **Build-up of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **Worsening of Hepatitis B (HBV) Infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking GENVOYA. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking GENVOYA for a long time.

POSSIBLE SIDE EFFECTS OF GENVOYA

GENVOYA can cause serious side effects, including:
- Those in the “Most Important Information About GENVOYA” section.
- Changes in body fat.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Bone problems.

The most common side effect of GENVOYA is nausea.

These are not all the possible side effects of GENVOYA. Tell your healthcare provider right away if you have any new symptoms while taking GENVOYA.

Your healthcare provider will need to do tests to monitor your health before and during treatment with GENVOYA.

BEFORE TAKING GENVOYA

Tell your healthcare provider if you:
- Have or had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:
- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medications that should not be taken with GENVOYA.

HOW TO TAKE GENVOYA

- GENVOYA is a complete one pill, once a day HIV-1 medicine.
- Take GENVOYA with food.

GET MORE INFORMATION

- This is only a brief summary of important information about GENVOYA. Talk to your healthcare provider or pharmacist to learn more.
- Go to GENVOYA.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit GENVOYA.com for program information.
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‘Deport Hate’ bike ride, picnic planned for Tyler’s Bergfeld Park

LGBT people and their allies in and around Tyler will gather Sunday, May 22, in Tyler’s Bergfeld Park for the “Deport Hate: Bike or Hike Pride Ride.”

The gathering is being staged to “show some love” to a bicyclist who rides regularly through the city’s Azalea District, near the park, wearing a shirt that says “Deport LGBT.”

“This isn’t a gay pride rally, though the themes are to show LGBT faces and our allies,” organizer Hannah Morris wrote on the Facebook page announcing the event. “This is pride in our city, in our relationships with each other, in how we handle ugliness. And in Tyler, Texas, we come together and show support for one another to handle ugliness. Because we are proud citizens of this beautiful city.”

Bergfeld Park, located near the center of town, is the park from which 23-year-old Nicholas West was abducted in 1993 before being driven to a gravel pit in Noonday and brutally murdered. His death made national headlines and helped spark efforts to pass an LGBT-inclusive hate crimes bill in Texas.

Organizers have asked that those who attend keep in mind that this a peaceful gathering, intended to not be confrontational but rather show the diverse face of the LGBT community to the Tyler community at large. They have asked that those attending be mindful of not littering (no confetti please) and that if they encounter the “Deport LGBT” cyclist, not to engage him in any way.

They also encourage participants to wear “their fanciest handmade ‘DEPORT HATE’ shirts.”

Tammye Nash

Fanning confirmed as first gay Secretary of the Army

The U.S. Senate has confirmed Eric Fanning as Secretary of the Army. He becomes the first openly gay head of a branch of the U.S. military.

The appointment comes five years after the repeal of Don’t Ask, Don’t Tell.

Fanning served two years as undersecretary of the Air Force and a half year as acting secretary of the Air Force.

President Barack Obama nominated Fanning to be Army Secretary eight months ago, but Sen. Pat Roberts (R-Kans.) has held up confirmation over a dispute with the administration over transferring Guantanamo prisoners to Leavenworth, Kansas. The Army is the largest branch of the U.S. military with about 470,000 active troops.

— David Tuffet

AG Paxton issues yet another statement on feds’ guidance on trans issues

In his latest effort to protect the innocent, helpless women and children of Texas and the rest of the U.S., Texas Attorney General Ken Paxton has issued yet another statement condemning the U.S. Department of Education and the U.S. Department of Justice’s letter — issued last week to in response to requests from school officials around the country for such guidance on how to deal with transgender students — after having joined two other equally concerned and protective state AGs in sending a letter to the Obama administration.

The other two officials signing the letter to the administration are Oklahoma AG Scott Pruitt, and West Virginia AG Patrick Morrisey.

Paxton said, in part: “The so-called ‘significant guidance’ issued by the Obama Administration raises more questions than it answers, just as it creates concerns among anyone who believes sex is a biological fact and not a personal preference.

As billions of dollars appear to be at stake based upon schools’ compliance with this guidance, the Obama Administration must be extremely clear about what is and isn’t allowed, and explain how their actions do not add requirements to the law, as their letter claims.”

Tammye Nash

Tickets to Bianca del Rio’s Dallas show go on sale Friday morning

If you’ve been lucky enough to see Bianca del Rio — the hilarious Season 6 winner of RuPaul’s Drag Race — in person, you know she lives up to her rep as “the Joan Rivers of drag.” Quick-witted, snarky, smart. She’s currently touring Australia, but AEG Live just announced the North American leg of her Not Today Satan Tour will launch in September, and Dallas is on the itinerary. She’ll perform Oct. 28 at the South Side Ball Room. Tickets go on sale Friday starting at 10 a.m., so lock yours in early.

— Arnold Wayne Jones
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**pet of the week / HANK**

Hank is a big strong boy and very vocal. Because hounds have loud barks, Hank won’t be a good fit for apartment living. He also needs a home with no children under 6. He knows several tricks already and is a fast learner eager for to learn more. He will benefit from crate training.

Other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $135 for kittens, $150 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.
May 18: Turtle Creek monthly clean up
Join Turtle Creek Association’s monthly clean-up of the shores of Turtle Creek. Meet at 9:30 a.m. at the Beasley steps at Hall Street and the Katy Trail. clarke@turtlecreekassociation.org.

May 20: Federal Club May mixer
Valet available for $6. Light appetizers. From 6-8 p.m. at Campisi’s, 1520 Elm St. Suite 111.

May 21: Gay for Good
DFW Gay for Good will clean tombstones at the National Cemetery in preparation for Memorial Day remembrance service. From 9 a.m.-1 p.m. at National Cemetery, 2000 Mountain Creek Parkway.

May 21: Stonewall Democrats of Dallas celebrates its 20th anniversary reception
Stonewall Democrats of Dallas celebrates its 20th anniversary with a reception and fundraiser. Former state Rep. Glen Maxey is the guest speaker. From 7-9 p.m. in the Assembly Room, Resource Center, 5750 Cedar Springs Road. $50. Tickets at stonewalldemocratsdallas.org/donate. Write “20th” in the comments box.

May 28: Turtle Creek monthly clean up
Join Turtle Creek Association’s monthly clean-up of the shores of Turtle Creek. Meet at 9:30 a.m. at the Beasley steps at Hall Street and the Katy Trail. clarke@turtlecreekassociation.org.

June 3: Metroball
Debbie Gibson and Tiffany headline Metroball, the annual fundraiser for the Greg Dolligren Memorial AIDS Fund. Chris Chism also performs. Silent auction. Raffle. 7 p.m.-closing at S4, 3911 Cedar Springs Road.

June 4: El Paso PrideFest
EPSC.org/pridefest.html

June 9-11: Turtle Creek Chorale presents Heartstrings
Love and marriage comes to the stage at 7:30 p.m. at City Performance Hall, 2025 Flora St. $20-35. TurtleCreekChorale.com.

June 10: Calcutta Auction
Comedian Dana Goldberg is the auctioneer for auction items and caddy packages for Saturday’s Fairway to Equality golf tournament. 6:30 p.m. at Sue Ellen’s, 3014 Throckmorton St.

June 11: Jackie K. Jones Memorial Ride
AIDS Services of Dallas holds the second Jackie K. Jones Memorial Ride, which raises money to help build and maintain Jackie’s Garden as ASD’s Revlon Courtyard, 720 N. Lancaster. Donations and volunteers are welcome. Sign up begins at 9 a.m. at the Revlon building, and the 40-mile ride begins at 9:30 a.m. For more information or to make a donation, visit JKJMR.bike.

June 11: Longview Pride

June 11: Fairway to Equality
The 21st annual HRC Fairway to Equality golf weekend: 1:30 p.m. at Buffalo Creek Golf Course, 624 Country Club Drive, Rockwall.

June 11: LGBT Day at Bahama Beach
LGBT Day at the city’s water park off South Hampton Road. Bahama Beach, 1895 Campfire Circle. $9. Evening movie at the water park. $5.

June 15: Spirit of Equality Award and Mayor’s proclamation
Mayor Mike Rawlings issues his Gay Pride Month proclamation. The Mayor’s LGBT Task Force presents its Spirit of Equality Award and CAPE serves cake and punch. Noon in the Flag Room, Dallas City Hall, 1500 Marilla St.

June 18: Beach Blanket Gaybingo
Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

June 25: Orange is the New Bingo
Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

Dallas Voice Publisher Leo Cusimano this week presented a check for $2,521 to the Leadership, Education and Advocacy Program (LEAP), the scholarship program of the North Texas GLBT Chamber of Commerce. Candy Marcum accepted the check on behalf of LEAP. The money represented a portion of the proceeds from Dallas Voice’s recent Wedding Expo and Party.
Cece Cox said this week she wishes Bill Nelson and John Thomas and Bill Hunt and others lost to HIV were here to see the new LGBT Community Center, that will welcome the public for an open house from 10 a.m. to noon on Saturday, May 21.

“The people who can’t be here ...” she started, her words cut off by the tears she unsuccessfully tried to keep at bay.

“John Thomas was in this office,” she said, referring to her tiny space in Resource Center’s old building on Reagan Street with a mixture of sadness and joy. “I worked so hard to get here and now I’m leaving it.”

Cox managed to keep from crying as she walked through the new building, pointing out some of its features:

There’s light, windows everywhere. The old building has few windows and little light.

And the art! But none of the $8.7 million from Resource Center’s capital campaign went into art. All of it was donated or is on long-term loan. Nancy Whitenack, owner of Conduit Gallery, and local artist Ted Kincaid saw to that.

Where the old community center had no place for people to just sit and visit, the new space offers comfortable seating around small tables. The new building also has boardrooms available for groups to meet. The triangular space above the entryway is a new open auditorium that can be configured a number of ways to accommodate large group functions or smaller group meetings.

The new community center’s prominent location on Cedar Springs Road is on property purchased from Cathedral of Hope, completing a circle that began in 1989, when Metropolitan Community Church Dallas outgrew the facilities on Reagan Street, selling them to Foundation for Human Understanding to build the new cathedral.

Cox said people could drive by Resource Center’s nondescript former home on Reagan Street every day and not have any idea what the place was. But this new building is an LGBT landmark. Anyone driving up Cedar Springs Road to Love Field will see it and know what it is.

And just to make sure that no one will miss it at night, Mark and Dante Reed-Walkup, whose WieDaMark lighting company on Harry Hines Boulevard may be best known
Moving on up

David TaFFeT  |

Center’s nondescript former home on Reagan Foundation for Human Understanding to Harry Hines Boulevard may be best known whose WieDaMark lighting company on Springs Road to Love Field will see it and LGBT landmark. Anyone driving up Cedar Street every day and not have any idea what the facilities on Reagan Street, selling them to metropolitan Community Church Dallas outgrew purchased from Cathedral of Hope, complet-
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Nelson and John Thomas and Bill Hunt and
Cox said people could drive by Resource
And just to make sure that no one will miss

for Reunion Tower’s nightly light show, made
sure the new community center is properly lit.
“We’ll be seen by anyone flying into Love Field,” Mark Reed-Walkup said.
The Reed-Walkups installed lighting on the
roof that will bathe the new center in rainbow
colors for Pride. But it will also show the LGBT community’s patriotism with red-white-and-blue lighting on July 4, its Christ-
mas spirit with red and green in December and the importance of Halloween with a flood
of orange in October.

Reed-Walkup described the lighting as an
LED flex neon product that’s weather pro-
tected that should be a “trouble-free installa-
tion.”

Now that community center activities are
about to move into a new location, Cox ex-
pected to be able to take a break. But that’s not
going to happen; there’s too much is going on.
The capital campaign continues through
the end of the year, Cox noted. Of the $8.7 mil-
ion cost for building the Cedar Springs prop-
erty and renovating the Reagan Street
buildings, they have $344,000 left to raise.
That’s just a small portion of the original total,
but Cox pointed out it’s more than they paid
for the Reagan Street property, which cost
$260,000 in 1989 and is now valued at $2.1
million.

Cox said she is looking forward to welcom-
ing the 40 community groups that meet at the
community center into the new building, and
she hopes to welcome and incubate new
groups.

Gray Pride will finally have meeting space,
she said. Youth First begins meeting in the
new building next week. And the new food
pantry, Resource Center’s most accessed serv-
ice, have already opened in the Reagan Street
building.

Both Youth First and the Food Pantry have
been occupying other facilities. Now, not hav-
ing to pay those leaves will save the organiza-
tion about $100,000 a year, Cox said.

Having the food pantry at the same loca-
tion as the hot meals program is more than
just convenient, Cox said. It may also bring in
more clients to access both programs. “Clients
won’t have to travel to two places,” she said.
“We’re planning for an uptick.”

Resource Center’s counseling program, op-
erated in conjunction with Southern
Methodist University’s School of Education,
moves to the new building and gets more
space.

On July 1, the center will launch its own be
RESOURCE CENTER, Page 19
Championship weekend

NAGVA brings volleyball championship to Dallas

TAMMIE NASH | Managing Editor
nash@dallasvoice.com

About 1,300 players, coaches and fans representing 147 teams from across the U.S., Canada and Puerto Rico are expected to converge on Dallas over the Memorial Day Weekend for the 34th annual North American Gay Volleyball Association Championship Tournament. This is the third time Dallas has hosted the championship.

The Dallas tournament is expected to be the second-largest tournament in NAGVA history. The largest, according to NAGVA President Jason Fallon, was in Las Vegas. “We had 169 teams competing that year,” he said.

Host hotel for the tournament is the Hyatt Regency Dallas, 300 Reunion Blvd., on the edge of downtown. Games will be played at the Kay Bailey Hutchison Convention Center, 650 S. Griffin St.

Local registration, for Dallas players who will be competing, will be held Saturday, May 21, 4-7 p.m. in the Back Lot at Woody’s Sports and Video Bar, 4011 Cedar Springs Road. Take-Off: The Pre-Party, begins at 8 p.m. Wednesday, May 25, at Cedar Springs Tap House at Ilume, 4123 Cedar Springs Road.

Registration for those coming in from out of town will be held at the Hyatt from 7-9:30 p.m., with Ascent: The After-Registration Party taking place at Woody’s from 8 p.m.-2 a.m. on May 26.

The tournament begins in earnest on Friday morning, with morning group pool play at 8 a.m. and afternoon group pool play starting about 11:45 a.m. NAGVA’s annual meeting will be held at the hotel Friday evening, followed by Avion: Dance Party at Kaliente Club, 4350 Maple Ave.

The second round of pool play begins at 8 a.m. Saturday. Things get serious with double elimination tournament play starting about 6 p.m. The day ends with Turbulence: Dance Party from 10 p.m.-2 a.m. at S4, 3911 Cedar Springs Road.

Tournament play begins again at 8 a.m. Sunday, and will wind up in time for a cocktail hour at the host hotel at 7 p.m., and the awards banquet at 8 p.m. Woody’s hosts Descend: After Banquet Party, beginning at 10 p.m., while The Brick, 2525 Wycliff, hosts Plunge: After Banquet Party, also at 10 p.m.


Fallon said NAGVA officers “have been working closely” with officers and members of Dallas Invitational Volleyball Association — or DIVA — to organize the tournament and surrounding activities and parties.

“We couldn’t do this without the local guys helping us,” he said.

DIVA member Adam Cebulski, the marketing and communications director for the NAGVA championship tournament and chair of the local organizing committee, said DIVA is thrilled to have the NAGVA tournament coming back to Big D.

“DIVA has grown leaps and bounds since the last time we hosted the championships, in 2005, and we are excited to show how far we’ve come and how the city itself has changed,” Cebulski said.

“We have received an incredible amount of support from the city of Dallas throughout this whole process,” he continued. “An event like this unifying the LGBT community will hopefully also let the residents know the city does support our community, and convince them to strive the further the work our local agencies do.”

DIVA, which marked its 25th anniversary two years ago, currently has almost 400 playing members rated across six divisions and 50 teams. The league has 12-week spring and fall seasons, a six-week summer indoor season and a six-week summer sand season. The league also hosts two NAGVA-sanctioned tournaments each year: the Austin Summerfest each August and the Dallas Fall Classic each October.

For a list of all events taking place in conjunction with the NAGVA championship, visit Facebook.com/NAGVA2016/events. Games and parties in the Dallas bars are open to the public.
Discover PrideFest in the heart of downtown Denver. The two-day celebration includes family activities, live music, a festive parade, dancing and entertainment. Show your pride in The Mile High City on June 18 & 19. Start planning at VISITDENVER.COM/LGBT
Founded to support one particular LGBT community hero’s reelection, Stonewall has grown into a political powerhouse

DAVID TAFFET | MSenior Staff Writer
taffet@dallasvoice.com

Michael Milliken, one of the four founders of Stonewall Democrats of Dallas, credits Log Cabin Republicans for the founding of the group. Log Cabin was supporting a candidate running against state Rep. Harriet Ehrhardt, who had been an icon in the LGBT community since her days as a Dallas Independent School District board member supporting gay and lesbian teachers that superintendent Linus Wright was determined to fire. An organization called the Lesbian Gay Political Coalition had previously been interviewing and endorsing candidates. Milliken said that group was all-inclusive, and that worked until it came to someone like Ehrhardt.

“We needed to do something about this,” Milliken said, explaining how a group met in his living room to create Stonewall Democrats of Dallas, modeled after a similar group from Los Angeles. The organization has grown from that small group of four to one of the largest Democratic Party groups in the state.

Former Stonewall President Omar Narvaez said Stonewall has gone from being an organization that

STONEWALL, Page 15

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www.facebook.com/AIDSArms
www.aidsarms.org
begged candidates to come screen with them to one candidates beg for its endorsement. That’s because a Stonewall endorsement brings money, volunteers and votes.

Being a member of Stonewall helps get candidates in Dallas elected. Gary Fitzsimmons, one of Stonewall’s founders, served two terms as Dallas County district clerk. Narvaez was elected to the board of Dallas County Schools. Judge Tanya Parker and Sheriff Lupe Valdez are members of Stonewall. A number of members have been elected precinct chairs.

Being a Stonewall member hasn’t just worked for LGBT candidates. A slew of elected officials are straight members of Stonewall. Judge Tina Yoo’s husband even served several years on Stonewall’s board.

Former Stonewall President Erin Moore said, “I saw Stonewall evolve from challenging elected officials about our rights to working with elected officials to ensure our rights.” She said Stonewall became a trusted political organization within the Democratic Party by being the “trusted boots on the ground.”

That included providing volunteers for everything from block walking for candidates, phone banking and holding voter registration drives to making donations to campaigns.

Moore credits former President Shannon Bailey for organizing at the state level. The State Democratic Executive Committee added two seats for Stonewall Democrats of Texas.

Narvaez credits former President Jesse Garcia with creating alliances with groups like LULAC. Not only did he bring many LGBT Latinos into Stonewall, but helped LULAC understand that LGBT issues were their issues and their issues were Stonewall issues.

LULAC’s condemnation of Don’t Ask, Don’t Tell, among the first by a national organization that didn’t represent LGBT interests, originated largely in Dallas and Narvaez credits Garcia with laying the groundwork.

Moore said that in her years with Stonewall, she saw support for LGBT issues in the Democratic Party go from silence, to a whisper to full support. In 2012, she sat on the state platform committee, which made marriage equality a plank.

A turning point for Stonewall came in 2006 where Democratic candidates swept Dallas County elections. For the first time, a Democrat was elected sheriff. Judges such as Dennise Garcia came into office. By 2008, Democrats swept judgeships in the county, and by 2012, Republicans only held one position on Commissioners Court.

Many elected officials credit the largest Democratic club in the area for those victories.

Jay Narey is Stonewall’s current president and has been a member for most of the organization’s 20 years. He said he learned about Stonewall at a state Democratic convention where he was a delegate.

“What intrigued me was people walking around with rainbow Texas stickers,” he said.

To celebrate its 20-year anniversary, Stonewall will be the first group to hold an event at the new LGBT Community Center, with an open house and fundraiser Monday, May 30, at the new building at 5750 Cedar Springs Road. Cocktails and hors d’oeuvres would be served and members will reflect on where the organization has been and discuss plans for moving forward.
"It was an incredible feeling to walk in through that slamming door and hear my name called [by people who were] happy to see me," said Joni Schroeder, describing what it was like to have been a regular at Buddies, back when the bar was located at the intersection of Lemmon Avenue and Mahanna Drive.

Sandy Myers opened Buddies in 1981 in a tiny little space on Fitzhugh Avenue. About a year later, the club moved to the Lemmon/Mahanna location.

Twelve years later, in 1994, Myers and her partner Dawn Jackson moved the bar again, this time to a much larger space, on Maple Avenue at Throckmorton, and added a "II" to the name. The new location had a swimming pool, a sand volleyball court, the main bar with a dance floor, and a smaller area off the pool that had booths, a TV and video games and was open during the day.

Myers died in August 2001, shortly after celebrating her 20th anniversary with Jackson. Jackson stepped in to run the bar then, keeping it open another eight years until deciding in September 2009 to shut the doors, retire from the bar business and moved to Gulfport, Miss., with her new partner.

When Buddies closed its doors for the last time on Sept. 27, 2009, after 28 years, it was the longest-running completely woman-owned lesbian bar in the country. And when it closed, its loyal employees and customers mourned what had become for many a home away from home filled with chosen family.

“This is more than just a bar. It’s always been more than just a bar,” longtime employee Gene “Gene the Machine” Hendrickson said at the time. “This was a home away from home for people. It’s been an extended family. And for some people, it’s been their only family.”

Buddies has been closed for about six-and-a-half years now, and its “regulars” still mourn its loss.

Schroeder said she started going to Buddies in 1987, when it was on Mahanna. “The first time I was there was when some friends invited me to go to the show there,” she said. “My family had moved out of state and the people at Buddies quickly became my family. They accepted me when society wouldn’t.”

Schroeder moved out of state herself in January 1994, but she never forgot the friends she had made and the home she had found at Buddies. With the advent of Facebook, she was able to reconnect with many of them.

“I was sitting at home about a month ago, feeling particularly nostalgic,” Schroeder said. “I already had about 20 Facebook friends that I had known from Buddies, so I thought it would be fun to get a few friends together to reminisce.”

So Schroeder started a Facebook group she called Buddies Groupies. By the second day, it had 148 members. As of Wednesday, May 18, there were more than 600 members.

Through the discussion on the Buddies Groupies page, the idea arose to have a Buddies Reunion, to give old friends a chance to gather and remember their favorite bar and their favorite bar owners, Sandy and Dawn. Beth McFarland, who had been a regular performer in the shows at Buddies, singing live, had the outlet to make it happen.

McFarland is one of three hosts of Blue Moon Dance, a women-only dance held once a month. This month, Blue Moon is hosting the Buddies Reunion, complete with a show featuring many of the long-time Buddies show regulars.

The evening begins at 7:15 p.m. with the show, featuring McFarland, Val Pettigrew, Deedee Hart Barnes, Ruth Morris Guthrie, Jazzy Bleu, Schroeder, “Flash” and Ms. Butch Buddies 1996 Sparky. The dance will follow.

Blue Moon Dance is held at Dancemasters Studio, 10675 E. Northwest Highway. Admission is $10. Blue Moon Dance is a women-only space.
SAVE THE DATE

Lifewalk 2016

5K Walk/Run & Festival
lifewalk.org

Sunday, Oct. 9, 2016
Lee Park, 3333 Turtle Creek Blvd.
Registration 11 am, Walk 1 pm, Festival 2 pm, Dog Friendly
**commUNITY voices**

**“Bro jobs” and what it means to be gay**

A recent article talking about the “bro job” — a sex act between heterosexual men — has me questioning the whole sexuality alphabet soup we live in. LGBTQAAI (lesbian, gay, bisexual, transgender, queer, asexual, allies, intersex), etc., seems to be getting a bit awkward, and perhaps someday soon we will just refer to people as “people.”

I ponder this because I personally know of several “straight” men who have experimented with MSM (the current term for “men having sex with men but who are not gay”). A couple of them even admit they like it better than PIV (penis in vagina) sex, yet they have no emotional attraction to men other than as friends.

Perhaps it’s time we stopped classifying ourselves by what we do with our sex organs, and start understanding who we are by who we love and how we express that love.

I know it’s not that radical an idea, but for a man who grew up and came out immediately post-Stonewall declaring myself gay or bi or whatever was important. It was planting my flag and staking out territory where I could feel safe.

At a time when merely hinting at attraction for another man would get you shunned, ridiculed or in some cases beaten up, coming out was a revolutionary act. In some places it still is.

The bars and baths and clubs and institutions of the LGBT world — the gayborhood — were a safe space where we could express our sexuality and nurture our activism. We had a common cause.

Meanwhile, the metrosexuals of the world don’t find sexual identity as important as I and my brothers and sisters “of a certain age” once did. They are more comfortable with sexual fluidity and less likely to identify with the alphabet soup.

Because of this, the old institutions of lesbian and gay culture are dwindling. Gay bars no longer are unlabeled places in dicey neighborhoods. Lesbians are as likely to meet up at a trendy bistro in the West Village as at Sue Ellen’s.

Even the once sacrosanct venue of the leather bar has changed. Once a bastion of male energy and creativity and culture. We may lose our identity from that oppression.

That may be inevitable. Oppressed minorities are like nuclear reactors that generate fashions, language and behaviors with a unique texture and color. This was true of New York Yiddish culture in the 1920s and ’30s, black culture from the Harlem Renaissance to hip-hop and, to an extent, Tejano culture in the last few decades.

Gay culture was born in the same atmosphere, and our fashion, our music, our campiness and our butchness was the chain reaction resulting from that oppression.

But as we are integrated into society, we may lose that critical mass that caused the explosion of creativity and culture. We may lose our identity based on our sexuality.

Whether that is a good or a bad thing remains to be seen.

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhill Freedom Alliance. His blog is at DungeonDiary.blogspot.com.
havioral health program to treat drug and alcohol abuse. Cox said the new program will work on a different model than the SMU program, requiring insurance or cash payment, and much of the work will be done in group sessions.

The Reagan street facilities will continue to be renovated. What is currently office space will be reconfigured for HIV client service programs, and the cafeterias, which hasn’t been renovated since it was used for fellowship by MCC, will get a refresh.

And, Cox said, she is itching to get back into more advocacy work, especially on the transgender issues that are popping up and as Texas lawmakers gear up for what promises to be a nasty legislative session next year.

How it began

Resource Center began as a program of Dallas Gay Alliance (now Dallas Gay and Lesbian Alliance) in 1983. While AIDS had already hit hard in other parts of the country, Dallas had only seen a few cases at that point. But Houston already had a number of deaths, and Dallas gay community leaders knew the epidemic was headed here.

They formed a new organization, known as the AIDS Resource Center but incorporated as the Foundation for Human Understanding. They chose the more innocuous name because organizers like Bill Nelson and John Thomas knew that the people with money in Dallas wouldn’t write the word “AIDS” on a check.

FHU shared rented space with DGA on Cedar Springs Road where TapeLenders now stands. The food pantry, which started as a shelf in Crossroads Market on the corner of Cedar Springs Road and Throckmorton Street, moved to a vacant warehouse space behind the stores facing the parking lot. In 1988, FHU opened the Nelson-Tebedo Community Clinic for AIDS Research in a Cedar Springs building that had been empty for at least a decade. The clinic remains in that space today.

In February 1989, a man named Dale Wesley Biddy set fire to the Resource Center offices, starting a blaze that also destroyed Union Jack and the Round-Up Saloon. The food pantry, unaffected by the fire thanks to double brick walls separating it from the retail stores on the street, continued to operate uninterrupted.

“Before the fire, we never considered a move out of the Crossroads,” Bruce Monroe, a former DGA president and FHU board member said. “Afterwards, we weren’t given a choice.”

After the fire, The Round-Up and Union Jack expanded and DGA wasn’t given the option of returning to Cedar Springs Road. The Resource Center leased space where Thatirrific is now, facing Throckmorton Street.

“We were on top of each other — even time sharing desks,” Monroe said. “So, George McDaniels and I began looking at available properties.

They were offered free houses in East Dallas, but the organization wanted to stay in Oak Lawn.

“There were few properties available,” Monroe said. “We even looked at the old Braniff training center near the tollway. Then we were approached by Jack [Evans] and George [Harris],” who ran one of the largest real estate agencies in Oak Lawn at the time. They represented MCC, and “MCC wanted to sell and heard we had been looking,” Monroe said.

MCC had seen exponential growth through the 1980s and outgrew its home on Reagan at Brown streets. The church began building Cathedral of Hope. While construction progressed, it moved from its home on Reagan Street to an office building on Maple and Hudnall avenues, a building that was torn down earlier this year.

The purchase of the Reagan Street property came to the FHU board for a vote.

“George McDaniels was on both boards and voted against buying the building on the FHU board — after working so hard with me to find it,” Monroe said. When he asked why, he said, McDaniels “replied he was the only member with deep pockets and didn’t want to pay up should we default on the loan.”

Still, the board approved the sale and FHU bought the property for $265,000, taking out a loan with a large balloon payment at the end.

Joe Desmond, who served as secretary of both DGA from it’s inception and FHU, kept assuring the boards of both organizations not to worry, that the mortgage would be covered, Monroe said. Every time a board member fretted, Desmond reassured them.

Desmond died in 1994 and left his life insurance to FHU. The money paid off the mortgage with cash left over, a luxury the organization never had before.

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In 1998, Foundation for Human Understanding was sued over its name by an organization called Foundation of Human Understanding, a Christian organization in Oregon. By this time, anti-HIV drugs were keeping people alive and there was less stigma about using the term AIDS. Rather than countersuing, FHU changed its name to Resource Center Dallas and in 2013 simply Resource Center.

Today, Resource Center has about 50 people on staff, making it one of the largest centers of its kind in the U.S. About 1,200 people volunteer for Resource Center every year ,and 60,000 people a year use its services, programs and community center space.
When Randy Harrison first shot to fame, it was as the under-aged twink Justin on the cultural-touchstone cable drama series *Queer As Folk*. One of the few openly gay actors on the show, we watched Justin and Randy as they developed and matured over five seasons.

But that was — brace yourself — well more than a decade ago. Harrison has continued to mature (brace yourself again: Next year he’ll turn 40). For one thing, he’s worked extensively on the stage, even taking over the role of Boq in the Broadway production of *Wicked*. But it’s another iconic musical role that brings Harrison to North Texas this week: The lurid Master of Ceremonies in the national touring production of *Cabaret*.

“This is the first time I’ve toured,” he says during a telephone interview from the road. “It’s great, but it was exhausting at first. It took me a while to figure out of how to maintain [my exercise and diet] and sleep well. It’s in my bones a bit now. It’s a thrill — I see how it’s addictive. You get to experience America, especially for a show like this.”

What about *Cabaret*, exactly, makes the experience unique?

“It’s so relevant,” Harrison says. “It’s challenging in ways that different regions of the country react to differently.”

While *Cabaret* is now 50 years old, and set even 35 years before that, its message of a society in decay — one in which good people do nothing while demagogues gain political power and ruin lives — resonates loudly in an election year.

“I like material that’s challenging for an audience,” Harrison says. “I like things that talk about big issues in intelligent ways, that deal with sexuality and gender — these are important parts of my life and things I think about [daily]. I like doing shows that discuss those issues instead of things that just are entertainment.”

A lot of that position probably relates to Harrison’s own coming-out process, which occurred during a highly politicized era.

“I came out the same year that *Angels in America* won the Pulitzer, I did a master class with [author] Tony Kushner at that time,” Harrison recalls. “He told me, ‘Every artistic act you make is a political act, and if you try to make it non-political that itself is a political decision.’” (Interestingly, that’s largely the central theme to *Cabaret*. ) Harrison says he has kept that idea close to his heart, and tries to incorporate it into his stage work.

He can get away with it as the Master of Ceremonies — a lascivious ringmaster with a slightly demonic edge, who oversees the seedy nightclub where Germans fiddle as Berlin burns. Harrison gets to interact most directly with the audience, frequently breaking the fourth wall.

“My scene partner is the audience,” he says. “It’s a show where you want audience involve-
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Women in love

Director Garret Storms tackles a celestial love affair in quirky ‘Bright Half Life’

ARNOLD WAYNE JONES | Executive Editor
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Ever wonder how someone gets selected to direct a play at a theater? If you’re Garret Storms, it goes something like this: The artistic director calls and says, “Hey, we’re interested in you directing a script for us — why don’t you familiarize yourself with the script, look at your schedule and tell us if it’s something you’d be interested in.”

And in the case of Bright Half Life — the latest production in WaterTower Theatre’s new Discovery Series — his answer was a definite “yes.”

In some ways, Storms was an unlikely choice for the play: Written by an African-American female, with a cast of two women in a lesbian relationship, it first seems to catch him unawares. And then he admits it’s true. “It’s a cleverly written story — there is a universality to it.”

But in other ways, Storms was a natural choice. “We have a completely male production team, other than the cast, and when I realized that I was going to be working with two women, I thought we’d have to be very careful about making sure we were just two women — and not a male director doing a female play.”

So Storms calls on his experience making these kinds of plays. “It’s a love story about the birth, growth, death and rebirth of what it takes to move on [in a relationship]. I think that’s just kind of how it’s gone for me.”

We get to see more of Ervi, at least for a while

Garret Storms isn’t the only insanely busy theater professional working on Bright Half Life: One of his cast members, Kelsey Leigh Ervi, is also in the thick of things.

We wrote about Kelsey in January, when she was directing The Big Meal at WTT; and again when she was supervising the 24 HR Play Festival, part of the Out of the Loop Fringe Festival. She also acts, writes and co-hosts a theater podcast. But her latest project is the thick of things. Between two women, which we don’t see very much. When she announced on Facebook she would be departing this summer to pursue a Master of Fine Arts in graduate school. She also acts, writes and co-hosts a theater podcast. But her latest project is the thick of things. Between two women, which we don’t see very much. When she announced on Facebook she would be departing this summer to pursue a Master of Fine Arts in graduate school. Well, academia will have to wait. This week, Ervi was named the new associate artistic director at WaterTower. This comes on the heels of the recent departure of Terry Martin as artistic director and the appointment of Greg Patterson as the company’s new managing director. Ervi says her goal is still to eventually attend grad school, but until then, college’s loss is our gain.

— A.W.J.
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Thompson) and Erika (Kelsey Leigh Ervi; se-

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"Yeah, it is very interesting," Storms admits. 

"We have a completely male production team, 

"It's a cleverly written story — there is 

metaphor without being heavy handed about it; 

it's specific in that it's about these characters, but 

it's also just about life. And it is a love story be-

between two women, which we don’t see very, 

often especially on Dallas stages, but while gen-

der is very much a part of the 

story, there’s [a universality to it]. 

It’s a love story about the birth, 

death and rebirth of what it takes 

to move on [in a relationship]. I 

think it is a terribly human play, and 

there are slices that all of us 

will say, 'I remember my first kiss' or 'I recall 

when I saw the one that got away’ or ‘yeah, the 

night I heard my parents say that.’”

The script (by Tanya Barfield) is sparse, and 
suggests keeping the production as minimal as 

possible, but Storms was intrigued by the im-

agery of the cosmic throughout, which he has 
decided to emphasize.

“There’s this through line of a celestial 

metaphor — the birth of stars, constellations, 
galaxies. I’m embracing that quality and running 

with that,” he hints. “But you don’t want to force 
the audience into a box — you want them to use 
their imagination so they walk away with some-

thing unique to them.

Bright Half Life concerns Vicky (Kenneisha 

Thompson) and Erika (Kelsey Leigh Ervi; see 

sidebar) from meet-cute to U-Haul rental, mar-
riage to divorce, parenting to middle age, all in 

75 breathless minutes that hop from timeline to 
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Storms was immediately drawn by the unique-

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Putting the ‘poo’ in poetry

There’s a lot more ‘adult’ about Scarborough Ren Fest than bawdy cosplay and flagons of beer.

If you’ve never been to Scarborough Renaissance Festival in Waxahachie — or any cosplay time-warp to Medieval times when lutes outnumbered iPods and people carrying broadswords did not scare you into thinking you were trapped at the Texas Republican Convention — you probably imagine it’s all a bunch of nerds in tights and big-bosomed girls in tight-fitting corsets selling overpriced turkey legs.

And, well, yeah, there’s that. But it’s not all that. Not even close.

People attend Renaissance fairs for a variety of reasons, from the artisan gift shops to the quirky cuisine (steak on a stake? Count me in!!!) and the chance to see how you look in chain mail underwear. But one of the draws at Scarborough is definitely Arthur Greenleaf Holmes, the Wildly Inappropriate Poet.

How inappropriate? How about poems with titles like “I Built My Love a Menstrual Hut,” about a man who banishes his wife during her menses to guest quarters. And he explains why. In vivid, vivid language. Hey, he’s a poet; language is the poet’s toolbox.

Holmes is a cagey and fearless performer. His venue is tucked inconspicuously behind a pub, so that no passers-by could accidentally step into his den of depraved doublets. That doesn’t stop attendees from packing in tits-deep for four shows daily during the fest (at noon, 2, 4 and 6 p.m., each filled with at least 45 minutes of debauched sonnets).

But like the best shock comics, though this be madness, yet there is method in’t. Holmes brings people in on the joke. He’s a genuine connoisseur of verbal gymnastics (his father was a professor of English as a small liberal arts teaching college), so the poems are well-constructed, the imagery invasively pointed, the rhyme schemes accessible but classic. (Think of it as Dr. Seuss by way of Howard Stern, or Shel Silverstein channeling Lisa Lampanelli, as read by Stephen Fry.) He actually spends time teaching spectators about poetry. And for this privilege, they pay him. (“Between you and the beer, this is the most money I spend every year at Scarborough,” offered one audience member to Holmes when dropping a fiver in his tip basket.)

It’s not as if they don’t know what they are in for. At each show, Holmes allows an audience member to select the level of offensiveness before launching into the most hardcore of haikus. “Madam, on a scale of one to ten...” “Eleven,” she shouted back without hesitation. “Really?” Holmes verified. “Sure you don’t
At age 64, Whit Stillman is aware that his days as a wunderkind of indie cinema are behind him. And frankly, he’d appreciate a little mainstream success.

His new film, *Love & Friendship*, goes wide this weekend, showing eventually on more than 900 screens; that’s a far cry from the 63 prints of his debut film, 1990’s *Metropolitan*, which he roadshow’ed around the art houses of North America on its way to an impressive $3 million gross. (“And that was on old ticket prices,” he insists.) Does this feel like a change? I ask.

“I certainly hope so! I could use one,” he excitedly offers.

Success for Stillman, however, looks like it will come not by directing the latest comic book movie, but in putting one of Jane Austen’s few unadapted stories in the cinemas: *Love & Friendship* is based upon Austen’s epis-tolarv novella *Lady Susan*, above a conniving widow who puts her own comfort about her daughter and those in her charismatic orbit. Leave it to Stillman to “go big” with an 18th century comedy of manners.

It’s just one of the quirks that has made the writer-director — who has made only four other feature films in more than 25 years — such a compelling figure in filmdom. His writing is smart, precise and whimsical, his visual style languid but deceptively simple. He’s like a Wes Anderson without all the matte shots and bravado.

And this time around, he’s also like Stanley Kubrick. For real. I tell Stillman that *Love & Friendship* triggered in me a recognition that his style is similar to Kubrick: They both make comedies with an underlying sense of awfulness. *And L&F* in particular echoed Kubrick’s *Barry Lyndon*, based on the Thackeray novel. Stillman nods.

“It was hard to avoid it — just was one of the problems we faced,” he acknowledges. “We were very aware at every phase that we didn’t want to hit the third rail [of seeming too similar]. There were a few Kubrickian touches: It’s a period film, a very literary adaptation; we were shot in Anglo-Ireland, [*Lyndon*] was about Anglo-Ireland; and we both love baroque music so there was that. Kubrick used Handel’s ‘Sarabande’ and we used that [on the rough cut] until we found Purcell’s ‘Funeral March for Queen Mary.’”

It may seen odd that Stillman would fret about re-calling a 40-year-old art film that — more than likely — most moviegoers wouldn’t know anything about. But that’s not how he sees it.

“All the people who will be commenting on our film will have their claws sharpened,” he says. (We talked before the reviews started pouring in; so far, the majority have been ecstatic raves.)

It’s not surprising that Stillman would be so sensitive to the vagaries of public opinion. When you work for half your life in the indie film world, successes are measures in teaspoons, not oceans.

**L+S screen**

*Why it took 25 years for Whit Stillman to become an overnight sensation*

Arnold Wayne Jones | Executive Editor
jones@dallasvoice.com

Whit Stillman recently visited Dallas. (By Arnold Wayne Jones)
No more wire hangers — ever! Come see ‘Mommie Dearest’ in the theater!

There are bad movies that flop (Last Action Hero, John Carter) there are bad movies that are disasters (The Adventures of Pluto Nash, Cutthroat Island). And then there are once-in-a-lifetime travesties: Movies that aren’t just bad, and don’t just bomb at the box office, but that really change the face of culture in their awfulness. Elizabeth Taylor’s Cleopatra (bankrupted a studio). Heaven’s Gate (coined a still-in-use template for failure). And chief among them: Mommie Dearest.

Why, more than 35 years after its release, are we still talking about — and watching! — this work of artistic and career hara kiri? Based on the scandalous tell-all by Joan Crawford’s daughter Christina, it features Faye Dunaway — at the time, one of Hollywood’s biggest stars, but also one of its most notorious pains-in-the-ass — in an impersonation of the imperious Golden Era glamazon, brutalizing her daughter, crazed with ambition, eyebrow-plucked to the point of cosmetic distortion. It’s perhaps the campiest performance ever captured on film, riotously at odds with the seriousness with which La Dunaway treats her. Every dramatic moment is gloriously hilarious; every abusive slap incongruously elicits peals of laughter.

And that’s why we watch it still: Because gays love their camp icons. We revel in the excess, the lack of self-control (or self-awareness), the kitchiness dressed up in shoulder pads. Dallas Voice presents a screening of Mommie Dearest at the new Alamo Drafthouse Cinema in the Cedars on May 26 at 7 p.m. Tickets are $7 and you can order full-service dine-in-moviegoing from Vetted Well. For tickets, visit Drafthouse.com/dfw.

— Arnold Wayne Jones
L+S books

Trans panic killing

‘A Murder Over a Girl’ investigates the psychology of hatred in junior high


Larry King had a rough start in life. Born to an addict who turned tricks for drugs, Larry was neglected and abused and became a ward of the state as a small toddler; at 30 months, the so-called “little brown boy” was adopted by a white couple and life was better … until he reached adolescence. At 15, he began talking about wearing make-up and women’s clothing, and becoming the girl he felt he was.

Many of his teachers “directed Larry to the closet,” the supportive ones were criticized. His adoptive parents tried to downplay his wishes; eventually, Larry left their house and moved into a group home, where he felt comfortable enough to start transitioning. He asked his teachers to call him Leticia and he began wearing cosmetics and feminine apparel to school.

To those who knew him, Brandon McInerney was just a regular kid: Blond, blue-eyed and athletic, he liked riding his bike and hanging out with friends, though there was a side of him that many knew but few acknowledged: McInerney had a quick temper and was fascinated with Nazism and skinhead culture. Larry, therefore, was everything McInerney hated — especially when, as rumor had it, Larry asked McInerney to “be his Valentine.”

At least, that’s what other middle-schoolers claimed, although no one could swear to hearing it. And even if his words were just rumor, some kids still said that McInerney was bothered by Larry’s flamboyant actions, possibly to the point of sputtering rage. On Feb. 12, 2008 — not three weeks after his 14th birthday — Brandon McInerney took a gun to school and shot Larry King twice in the head.

I wish I could say that there’s a satisfying ending to this book, but there’s not. And it’s not author Ken Corbett’s fault, but reading A Murder Over a Girl is somewhat like watching a horrible train wreck that just keeps going.

Corbett, a clinical psychologist, offers readers a look at a crime from a non-lawmaker’s point of view. This unique eye for what happened enhances the understanding of the whole picture, psychologically speaking and especially in the books’ second section. There, Corbett writes mostly about the trial, witnesses, and other research, all of which seemed to allow him to dive more personally into this story — and so, because he presents it well, will you.

This is a timely book, a trial-watcher’s delight and a shocker all around. It has no happy ending, but it’s impossible to look away from, nonetheless. Start A Murder Over a Girl, and you’ll be riveted.

— Terri Schlichenmeyer

Reconcile

: to find a way of making (two different ideas, facts, etc.) exist or be true at the same time

: to cause people or groups to become friendly again after an argument or disagreement

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Top knot

A Brunching of Gays heads for Uptown’s hottest eatery: Top Knot

When Uchi opened its Maple Avenue location last summer following months of fanfare, it was welcomed with orgasmic enthusiasm. Here was a sushi restaurant that was more than a “sushi restaurant,” a Japanese fine-dining establishment free of kitschy shrimp-flipping, with sophisticated recipes that resisted the dreaded label “fusion cuisine.”

So when the owners announced a more casual iteration of Uchi upstairs from the same location, called Top Knot, foodies speculated: Would it be Uchi-Lite, the junior varsity team practicing drills on diners? And the answer has clearly been “not on your life.” And the main way it has been able to distinguish itself is by offering something new, not on your life. And the main way it has been able to distinguish itself is by offering something new, not on your life.

Top Knot, like Uchi, is an evening-only restaurant; a Japanese fine-dining establishment offering something new, not on your life. And the main way it has been able to distinguish itself is by offering something new, not on your life.

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Top Knot, like Uchi, is an evening-only restaurant; a Japanese fine-dining establishment offering something new, not on your line.
ment, especially at the start — the audience is a huge part of the show.” That offers Harrison the opportunity to improvise and feel out the room in a way no one else in the cast really gets to.

“There are a handful of different options I have discovered that get the most laughs, but it will depend on whether I am in San Francisco or South Carolina. But the entr’acte, when I dance with an audience member, I never know what I am going to do.”

He took it to a proudly political degree recently while the production was in North Carolina. “North Carolinians that I know are hugely humiliated by what’s going on there,” he says. “So I actually improvised a line in the entr’acte: I always come out and ask, ‘Did everybody have a drink and go tinkle?’ But then I added, ‘I tried to go, but they wouldn’t let me in.’ Every time, it stopped the show in Durham. Everybody wanted to discuss the elephant in the room.”

While the show in this incarnation has been around 20 years, Harrison acknowledges that some people are still surprised by the overt bawdiness of the material.

“If people are completely surprised it’s because they didn’t do even a little bit of research, though,” he winks. “Some people leave [during performances], which is fine. If it’s not their thing, they shouldn’t be there. I think most often people are in need of it, in a way. It’s a very smart show, a very adult show. I don’t think everyone necessarily goes to the musical theater season of their presenting house expecting to be challenged in this way, or titillated in this way.”

On rare occasion, even his fans are alarmed by how sweet little Justin has grown up. For his part, Harrison says he can only do what he has to as an actor.

“Uncle Vanya is one of my dream roles,” he says, though he knows he’s probably too young for it right now. “I wanna play Hedwig [in Hedwig and the Angry Inch], and Beckett is my favorite. I want to play both the roles in Godot and definitely Hamm in Endgame. So I find that people who still see me as [Justin] refuse to see me as anything else — I could be in Trainspotting with a needle in my arm, and come out the stage door and they will treat me like I am 18.”

Randy Harrison

want to ease yourself up the side of mount filthy?” He went ahead with the “11.” And no one walked out.

But walk-outs do occur. That’s fine. Holmes isn’t a standup insult comic who heckles at those whose cup of tea does not include his brand of bitter dregs. He won’t mock people (although he does refer to the awkward grin on some audience members as “the Christian smile”). “No one gets to choose his sense of humor,” Holmes suggests. His is self-deprecating but also smartly literary, with quick twists. At one performance, after reading a wedding poem that ended with a man taking his wife, Holmes clarified his position.

“Now, when I wrote this, same-sex marriage wasn’t legal yet, so please don’t read into it,” he cautions. “Although personally, I consider sex between two men to be the most disgusting thing I can imagine… that gives me an erection.”

Although Arthur Greenleaf Holmes is one of the highlights of the bawdy performers at Scarborough, he is by no means the only one. Sisters Iris and Rose’s Wild and Thorny show pairs two sisters who tell blue jokes and sing salacious sea chanties. They also encourage audience participation. And Christophe the Insultor is just that — a Tudor-era Don Rickles who slings outrageous one-liners at not-so-innocent audience members.

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ARTSWEEK
THEATER
Blackberry Winter. A daughter finds ways of coping with her mother's slide into dementia in this funny, poetic play about Alzheimer's and myth. Runs in repertory with The Thrush and the Woodpecker, another play by Steven Yockey (opening May 27), both part of the New Works Festival from Kitchen Dog, which moves (temporarily) into the space at Undermain Theatre, 3200 Main St. May 20–June 26. Kitchen Dog Theater.org.


Kiss the Boys. The return of Mark-Brian Sonna's "murderous comedy" about two gay men planning a murder that doesn't go as planned. Stone Cottage Theatre, 15650 Addison Road. May 19–June 11. MBSPProductions.net.


Memphis. The Tony Award-winner for best musical and best score is this nostalgic but racially-aware portrait of the early days of rock 'n roll. Co-written by Joe DiPietro. Stars Kyle Igocezi (Hedwig and the Angry Inch, Aida) and ebony Marshall-Oliver. Final weekend. Theatre 3, 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.


A Trifle Dead! Another Kurt Kleinmann play about the bumbling detective Harry Hunsacker, only this time not in the celebrated Living Black & White process, but rather Radio/Vision, which creates sound effects live in front of the audience. Bath House Cultural Center, 521 E. Lawther Drive. May 20–29. Pegasus Theatre.com.


FESTIVAL
Soluna. The second annual festival celebrates music, dance and other visual artists. Organized by the Dallas Symphony Orchestra. Through June 4. For a full lineup of events, visit MyDSO.com/2016-soluna.

FINE ART

Vermeer Suite: Music in 17th Century Dutch

Painting. A lovely original Vermeer (one of only three dozen in the world) is among the seven paintings in this intimate exhibit exploring themes in Dutch art. Dallas Museum of Art, 1717 Harwood St. Through Aug. 21. DMA.org.


FRIDAY 05.20
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 05.21
FESTIVAL
Scarborough Renaissance Festival. The annual trip to Medieval Europe, including dancers, musicians, food,
COMMUNITY
Gaybingo. Pull out your prison garb and get ready for Crazy Eyes as Orange is the New Bingo is this month’s theme. Station 4, 3911 Cedar Springs. 5 p.m. doors, 6 p.m. curtain. $25–$45. MyResourceCenter.org.

DIFFA: Circo Rouge. Annual dinner, fashion show and fundraiser for AIDS charities. Omni Dallas Downtown Hotel, 555 S. Lamar St. 6 p.m. DIFFADallas.org.

DANCE
Complexions Contemporary Ballet. Desmond Richardson and Dwight Rhoden’s acclaimed dance company closes out TITAS’ first-ever all-dance season with new woks. Winspear Opera House, 2403 Flora St. 8 p.m. ATTPAC.org.

MONDAY 05.23
CABARET
Mama’s Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St., Grand Prairie. $10.

TUESDAY 05.24
FILM
Grey Gardens. Big and Little Edie Bouvier Beale, cousins of Jackie Onassis, live in hypnotic squalor in their Long Island mansion in this fascinating documentary. Screens as part of the Tuesday Big Movie New Classic Series at Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

THEATER

WEDNESDAY 05.25
THEATER

THURSDAY 05.26
CABARET
Judy Chamberlain Jazz. The jazz vocalist’s weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

THEATER
The Goat, or Who Is Sylvia? Edward Albee won his second Tony Award for this perverse tragicomedy about a suburban husband (Van Quattro) who falls in love with a goat. Rudy Seppy Studio, 2333 W. Rochelle Road, Irving. May 26–June 11. LipServiceProductions.info.


this week’s solution

M A R D I V A M P B R A S S
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H R S E B B
C H I L L Y M A P A E S O P
A A R O N A L O E S E E N O
R Y A N G O L S I N S F A C E
T D S C O L E C R O B U T
E N C E E L I S H A A R E S
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Ask Howard

How to do the wrong thing right

We have quite a lot of angst this month over young men looking for daddies and daddies looking to be taken as something other than a wallet with a penis. Let’s get right to it.

Dear Howard,

I’ve a fossil-crush on one of my SMU professors. He’s, like, every gay freshman’s wet dream: late fifties, maybe even early sixties (I purposefully haven’t Googled him yet); he sports a gray tumber-jack beard, shaved head and geeks-out a bulging pant zipper that I — apparently — am laser-focused on in class: Dr. ____ smiles during his lectures when he catches me looking. A couple of times, he’s even winked my way as I’m leaving class. I’ve tried every hormonal ruse I can think of to seduce Dr. Pencils-In-His-Shirt-Pockets, short of literally scrawling, “Will you fuck me, please, master?” across the top of my student ID. None of it’s worked. You’ve been good to him — I think, at least — but not well enough to be invited to have sex with him. I’m old enough to remember all the blonds who died first. "WTF? Howard, I’ve been racking my brain ever since, trying to figure out what’s wrong."

Dear Robert,

You’re over-racking, too hard, that encrypted-blond brain, Bobby: He means he still “geeks-out” too many painfully harbored memories of former blond friends and/or lovers, who are no longer with us for him to enjoyably accept your not-so-subtle invitations. Bob, my dear ignorant boy, a huge swath of hormonal ruse I can think of to seduce Dr. ____’s professorial bulge then.

Dear Howard,

I’m 58 years old. I was lucky in love for a little while: I got to enjoy the one true long-time partner of my life for a too-brief, 14-year span: He passed away in 1996, on the cusp of the new lifesaving meds just coming out. During these two decades since, I’ve occasionally dated, and twice even met someone who I thought might be worth making a commitment to again, but both times things fizzled after only a few months: My “ignition” spark wasn’t there. I’m not clinically depressed, apparently — enough shrinks have looked in a mirror since last the love of your life tragically departed way too soon some 20-plus years ago back? Have you reset your personal calendar ahead during these two decades since of dating evolution, “great”...

— Bert

Dear Berthold,

“Overly brutual”... moi? I assume these days you’re now capable — while pushing 60, Miss Havisham — of no longer confusing brutality with honest candor? If so, have you truly looked in a mirror since last the love of your life tragically departed way too soon some 20-plus years ago back? Have you reset your personal calendar ahead during these two decades since of dating evolution, “great”...

— Howard Lewis Russell

Vendors from all over the world come to Chicago to sell their leather during I.M.L. Weekend...

And every year Eric goes from booth to booth, trying on as much of it as he can.

He gives a whole new meaning to the term "Exhibitionist."

A Couple of guys

“A Fitting End”

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Not bad. These hug my butt better than the last pair.

Mmmmm.

I’m honest. Why think the third pair fit best. Maybe I should try those again.

But I think the third pair fit best. Maybe I should try those again.

“L+S” scoop

05.20.16 | dallasvoice 35
Making the SCENE the week of May 20–26:

• Alexandre's: Jason Huff and the Ignition on Friday. Chris Chism and the Band on Saturday and Wednesday. Ilumin on Thursday.

• Brick/Joe's: Happy hour with the Dallas Brick Titans from 5:30-7:30 p.m. on Friday.

• Cedar Springs Tap House: NAGVA Volleyball pre-party at 8 p.m. on Wednesday.

• Club Reflection: Trinity River Bears meeting at 2:30 and cookout at 4 p.m. on Sunday. International Gay Rodeo Association show at 7 p.m. on Sunday.

• Dallas Eagle: MasT meeting at 2 p.m. on Saturday. Dallas Bears presents the Cake Walk and Auction fundraiser from 7-10 p.m. on Saturday. DFW Leather Corps club night on Saturday. Mr Texas Leather send off and fundraiser from 7-10 p.m. on Saturday.

• JR.'s Bar & Grill: Dream Girls with Daphne, Chanel, Kandy, Raquel and Alexis on Thursday.


• Sue Ellen's: Rip The System plays upstairs and Mustache Envy performs downstairs on Friday. Ashley Bradberry on Saturday. Kathy & Bella at 3 p.m. and Bad Habits at 6 p.m. on Sunday.

• The Rose Room: Guys & Dolls Divas from the Other Side Show at 6:30 p.m. on Sunday.

• Woody's Sports & Video Bar: Registration for local players competing in the NAGVA volleyball tournament from 4-7 p.m. on Saturday. After registration party from 8p.m.-2 a.m. on Thursday.

Scene Photographers: Kat Haygood and Chad Mantooth.
Mike enjoys the sunshine

Justine and Justin — The J Team hits The Round-Up Saloon

Faye Dunaway is Joan Crawford

Mommie Dearest

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Introducing “Thursday Night Karaoke” on the Main Stage

“Don't fuck with me, fellas! This ain't my first time at the rodeo.”
Adam Winnich of the Fire Whip Show set a new world record, verified by Guinness World Records of 267 bullwhip cracks in one minute May 17 at Scarborough Renaissance Festival. The festival continues for two more weekends, through Monday, May 30.

Sick of Sarah at Sue Ellen’s Music Fest

Kassia on The Strip

Kicking back at TMC; The Mining Company

Becky with the good hair at Woody’s Sports and Video Bar

Kristy Lee feeling the music at the Sue Ellen’s Music Fest

Justin Lyons, left, and Marie at Alexandre’s
Kristy Lee feeling the music at the Sue Ellen’s Music Fest

Becky with the good hair at Woody’s Sports and Video Bar

Watching the show at S4

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If you qualify you will receive study medication and study-related medical care at no cost to you.

You may also receive compensation for your time and travel to the Research Site.

For more information call: 972-661-2729 x228
Across
1 Start of a favorite holiday
6 Drag queen on the make
10 Orchestra section
15 Stroke your boa, e.g.
16 La Traviata solo
17 Porno film ___ 69
18 Spanish painter, with “El”
19 Part of Mapplethorpe’s equipment
20 Try a Susan Feniger cookbook, e.g.
21 Start of what Grace said to Robert about a portrait on a chair
24 P-town summer hrs.
25 Rubber
26 Cluck of condescension
27 B. Bean’s greatest hits
29 Come out on the beach
31 Hot stuff
34 Army base
38 Greek fabulist
42 Composer Copland
43 Soothing agent
44 Words before evil
45 More of what Grace said
48 Scores by David Kopay
49 Arena cry, to Lorca
50 ___-Magnon man
51 On the other hand

Down
1 Car ad stat
2 It’s for sweaters
3 Boat bottom bumpers
4 Jenner’s Olympic event
5 Party to
6 Balls in battle
7 Gladiator area
8 Works the shaft
9 Out
10 Mel’s role with Jodie in Maverick
11 Signature dish of Auden’s land
12 Rainbow flag sticker sites, often
13 Are lousy
14 DC figure
22 “Let’s do it!”
23 Land of singer S. O’Connor
28 Drummer managed by Brian Epstein
30 Arena cry, to Lorca
31 Montmartre menu
32 “Surprise Symphony” composer
33 Like Pepper on Modern Family
34 Social workers’ work
35 “I Could Have Danced ___ Night”
36 Francois Ozon, to himself
37 Inclinations
39 South Beach cooler
40 When actors should come
41 Bishop and Teasdale
46 With 40-Down, Jackie’s designer
47 Interest, slangily
50 ___-Magnon man
51 On the other hand
52 Suffix with prefer
54 Inventor Otis
57 Xena deity
58 End of what Grace said
59 “Now!” in a hospital
60 Lanchester of Bride of Frankenstein
61 When doubled, defensive fire
62 Ann Heron’s ___Teenager in ___
65 Ill. neighbor
66 Antidiscrimination letters

Solution on page 33

Grace and Frankie - Portrait on a Chair

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