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Dallas Red Foundation makes record donation to Legacy Counseling

Dallas Red Foundation presented a check for $57,000 to Melissa Grove, executive director of Legacy Counseling Center, which includes Legacy Founders Cottage, Homebase for Housing and other HIV-related programs.

The donation was a 119 percent increase over last year’s donation and is the largest DRF has made since its founding in 2009.

In addition to the cash donation, DRF has been working at Legacy Founders Cottage, transforming the garden behind the cottage into a sanctuary where patients can enjoy nature. The Legacy Garden Project includes building a new, accessible deck, installing new personalized pavers, as well as redesigning and replacing the landscaping throughout.

DRF has also replaced the tube televisions in all patient rooms with new flat screen TVs.

“The eight year of Dallas Red Foundation has taken the organization to a new level and we are looking forward to continuing that,” said Cody Lynch, DRF board president. “Our board of directors is looking forward to raising the caliber even further for the 2017.”

Through the year, DRF raised money at its annual Red Party featuring J. Sutta, drag performers, aerialists, DJs and more, as well as the Miss Red Pageant and Red in Wonderland.

DRF announced its events for 2017 that include the second annual Miss Red Pageant on March 7. Ruby City, a follow up to Red in Wonderland.

The ninth annual Red Party on Sept. 15, will be held on May 19.

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Dallas Tavern Guild Executive Director Michael Doughman released a statement Tuesday, Nov. 10 indicating that the guild’s former assistant director, David Berryman, has returned the full amount he has admitted taking from the Tavern Guild’s accounts.

Here is Doughman’s statement in full:

“We are pleased to announce that the entire amount of money taken from the Dallas Tavern Guild has been returned and we will be able to finish out the 2016 year as originally planned. We appreciate that David Berryman did the right thing and stepped up to accept his mistake and has made every effort to rectify that situation. We look forward to putting this all behind us and moving forward with a new, stronger structure for managing our finances and maintaining a better oversight to avoid the possibility of this ever occurring again.

“I also want to extend a very special thank-you to all of our partners, sponsors, members and beneficiary agencies for staying firmly in support of our mission, our transparency and our commitment to the future. Many within that group have commanded us for handling the situation with forethought, calm maturity and a steady focus to come to the best resolution for all parties.

“We want to assure our community that the Dallas Tavern Guild will continue to create the best possible events and promote the best image of our organization. We thank you for your patience as we work through this and we pledge to do better in the future.”

— Tammye Nash

Thairrific closing until it has a new location

Thairrific, a restaurant on Throckmorton Street specializing in Asian cuisine, will close in its current location on Sunday (Nov. 13), according to its owner, Danny Sikora. The restaurant has won multiple Dallas Voice Reader’s Voice awards.

The restaurant has been open for more than five years and its lease is up. Sikora said he’s been on a month-to-month basis for several months now. He’s been looking at alternative locations, both on and off The Strip. Several locations have opened facing Cedar Springs Road over the past year, and he has been talking to landlords about the possibility of taking one of those spaces.

By city code, restaurants must provide more parking spaces than retail stores. Also, restaurants require more remodeling than retail locations, including adding plumbing and grease traps. That makes adding restaurants on Cedar Springs Road a challenge. Sikora promised Thairrific would return. In the mean time, Thairrific’s staff will work at Zephyr, the European-style cafe and bakery Sikora opened with Josh Friedman on the corner of Cedar Springs Road and Throckmorton Street.

— David Taffet
ONE

COMMUNITY

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Charlotte is a 2-month-old, chocolate-colored, short-coat Chihuahua girl who is looking for her forever home. She weighs about 2 pounds now, and will never be a very big dog. So if you're looking for a lap-sized cuddlebug, go meet Charlotte.

Other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is $110 for cats, $135 for kittens, $150 for dogs over 1 year, and $175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a $20 discount.

Obituary

Donald Alan Prince, 57, passed away Monday, Oct. 31, 2016, at the Legacy Founders Cottage in Oak Cliff. Throughout his final days, he was surrounded by loving members of his family and the caring hospice staff.

Don was born on Jul. 22, 1959, at Gorgas Hospital in the Panama Canal Zone. He graduated from South Grand Prairie High School in 1977, attended UT Arlington as a Sigma Nu and received his associate’s degree in visual communication from the Art Institute of Dallas.

Throughout his career, Don provided deft skill in portraiture, painting, store merchandising and floral design. More recently, he lent his graphic design abilities to companies like Michaels, TPN and Mensa.

Additionally, he was a long-time supporter of LGBT rights, the Dallas gay community and HIV research. Over the years, those close to him remember him working odd jobs as a florist or bartender on Cedar Springs and from his art shows and holiday decorations at JR.’s Bar & Grill.

Don was preceded in death by his parents, Donald Edwin and Virginia Louise Schoener Prince.

He is survived by his sister, Dee Prince Moore; sister, Kathy Prince Calhoun and husband Charlie; brother J. Howard Prince; nieces and nephews, Christopher and Kristyn Calhoun, Melissa Dahl and Sean, Shaina and Sharleena Fewell; great-nieces and –nephews, and his beloved toy schnauzer, Samantha.

A memorial service celebrating his life is currently in planning. For service updates, visit the funeral home website at https://goo.gl/wFzj9b or the FB group created for him at https://goo.gl/j7OA5m.

The family extends heartfelt appreciation to the staff at Parkland Hospital and the Legacy Founders Cottage for their efforts and care. In lieu of flowers, donations may be made in Don’s honor to the Legacy Cares Counseling Center and Founders Cottage at LegacyCares.org/giving/donate.

pet of the week / CHARLOTTE

Charlotte is a 2-month-old, chocolate-colored, short-coat Chihuahua girl who is looking for her forever home. She weighs about 2 pounds now, and will never be a very big dog. So if you’re looking for a lap-sized cuddlebug, go meet Charlotte.

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• Nov. 11: High Tech Happy Hour
High Tech Happy Hour, a monthly happy hour social event organized for the community by the TI Pride Network, is held at Mac’s Southside, 1701 Lamar St., from 5:30-7:30 p.m. For information call 214-567-0592.

• Nov. 11-13: Strength Conference for Men
Living with HIV AIDS Walk South Dallas presents a weekend of support, empowerment and education. Seminars, speakers, breakout sessions, build skills and leadership. Embassy Suites Dallas–Love Field, 3800 W. Northwest Highway.

• Nov. 11: Jolene Dece exhibit
Artist Jolene Dece will be on hand painting live from 8-11 p.m. at Chocolate Secrets, 3926 Oak Lawn Ave. An exhibit of her work will remain on display through Thanksgiving from 10 a.m.-10 p.m. Monday-Saturday and noon-7 p.m. on Sunday.

• Nov 11-12: Brave Wood Dance Project
BWDP presents S/X at 8 p.m. at City Performance Hall, 2520 Flora St. Tickets at BruceWoodDance.org.

• Nov. 12: LGBT Aging Summit, film screening
Councilwoman Ann Zadeh opens the Coalition for Aging LGBT’s first Tarrant County summit from 9:30 a.m.-3 p.m. at UNT Health Science Center, Carl E. Everett Education and Administration Bldg., 3500 Camp Bowie Blvd, Fort Worth.

• Nov. 12: Bruce Wood Dance Project
Performance Hall, 2520 Flora St. Tickets at BruceWoodDance.org. At 3:30 p.m., the coalition teams with The Gay & Lesbian Alliance of North Texas — Fort Worth to present a forum lasting one hour on the impact of aging on the LGBT community.

• Nov. 12: Turtle Creek Cleanup
Turtle Creek Association will provide trash bags and pickers. Volunteers should wear no-slip shoes. From 9-11 a.m. Meet at the foot of Beasley Steps on Hall Street at the Katy Trail. RSVP for coffee and T-shirts 214-400-8546.

• Nov. 12: Leslie Jordan Uncensored
Leslie Jordan performs to benefit Legacy Counseling Center at 8 p.m. at Majestic Theater, 1925 Elm St. Tickets at LeslieJordanDallas.com.

• Nov. 15: Bridge Building Network
Panel discussion on awareness about the care needs of LGBTQ older adults and the movie GENTrSilent will be shown. 1.5 social work CEUs available at 6 p.m. at The Senior Source, 3910 Harry Hines Blvd.

• Nov. 15: Resource Center grand reopening
Resource Center holds a grand reopening and dedication of its remodeled Reagan Street campus at 1 p.m. at 2701 Reagan St.

• Nov. 17: Dallas Holocaust Museum/Center for Education and Tolerance
Upstander Series
The Dallas Holocaust Museum/Center for Education and Tolerance completes its 2016 Upstander Speaker Series with a presentation by Mike Kim, author of Escaping North Korea: Defiance and Hope in the World’s Most Repressive Country, talking about his efforts in helping refugees escape North Korea. The event takes place at the Communities Foundation of Texas, 5500 Caruth Haven Lane, with a VIP reception at 5:30 p.m., and the event from 6:30-7:30 p.m. For information call 214-747-7500.

• Nov. 17: Dallas LGBT Bar Association
Transferring real estate outside a closing may involve gift tax, marital estate and other problems. Noon at the Belo Mansion, 2101 Ross Ave.

• Nov. 17: GALA Ally Awards
The Gay & Lesbian Alliance of North Texas presents an evening to honor GALA allies including Mayor Harry LaRosiliere and four city council members from 5:30-8 p.m. at Hilton Granite Park Prairie Fire Lounge, 5805 Granite Pkwy, Plano.

• Transgender Day of Remembrance — Fort Worth
First Jefferson Unitarian Universalist Church, 1959 Sandy Lane Road, hosts a Transgender Day of Remembrance event from 7-9 p.m.

• Nov 19: Parents of Trans Youth Workshop Youth First, a program of Resource Center, hosts a workshop for parents and guardians of transgender and gender-non-conforming youth at Resource Center, 5750 Cedar Springs Road. Topics include psychological aspects of gender identity led by Sabine Rakos, medical aspects of transition by Dr. Ximena Lopez, advocating for trans youth led by Lou Weaver with Equality Texas, and a panel discussion with parents of trans youth. The workshop will be held from 10 a.m.-3 p.m., and is exclusively for parents and guardians of trans youth. Admission is free and lunch is provided. RSVP at ParentsOfTransYouth.EventBrite.com.

• Nov 19: Nutcracker Gaybingo
Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4488 or email Bsoott@myresourcecenter.org.

• Nov. 20: Transgender Day of Awareness
— Dallas
Black Trans Advocacy — Texas hosts a Transgender Day of Remembrance memorial event at Legacy of Love Monument, at the intersection of Oak Lawn Avenue and Cedar Springs Road, from 6-8 p.m.

• Nov. 20: Transgender Day of Remembrance — Cathedral of Hope
Cathedral of Hope, 5910 Cedar Springs Road, will honor Transgender Day of Remembrance at its 9 and 11 a.m. by commissionering the church’s newly-established Transgender Council, created to raise awareness of transgender spirituality and other issues, and by incorporating a litany of remembrance into the day’s worship services. The church will also be sacred space in the Interfaith Peace Chapel throughout the day for those remembering transgender people lost to violence and illness.

• Nov. 20: Strong Sisters Support meeting
Collin County women living with HIV. From 5-7 p.m. Meet at Starbucks at The Shops of Legacy, Plano. RSVP dianer_strongsisters@curentx.org.

• Nov. 22: LGBT Family & Friends Night
North Texas Gay and Lesbian Alliance (GALA) holds its monthly LGBT Family and Friends Night at Durkin’s Pizza, 8930 S.H. 121 (at Custer Road) in McKinney (in the Target Shopping Center), from 5-8 p.m. The family-friendly event includes networking, socializing, happy hour and pizza, and Michael Durkin donates 10 percent of sales to GALA Youth. LGBT Family and Friends Night is held on the fourth Tuesday of every month at Durkin’s Pizza.

DECEMBER

• Dec. 1: World AIDS Day

• Dec. 1-3: The Laramie Project
The award-winning Lewisville High School Theatre Department presents three performances of The Laramie Project, the play by Moises Kaufman that revisits the 1998 anti-gay hate crime murder of Matthew Shepard in Laramie, Wyoming and its aftermath. Performances begin at 7:30 p.m. each night in the LHS Stuer Auditorium, 1098 W. Main St. in Lewisville. Tickets are $10 for adults and $7 for students.

• Dec. 2: AIDS Arms 30th Anniversary celebration
AIDS Arms celebrates its 30th anniversary with a celebration including light appetizers and beverages at 6 p.m. and a program at 7:15 p.m. at Cathedral of Hope, 5911 Cedar Springs Road. RSVP to info@AIDSArms.org. For information call 214-521-5191.
When LGBT community members report domestic violence, the response is not always helpful.

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

When Michael Petsch called the Irving Family Violence Center for help, he was told someone would call him back.
When no one did, he stopped by to ask for some help. He was told no one was available.
Petsch, who was a victim of domestic violence, did what many others don’t do. He sought help.
What he found were agencies that deal with domestic violence but were unwilling to help. He found police who showed more respect for his husband’s veteran’s status than for that person’s victim. And he encountered a Dallas County prosecutor who began her case by telling him she never prosecuted “a case like this before.”

In 2009, Petsch met his future husband, John, at the hospital in upstate New York where they both worked as nurses. John was in the Army Reserves and had served two tours in Afghanistan: in 2007 as a medic and in 2008 as a nurse.
Petsch said he saw the first signs of PTSD in his husband when they took a trip to the Adirondacks and opened up to each other. As their relationship developed and they spent nights together, Petsch realized his husband was suffering from recurring nightmares.
“He would have night terrors about the Taliban standing over him,” Petsch said, adding that he’d console John, who wouldn’t remember the dream.
“He was hostile at times, but as a nurse I recognized it as a disease,” Petsch said. He said he encouraged John to get counseling, but when his counseling session got to sensitive issues, he’d stop going.
In 2013, Petsch told John he had gotten a great job in Texas and was moving here. John came, too. But since New York had just legalized same-sex marriage, they got married before the move.
Petsch described his husband as someone who would do things for him like warm his towel before a shower on a cold day.
Counselor Dennis Hartzog who works with a number of victims of domestic violence and sits on the Mayor’s Task Force on Domestic Violence said that’s not uncommon. Many people who become batterers are charming. After violence has occurred, they may use that to keep the victim from leaving.
Petsch described some of the counseling sessions he attended with his husband.
He expected violent issues from the war to surface. Instead, John talked about childhood issues — his father beating his mother, staying in a safe house, hiding in a ditch one night. Then he talked about how he hit his sisters when he thought he wasn’t getting the attention he deserved.
John also revealed stories about his Afghanistan experiences — sleeping with one eye open be-
cause he was always in fear of an ambush, riding in a convoy when one man in his car was shot and fell on him, dead. He said he was fearful throughout his tours of duty.

John’s motto when he came back was “drive fast and take chances,” Petsch said.

Petsch said John knew how to control him just by raising his voice. He added, “That made me uncomfortable because I didn’t like to fight.” So he would normally try to de-escalate the situation.

One night, Petsch said, he was resting because he was having back pain. Then, “John came into the bedroom, He looked at me weird and said, ‘I want you to know I love you.’”

The next night, Petsch was speaking to his mother on the phone and they got into an argument. John said something about his mother, and “I asked him to stop and he got furious.”

At that point, Petsch said, John jumped on top of him, hitting and choking him. Petsch said he passed out briefly, and when he came to, John was throwing things, hitting one of their dogs with a coffee mug.

Petsch said he tried to call 911, but John smashed the phone on the floor. “I thought he was going to kill me,” he said.

Petsch said he ran into the laundry room to get away from his husband and found his key ring that held a mace sprayer laying on the washing machine. “I told myself this was the end of my marriage,” he said, then he used the mace. John stormed out.

Hartzog said most victims of domestic violence don’t end their relationships after a first attack for a variety of reasons. Many LGBT people are afraid to approach mainstream service organizations for help or they’re afraid of being outed, he said, adding that those with a healthy support network are more likely to leave.

“They have to believe they can make it out then,” Hartzog said.

Petsch said after his husband left, he had some ongoing problems, like someone using a key to break into the house until he got the locks changed. After one break-in, the Irving police officer who responded noticed one of the dogs was acting as if he was injured. Petsch hadn’t noticed that before, but his ribs had been bruised.

The detective assigned to the case, however, wasn’t as sympathetic. Petsch described him as judgmental.

“He made it clear this was a joke to him,” Petsch said. “One day he said to me, ‘If you’re so concerned about it, why don’t you get a divorce, hahaha.’”

This was in 2014, more than a year before marriage equality in Texas. Divorce in the state was being held up by the Texas Supreme Court, which was refusing to rule on a same-sex divorce case.

Petsch said he went up the chain of command in the Irving Police Department with complaints, and the officer who derided him is no longer in the domestic violence division. A supervisor took over Petsch’s case.

While direct contact with his husband stopped, Petsch said he was still being stalked. On a number of occasions, he said, John followed him home at night.

One night, Petsch said John cornered him in his car in the Kroger parking lot on Maple Avenue. When he called 911 for help, the operator told him there were no officers available to respond. Four hours later, he said, police called to ask if he was alright.

Petsch said that was when he hired an investigator to help him.

The case against John went to a grand jury; Petsch said he testified before the grand jury, telling them what he really wanted was for his husband to be required to get the counseling he needed.

Instead, the grand jury recommended that John be charged with attempted murder.

When a month passed without an arrest, Petsch’s investigator went to the hospital where John worked. He explained that a nurse they employed had a felony indictment pending against him. So the hospital suspended John, prompting John to turn himself in to Irving police. But police sent him home, telling him to go home and get his affairs in order, then come back with an attorney. A day or two later, John went through what Petsch described as a “walk-through booking.” And without seeing a judge, John was released on $2,500 bond.

Petsch tried to get a protective order to keep his ex away from him. But while his case met all the criteria to qualify for such an order, Petsch was denied. When he asked the prosecutor why the protective order was denied, she refused to tell him, saying only that she had “never prosecuted one of these cases before.”

At the first hearing, Petsch said, he heard John’s attorney tell the prosecutor — whom he had never met in person — “We need to figure out how to end this quick.” Petsch said she agreed, but when he introduced himself to her a few minutes later, she was quite embarrassed to realize he had heard the conversation.

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John’s attorney offeredPetsch $1,000 to drop the case. Petsch refused, although, he said, he would have agreed to a deferred adjudication had his husband been required to get the medical help he needed. Such an offer was never made.

In the meantime, the Dallas County District At-

torney’s Office subpoenaed Petsch’s medical records for his back condition. They received his entire medical record and uploaded the entire file to the county website — including his birth date, Social Security number and other private information.

Doing so was a clear violation of federal law guaranteeing data privacy and security provisions to safeguard medical information. The fine for willful neglect is $50,000. But the prosecutor’s response: “I’m sorry, that was my secretary’s mistake.”

While that was going on, Petsch began getting notifications that insurance had lapsed and car payments were no longer being made for a VW he and John jointly owned. John had taken the car the night he left, so Petsch had his investigator begin the process of repossessing the car.

When the investigator couldn’t find the car, Petsch told the insurance company he didn’t know where it was. That report got to the prosecutor, who decided that meant the car was stolen. Petsch later got a statement from his insurance company confirming that he never reported the car as stolen, but the prosecutor insisted that the situation make him an unreliable witness.

“You’reinterfering with my case,” she told him. Then she dismissed the case.

In his divorce, which became final the past February, Petsch finally did get a protective order from the county, issued by the family court judge.

Batter in Dallas

Petsch was fairly new in Texas when his husband attacked him. Despite having little support here, he knew he couldn’t live with violence and ended the relationship as soon as he could. Hartzog said he may have gotten more help if he lived in the city of Dallas, especially from the Dallas Police, whose Family Violence Unit is LGBT-friendly.

The Dallas Mayor’s Task Force on Domestic Violence recommended — and Mayor Mike Rawlings has signed — a resolution that says, “Freedom from domestic violence is a basic human right.”

Five agencies in Dallas offer help to members of the LGBT community caught in situations of domestic violence. (See sidebar) Surprisingly, that list includes the Dallas branch of the Salvation Army, which set a national precedent for the organization by reaching out to extend help to same-sex couples and transgender people who need their services.

Less than a year after his divorce was finalized, Petsch is putting his life back together. In 2015, D Magazine named him nurse of the year. He’s still dealing with the financial ramifications of the attack and its aftermath, but he knows he did the right thing by ending the relationship when he did. Petsch’s advice is to have a safety plan.

“Don’t wait until it’s too late,” he said.
LGBT activists abroad ‘devastated’ by Trump election

"I'm stunned," said Louise, a bisexual woman who lives in London. "My immediate reaction was just sheer horror and terror."

Marc Brammer, who also lives in London, said he is "really worried about the consequences" of Tuesday’s election for his friends and family in Pennsylvania and other states.

"It's going to be a long four years," Brammer said.

President Obama in 2011 directed agencies that implement U.S. foreign policy to promote LGBT rights. He made the announcement on the same day that Clinton delivered her landmark "gay rights are human rights" speech in Geneva.

It remains unclear whether LGBT rights will remain a cornerstone of U.S. foreign policy under a Trump administration.

Former House Speaker Newt Gingrich, who could become the next secretary of state, and Trump himself have previously said the so-called Islamic State and other Islamic extremist groups pose a threat to LGBT people. Vice President-elect Mike Pence opposed U.S. efforts to promote gay rights abroad when he was a member of the U.S. House of Representatives.

"Internationally it is of the utmost importance that a Trump administration stays actively involved in furthering the rights of LGBTI people," said Boris Dittrich, advocacy director of Human Rights Watch’s LGBT Rights Program who is based in Berlin.

Other activists were far less hopeful.

"I'm afraid U.S. foreign policy will turn from exporting equality to exporting hate," Mariano Ruiz of the International Day Against Homophobia, Transphobia, and Biphobia said on Wednesday from the Argentine capital of Buenos Aires.

Wilson Castañeda, director of Colombia Afirmativo, a Colombian LGBT advocacy group, described Trump as a "bellicose president who won because of hate speech and vengeance." He also noted Tuesday’s election took place months after the Brexit vote and the impeachment of then-Brazilian President Dilma Rousseff.

"Democracy has ended and with it the guarantee of rights of historically marginalized groups," said Castañeda.

Colombian voters last month narrowly rejected a peace deal that seeks to end Latin America’s longest-running war.

The agreement between the Colombian government and the Revolutionary Armed Forces of Colombia specifically acknowledged the conflict’s LGBT victims and called for their inclusion in the country’s political process. Secretary of State John Kerry was among the global dignitaries who attended the signing ceremony that took place in the Colombian city of Cartagena in September.

Maximilian Sycamore contributed to this article.

We still cringe," said Elliott. Canadian Prime Minister Justin Trudeau is among the world leaders who have congratulated Trump.

"Canada has no closer friend, partner and ally than the United States," said Trudeau in a statement. "We look forward to working very closely with President-elect Trump, his administration and with the United Congress in the years ahead; including on issues such as trade, investment and international peace and security."

The Kremlin in a statement said Russian President Vladimir Putin "hopes to work together" with Trump "to lift Russian-U.S. relations out of the current crisis, resolve issues on the international agenda and look for effective responses to global security challenges."

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Maximilian Sycamore contributed to this article.
Homophobes named to Trump transition team

FROM STAFF REPORTS

The Human Rights Campaign on Thursday, Nov. 10, released a statement expressing concern over reports that President-elect Donald Trump is considering a transition team packed with virulent foes of LGBT equality.

Among those reported to be under consideration is Ken Blackwell, a senior fellow at the Family Research Council, an organization that the Southern Poverty Law Center has designated as a hate group. He also serves on the board of directors of the Becket Fund for Religious Liberty.

In addition to supporting measures to ban marriage equality, Blackwell has said he believes being LGBTQ is a choice: “The reality is, again … that I think we make choices all the time. And I think you make good choices and bad choices in terms of lifestyle. Our expectation is that one’s genetic makeup might make one more inclined to be an arsonist or might make one more inclined to be a kleptomaniac. Do I think that they can be changed? Yes.”

JoDee Winterhof, senior vice president for policy and political affairs at HRC, warned that Blackwell’s leadership role in Trump’s transition team “should be a major wake up call for anybody who ever had any doubt that LGBTQ people are at risk. Winterhof said that Ed Meese and Kay Cole James are also reported to have key roles on the transition team, and they, too, “have been vocal opponents of equality and other issues we care deeply about. The people President-Elect Trump picks to serve in his administration will have a huge impact on the policies he pursues. We should all be alarmed at who he’s appointing to key posts on his transition team.”

Meese, a former attorney general, is a fellow at the Heritage Foundation, an organization that asserts that laws protecting LGBTQ people are “not necessary” and “weaken the marriage culture and the freedom of citizens and their associations to affirm their religious or moral convictions … .”

Meese supported Indiana’s religious refusal law, which was passed under then governor, no Vice President-elect Mike Pence, saying it “has nothing to do with refusing to serve gay people.” Meese has also said that marriage equality “shows how the culture has deteriorated over two centuries.”

James is president and founder of the Gloucester Institute. She is also a former senior vice president of the Family Research Council and a former director of the U.S. Office of Personnel Management. She worked in the administrations of both George H. W. Bush and George W. Bush. She has reportedly compared LGBTQ people to drug addicts, alcoholics, adulterers or “anything else sinful.”

Some bright spots in Texas

Lesbian office holders retained their positions and Democrats made a few gains

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While Democrats nationally had a much poorer than expected election night, locally there were some bright spots.

• Dallas County voters gave Sheriff Lupe Valdez 57 percent of the vote for her fourth, and possibly final, term in office. Valdez remains the country’s only Latina lesbian sheriff. Currently, only 13 women nationwide serve as sheriffs.
• Both lesbian members of the Texas House of Representatives were re-elected.

Rep. Celia Israel, D-Austin, won her election with more than twice as many votes as her Republican challenger. She first won office in a special election and was elected to her first full term in 2014.

Rep. Mary Gonzalez, D-El Paso, ran for her third term unopposed in the general election after defeating a well-funded challenger in the primary.

• In Dallas, Democrats picked up one seat in the Texas Legislature. Victoria Naeve defeated three-term incumbent Republican Kenneth Sheets for the District 107 seat in the Texas House of Representatives. The district includes neighborhoods around White Rock Lake, Lake Highlands and a corridor along east LBJ Freeway into Mesquite.

For eight years, District 107 was represented by Harryette Ehrhardt, who championed LGBT rights in the legislature. However, the district, which included parts of Oak Lawn during Ehrhardt’s time in office, was gerrymandered to move Ehrhardt out, but as Dallas County has become more blue, the seat has flipped back to the Democrats.
• In Dallas County Commissioners Court elections, two LGBT-friendly commissioners were returned to office.

District 1 Commissioner Theresa Daniel easily won a second term with 64.5 percent.

John Wiley Price, whose district includes Oak Lawn and who goes on trial for corruption in February, won 67.4 percent of the vote. Price has been a staunch advocate of HIV care at Parkland Hospital and for equality since first taking office in 1985.

• Dallas County voters elected Darlene Ewing to preside over the 254th Judicial District Court. Ewing was formerly chair of the Dallas County Democratic Party and is credited more than anyone with turning Dallas blue.

• Judge Dennise Garcia did well in her race for Place 7 on the 5th Court of Appeals in Dallas County, where she received 59 percent of the vote, and in Hunt County, where she received 64 percent of the early vote. But she didn’t pull in enough votes to replace incumbent David Schenck in the court that has jurisdiction over six counties.

Garcia continues as judge of the 303rd Family District Court.

• Five Texas counties with major cities voted blue in the presidential race: El Paso, Travis (Austin), Bexar (San Antonio), Dallas and Harris (Houston).

El Paso was the bluest of the urban counties with 69 percent of the vote going to Clinton, followed by Travis with 66 percent. Dallas was third with 61 percent. Harris and Bexar counties delivered 54 percent of their vote to Clinton.

Harris County gave Clinton her largest vote total in Texas — 706,471 — but Trump got his largest vote total in that county as well — 544,960. Dallas was second in total votes for Clinton with 458,845.

One suburban county in Texas turned blue this election — Fort Bend County, southwest of Houston.

Three counties in the Big Bend and 18 counties in the Rio Grande Valley voted for Clinton. The largest was Hidalgo County, which includes McAllen.

Cameron County, which includes Brownsville, Harlingen and South Padre Island, also heavily favored the Democrat.

Several RGV counties went for Clinton with more than 75 percent of votes cast.

Clinton fared poorest in the Panhandle. In King County, she received just 5 votes, or 3.1 percent of ballots cast.

Overall, Trump won Texas with 52.6 percent of the vote. Clinton
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FROM STAFF REPORTS

Black Tie Dinner on Thursday, Nov. 10, distributed $1,245,000 to 16 local beneficiaries and the Human Rights Campaign Foundation during a reception at the Fairmount Dallas Hotel.

The Black Tie board also unveiled a new logo for the annual fundraiser and announced that BBVA Compass will be presenting sponsor for the 2017 Black Tie Dinner.

Co-chair Mitzi Lemons said the Black Tie committee was “thrilled to announce our third-highest distribution in our 35 year history, and the highest in nine years.” The event’s highest total came in 2006 when Black Tie distributed $1,350,000 to its beneficiaries. The following year, 2007, the event distributed $1,270,000.

“We cannot thank our sponsors, table captains, underwriters and volunteers enough for their contributions to this successful dinner for our community,” Lemons added.

This year, Black Tie donated $515,000 of its proceeds to the Human Rights Campaign Foundation. Other beneficiaries and the amounts they received were:

- AIDS Interfaith Network, $41,714
- AIDS Outreach Center, $44,039
- AIDS Services of Dallas, $50,514
- Cathedral of Hope, $45,766
- Celebration Community Church, $47,514
- Congregation Beth El Birah, $43,289
- Equality Texas Foundation, $43,414
- Lambda Legal, $52,156
- Legacy Counseling Center, $44,689
- Legacy Hospice of Texas, $42,292
- Northaven United Methodist Church, $46,827
- Resource Center, $58,243
- Turtle Creek Chorale, $41,164
- Uptown Players, $45,147
- The Women’s Chorus of Dallas, $40,640
- Promise House, $42,591

The new logo and branding, developed pro bono by Tracy Locke advertising agency working with marketing committee co-chairs Brad Pritchett and Aaron Wolfe, “honor Black Tie’s history of aiding those in need and reaching the broadest of people while giving the organization a fresh, new look focused on vibrancy, versatility and expressiveness,” Black Tie Dinner Co-Chair Nathan Robbins said.

“It was time for a facelift and we believe our new brand will inject even more life into our organization while helping us attract a larger audience of LGBT supporters,” Lemons added.

BBVA Compass Director of Corporate Reputation and Responsibility Rey mundo Ocanas noted that his bank has been “a long-time supporter of Black Tie Dinner because of the significant impact it makes to both local and national organizations who are committed to making the future better and brighter for the LGBT community.”

“BBVA Compass is proud to announce that the bank will become our presenting sponsor for the 2017 Black Tie Dinner,” Ocanas said.

Robbins said the Black Tie committee is “beyond excited” to have BBVA Compass as the 2017 presenting sponsor, adding, “This level of engagement from them, at both the local and national level, will help us in many ways, most importantly in helping us raise money for all of our beneficiaries.”
THANK YOU!

Because of your support, we distributed $1,245,000 to our 2016 beneficiaries.
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BLACK TIE DINNER

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November 11, 2017

Presented by

BBVA Compass
What is DESCOVY®?

DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

DESCOVY does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about DESCOVY?

DESCOVY may cause serious side effects:

- **Buildup of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.

- **Serious liver problems.** The liver may become large and fatty. Symptoms of liver problems include your skin or the white part of your eyes turning yellow (jaundice); dark “tea-colored” urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness on the right side of your stomach area.

- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight, or have been taking DESCOVY for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.

What are the other possible side effects of DESCOVY?

Serious side effects of DESCOVY may also include:

- **Changes in body fat,** which can happen in people taking HIV-1 medicines.

- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.

- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.

- **Bone problems,** such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

The most common side effect of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking DESCOVY?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.

- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.

- **If you are pregnant** or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.

- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about DESCOVY, including important warnings, on the following page.

Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY® is right for you.
IMPORTANT FACTS

This is only a brief summary of important information about DESCOVY® and does not replace talking to your healthcare provider about your condition and your treatment.

MOST IMPORTANT INFORMATION ABOUT DESCOVY

DESCOVY may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.

- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow (jaundice); dark “tea-colored” urine; loss of appetite; light-colored bowel movements (stools); nausea; and/or pain, aching, or tenderness on the right side of your stomach area.

- **Worsening of hepatitis B (HBV) infection.** DESCVOY is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking DESCOVY. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking DESCOVY or a similar medicine for a long time.

POSSIBLE SIDE EFFECTS OF DESCOVY

DESCOVY can cause serious side effects, including:

- Those in the “Most Important Information About DESCOVY” section.

- Changes in body fat.

- Changes in your immune system.

- New or worse kidney problems, including kidney failure.

- Bone problems.

**The most common side effect of DESCOVY** is nausea.

These are not all the possible side effects of DESCOVY. Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.

BEFORE TAKING DESCOVY

Tell your healthcare provider if you:

- Have or had any kidney, bone, or liver problems, including hepatitis infection.

- Have any other medical condition.

- Are pregnant or plan to become pregnant.

- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.

- Ask your healthcare provider or pharmacist about medicines that should not be taken with DESCOVY.

ABOUT DESCOVY

- DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection.

- DESCOVY does not cure HIV-1 or AIDS. Ask your healthcare provider about how to prevent passing HIV-1 to others.

HOW TO TAKE DESCOVY

- DESCOVY is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines.

- Take DESCOVY with or without food.

GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.

- Go to DESCOVY.com or call 1-800-GILEAD-5

- If you need help paying for your medicine, visit DESCOVY.com for program information.
LifeWalk announces total, hands out awards

The 2016 LifeWalk, held in October, raised $551,094, organizers announced at a wrap party held Wednesday night, Nov. 9, to celebrate the event.

LifeWalk organizers gave special recognition to the Green Team, celebrating its 25th year participating in the event. This year the team raised $42,305 to bring its 25-year total to $315,000.

Team Clover, marking its fourth year, raised $76,900 for a four-year total of $243,000.

Guys and Dolls participated in its 20th LifeWalk this year, raising $83,674, for a 20-year total just a few thousand dollars short of $1 million.

The 2016 Hearts and Hands Award went to David Hearn, who founded the Greg Dollgener Memorial AIDS Fund, in memory of his partner. The fund distributes emergency funds to cover expenses other AIDS agencies can’t, such as utility or repair bills, to help keep people with HIV healthy.

Best New Business teams included MAC and Spectracorp. Female impersonator Linze Serrell (aka Bill Lindsey) won Best New Walker and Top Individual fundraiser.

The 2017 co-chairs for LifeWalk will be Kate Scott and Ashley Innes and the event will take place on Oct. 1.

— David Taffet

TEXAS, From Page 15

Victoria Naeve received 43.4 percent of the vote in Texas — a marked improvement for Democrats in Texas. In 2012, Mitt Romney won the state with 57 percent to Barack Obama’s 41 percent.

• In Denton County, Tracy Murphree received 80 percent of the vote against a Libertarian candidate in their race for sheriff.

During his primary, in which Murphree unseated the incumbent sheriff, the Republican wrote on Facebook, “All I can say is this: If my little girl is in a public women’s restroom and a man, regardless of how he may identify, goes into the bathroom, he will then identify as a John Doe until he wakes up in whatever hospital he may be taken to. Your identity does not trump my little girl’s safety. I identify as an overprotective father that loves his kids and would do anything to protect them.”

That post inspired former Denton City Council candidate Amber Briggle to come out as a parent of a trans child.

Briggle served as a grand marshal in the Tarrant County Pride Parade in Fort Worth last month and continues to staunchly advocate for her transgender 8-year-old.
Election 2016

Our thoughts on the day after the 2016 Presidential election

What? How? Why?

Shocked, devastated, heartbroken, angry, sad, discouraged, exhausted. This just can’t be our country. How can we live here now? Where can we go? Should we leave our country or stay?

The feelings and questions flowed with the tears. Despair. Difficulty focusing. It feels like the sudden loss of a loved one.

How can we go on?

But then we think about the bigger picture. We cannot yield to the forces of anger, bitterness, vengeance and vile language used by Trump and his supporters. Denial won’t work long term. The blame game won’t change the results.

We need to find support and strength to survive the next days, months and years. It is fitting that the slogans of the Clinton campaign should become our mantra. Yes, we are “Stronger Together” and yes, “Love Trumps Hate.”

Tuesday night as the results confirmed the awful reality that we lost, Vivienne and I remembered how we felt in 1980 when Ronald Reagan beat Jimmy Carter. We successfully stayed in relative denial until the night before his Inauguration. It was Monday, Jan. 19, 1981, and we both had the flu.

Reagan family friend Frank Sinatra had organized a pre-inaugural show for the First Couple. We watched it, lying on the couch, while sobbing and passing a tissue box and a pan of brownies back and forth to each other.

Our actions sound comical now, but the LGBT rights movement was a far “younger” movement then and few legal rights had been won. We were just organizing politically and wondered what the setback would mean.

Worse yet, almost half of the DFW LGBT community had voted for Reagan. We were not politically unified, nor had we become an integral part of the Democratic Party because they were still cautiously considering us.

We will survive Trump because of the progress towards equality we have made since 1981. Because of 35 years of hard work, we are not starting from the same position.

The Supreme Court impact is the worst of course. We’re still trying to get our heads around that one.

Perhaps this quote might be helpful: The French philosopher Albert Camus wrote, “In the depth of winter, I finally learned that within me there lay an invincible summer.”

We need to reach out, comfort and support each other. Then we must be more involved, ensure that those people attacked and disparaged during the Trump campaign are protected and the rights and welfare of all are secured.

Finally, we need to change our country at a very basic level. We can do this in our personal lives. We all need to see the common humanity in others, and just share and practice our basic values of goodness. If we need to demonstrate or to march, we will march.

We can learn from our DFW LGBT community’s rich history and ensure the lessons we learned are not lost to the next generation.

So, let it be of some comfort: We survived Nixon, Reagan and the Bushes and now we’ll survive Trump.

Vivienne Armstrong and Louise Young have been a couple since they met at Colorado University — Boulder in 1971 and have devoted their entire adult lives to LGBT activism, including playing roles in the founding of North Texas’ premiere LGBT organizations. Louise Young also played a key role in the formation of the LGBT employee resource group at Texas Instruments, and later at Raytheon.
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Croon prince

Balladeer Michael Buble talks about his music and his gay fans
You know what I’ll be Googling tonight: Bublé, gay, queer, all that stuff,” says Michael Bublé one recent afternoon, after being informed that said search terms render colorful results.

All you lovers, though, needn’t search beyond the dreamy crooner’s recently released album, Nobody But Me, and its 10 feel-good tunes, including several new originals and reimagined classics gleaned from the Great American Songbook.

Love, naturally, is featured prominently on Bublé’s ninth studio album, as well as in our recent chat, during which the affable ally spoke about the “joy” the LGBT community has brought him and the importance of standing up for queer issues. And no, not solely because he’s a staunch LGBT-rights advocate — when his kids grow up and read this interview, he says it’s important to him that they feel “proud.”

— Chris Azzopardi

Dallas Voice: In 2010, you performed on a stage you deemed “phallic” because it resembled a penis. Then, a gay man threw you his keys, and you were not shy about bendering over and picking them up. Bublé: I remember! That was a guy named Paul O’Grady, and he’s very famous in the U.K. He does an act where he dresses up as a woman, and this is also very famous. Almost like Dame Edna. He’s a sweetie pie. I was so happy that he did that: at night because it just gave me so much.

How would you describe the affection for you from the gay community? The truth is, I don’t think I’ve given them as much joy as they’ve given me. I’m in a business where, as you can imagine, I’m surrounded by the gay community. That’s just my life. I’m an artist, and so I’m surrounded by other artists. And everyone from my hair stylist who lives with me on the road to [my stylist] Jeff Kim, who puts me in my suits every day — I mean, god, the question isn’t who’s gay? The question is, who isn’t? And by the way, the ones that seem the most macho, they’re probably gay.

Now would be a good time to talk about how your wife, Luisana Lopilato, thought you were gay when she first met you. Yes, she walked in this room with a man, and the man was so good lookin’ that he made Brad Pitt look dumpy, so I assumed they were together. I naturally assumed that this was her boyfriend or her husband, so I refused to hit on her. And listen, it didn’t help that she didn’t speak English either at the time. Not a word. But the more I drank that night, the more brazen I got about trying to find out what the situation was between them. Finally, after two hours — and I don’t know how many shots and glasses of whiskey — I finally said, [in a drunken slur], “You guys are such a beautiful couple,” and he said, “We’re not together.” He said, “She came because she likes you.” And at the same time, she was on the phone texting her mom saying, “Oh my god, Michael Bublé is all over my friend. He’s so gay.”

She knows you’re straight now, right? [Laughs] I assume so. I mean, after the kids. Also, I assume she thinks I’m not gay when every night I say, “Mmmmm?!” and she says, “No, I have a headache.”

You recently donated items that were auctioned off to benefit the Stonewall National Monument. To be honest, I’m doing more because of [my publicist] Liz Rosenberg. There’s something I have in the works. There’s the Harvey Milk High School that she was talking about here in New York, and I want to help there, too. Listen, I love being able to spout words, but sometimes you gotta put your money where your mouth is. [Liz] said, “Should I call your manager to find out if he thinks it’s OK?” So she called my manager and my manager said, “Why are you asking me? Of course!”

How long before there was a pic of you suggestively eating corn on the cob did you become aware of your gay following? I think it was hours. Hours! You know, that day I took my godson, my best friend and his wife to Disneyland, and I was looking after him because he’s a little guy. He’s 4 years old and he had this corn, and butter was everywhere. So, I was trying to help him with napkins, and then I grab mine and it was dripping… and my first thought was… oh god, you know what I mean. It was just the worst timing ever. The truth is, I had fun with it. There are so many terrible things you could do to land in the press or go viral with, and if that’s the worst thing, then you know what, I just gotta laugh at myself. But seriously: When did you know you had a gay following? Listen, I’m not Madonna. I don’t look out and see thousands of gay couples out at the shows, but even at the start, man, when I played the Blue Note [a jazz club in Greenwich Village]. I’ll tell you the honest truth: I played the Blue Note 16 years ago, and the other night I had a show there, and I’m still close with one of the first fans I ever had in America. Forget about the world. In America. And his name is Johnny Blue Note. I’ve got sentimental. I talked about [him] during the show.

So, I think from the very start there was Johnny. That was my first ever gig, and one of my greatest fans and harshest critics was Johnny. He was my foray into my relationship with the gay community and me as an entertainer. Even before my music director was Alan Chang, there was Bryant Olender and Bryant is this really smart, funny, talented, slutty, very gay musical director.
Sean Griffin got lucky at the movies. Like, literally, his entire life was shaped by flicks of celluloid racing past his eyes.

“All of my earliest memories are related to movies,” he says. “My first conscious memory is holding my dad’s hand walking down the sidewalk knowing that I was about to go see The Jungle Book and being excited as all get out.”

He recalls traumatic moments as a kid — at the drive-in with his parents, waking just in time to observe some horrific violence — as well as some historic ones — watching Gone with the Wind the first time it was broadcast on network television.

“Movies were on the TV all the time while I’d play with my Hot Wheels or Matchbox cars in my bedroom, so I kinda soaked up motion pictures without realizing it,” he says. He discovered books about Hitchcock, and the idea that there were scholarly works about filmmakers rocked his world. “From then on, I was hooked.”

Griffin became more than a movie buff, though. He earned his Masters and his Ph.D. from the University of Southern California, and started teaching at SMU in the fall of 2000, where he’s now a full professor of film and media arts. He’s published a book about Disney, and has another — about the history of the American musical film — coming out next year. Like I said: Lucky him.

It’s the latter that probably got Griffin tapped to be one of the invited speakers at the Stars & Stripes Film Festival this weekend. He’ll introduce the 1959 film adaptation of Rodgers & Hammerstein’s South Pacific, the only musical at a festival dedicated to patriotic and war-centric cinema of the last 50 years.

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“My favorite movie of all time, as almost every student I’ve taught knows, is Singin’ in the Rain,” Griffin says. “Even people who tend not to like musicals like it, because it’s also really funny — and for me, it’s a musical about people making movies, so of course I love it. But I have been doing research on the musicals of 20th Century-Fox for many years, including on South Pacific. In [a scholarly article he wrote in 2010], I not only talk about the film version of the hit stage play, but I also delve into the production history of the location shooting in Hawaii in 1957. I got access to the Fox production files, so I got to see budgets, schedules, interoffice memos, telegrams, contracts, etc. And I also made it out to Hawaii and got to look through the local newspaper coverage of the shoot. Beyond this claim of expertise, I also simply like the property very much, and can sing most of the score … Don’t challenge me, I’ll do it,” he cautions.

If Griffin sounds a little fanboyish, well, it comes with the territory. Although he has his own areas of interest and passion, it’s his belief in the artistic and social value of cinema as a whole that keeps him on track in his career.

“I always love reading about something that I never would’ve tried to tackle myself and discovering something I hadn’t thought about be-
fore,” he says. “Each war film, for instance, comes with its own unique situation, historical perspective and outlook — so movies about war made in the 1920s are reacting to the trauma of the First World War; movies during World War II are obviously incredibly supportive of the military effort; movies about war made in the late 60s and through the 1970s are usually extremely critical of the military-industrial complex in the wake of Vietnam; and movies about war made currently often feel the need to walk this tightrope of showing how horrible war is while not disparaging the sacrifice and honor of the average soldier thrust into battle.”

Griffin will introduce South Pacific at a screening at 4 p.m. Sunday.

King Cobra. If the events of this week weren’t already proof enough, we’re definitely living in a new millennium. We’re through the looking glass, people — where Oscar nominated actor James Franco can be bent over a pool table yelling “Give me that big dick!” and not worry about his movie star cred. Where ’80s heartthrob Christian Slater can command Disney kid Garrett Clayton to “show me that cock.” I can’t say I know quite what to make of it all. There’s a feeling in King Cobra, pictured, of a kind tell-all — not about the main character, famed porn star Brent Corrigan (Clayton), but about a subculture of gay life (do we really want straight folks knowing what a “twink” is? Isn’t that our thing?). Writer-director Justin Kelly tells the story with authenticity but not a wink of irony. The porn recreations are cheesy, but not mockingly so, as Boogie Nights did. He creates a sense of verisimilitude that lends the whiff of credibility — the stakes are real. Does it veer toward cliche, especially in the “cross me and I’ll show you” way? Yes, of course. But Clayton’s dewy-eyed innocence and Slater’s rabid desperation somehow normalize the sleaze — young men gay become middle aged men, and the world turns upside down. How can you not relate? Now playing at the Alamo Drafthouse Cedars.

Loving. There’s a scene early in Loving where Richard (Joel Edgerton), a white man, and his wife Mildred (Ruth Negga), a black woman, are sleeping when the cops — without warning or warrant — storm in and rip them from their bed, tossing them into jail for the crime of who they love. Watching it, I couldn’t help but imagine a similar scenario decades later in Houston, where the couple wasn’t interracial but same-sex. Both invasions led to seminal Supreme Court decisions about the nature of sex in an enlightened age. It’s a horrifying moment, but also a necessary one — the scene that reminds us of that justice doesn’t just happen, but has to be taken. For the remainder of Loving, the couple quietly struggle to get on with their lives after being banished from their home state of Virginia, where their marriage is a crime, until their cause becomes a case for the ACLU.

The best thing about the movie might be that this is not a “hail the heroic lawyers” courtroom drama; writer-director Jeff Nichols keeps the focus on the people and what this means to them as individuals, not avatars. He doesn’t gussy it up with fake drama ... which also means he doesn’t dress it up with much drama, either. This is a quiet character study that focuses on the actors (especially Edgerton, whose steely stare under hooded eyes belies a confusion about the depths people go in their prejudices), sometimes at the expense of a stronger story arc. Despite its shortcomings, Loving reminds us how fragile our rights are, and that things we take for granted came at a high cost.

Now playing at the Angelika Film Center Mockingbird Station.

Arrival. I didn’t screen Arrival until after the election — a time when I was desperately looking for some hope to grab onto. I found it, though it is perhaps ironic that it came in the form of a sci-fi film about communicating with other worldly creatures to prevent the destruction of humanity. Trailers seem to paint this film as a militarized alien-invasion movie, but it’s much more a thinking man’s thriller, closer to Independence Day.

By the army to figure out the language of a race of aliens seem to paint this film as a militarized alien-invasion movie, but it’s much more a thinking man’s thriller, closer to Independence Day. A linguist (Amy Adams) is enlisted by the army to figure out the language of a race of heptapods who have set up shop in 12 locations around the world. Unable to decipher their grunts and clicks, she instead learns their complex, highly symbolic written language, and discovers the true meaning of their visit, and the life altering technology about to befall us. Despite its fantastical setting, this is a somber character study — there are basically only six characters, not counting the aliens — and that introduces time travel in one of the few satisfying ways movies have ever done. It’s dour and darkly beautiful, but surprisingly hopeful. The director, Denis Villeneuve, has shown his adeptness at complicated plots containing powerful subtexts in Prisoners and Sicario, but this may be his best yet, a movie about the future that also teaches us much about the present. Now playing in wide release.

— Arnold Wayne Jones
It’s been a while since Patricia Cornwell has been in Texas, and she is jonesing for one thing only the Lone Star State can adequately deliver. “What I wanna know is, where is the best chicken fried steak and white gravy? Cuz I’m gonna need some,” she exclaims.

“You have to pity Cornwell, trapped in the chicken-fried-steak desert of Cambridge, Mass., where she lives with her partner, a neuroscientist on the staff at Harvard. Boston has many cultural advantages, but this particular food craving isn’t one of them. “I come [to Dallas] for the food!” Cornwell says. “I can get stuff in your part of the world I can’t get hardly anywhere else.”

Back when she was in helicopter school in Fort Worth, she says, she started every morning of the grueling training schedule filling up in the
hotel restaurant on steak and gravy. "I knew I was gonna have hell to pay when I got to the flight school, but I was loading up on chicken fried steak anyway. We have to have our priorities... Oh, and I passed the course." (She also kept down every meal, to her surprise.)

Fans of Cornwell’s writing — she’s the creator of the series of detective novels featuring investigative medical examiner Kay Scarpetta — will recognize that she like to include a sense of culinary curiosity in her characters.

“My readers love it when I put food in the books,” she says. “Scarpetta will cook up some Italian meal because someone in such a dark, rigid, cold, horrible world [as examining dead bodies] has to come home to the opposite — a bottle of wine and music and homemade pasta.”

Cornwell won’t have to wait too long to track down the food she wants — she’s the featured guest at the Dallas Museum of Art’s Arts & Letters Live on Thursday. It will be a familiar homecoming of sorts for Cornwell, who speaks glowingly of Texas.

“I’m looking forward to coming out to your part of the world — everyone has always been so nice to me,” she says. “At least one place in Texas has a body farm [which she wrote about in her 1994 book The Body Farm]. I do a lot of my firearms research in Texas — my firearms expert lives in Austin, so I always come there to go to a firing range to see if I can shoot [someone] from a mile away.” (Research only, she emphasizes. She carries no grudges.) She even jokes that she should set a Scarpetta tale in the sweltering heat of a Texas summer. That’s unlikely to happen, though, as long as Cornwell remains in Boston.

“She has to live where I live and I have to live where she lives,” Cornwell says. “When I moved up to New England, which I did about 12 years ago, so did she.”

For the first half of Scarpetta’s existence, however, she was firmly entrenched in the city of Richmond, Va., and its environs. Scarpetta became a nomad for a while, which coincided with Cornwell’s own wanderlust.

“I needed to leave Virginia. I felt I was running out of things to explore. I felt it was time for me to move. Now I’ve build a sense of place for her. Place becomes a character — the environment is really important to make it detailed and believable,” Cornwell says. And she has to live in that city to create a sense of verisimilitude, especially in Chaos, the latest (24th!) Scarpetta novel, which drops this week. “There are scenes where she is literally walking across from Harvard Yard or a crime scene or such, and I have to choreography my scenes. You do have to fudge a little bit; that’s part of the fun. I think Cambridge is a great area for Scarpetta. It’s a microcosm of every major international city.”

The big challenge for Cornwell, though, isn’t timing the scenes or doing the research — it is literally finding the time to hunker down and write.

“Writing, as you know, is not something you can do while doing other things,” she says. “I really have to be sequestered so I can sit and do what I have to do. People think I must be really fast [because I have written more than 30 books], and I’m not. When you’ve sat at your desk the better part of a day and you look down say, ‘That’s all there is? It should be 20 more pages!’ … Well, it requires you have to be the handmaiden to the book.” Git er done, as someone once said. And the hardest part might be losing yourself in the story.

“If you’re writing a crime thriller, it’s a little bit like a plane ride — they don’t mention it unless it wasn’t very good,” she says. “I try to get out of my own way and create a way of storytelling where you are not conscious of the journey. If I do a good job, it should not call attention to itself. If you get too caught up in the process, you’re not focusing and you’ll start making mistakes.” And the idea of making mistakes is something neither Patricia Cornwell nor Kay Scarpetta can abide.
Angels in America is a play that shouldn’t work. It has tons of negatives, from the subject matter (the way we, as a culture, dealt with AIDS during the height of the plague during the Reagan Era) to the structure (ultra-realism combined with obtuse fantasy), plus its status as Part One (the last line of the play sets the stage for Part Two—an ending presaging a beginning).

But like the Chicago Cubs winning the World Series, Angels defies, meets, exceeds and even re-casts expectations. There’s something ineffable about its power over you that seems familiar yet bracing. It takes just eight actors to embody New York City’s complex relationship to gay issues during a contentious, scary time.

It would be easy to get lost in declaring its brilliance as a “document” and cease serious criticism of it as a work of living theater—a “classic” as Twain defined it (what everyone praises and nobody reads).

The truth is more complicated. It’s a supremely funny play, especially during Act 1, when we meet the main players: Louis Ironson (David Meglino) and his lover Prior Walter (Garret Storms), who has just learned he is HIV-positive; notorious powerbroker Roy Cohn (David Lugo—the original small-handed vulgarian) and his protégé, upright Mormon Republican Joe Pitt (Kyle Igneczi), both of whom are deeply closeted in very different ways; Joe’s troubled wife Harper (Marianne Galloway), a pill-pop- ping housewife haunted by mental illness, as embodied by her imaginary friend Mr. Lies (Walter Lee). Their stories weave the fabric of the play, which conjures with deft allusions the political, religious, social and emotional upheaval of a world gone mad that doesn’t seem to know it yet. “In the next century, I think we’ll all be insane,” one character opines; sound familiar?

Over three acts and as many hours, director Cheryl Denson breathlesslywhisks us through this modest epic, which hasn’t been performed in Uptown since 1996. Employing a magnificent set by Bart McGeehon, the actors appear to undulate with the pulse of the play, breathing through the scenes in synch with the pace.

When Lugo is onstage, that pace is dizzying. Roy Cohn is the bravura role in Angels, a vampiric predator who feeds on chaos. As his body succumbs to AIDS, Lugo’s grasping for life becomes animalistic. It’s hard to outshine that kind of role, though Storms and Galloway come close. Storms, one of North Texas’ best young actors, overcomes Prior’s poutiness with a confident flamboyance that taps into the dark humor of the play—a “classic” as Twain defined it (what everyone praises and nobody reads).

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Everyone, though, is at the top of their games, including Pam Daugherty and Emily Scott Banks. You can feel the passion emanating from all of them. That’s the effect of angels, I guess: Hope in the face of misery. We can all use the lesson sometimes.
You say you’re no Madonna, but still, you’ve performed with several gay icons: Barbra Streisand, Mariah Carey, Kylie Minogue… Kylie Minogue, yes. I sang with her, and actually, I was supposed to see her in Vancouver. She was going to come over and have tea with me, but I had to fly to Europe. She had been there and was going to come over, because I happened to sing with her on a Rod Stewart special and we really got on and liked each other, so I was just gonna hang out with her literally weeks ago.

And Elton John is somebody I’ve gotten to know. I love him very much. Obviously, we don’t have to talk about how talented he is — we know how talented he is. He’s also really warm and effusive with me, and I just saw him in Vegas. I went backstage and gave him a big hug. He was so happy, and he really enjoyed being there. It’s funny, man, because I gotta guess that there are people out there who are gay in this business but won’t tell anyone.

Have you met these closeted stars? Yeah, I meet them and I get the impression. And listen, I’m not gonna be the guy who out the person, but it always made me wonder: “Why?” I understand if they are afraid, or they don’t want to tell their parents, but the fact that it could be a question within this business of hurting your business is just mind-blowing to me. … But I have the worst gaydar ever. I really do have the worst gaydar. I could be hanging with somebody and my friends will be like, “Michael, he was hitting on you hard,” and I’m like, “What are you talking about — he’s just a really nice guy!” Sometimes I don’t pick up the shit people are puttin’ down.

If a gay couple asked you to sing any of the songs off this new album at their wedding, which would you sing and why? Aww. I think maybe “The Very Thought of You.” Love is love. And I think that would be a really beautiful, romantic first dance.

In the past, you’ve man-crushed on Blake Shelton and One Direction’s Niall Horan. Who are you currently man-crushing on? There’s a couple of them. My No. 1 man crush is probably John Oliver; the other is Trevor Noah. Goddamn — what a stunning South-African man. You know what I love, man? I love that they’re self-deprecating and funny, and I know they’re empathetic because their point of view tells me that. Obviously, they’re liberal, progressive, self-confident; they have a great sense of humor. I just love that. Neil deGrasse Tyson, too. And the late [author] Christopher Hitchens. If you can man crush on a dead guy, I am man-crushing on a dead guy. [Un-guest and philosopher] Noam Chomsky, I love. I’m trying to think of people I spend most of my evenings with, because this is who I spend most of my evenings with. Oh, Lawrence Krauss, the greatest astrophysicist. Honestly, their intelligence and skill at orating just… I mean, I’m wet.

Is it true that your Uncle Frank and Uncle Mike, who have been together for over 40 years, taught you acceptance and open-mindedness? With or without them, the truth is, my father just made it very simple. He just said, “It’s nature. A man can love a man and a woman can love a woman, and this doesn’t just happen with human beings — it’s science. It happens in nature. It happens with almost every animal.” Having two boys of my own who I love more than I’ll ever love myself, I can’t tell you how crushing it would be if they couldn’t feel that they could tell their father that they were gay — or different in any way. To me, [because of them], it just became a much bigger issue.

If one of your sons were to come out to you, how might you respond? With nothing but love. And I’m not saying that to you because it’s you or the magazine. It’s because I love them, man. I love them so much that I just want them to be happy. My goal in life is to make them beautiful, happy human beings, and if that’s who they are — because I’m killed, just devastated, when I hear people saying they “choose.” “Choose?” What are you fucking talking about? You don’t choose. It isn’t a choice. It is genetic.

And I understand some people have an issue with the whole marriage thing and the sanctity of this word “marriage.” I mean, I don’t get it, but I can choose to listen to their point and hear it. I don’t agree with it. I always joke, everyone jokes: Why can’t gay people be just as miserable as straight people who are married? But listen to me, we are in a world — a dangerous world — right now, and if you’re not standing up against intolerance, then you’re for it. God, I sounded like George W. fucking Bush right there, holy shit. “If you’re not with us, you’re against us!”

As an ally with a massive platform, it’s important for you to say that for this movement to move forward. I agree. And you know what, I think people are so afraid of losing fans. Are you afraid of that? No, no. I’m not. Because you know what, years from now, when my kids grow up and they read this, they’re going to be proud of their father because their father was on the right side of the line.

There are a lot of people, and time does this, who are going to be severely embarrassed for their bias and intolerance. And they’re going to have to live with that; that’s going to be their legacy. I refuse to have that as part of my legacy.
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Thursday 11.17 — Sunday 12.11

T3 stages world premiere by its artistic director Bruce Coleman

A blizzard in 1867 strands the Poteet family, and long-buried secrets and feelings begin to emerge as the members work out the path to their true happiness. Bruce R. Coleman, interim artistic director of Theatre 3, wrote the world premiere play Day Light, which he also directs with a cast including Sterling Gaffords (The Nance), Blake Blair, Cindee Mayfield and Max Swarner.


Sunday 11.13

Hard Rock celebrates a year of illusion with ‘best of’ Drag Brunch

Drag brunches aren’t just for the gayborhood anymore. Dallas’ Hard Rock Cafe has hosted monthly theme brunches for a while, and this month’s is the “year in review” — the best of from the previous year (from bad Christmas sweaters to trailer parks to Monster Mash). Come in for a drink and a bite, and wait for the performance to entertain you for a memorable Sunday Funday.

DEETS: Hard Rock Cafe Dallas, 2211 N. Houston St. 11:30 a.m. doors/service, 1 p.m. performance. HardRock.com/cafes/dallas.

Saturday 11.12

Leslie Jordan returns for Legacy benefit show

Anyone who has ever seen Leslie Jordan perform in person knows that the impish actor — best known for his Emmy Award-winning performance on Will & Grace and appearances on American Horror Story, and of course his movie roles in Sordid Lives and The Help — is even more of a hoot than his screen persona. He’s a regular fixture on Dallas stages, especially his benefit shows for Legacy Counseling Center and Founders Cottage. He appears this Saturday at the Majestic Theatre for his solo show Leslie Jordan Uncensored. All proceeds from tickets benefit Legacy.

DEETS: Majestic Theatre, 1925 Elm St. 630 p.m. doors, 8 p.m. curtain. PreKindle.com.

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ARTSWEEK
THEATER


Million Dollar Quartet. Elvis, Jerry Lee, Carl Perkins and Johnny Cash all gathered one day in 1956 at Sun Records, before any were legends. This musical imagines what it must have been like. Final weekend. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. CasaManana.org.

Bruce Wood Dance Project: Six. The sixth season of the acclaimed dance company includes two world premieres (Klezmer Rodeo and Bloom), as well as Wood’s No Sea to Sail In. City Performance Hall, 2520 Flora St. Nov. 11–12. BruceWoodDance.org.

FILM
QCinema LGBT International Film Festival. The 18th incarnation of the gay film fest continues through the weekend at the Sanders Theatre, 1300 Gendy St., Fort Worth.

Submit a new item to this week’s solution

tinyurl.com/dvsubmit

York Rasp Lease
Elia Over Inane
Tignoretaro Bonos
Insert Burr Dot
See Shegets
Sad Song Toto
Eric Ear tvset
All her nutrients
Solid Bee Rara
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Opera review: ‘Moby-Dick’

Unlike plays and musicals, which replenish themselves at a brisk pace, new operas are few and far between. But the Dallas Opera has nurtured new works in recent years (three in 2015 alone), and leading off the pack was 2010’s Moby-Dick by Jake Heggie (libretto by Gene Scheer). It made an impact — both modern and classic, with some of the most gorgeous passages in contemporary classical music. It’s only been six years since Dallas audiences last saw this production, but that’s not unusual in the opera world, and certainly not unwelcomed. Employing most of the same set and projections (technologically, it borders on wizardry) and even some of the same cast, it holds up beautifully.

Like the novel it’s based on, Moby-Dick is a testosterone-laden ensemble piece (there is one “trouser” role, with Jacqueline Echols as Pip), but despite the strong performance by Jay Hunter Morris as the revenge-obsessed Capt. Ahab and Stephen Costello as Greenhorn (aka the young narrator), who has always been more impressive vocally than dramatically, it’s Morgan Smith as Starbuck who makes the strongest statement: A physical, tender, powerful performance in a show that dazzles visually, emotionally and musically (under maestro Emmanuel Villaume’s baton). If you missed it in 2010, this is your chance to correct that loss — and see it even better than before.

— Arnold Wayne Jones
Cassie Nova

Hello, friends and bitches. I hope you all are having a freakin’ fabulous day. If not, quit being a Debbie Downer and perk up. Buttercup! Life is short. Fake it till you make it. Put on a smile until you believe it. Drink an entire pot of coffee, eat a Snickers, do a shot of Fireball and kick a baby! Do whatever you need to do to enjoy life today.

Instead of our first female president, the orange one has won. I am sure before long our cities will be on fire as the demon hordes drag us to hell. OK, so I need to do to enjoy life today.

A Couple of guys

Supper Man

GABRIEL WAS REST LESS, SO ARDY TOOK HIM TO THE PARK.

LOL, THINGS ARE GETTING SERIOUS!

AND YOU'VE BEEN SHoving PROPERTIES ALL DAY...

So I figured since I finished work early...

I’d make a nice dinner that we could all share as a family!

OH... AND TWO LARGE SHAKES!

e-mail: acoupl0fguys@qymicats.com

www.facebook.com/acoupl0fguys

We all went over to one of the girlfriend’s houses to hang out while her parents were at work. We would be adult free till about 6 p.m. As soon as we got there, everyone paired off and went into separate rooms. I was left alone with Donna in the living room.

I knew I was gay then, but didn’t want anyone in the world to know so I had to keep up appearances. Donna obviously liked me. Like, really liked me. She was all hands — I swear it was like fighting off an octopus. I learned that day that girls are just as horny as boys. I played coy and shy with her, even though I was playing bobbing for cocks the day before. I finally got her to chill out a bit by telling her I didn’t feel well. We finally agreed that I would be OK with us cuddling on the couch.

We lay on the couch and I closed my eyes to rest. I didn’t mind a little snuggling. I barely opened my eyes a slit and she was staring at me while I pretended to be a sleep, so they kept them closed. She had been running her fingers up and down my chest so when she stopped I figured I could open my eyes. Wrong! That’s when she went in for the kiss. I opened my eyes slowly with a yawn and our eyes locked. I couldn’t look away. I had nowhere to go, my head was against the armrest. She leaned in and we kissed. At first, it wasn’t that bad. It was soft and tender. Then she got real aggressive with her tongue and started to stab me with it like I was a vampire and her tongue was the stake that was going to end my life. It just kept jabbing me, in and out of my mouth. I pictured that scene in Psycho when homegirl is getting stabbed in the shower. YIKES! YIKES! YIKES! I was getting stabbed in the face.

I jumped up so fast I almost chipped a tooth. I mumbled “sorry” as I held up my finger up in a be right back / one moment gesture. I ran to the bathroom and threw up the suicide fountain drink I got at the gas station. There was nothing actually wrong with me other than I realized that I was for-sure gay with a capital G! Donna was a very cute, sweet girl with perky little boobs, and she was obviously ready to do whatever I wanted to do. Any regular straight guy would have loved to be in my position, but I was sitting in my best friend’s girlfriend’s bathroom floor in tears. I had the confirmation that I didn’t know I needed and it was kind of devastating.

I think part of me thought that I could have the girlfriend, a cover up that would help me hide that I was gay. But when Donna kissed me, I realized I’m not that good of an actor. Poor Donna knocked on the door and asked if I needed anything, I said I was OK just not feeling well. I apologized and told her I thought she was great but things were moving a little too fast for me. She said she understood and that she was sorry if it felt pressured. I think she knew, “This boy is G-A-Y!" So we spent the rest of the afternoon watching MTV. (This was way back when they actually played music videos.)

I think my friends thought more happened in that living room than what actually did, and Donna let them believe whatever they wanted. So did I, and I was grateful. Being a teenager is crazy. Everything feels like it is end of the world. The smallest thing can happen and you would swear you won’t get through it … but then you do.

Dear Cassie, What is the strangest thing you have learned from being a drag queen for all this time? Thanks, Tim.

Dear Timmy, Drag as a whole is strange to most. My normal is out of this world to a lot of folks. For me, drag has been such a big part of my life for so long it all feels normal. One thing that is strange to me happens almost every night I do drag. It usually happens about 45 minutes after I get out of drag, usually in the car on the way home. Like clockwork, I can always count on a sneezing fit. It is so annoying, but I will sneeze about 8 to 12 times a night. I think it is my body trying to rid my insides of drag residue. Between the powders, perfume, hairspray and other crap that hover in our dressing room, my nasal cavity probably filters the equivalent of the L.A. smog of the 90s. I’m not sure if the other girls go through this or if I am the only one.

Dear Cassie, What do you use to take off your make up? I can’t find anything that takes everything off? Signed a straight girl that loves drag queens!

Dear Straight Fish, When I first started doing drag I used baby oil. It is horrible. Then I found Albolene. It works great. You can get it at Walgreen’s; it costs about 18 bucks a tub. Now I use coconut oil. It is amazing. I get it at Wal-Mart, next to the olive oils. A huge tub will cost you $7–$8. The only downside is it melts at a very low temperature. If it gets warm at all it will be a liquid. It still works but can leak if not properly stored. Coconut oil rubbed into the makeup on your face, removed with a warm washcloth and then I clean my face of any remaining oil with a baby wipe and voila! Clean face!

Remember to love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.

• BJ's NXS!: Mr. Fall Frolick 2016 Michael Castlow presents Time After Time, a Fall Frolick fundraiser from 7-10 p.m. on Sunday. Bring your favorite hits from the '80s and '90s.

• Club Changes: Imperial Court show at 8 p.m. on Sunday.

• Club Reflection: The 13th annual Texas Sweetheart Ball benefits children's holiday charities from 5-9 p.m. on Saturday. Party on the Patio begins at 9 p.m. on Saturday.

• Dallas Eagle: North Texas Council of Clubs presents a Fall Frolick fundraiser, A Night of Shenanigans and Debauchery, at 7 p.m. on Friday. Discipline Corp club night on Friday. NLA – Dallas club night on Saturday. Annual Wreath Auction benefits the SSC Fund from 7-10 p.m. on Saturday. Purple Party – SCORE! from 10 p.m.-2 a.m. on Saturday.

• JR.'s Bar & Grill: Krystal & the Cool Kids and Chanel L., Alexis, Your Highness and Kylee F. on Tuesday.

• Round-Up Saloon: Dance lessons at 8:30 p.m. on Tuesday, Wednesday and Thursday.

• Sue Ellen's: Radio Love Bus on Saturday. Kathy and Bella at 3:30 p.m. and Edison at 6 p.m. on Sunday. T&A Karaoke on Monday.

• The Rose Room: Cassie, Kelado, Kristal, Lindsay Adams, Layla and Athena on Sunday.

• Two Corks and a Bottle: Show Tune Night from 7-10 p.m. on Wednesday.

Making the SCENE the week of Nov. 11–17:

- Gregolas and Sam on The Strip
- On staff at S4
- The gang's all here on The Strip

Scene Photographers: Kat Haygood and Chad Mantooth
11.11.16

Julia Kruger at Alexandre’s

Pudge and the gang at The Hidden Door

The Beckeys on The Strip

**Fashion Optical Fashion Show**
Election Night Watch Party
@Cedar Springs Tap House

Photos by Joshua Gustamante

Black Tie Distribution Party
ROOM-MATE TO SHARE
Available immediately...

Upper story of lovely duplex near Inwood/Lovers...approx. 1,800. Private bdrm/bath. Lg. l.r. w/fireplace, din.r./l.g.den/ sun-room/kit. w/ gas range, d/w, w/d/. Hardwoods sm. deck overlooks fenced back yard/single car garage. Largely unfurnished. Prof. single female tenant will consider couple. Rent is $850.00 plus 1/2 utilities. References required.

469-877-5163 or 214-415-074
Across
1 Dick of Bewitched
5 NG: Speak like a tough guy
9 Rock-bottom
14 East of Eden director Kazan
15 Out partner
16 Cockamamie
17 Writer of the TV series One Mississippi
19 Family of Chaz
20 Top, to bottom
21 Perry Mason star Raymond
23 NG: Decimal point
24 NG: Get a load of
26 Start of a comment by the mom of 17-Across about her not eating much
28 One of the Elton John tunes that "say so much"
32 The Tin Man's best friend
33 Mabius of Ugly Betty
34 Organ pleasured by Bernstein
35 Obstacle, to Shakespeare
36 Family room piece
40 More of the comment
44 Rock-like
45 One ruled by a queen
47 Olivia cruiser
50 Emma Peel was one
52 More of the comment
55 Came upon
56 NG: Suffix with profit
57 Historic Stonewall event
59 Michelangelo's land
64 Penetrate
66 End of the comment
68 Tea of Spanglish
69 NG: River to the Caspian Sea
70 Girl who goes both ways?

Down
1 NG: Abominable snowman
2 Brothers & Sisters producer Ken
3 Fits your first mate's mast
4 Lucci's Erica in All My Children
5 More like something in the state of Denmark
6 NG: Gardener on screen
7 NG: Balkan dweller
8 Novelist Marcel
9 Words sung by an opera queen
10 Bowie collaborator
11 Network of Wedding Wars
12 You might stick it where it doesn't belong
13 NG: Support
14 Oscar nominee for The Hours
15 Caesar's last question
16 NG: Has a hunch
17 NG: Proctor's handouts
18 NG: Support
19 Family of Chaz
20 Top, to bottom
21 Perry Mason star Raymond
22 P on Socrates' paper
23 NG: Decimal point
24 NG: Get a load of
25 NG: Actor Richard
26 Start of a comment by the mom of 17-Across about her not eating much
27 NG: Wield authority
28 Salty bodies
29 His grandmother had a Woody
30 Spice for your pickle
31 NG: Sharp divide
32 The Tin Man's best friend
33 Mabius of Ugly Betty
34 Organ pleasured by Bernstein
35 Obstacle, to Shakespeare
36 Family room piece
40 More of the comment
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Solution on page 37
Set his heart racing.

Looks that thrill with the performance to match: the all-new C-Class Coupe harmonizes ultra sleek design with sensible sportiness in a vehicle far ahead of its class. A dream combination.

#TogetherWeDream

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