Weddings
AND CELEBRATIONS
2017
What is TRUVADA for PrEP (Pre-exposure Prophylaxis)?

TRUVADA is a prescription medicine that can be used for PrEP to help reduce the risk of getting HIV-1 infection when used together with safer sex practices. This use is only for adults who are at high risk of getting HIV-1 through sex. This includes HIV-negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex, and male-female sex partners when one partner has HIV-1 infection and the other does not.

Ask your healthcare provider if you have questions about how to prevent getting HIV-1. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- You must be HIV-negative. You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- You may have flu-like symptoms. You may have flu-like symptoms if you recently became infected with HIV-1. If symptoms persist, see your healthcare provider. TRUVADA is not a complete treatment for HIV-1. TRUVADA may become harder to treat over time.

While taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- You must stay HIV-negative to keep taking TRUVADA for PrEP.
- To further help reduce your risk of getting HIV-1:
  - Know your HIV-1 status and the HIV-1 status of your partner.
  - Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
  - Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
  - Get information and support to help reduce risky sexual behavior.
  - Have fewer sex partners.
  - Do not miss doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
- TRUVADA can cause serious side effects:
  - Too much lactic acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, or muscle pain. You may need to see your healthcare provider right away.
  - Serious liver problems. Your liver may become large and tender, and you may develop fat in your liver. Symptoms of liver problems include your skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
  - You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking TRUVADA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any of these conditions.

Worsening of hepatitis B (HBV) infection. If you also have HBV and take TRUVADA, you may become more infected with HIV-1 infection and the other does not.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you already have HIV-1 infection or if you do not know your HIV-1 status. If you are HIV-1-positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

Do not take TRUVADA for PrEP if you also take lamivudine (Epivir-HBV) or adezafirine (HEPES).

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- Kidney problems, including kidney failure. Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA for PrEP. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA for PrEP.
- Bone problems, including bone pain or bone degeneration. Your healthcare provider may do tests to check your bones.
- Changes in body fat, which can happen in people taking TRUVADA like TRUVADA.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdominal) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- All your health problems. Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis B virus infection.
- If you are pregnant or plan to become pregnant. It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA for PrEP.

Pregnancy Registry: A pregnancy registry collects information about your health and the health of your baby. There is a pregnancy registry for women who take medicines to prevent HIV-1 during pregnancy. For more information about the registry and how it works, talk to your healthcare provider.

- If you are breastfeeding (nursing) or planning to breastfeed. Do not breastfeed. The medicines in TRUVADA can pass to your baby in breast milk. If you become HIV-1 positive, HIV-1 can be passed to the baby in breast milk.

- All the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.

- If you take certain other medicines with TRUVADA for PrEP, your healthcare provider may need to check you more often or change your dose. These medicines include adenosine (adenosine), aminosalicylic acid (adenosine), aminosalicylic acid (adenosine), and aminosalicylic acid (adenosine).

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.
Have you heard about **TRUVADA for PrEP™?**

The _once-daily prescription medicine_ that can help reduce the risk of getting HIV-1 when used _with safer sex practices._

- TRUVADA for PrEP is only for **adults who are at high risk of getting HIV through sex.**
- You **must be HIV-negative** before you start taking TRUVADA for PrEP.

*Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.*

visit [start.truvada.com](http://start.truvada.com)
**IMPORTANT FACTS**

This is only a brief summary of important information about taking TRUVADA for PrEP (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

**MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP**

Before starting TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:
- You must be HIV-1 negative. You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP if you have HIV-1.
- Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected. Symptoms of new HIV-1 infection include flu-like symptoms, skin rashes, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:
- You must stay HIV-1 negative to keep taking TRUVADA for PrEP.
- Tell your healthcare provider if you have a flu-like illness while taking TRUVADA for PrEP.
- If you think you were exposed to HIV-1, tell your healthcare provider right away.
- If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- See the "How to Further Reduce Your Risk" section for more information.

TRUVADA may cause serious side effects, including:
- Buildup of lactic acid in your blood (lactic acidosis), which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- Severe liver problems, which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: skin color or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach pain.
- Worsening of hepatitis B (HBV) infection. If you have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months. You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking TRUVADA for a long time.

**ABOUT TRUVADA FOR PrEP (PRE-EXPOSURE PROPHYLAXIS)**

TRUVADA is a prescription medicine used with safer sex practices for PrEP to help reduce the risk of getting HIV-1 infection in adults at high risk:
- HIV-1 negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex.
- Male-female sex partners when one partner has HIV-1 infection and the other does not.

To help determine your risk, talk openly with your doctor about your sexual health.

Do NOT take TRUVADA for PrEP if you:
- Already have HIV-1 infection or if you do not know your HIV-1 status.
- Take lamivudine (Epivir-HBV) or adefovir (HEPSEERA).

**POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP**

TRUVADA can cause serious side effects, including:
- Those in the "Most Important Information About TRUVADA for PrEP" section.
- New or worse kidney problems, including kidney failure.
- Bone problems.
- Changes in body fat.

Common side effects in people taking TRUVADA for PrEP include stomach area (abdomen) pain, headache, and decreased weight. These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP. Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

**BEFORE TAKING TRUVADA FOR PrEP**

Tell your healthcare provider if you:
- Have or have had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical conditions.
- Are pregnant or planning to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you become HIV-1 positive because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:
- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

**HOW TO TAKE TRUVADA FOR PrEP**

- Take 1 tablet once a day, every day, not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- You must practice safer sex by using condoms and you must stay HIV-1 negative.

**HOW TO FURTHER REDUCE YOUR RISK**

- Know your HIV-1 status and the HIV-1 status of your partners.
- Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
- Get information and support to help reduce risky sexual behavior.
- Have fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

**GET MORE INFORMATION**

- This is only a brief summary of important information about TRUVADA for PrEP to reduce the risk of getting HIV-1 infection. Talk to your healthcare provider or pharmacist to find more, including how to prevent HIV-1 infection.
- Go to start.truvada.com or call 1-800-GILEAD-5.
- If you need help paying for your medicine, visit start.truvada.com for program information.
headlines

- TEXAS NEWS
  10 DWF honors Valdez, Parker
  11 Dallas council candidates speak out
  15 Chamber honors Armstrong, Young
  16 The makings of a memorable wedding

- LIFE+STYLE
  20 The Wonder (Woman) of summer films
  22 BOOKS: A different wedding planner
  24 Planning wedding perfection

- ON THE COVER
  Design by Kevin Thomas

departments

8 The Gay Agenda
10 News
18 Community Voices
20 Life+Style
31 Best Bets
35 Ask Howard
36 Scene
40 MarketPlace

dallasvoice.com
The Premier Media Source for LGBT Texas

FDA - cleared to treat the flanks (love handles), abdomen, double chin and more.

$300 OFF
your package of 2 treatments!

Before
After

Offer expires May 15, 2017;
Not to be combined with other specials or promotions.
Call Today! 214-521-5277
2928 Oak Lawn Ave.
advancedskinfitness.com

Create a smile that will
DAZZLE

ZOOM in and experience our difference.

- Individuals
- Couples
- Groups
- LPC Supervision

Where our community comes to talk.

LGBT Owned & Operated
Behind Full Circle Tavern
1319 S. Lamar St 214-208-3435 thefullcircletavern.com

All About Details
817-709-6605
Mobile Automotive Detailing

Interior Investment
Exterior Excellence
Upholstery Cleaning
ATV, RV, Campers, Aircraft, Motorcycles, Boats

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Avenue • Suite 100 • Dallas
Conveniently located in the deNovo Medical Group
We accept most dental PPO’s
Call for an appointment today!
214.329.1818 | terrelldental.com

Smile with PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.5261 • DRBOYD.NET

Max Dental Comfort Dog

Where our community comes to talk.

LGBT Owned & Operated
Behind Full Circle Tavern
1319 S. Lamar St 214-208-3435 thefullcircletavern.com

All About Details
817-709-6605
Mobile Automotive Detailing

Interior Investment
Exterior Excellence
Upholstery Cleaning
ATV, RV, Campers, Aircraft, Motorcycles, Boats

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Avenue • Suite 100 • Dallas
Conveniently located in the deNovo Medical Group
We accept most dental PPO’s
Call for an appointment today!
214.329.1818 | terrelldental.com

Smile with PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.5261 • DRBOYD.NET

Max Dental Comfort Dog

Where our community comes to talk.

LGBT Owned & Operated
Behind Full Circle Tavern
1319 S. Lamar St 214-208-3435 thefullcircletavern.com

All About Details
817-709-6605
Mobile Automotive Detailing

Interior Investment
Exterior Excellence
Upholstery Cleaning
ATV, RV, Campers, Aircraft, Motorcycles, Boats

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Avenue • Suite 100 • Dallas
Conveniently located in the deNovo Medical Group
We accept most dental PPO’s
Call for an appointment today!
214.329.1818 | terrelldental.com

Smile with PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.5261 • DRBOYD.NET

Max Dental Comfort Dog

Where our community comes to talk.

LGBT Owned & Operated
Behind Full Circle Tavern
1319 S. Lamar St 214-208-3435 thefullcircletavern.com

All About Details
817-709-6605
Mobile Automotive Detailing

Interior Investment
Exterior Excellence
Upholstery Cleaning
ATV, RV, Campers, Aircraft, Motorcycles, Boats

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Avenue • Suite 100 • Dallas
Conveniently located in the deNovo Medical Group
We accept most dental PPO’s
Call for an appointment today!
214.329.1818 | terrelldental.com

Smile with PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.5261 • DRBOYD.NET

Max Dental Comfort Dog

Where our community comes to talk.

LGBT Owned & Operated
Behind Full Circle Tavern
1319 S. Lamar St 214-208-3435 thefullcircletavern.com

All About Details
817-709-6605
Mobile Automotive Detailing

Interior Investment
Exterior Excellence
Upholstery Cleaning
ATV, RV, Campers, Aircraft, Motorcycles, Boats

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Avenue • Suite 100 • Dallas
Conveniently located in the deNovo Medical Group
We accept most dental PPO’s
Call for an appointment today!
214.329.1818 | terrelldental.com
Dallas Wings get ready to kick off the season

The Dallas Wings, DFW’s WNBA team based at the College Park Center at the University of Texas in Arlington, kicks off the 2017 season on May 14, and their first home game is May 20. On Tuesday, May 2, the players and coaches invited the DFW media to College Park Center for Media Day, giving the reporters a chance to get to know the 2017 Wings. Here’s one shot from the activities. Look on DallasVoice.com for more.

— Tammye Nash

Texas ENDA voted out of committee

State Rep. Jason Villalba has voted with Democrats on the House Committee on Business and Industry to get Rep. Eric Johnson’s HB 225 to prohibit employment discrimination on the basis of sexual orientation, gender identity or expression out of committee.

Texas ENDA now moves to the Calendars Committee to schedule the bill’s hearing on the House floor.

Employment non-discrimination bills have been submitted in most sessions of Congress since the 1990s and have always failed. An ENDA bill has never gotten out of committee in the Texas Legislature.

Whether or not ENDA passes the House, time spent debating employment non-discrimination is time not spent discussing bathrooms or the “right” to discriminate based on religious beliefs.

To thank Villalba for his vote and encourage him to get fellow Republicans to vote for the bill, call his local office at 214-363-8700.

Todd Hunter is the Republican chair of the Calendars Committee. Contact his office at 512-463-0672.

Donna Howard is the Democratic co-chair of the committee. You can call her at 512-463-0631.

Dallas-area Democrats on the committee are Roberto Alonzo, Helen Giddings and Toni Rose.

Republican LGBT allies on the committee are Linda Koop of Dallas and Sarah Davis of Houston.

Other Republicans on the committee are Byron Cook, Charles Geren, Kyle Kacal, Ken King, Chris Paddie and Dade Phelan.

Democratic co-chair Donna Howard called out the time not spent discussing bathrooms or the “right” to discriminate based on religious beliefs.

Roberto Alonzo, Helen Giddings and Toni Rose...
We Celebrate You!

MAKE YOUR WEDDING A WORK OF ART

LET US HELP YOU CREATE A ONE-OF-A-KIND EXPERIENCE FOR YOUR SPECIAL DAY. FROM ON-STAGE WEDDINGS TO INTIMATE CEREMONIES, WE'RE HERE TO PROVIDE THE SPOTLIGHT.

WWW.BASSHALL.COM/RENTAL • EMAIL SPECIALEVENTS@BASSHALL.COM • CALL 817-212-4209

Bass Performance Hall • Fort Worth, TX
Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week’s issue.

- **Weekly:** Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. This week’s guest is community counselor Candy Marcum; United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group Pegasus Squares meets every Sunday from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103; Dallas Frontrunners meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 7 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews.; Gray Pride support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; DVTv in Spayse, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station Youtube channel.

**MAY**

- **May 5:** Cinco de Mayo Bloomin Ball’s Cinco de Mayo celebration benefits AIDS Interfaith Network from 4-7 p.m. at TK Dallas, 1919 McKinney Ave. #1056.

- **May 5:** Cinco de Mayo Oh Myy! Mr. and Miss Charity America present the Cinco de Mayo Oh Myy! show, benefitting the Texas Red Ribbon Wish Network, Rhonda Mae’s Wall of Food and Tucker’s Gift, at 8 p.m. at Dallas Eagle, 5740 Maple Ave. Features Miss Charity America 2017 Jazzmin St. James D’Monaco, Mr. Charity America 2017 Preston David Pickett and a host of friends.

- **May 5-6:** Contemporary Relationships 2017 Equality Texas hosts its fourth annual conference on strengthening LGBTQ relationships in Houston, with keynote address by Harville Hendrix, Ph.D., and Helen LaKelly Hunt, Ph.D. For information and tickets visit ContemporaryRelationships.com.

- **May 5-7:** Grace Project Largest conference for women living with HIV. Westin Park Central, 12720 Merit Drive. Register at LegacyGraceProject.org.

- **May 5-7:** Titanic — The concert version Uptown Players and the Turtle Creek Chorale present the concert version of the Broadway musical Titanic on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at City Performance Hall, 2520 Flora St. $15-55. TurtleCreekChorale.com.

- **May 6:** Different Strokes Golf Association (DSGA) Playdate open to all interested golfers, starting at 10 a.m., Sherrill Park Golf Course 2, 2001 E. Lookout Dr., Richardson. $55.00. DSGADallas.org or email info@DSGADallas.org for information.

- **May 6:** House of DIFFA: Arabesque Celebrate fashion and design at DIFFA’s annual black tie gala including silent and live auction, seated dinner and runway show at 6 p.m. at Omni Hotel, 555 S. Lamar Street.

- **May 6:** Park Cities/ Central Dallas Democrats Attorney Katie Sprinkle and Dallas Voice columnist Leslie McMurray speak to Park Cities/Central Dallas Democrats on transgender issues at 10 a.m. at University Park Library, 8383 Preston Center Plaza, Suite 200.

- **May 7:** Pre-needs planning Free educational seminar and dinner. Funeral and cremation pre-planning from 5-7 p.m. at El Fenix, 6811 W. Northwest Highway. To reserve a seat, contact Scottlynd Colgrove at 214-398-8133 or scolgrove@lincemetery.com.

- **May 10:** Lambda Legal Spring Mix and Mingle

- **May 10:** The ABCs of LGBTQ

---

**OBITUARY**

Kevin Graham, 53, of Pharr and Dallas, passed away peacefully April 20, 2017.

Kevin lived an active life of service and philanthropy. After retiring from software consulting, he built a successful real estate development business and served on many boards of directors for community centers, museums, even a bird sanctuary, while volunteering with numerous non-profits and the Pharr-San Juan-Alamo Independent School District.

Kevin was a friend to everyone, a fitness enthusiast, a world-traveler, and an avid lover of architecture, art, design, historical preservation, and automobiles. A proud Texas A&M graduate he mentored many; his interest in technology and robotics became a passion he shared with many through youth programs in the Rio Grande Valley. He is loved and will be missed by thousands.

Celebrations of Kevin’s life were held throughout the state. A special birthday weekend brunch will be held in his honor Sunday, July 16. Email nmipi.broadcast@gmail.com for more information. Donations in his honor may be made to Resource Center, Dallas, and Quinta Mazatlán, McAllen, Texas.
Meet Brianna, a 2-year-old, brindle Pit Bull mix weighing 44 pounds. She came to the SPCA of Texas on Feb. 10 after being rescued by an animal cruelty investigator. She is kind, loving and gentle. She can be a little shy around new people, but once she gets to know you, she’ll be your friend forever. She loves going on walks and playing with other dogs. She’s super affectionate and will shower you with hugs and kisses as much as you’d let her. If you’re looking for a lovable, huggable gal to spend lazy Sundays with or take on outdoor adventures, she’s the one for you. Brianna has been spayed and microchipped and has received all age-appropriate vaccinations. She’s heartworm positive, but thanks to generous donors, her treatments will be free at any Metroplex-area VCA Animal Hospital once she’s adopted. #152350

Brianna is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon-6 p.m. Sunday-Wednesday and noon-7 p.m. Thursday-Saturday. Regular adoption fees are $250 for puppies, $125 for adult dogs 6 months or older and kittens 0-6 months, $75 for adult cats 6 months or older and $30 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more). Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.
Dallas Women’s Foundation will honor Dallas County Sheriff Lupe Valdez and Judge Tonya Parker with its Maura McNeil Women Helping Women Award, which recognizes those who have led in improving the lives of North Texas women and girls.

Kristen Senters, a spokeswoman for the foundation, said Valdez “has transformed the demographics of the sheriff’s department,” and called Parker “a powerhouse.”

The award has been given annually since 1978 to anywhere from three to eight North Texas women. This isn’t the first time LGBT women have been honored: Martina Navratilova, who lived in Dallas at the time, was honored in 1980. South Street Women’s Clinic co-founder Charlotte Taft received the honor in 1981, and Barbara Rosenberg, who defeated bigoted Judge Jack Hampton, was honored in 1993.

This is the first time, however, two out lesbians have received the award in the same year.

“We sent out a call for nominations,” Senters said. “The women were nominated by women in the community.”

The selection committee was made up of former winners and other women in the community.

Senters said Valdez was chosen “hands down. She’s done so much.” She said the sheriff has been a role model who has changed the lives of many women and minorities.

Valdez was first elected sheriff in 2004, the first year that Democrats began winning office en masse in Dallas County. Since then, Democrats have gained a majority on the commissioners court and have won all county-wide elections each election since, with one exception: the 2016 district attorney’s race.

Valdez is the only Hispanic lesbian sheriff in the U.S., and just one of four female sheriffs in Texas. She is currently serving her fourth term and remains very popular across the county.

Not surprisingly, Valdez faced strong opposition from the majority of people working in the sheriff’s department when she first took office. But the new sheriff stressed that her door was open to all, and she invited members of the department to talk to her so that they could learn to respect each other and work together.

Some members of her department adapted to the change. Others quit or were let go, Valdez has said.

Senters said Valdez balanced the department — 50 percent of the staff now are women.

“When she walks in a room, she owns it,” Senters said. “Her presence and personality is an inspiration.”

Senters said Parker is also an inspiration, and she is delighted that the two women were selected for the McNeil award in the same year. At a luncheon given for the winners, Senters said Parker addressed Valdez, telling her, “I want to take this opportunity to thank you. You’re my inspiration.”

Senters said Parker told Valdez that her election and success as sheriff is what inspired her own run for judicial office. “If you can do it, I can do it,” Senters said Parker told Valdez.

Sheriff Valdez, Judge Parker to be honored by Dallas Women’s Foundation

Senters called Parker “a force for what she’s accomplished in such a short period of time.”

Parker was elected to the 116th Civil District Court in Dallas County in 2010 and is in her second four-year term. She currently serves as the presiding judge of the Dallas County Civil District Courts. She’s received the highest approval rating of any civil district judge.

Parker is the immediate past president of the Texas Association of District Judges, a non-partisan organization that monitors the Texas Legislature for bills that will affect the courts. She was elected as president of the TADJ while serving in her first term on the bench. She also volunteers with IGNITE, a non-partisan group that works with young women ages 14 to 22, aimed at developing their political ambition and training them how to run for public office.

Parker gained national attention soon after she was first sworn into office after she told Stonewall Dallas that she would not perform any marriages in her courtroom until she could marry any couple, regardless of sexual orientation. Video of her remarks went viral. Some conservatives in 2015 compare her decision with that of Kentucky County Clerk Kim Davis, who refused to issue marriage licenses to same-sex couples.

The difference, however, is that judges in Texas are not required to perform weddings but may as a perk of their office. It is one of the main official duties of Kentucky county clerks to issue marriage licenses. And while Parker’s stance treated all couples the same, Davis did not want to treat same-sex couples the same as opposite-sex couples.

After the U.S. Supreme Court handed down its Obergefell decision making marriage equality the law of the land, other Dallas County judges allowed Parker to perform the ceremonial first same-sex wedding in Dallas County (after Judge Dennise Garcia married longtime couple Jack Evans and George Harris). And when Mark “Major” Jimenez and Beau Chandler married earlier this year, after several arrests prior to the Obergefell decision while trying to obtain a marriage license to spotlight the issue of discrimination against LGBT couple, Parker joyfully performed their wedding too.

Two other women will receive the Maura McNeil Award along with Parker and Valdez:

Hind El Saadi El Jarrah co-founded and serves as the executive director of the Texas Muslim Women’s Foundation that empowers Muslim women and their families and addresses their critical needs with counseling, legal services and play therapy. Madeleine McClure is founding CEO of TexPROtects to prevent child abuse.
3 candidates for Dallas City Council returned questionnaires distributed by Dallas Voice. Here’s what they had to say

FROM STAFF REPORTS

Dallas Voice recently sent questionnaires to candidates for Dallas City Council. Only three candidates — District 2 incumbent Adam Medrano, District 6 incumbent Monica Alonzo and District 6 challenger Linus Spiller — returned completed questionnaires to us. Their responses are printed unedited below, in the order in which they appear on the ballot.

Adam Medrano

Adam Medrano
• Office for which you are running: Dallas City Council District 2
• Qualifications for office (education, experience, etc.): I know my community well. I have served it faithfully since well before my days on the DISD Board and the Dallas City Council.
• Why are you running for this office (no more than 4 sentences, please): I am the only candidate in this race with a proven record of building coalitions and working with other elected officials. I am also the only candidate who has truly been involved in the community in District 2, where I was born and raised.
• Most important issue in your district (no more than 4 sentences, please): Our quality of life is key. We need to make sure we are meeting the needs of our growing community. This means ensuring services are delivered in a timely and cost-effective manner, improving and boosting our public safety, fixing our streets, and supporting our neighborhood schools.
• Why should LGBT people vote for you (no more than 4 sentences, please): I am proud to chair the City of Dallas LGBT Taskforce. Through this work, I am committed to making sure our community is welcoming and safe for all Dallas residents, especially our LGBTQ residents. Here is some of my prior work as the Task Force Chair:
  • The City hired a diversity officer in May 2014.

Monica Alonzo

Monica Alonzo
• Office for which you are running: Dallas City Council, District 6
• Qualifications for office (education, experience, etc.): I am the incumbent candidate in this 2017 race for Dallas City Council, District 6; I am running for re-election for a 4th term. In the previous 3 elections, the voting constituency in City Council District 6 overwhelmingly publically recognized my qualifications and my zeal in wishing to offer them someone who would focus on them and with them in addressing City of Dallas

*Modified Family Medical Leave Act (FMLA): Revised the City’s Family Medical Leave Ordinance in May 2014 (Modified the definition of FMLA to include “designated care recipient”); Revisions to the Administrative Directive 3-72 (Revisions to reflect the inclusion of care of a “Designated Care Recipient” to the list of eligible reasons to utilize FML, allows LGBT members who have partners, with whom they reside, to care for their partner – “designated care recipient” — if that individual has a serious health condition and meets all the requirements of the Act).
*Transgender Health Benefits: Humans Resources Updated the Summary Plan Description (SPD) to Pay for Transgender Services (Psychotherapy for gender identity issues, Added Hormone Replacement of the desired gender, Laboratory testing to monitor the safety of the continuous hormone therapy).
*Human Rights Campaign (HRC) Municipal Equality Index (MEI) Score: The HRC municipal index rates municipalities of varying sizes drawn from every state in the nation. In 2013, on a 100-point scale, the City of Dallas scored 81 points. On the most index, the City of Dallas maxed out at 100 points. This is great evidence of our progress.
*Proposition 4 — Charter Amendment — Nondiscrimination protections for LGBT city employees: The City of Dallas voters supported adding both “sexual orientation” and gender identity and expression” to the City Charter amendment prohibiting discrimination against City employees based on Gender identity and sexual orientation.
*Civil and Police and Fire employees’ Pension Benefits were expanded to cover same sex partners.
WHAT IS GENVOYA®?

GENVOYA is a once-a-day prescription medicine used to treat HIV-1 in people 12 years and older and who weigh at least 77 lbs. It can either be used in people who are starting HIV-1 treatment and have not taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements. These include having an undetectable viral load (less than 50 copies/mL) for 6 months or more on their current HIV-1 treatment. GENVOYA combines 4 medicines into 1 pill taken once a day with food.

GENVOYA is a complete HIV-1 treatment and should not be used with other HIV-1 medicines.

GENVOYA does not cure HIV-1 or AIDS. To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking GENVOYA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about GENVOYA?

GENVOYA may cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or light-headed, and/or a fast or irregular heartbeat.

- **Serious liver problems.** The liver may become large and fatty. Symptoms of liver problems include yellowing of your skin or the white part of your eyes turning yellow (jaundice); dark-colored urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness in the right side of your stomach area.

- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight, or have been taking GENVOYA for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking GENVOYA, your HBV may suddenly get worse. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take GENVOYA?

**Do not take GENVOYA if you take:**

- Certain prescription medicines for other conditions.
  It is important to ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA. Do not start a new medicine without telling your healthcare provider.

- **The herbal supplement St. John’s wort.**

- Any other medicines to treat HIV-1 infection.

What are the other possible side effects of GENVOYA?

**Serious side effects of GENVOYA may also include:**

- **Changes in body fat,** which can happen in people taking HIV-1 medicines.

- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking GENVOYA.

- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking GENVOYA.

The most common side effect of GENVOYA is nausea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking GENVOYA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney or liver problems, including hepatitis virus infection.

- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take GENVOYA with all of your other medicines.

- **If you take antacids.** Take antacids at least 2 hours before or after you take GENVOYA.

- **If you are pregnant or plan to become pregnant.** It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.

- **If you are breastfeeding (nursing) or plan to breastfeed.** Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about GENVOYA including Important Warnings on the following page.

Ask your healthcare provider if GENVOYA is right for you, and visit GENVOYA.com to learn more.
SHOW YOUR POWER

Take care of what matters most— you. GENVOYA is a 1-pill, once-a-day complete HIV-1 treatment for people who are either new to treatment or people whose healthcare provider determines they can replace their current HIV-1 medicines with GENVOYA.

GENVOYA does not cure HIV-1 or AIDS.
IMPORTANT FACTS

This is only a brief summary of important information about GENVOYA and does not replace talking to your healthcare provider about your condition and your treatment.

POSSIBLE SIDE EFFECTS OF GENVOYA

GENVOYA can cause serious side effects, including:
- Those in the "Most Important Information About GENVOYA" section.
- Changes in body fat.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.

The most common side effect of GENVOYA is nausea.

These are not all the possible side effects of GENVOYA. Tell your healthcare provider right away if you have any new symptoms while taking GENVOYA.

Your healthcare provider will need to do tests to monitor your health before and during treatment with GENVOYA.

BEFORE TAKING GENVOYA

Tell your healthcare provider if you:
- Have or have had any kidney or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:
- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA.

HOW TO TAKEGENVOYA

GENVOYA is a complete one pill, once a day HIV-1 medicine.
- Take GENVOYA with food.

GET MORE INFORMATION

- This is only a brief summary of important information about GENVOYA.
- Talk to your healthcare provider or pharmacist to learn more.
- Go to GENVOYA.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit GENVOYA.com for program information.
Thank you for being a candle in the wilderness,” Dallas attorney Rebecca Covell said in a video tribute to longtime activists Vivienne Armstrong and Louise Young played during the North Texas GLBT Chamber of Commerce’s annual Celebration of Excellence awards dinner held Friday night, April 28, at the Renaissance Dallas Hotel.

The chamber presented the newly-named Jack Evans and George Harris Lifetime Achievement Award to Armstrong and Young, who have been partners — in life and in activism — since they met in college more than 40 years ago.

Harris joined Realtor and activist Steve Atkinson on stage for the announcement that the award had been renamed in honor of him and his husband, the late Jack Evans. The two men have for years been known as the fathers of Dallas’ LGBT community and many of its organizations and had been together more than 55 years when Evans died last year.

Covell joined Atkinson and activist Dick Peeples in the tribute video, praising Armstrong and Young for their political activism, their activism for equality in the workplace and their example as a devoted and loving couple. She called the two women “visionaries” who “lived the change” they fought for.

“Thank you for all your hard work,” Covell said. “When it was so easy to sit down, you stood up for all of us. And you stayed up.”

Atkinson, noting that Armstrong and Young had “made it a foundation of their life’s work to affect change,” added that the LGBT community — in North Texas and across the country — “owe(s) them a huge debt of gratitude.” To the couple, he said, “You could not deserve this more. I am proud to call you friends.”

Young told the crowd that this was “an amazing experience” to receive the Lifetime Achievement Award now named in honor of Evans and Harris. She also credited the strength of her relationship with her wife for giving her the strength for years of activism.

“You know, having been together for so many years — and it’s 46 now — you do learn some things about appreciating [your partner]. I can truly say that everything we have accomplished, we accomplished together.”

Armstrong said she is “extremely grateful to be part of this community” and that she “thank(s) my lucky stars for being in Dallas in a community that is whole.”

Young said that she and Armstrong had just recently returned from a trip to New York City to celebrate their anniversary, Armstrong’s recent 70th birthday and her own upcoming 70th birthday. While they were there, she said, they visited The Stonewall Inn, the famous bar that was the site of the Stonewall Riots in 1969 and that has recently been named a national historical site, and they had a chance to meet an 80-year-old bartender who was at the Stonewall the night of the riots.

“It was quite a thrill” to meet him, Young said. “It gave us quite a bit of perspective on how far we’ve come. So even though we may sense these dark times ahead because of the elections of November, don’t forget that we always, always keep moving forward.”

Also at the dinner, the chamber honored other outstanding leaders in the business and civic community:

Rafael McDonnell, communications and advocacy manager with Resource Center, received the Extra Mile Community Service Award, sponsored by American Airlines. Joshua Cogan with Outlast Youth received the Emerging Leader Award sponsored by Visit Dallas.

J. Waylon and Associations received the Member Service Award sponsored by Raytheon. Fastsigns Irving/Las Colinas received the Business of the Year Award sponsored by TNT Promotions. American Airlines received the Corporate Ally Award, sponsored by Cigna. And Douglas Roark, Staff Perm, received the Supplier Diversity Champion Award, sponsored by Toyota.

Being Visible Should Never Leave You Feeling Vulnerable

All Love IS Love

FRIENDLY
CHEVROLET

2754 N. Stemmons Fwy. (I-35E and Inwood Rd.)

SCOTT STINSON
sstinson@friendlychevy.com
214-920-4136

MICHAEL DOUGHERTY
mdougherty@friendlychevy.com
214-920-4168

FriendlyChevy.com
Wedding party time!

If you are looking for ways to make sure that your wedding is not just memorable, but as perfect as possible for you, then you probably need some help with the planning. Or at least with ideas about what’s available, what’s possible and what’s fabulous.

And sure, wedding planners, wedding vendors and wedding services are no further away than your computer keyboard and Google. But when you find a service online, can you be sure that vendor is happy to work with same-sex couples? I mean, nothing can sour wedding plans faster than a bigot in a bakery or a ‘phone in a flower shop.

Well, we’ve got your answer: The Wedding Party & Expo, coming to Dallas on July 23.

The event, our third annual, is produced by Dallas Voice and presented and hosted by Hilton Anatole Hotel, 2201 N. Stemmons Freeway in Dallas. The event takes place at the Hilton Anatole from 1-4 p.m. that Sunday, and will feature dozens of vendors available to provide you with everything from the cake to the flowers to the DJ and maybe even the minister for your big day.

It will be “the largest LGBT wedding expo in Texas,” according to Dallas Voice Publisher Leo Cusimano.

“As a media company, we have the ideal resources to produce, promote and present an amazing show,” Cusimano said. “Whether you’re planning your wedding, a reception or anniversary celebration, our diverse group of exhibitors will offer you a creative array of options, all from companies that value and understand our community.

“We hope you will be inspired by our wedding vendors all who want your business,” he said.

Cusimano also called on wedding service vendors, urging them not to miss out on a chance to reach out to the LGBT community.

“If you are a wedding vendor, we give you unparalleled access to our fiercely loyal market and access to couples who are ready to wed,” he said.

For information on participating in the Expo, email Dallas Voice Advertising Director Chad Mantooth at mantooth@dallasvoice.com.
— Tammye Nash

Here’s a tip I learned that helped keep our costs down and kept problems to a minimum. When your cake baker suggests something, like how to keep the biggest cake he’s ever baked standing after being transported from Garland, listen to him.

And when the caterer has several options on how to serve and one option isn’t more important to you than another, ask her, “Which is easier?” Our caterer was flabbergasted. No one ever asks that. And she quoted us a great rate.

We opted for plastic dishes rather than glass plates. We really didn’t care and I’ll bet no one who attended particularly noticed. For those who did — OK, fine; judge us. But it kept the catering costs down because of all the extra time and labor it would have taken to wash 900 dishes with accompanying silverware.

What people remember was that cake. And the colorful chuppah we stood under. And the beautiful song the chorale sang that we interrupted with our ceremony. And the tears of joy that filled the stage.

Damn you, Turtles, for making ME cry during the ceremony, and I’ll always love you for making our wedding so memorable.

So as you plan your wedding, remember you don’t have to do it on stage in the middle of a Turtle Creek Chorale to have fun. Just think outside the box. Make your wedding memorable, and don’t be bridezillas.

Most important is to make sure the day is memorable to you. Hopefully it’s a memory you’ll share together for many years. For me, it’s a memory of how wonderful our short time together was.
issues, our home.

- Why are you running for this office (no more than 4 sentences, please): I seek Re-Election in Council District 6 in order to continue and complete the tasks and goals which have been identified by the constituents of the district. I hope I have shown my ability to listen, reflect and act to make better the quality of life for all District 6 constituents. My experience has taught me the importance of passion, leadership and collaboration in our City. These qualities I will maintain in order to bring each of the constituents of District 6 to a better place for themselves and their families.

- Most important issue in your district (no more than 4 sentences, please): Unfortunately, the most important issue in the district I represent is the abuse of Senior Citizens and their disenfranchisement and right to vote because of the Early Voting by Mail Ballot FRAUD. That is why it is important to continue to support our men and women in uniform, our First Responders, that provide us with Safety and Security. There are critical issues that need to continue to be addressed, especially those concerning Housing, Economic Development and Improvements to Aging Infrastructure.

- Why should LGBT people vote for you?: I am, and have always been, a very strong ally of the LGBTQ community, alongside the rest of my family. Now, more than ever in today’s political climate, the LGBTQ community needs the support and affirmation of allies such as myself to assure that together, we keep moving progressively and positively forward. Our Latino and LGBTQ communities share the same interests, issues, and concerns which affect each of our lives; we have more similarities than we do differences. We come from diverse communities that are united and that work together for improvement of Quality of Life in our city, state, and nation; I shall continue to address the interests, issues and concerns of gay, lesbian, bisexual, and transgender citizens as fairly and openly as I already do.

Linus Spiller
- Office for which you are running: Dallas City Council, District 6
- Qualifications for office (education, experience, etc.): B.A. Candidate, UT-Arlington, Communications (expected Dec. 2017). Work experience includes: banking/financial services, loan operations, non-profit services, federal and private student loan operations, project management, and educational programming.
- Why are you running for this office (no more than 4 sentences, please): I am a 20-year resident of District 6 with 20+ years of civic/community experience, including city council board/commission appointments. I am the ONLY candidate in this race with successful experience managing public tax dollars, which will prove useful in finding a solution for the beleaguered Dallas Police and Fire Pension Fund, the HUD situation, and for other red flag instances regarding misuse of tax dollars, like the ATTPAC bailout. This wealth of experience makes me uniquely qualified to provide leadership to District 6 and the City of Dallas.

- Most important issue in your district (no more than 4 sentences, please): Because our district was gerrymandered rather “creatively”, there are four different constituencies contained in District 6 (Midway Hollow, Bachman Lake, West Dallas, Arcadia Park), all with different pressing concerns. With that in mind, my campaign platform focuses on the following priorities each constituency has in common: 1) infrastructure repair (i.e., roads, streets, alleys), 2) public safety (crime is persistent in all areas and we need more police officers, period), and 3) economic development, especially in the West Dallas and Arcadia Park areas of the district, with Bachman Lake needing support as well.

- Why should LGBT people vote for you (no more than 4 sentences, please): I would like to think LGBTQ persons should vote for me because I’m the most qualified of all 6 candidates running, including the incumbent. I would like to think LGBTQ persons should vote for me because I have 47+ years working as an activist for the LGBTQ community, including many groundbreaking moments for the black LGBTQ community which started emerging from the closet back in the 80s and 90s as a result of the passion I have. I would like to think LGBTQ persons should vote for me because I have an ‘idea’ in their minds of who their heroes/sheroes should be and what they should look like, regardless of their shortcomings and flaws. In the end, I let democracy do what it’s going to do and focus on those who will vote for me and hope it includes the LGBTQ community. I have consistently given so much to over the past 2+ decades without asking for anything in return.

Linus Spiller
I have to acknowledge that definite challenges lay ahead for me as I work to find my place within the aging sector of the LGBT community. Daily occurrences serve as reminders that I’m not as young as I once was.

In fact, at this very moment, I am engaging in a form of self-administered behavioral therapy. I’ve actually started making grunting noises as I begin my mornings, moving around my house. It drives my husband insane: WTF is that? Stop that!

And do I succumb to the often-appealing attitude to let go of long-held standards of dress and vibrancy, or do I beat back the jungle of old age ineptitude and remain relevant.

That’s the struggle. So here are a few guidelines I’ve come up with for gay men who are, like me, getting older.

1. Keep your balls shaved. Even if you are the only one looking at them, it’s still important. If you are fortunate to have a sexual partner, shave. No one wants to see a 1975-style crotch. Nobody.

2. (I am in a relationship with arguably one of the most attractive men in the city, so this next point probably comes off justifiably as very sour grapes. But I find it worth the mention.) My vanity has not
overlooked the fact that at some point, other gay men cease to pay attention to you. You are no longer desirable. You are invisible.

It takes a while to get used to this. Be patient with yourself. It's a good lesson in the long run. You no longer need to depend on their approval. You are free to dictate your own sense of beauty and self-worth.

3. When the time arrives that you must pay for a sexual partner (and yes, that time comes for all of us that are single or who become so due to the inevitable loss of one’s husband through death or divorce), please deal with a professional hustler not trade. You’ve lived too long to become another elder abuse statistic or worse. You deserve better. After all, isn’t it all about enjoyment? Spend the extra cash and be safe.

4. Maintain your social networks. Do not hide out because you are no longer “mainstream.” You have everything you’ve always had to offer plus as you age, you do acquire a certain amount of wisdom. You do. So use it.

You’ve lived openly as a gay man. That means you have lived truthfully. Use that knowledge. We need that right now. Really, you owe it to the world. Maybe you’ve never spoken out. Find your voice.

5. Seems that a disproportionate amount of gay men of my generation have arrived at their later years never having been in a lasting relationship. It’s been extremely easy to coast along in our world. One gets laid regularly or occasionally as one can. The usual group of friends is around, hopefully. Gay life makes it easy to be single into perpetuity.

But, 6. No one can deny the overwhelming loneliness that a life spent alone entails. I see single men living in suspended animation — no real possessions, bachelor living at its worst. The aching is palpable. An attitude of “We’ll pick out the china pattern together” keeps them from stabbing themselves.

But waiting for Mr. Right to come along is an indulgence of a much younger and less aware gay man. Give it up. He’s not coming. Settle for someone flawed, like yourself. There’s still time.

Being involved with another human makes us more human. It doesn’t always involve living together. Bonding helps us grow and mature. Arrested development in gay men is rampant. Lives are wasted while they wait for the perfect fellow to show up.

7. Those who have been fortunate enough to maintain decades-long relationships, I hope, are enjoying these final years. They know well — and they accept — the weaknesses and the strengths of their partners. They are blessed.

8. Those of us who have been married for a long while to men younger than ourselves are challenged. Most of our careers have reached their zenith. We are headed into retirement or are inventing some kind of business that intrigues the elder versions of ourselves.

But we need to respect that our partners are probably in a different place. Most likely, they are now at the top of their game. Resist the competitive edge inherent in the DNA of a gay man. Support their careers. Encourage them. Do not let green-eyed envy find a place in your home life. It can rot a once-solid relationship.

9. We are the generation that was the first to be able to live openly as gay men. The time was right for our existence. It wasn’t always easy: We had to fight. We had to sacrifice. We lost many of our own along the way. There were no answers that were put in place for us. We just had to figure it out.

But I think it’s made it easier for the gay men that have come after us. I hope so, at least. And now aging is the next thing we have to deal with.

At times, we come off as a flash mob of aging Norma Desmonds. We have been youth-centric throughout our queer existence. Now it’s biting us in the ass. Karma — what a bitch!

Maybe we will find a way to have grace in this process. I look forward to the adventure that lies ahead of us.

Gary Bellomy is a longtime Dallas activist working on issues of LGBT equality, HIV/AIDS services and family violence prevention. He is a war resister and a Trump resister.
The summer movie season officially kicks off this weekend with the new *Guardians of the Galaxy* movie, and its week-by-week slate of wannabe blockbusters will be peppered with art films, dark horses, interesting failures and more. Here’s our curated list of what to look forward to for the next four months.

— Arnold Wayne Jones
MAY 5
3 Generations. The Weinstens got some free publicity when they challenged the R rating given to this drama about the effect of a trans teen’s (Elle Fanning) transition, and the support of the mother (Naomi Watts) and grandmother (Susan Sarandon). (Limited release)

MAY 12
King Arthur: Legend of the Sword. Charlie Hunnam and Jude Law star in Guy Ritchie’s take on the Arthurian legend.
Snatched. Goldie Hawn returns to the screen after a 15-year absence as the mom of Amy Schumer in this full-bodied action comedy, arriving for Mother’s Day.
Paris Can Wait. Diane Lane and Alec Baldwin star in this romantic comedy from first-time feature director Eleanor Coppola… aged 81. (Limited release)

MAY 19
Alien: Covenant. Ridley Scott directs this latest in the Alien series.
Everything, Everything. A teenager, allergic to everything, falls for the boy next door.

MAY 24
Baywatch. Zac Efron and Dwayne Johnson take over as lifeguards in this action comedy based on the camp TV series.

MAY 26 (Memorial Day)
Pirates of the Caribbean: Dead Men Tell No Tales. Javier Bardem joins this over-exposed series based on the Disney ride.

JUNE 2
Wonder Woman. Gal Gadot, who played the Amazonia princess in Dawn of Justice, gets to headline this origin story with Chris Pine. Directed by Patty Jenkins (Monster).
Captain Underpants. An animated comedy about two pranksters, from DreamWorks Animation. Voiced by Kevin Hart and Jordan Peele.

JUNE 9
The Mummy. Tom Cruise stars in the remake of the undead classic, now with a feminist bent.
It Comes at Night. A revenge drama starring Joel Edgerton.
My Cousin Rachel. Rachel Weisz stars in this remake of the Daphne Du Maurier mystery; the original was Richard Burton’s film debut. (Limited release)

JUNE 16
All Eyez on Me. Biopic about Tupac

Women are making their mark in a testosterone-fueled summer season, with Gal Gadot as Wonder Woman, opposite, Rachel Weisz in ‘My Cousin Rachel,’ left, and as a female undead in the rebooted ‘Mummy,’ above.
Although Joshua Peugh has only been back in the U.S. for a few years, he’s already engendered quite a following — he was labeled one of “25 to Watch” by Dance Magazine in 2015, and no less than the New York Times has called him “an important discovery.”

But despite his Texas roots — he attended SMU — he founded his company Dark Circles Contemporary Dance in 2010 in Seoul, South Korea. Now based in Fort Worth, Dark Circles offers up three world premieres this week, including Peugh’s own Bleachers, which ruminates about the lack of sex education for gay boys.

We sat down with the New Mexico native to discuss how he got his start, and his vision for incorporating gay themes in his latest work.

— Alicia Chang

**Dallas Voice:** When did you first start dancing?

**Peugh:** I started when I was 3 — ballet and tap — and danced all through growing up. I played soccer for one season and asked my mom if I could go back to tap class. I danced all through high school, though my freshman year of high school I joined the show choir. I did some voice training, so my plan after high school was to study musical theater.

Your family was well-known in your small desert town because your dad was a minister. How did moving to Dallas to attend SMU affect you?

I got to start over and rebuild my identity. I don’t think I realized how much of myself was tied to my family until I left. I had a really happy childhood until I came out to my dad, but that was my sophomore year of college.

**Dallas Voice:** How did you get involved with dance?

**Peugh:** I started actually playing soccer for one season and then I asked my mom if I could go back to tap class. And I was one of the only boys in the class, and that was at age 3. I started dancing when I was 3 — ballet, tap, and jazz — and it was really my my way of coping with what was going on in my family life.

**Dallas Voice:** What did you study in college?

**Peugh:** I attended SMU — he founded his company Dark Circles Contemporary Dance in 2010 in Seoul, South Korea. Now based in Fort Worth, Dark Circles offers up three world premieres this week, including Peugh’s own Bleachers, which ruminates about the lack of sex education for gay boys. We sat down with the New Mexico native to discuss how he got his start, and his vision for incorporating gay themes in his latest work.

— Alicia Chang

**Dallas Voice:** When did you first start dancing?

**Peugh:** I started when I was 3 — ballet and tap — and danced all through growing up. I played soccer for one season and asked my mom if I could go back to tap class. I danced all through high school, though my freshman year of high school I joined the show choir. I did some voice training, so my plan after high school was to study musical theater.

**Dallas Voice:** How did moving to Dallas to attend SMU affect you?

I got to start over and rebuild my identity. I don’t think I realized how much of myself was tied to my family until I left. I had a really happy childhood until I came out to my dad, but that was my sophomore year of college.

**Dallas Voice:** Does that coming-out process play a role in Bleachers?

Not overtly. It started with an article I read five years ago about sex education, and the writer made the point that he still felt shame and confusion, even as a straight adult male. He had complicated feelings about the fact that boys teach other boys about sex, and that most of us don’t learn about it from adults or people who have an actual education. But we teach each other all of the social constructs of how a man is supposed to be, how big is better, and all of those silly things.

You tried creating with this theme of sex ed in the past, but then it turned into something else. Why try this subject matter again now?

This time, for the first time, all of the men in the company are actually gay. And I think that’s one of the reasons we are dealing with this subject now. My intention wasn’t to deal with gay sexuality at all, I was trying to explore men in sex ed generally. Now the focus is specifically gay men. It’s already hard for boys because we are told you’re going to want to have sex, don’t do it, you’ll get somebody pregnant.

**Dallas Voice:** How did you get involved with dance?

**Peugh:** I started actually playing soccer for one season and then I asked my mom if I could go back to tap class. And I was one of the only boys in the class, and that was at age 3. I started dancing when I was 3 — ballet, tap, and jazz — and it was really my my way of coping with what was going on in my family life.

**Dallas Voice:** When did you first start dancing?

**Peugh:** I started when I was 3 — ballet and tap — and danced all through growing up. I played soccer for one season and asked my mom if I could go back to tap class. I danced all through high school, though my freshman year of high school I joined the show choir. I did some voice training, so my plan after high school was to study musical theater.

Your family was well-known in your small desert town because your dad was a minister. How did moving to Dallas to attend SMU affect you?

I got to start over and rebuild my identity. I don’t think I realized how much of myself was tied to my family until I left. I had a really happy childhood until I came out to my dad, but that was my sophomore year of college.

**Dallas Voice:** Does that coming-out process play a role in Bleachers?

Not overtly. It started with an article I read five years ago about sex education, and the writer made the point that he still felt shame and confusion, even as a straight adult male. He had complicated feelings about the fact that boys teach other boys about sex, and that most of us don’t learn about it from adults or people who have an actual education. But we teach each other all of the social constructs of how a man is supposed to be, how big is better, and all of those silly things.

You tried creating with this theme of sex ed in the past, but then it turned into something else. Why try this subject matter again now?

This time, for the first time, all of the men in the company are actually gay. And I think that’s one of the reasons we are dealing with this subject now. My intention wasn’t to deal with gay sexuality at all, I was trying to explore men in sex ed generally. Now the focus is specifically gay men. It’s already hard for boys because we are told you’re going to want to have sex, don’t do it, you’ll get somebody pregnant.

**Dallas Voice:** How did you get involved with dance?

**Peugh:** I started actually playing soccer for one season and then I asked my mom if I could go back to tap class. And I was one of the only boys in the class, and that was at age 3. I started dancing when I was 3 — ballet, tap, and jazz — and it was really my my way of coping with what was going on in my family life.

**Dallas Voice:** When did you first start dancing?

**Peugh:** I started when I was 3 — ballet and tap — and danced all through growing up. I played soccer for one season and asked my mom if I could go back to tap class. I danced all through high school, though my freshman year of high school I joined the show choir. I did some voice training, so my plan after high school was to study musical theater.

Your family was well-known in your small desert town because your dad was a minister. How did moving to Dallas to attend SMU affect you?

I got to start over and rebuild my identity. I don’t think I realized how much of myself was tied to my family until I left. I had a really happy childhood until I came out to my dad, but that was my sophomore year of college.

**Dallas Voice:** Does that coming-out process play a role in Bleachers?

Not overtly. It started with an article I read five years ago about sex education, and the writer made the point that he still felt shame and confusion, even as a straight adult male. He had complicated feelings about the fact that boys teach other boys about sex, and that most of us don’t learn about it from adults or people who have an actual education. But we teach each other all of the social constructs of how a man is supposed to be, how big is better, and all of those silly things.

You tried creating with this theme of sex ed in the past, but then it turned into something else. Why try this subject matter again now?

This time, for the first time, all of the men in the company are actually gay. And I think that’s one of the reasons we are dealing with this subject now. My intention wasn’t to deal with gay sexuality at all, I was trying to explore men in sex ed generally. Now the focus is specifically gay men. It’s already hard for boys because we are told you’re going to want to have sex, don’t do it, you’ll get somebody pregnant.
How have the male dancers in your company informed the work? Well, the way that I create is based on who’s in the room. I don’t just generate movement and teach it. We build everything together. I want their instincts to build what we are creating. I have ideas and a personal aesthetic, but it’s important to let them tell the story they want to tell because in that way the work is authentic, and that way the audience can immerse themselves in the story we’re trying to tell.

How would you describe Dark Circles?

We’re getting ready to start our fifth year here in North Texas, but we just had our seventh anniversary in Korea. Our main goal was to make work that was accessible to as many people as possible and to tell human stories in an honest and authentic way. My goal is to always have people leave the theater with questions about why we [as humans] do what we do. What I want is for people to not leave what they see in the work, that’s fine with me. But I’d like to plant some seeds. And that’s why I’m doing this dance right now. Because honestly I’m still conflicted about how sex ed should be taught, and how comprehensive it should be. These are still for me, really complicated questions, and usually when I’m making a dance, it’s my way of figuring myself out.

A PRIMER
BEFORE THE ENGAGEMENT


The box was too small for a toaster. There was no pony in there, no new car, not even a stuffed animal. The box was too small for all that, but it held so much more: dreams, ideas, happiness, congratulations! And if you’re lucky, your wise new fiancé tucked Before I Do in the box with your beautiful engagement ring.

So, you put a ring on it, made the proposal and now you’ve got a wedding to plan. It’s all quite exciting, but slow down a minute. If you’ve grown up thinking that this day would never come, then you mightn’t’ve thought about what marriage entails.

“LGBT people,” says Schwartz, “have not lived in a world with premarital guidance for LGBT couples. We have suffered systemic exclusion…”

Just because you can be married now is no reason that you should, she points out. Yes, you’re in love, and yes, you’ve been together forever, but now’s the time to be sure you know exactly what you’re in for. That starts by asking yourselves a series of difficult but important questions.

Once you’ve gotten that (perhaps uncomfortable) part out of the way, be sure that any past relationships are completely and legally finished and “do not create confusion with multiple statuses with multiple people.” Know what paperwork you need in order to proceed, and what questions you’ll be asked as you’re filling it out.

This pre-wedding period is a good time to talk to a financial expert, a tax consultant and a lawyer. Don’t trust word-of-mouth to protect your finances; the laws in your state may horrify you, if wedded bliss goes bust. Talk about debt: how much each of you has, and how you perceive it. Educate yourself on insurance coverage, asset protection, pre-nups and estate planning.

And if all this preparation makes you start to think that maybe marriage isn’t such a good idea after all, Schwartz says that’s OK. There are valid reasons for not taking the plunge, and there are alternatives. One of them may be a much better fit for you.

Getting engaged is such an exciting time. Putting the brakes on everything isn’t the most romantic notion, but it may be the most prudent. Before I Do explains why.

Though she says her advice in this book is appropriate for anyone, Schwartz focuses more on gay and lesbian couples, as well as trans individuals and their prospective spouses. She does so, in part, because she feels that they’ve only seen marriage “on the fringes.”

That somewhat sets this book apart from the thousands of other wedding-planner books on bookshelves; what really makes it different, however, is that Schwartz admits her no-nonsense words may talk prospective brides and grooms out of having a wedding. Truth: readers who might’ve somehow taken marriage lightly before will absolutely be convinced otherwise.

“Failure to plan has terrible consequences,” says Schwartz, and this book erases that omission. Read Before I Do, though, and rest assured that you can toast one another smarter.

— Terri Schlichenmeyer
Here come the brides

The process from fiancé to blushing bride(s) is a multi-armed beast, as this couple is discovering.
I told her I’d marry her at Jenny’s Noodle House or our own backyard. She told me she wanted me to have the wedding of my dreams and that she wanted to have hers, too.

“I waited more than 50 years to find you, and I’m only going to do this once. So we’re going to do it right,” she said.

And so began the journey not just from fiancées, but all the way to wives. And what a journey it is … and it’s barely halfway over.

Robin and I got engaged in July 2016. She proposed to me in a movie-worthy scene: A surprise trip to Mackinac Island for my birthday. We rode in a horse drawn carriage — the only form of transport available on the island other than bicycles and emergency vehicles — to the Grand Hotel, where Somewhere in Time was filmed and home to the country’s longest veranda. That very veranda was where she popped the question as the sun began to set in the summer sky.

I was wearing the Samuel Dong dress covered in painterly flowers that she had gotten me the day before in Traverse City with a pair of nude Jimmy Choo pumps. She was wearing a baby blue blazer with her signature pink checked Vineyard Vines shirt and bright blue Cole Haans. In the photos, we look perfectly matched and I look perfectly shocked, because I was.

Right from the start, we knew we wanted to wait until the spring of 2018 to get married — partly because my daughter is graduating high school in two months and heading off to college in the fall. But the truth is, the six months after we got engaged were a whirlwind, entertaining at the lake, a dinner in D.C., Feast in Portland, Pleasure Island in Galveston, a holiday in France, a cruise in the Caribbean, and then Thanksgiving, Christmas, and New Year’s had their way with us. So although we found ourselves day-dreaming about our perfect wedding, it wasn’t until the first of the year that we started planning in earnest.

Sort of. I did buy my gown. This is our wedding and we want everything to reflect us. We are making all of the decisions together — the venue, the music, the flowers, the photographer. But the dress: That had to be all me. I know exactly how I want to look for her and the minute I saw the dress, I knew. I wish I could tell you all about it. But there’s no way she won’t be reading this. So, suffice it to say, she won’t be disappointed. Think the Sex and the City movie, the kind of couture drama that every girly girl’s dreams are made of.

Robin is having a custom tux made. She’s thinking navy. I’m thinking she’ll be the sharpest bride ever to walk down the aisle. Honestly, I can’t stop imagining that moment. I think we’re going to do that thing where the couple sees each other for the first time privately, right before the ceremony so we can have that moment all to ourselves (along with our photographer, of course). That way we can take photos while everyone arrives and has a cocktail so we don’t keep everyone waiting between the ceremony and the reception. I get misty-eyed every time I think of that moment. It’s that second, more than anything else, that I can hardly wait for. (Insert nauseatingly wistful sigh here.)

Once the holidays were behind us, we began serious planning. Other than the dress — it took me weeks to confess to her that I had bought it because I knew she would think I was nuts … and she did — the first thing we did was hire a designer/planner. From the first minute we met with Chad Cornwall and Kyle Santolini, who together are Revisionist Events, we knew that not only would we have the most brilliant wedding of our dreams, we also knew that the two of them would keep the two of us sane and relatively stress-free and help us to remember that this is about us not about anyone or anything else.

We picked the venue, and it is mind-blowingly perfect. It’s in Houston and is called The Astorian. Even though we live on Lake Livingston, we still call Houston our second home since Robin lived there for so long and because so many of our friends live there. The Astorian was once a warehouse; now it’s equal parts chic and industrial. Grand Central Terminal was the design inspiration. It’s just so glorious that it requires almost no decoration, though I know Chad and Kyle will make it even more spectacular. I get goosebumps just thinking about it. Everyone who knows Robin says there is no venue on the planet that is more her. I couldn’t agree more and I could not be any happier that we’re getting married there. The DJ has also been hired — a friend of Robin’s, Bradley David Janacek. I’m told he’s well known in Houston and after meeting with him and making him swear
Make history when you say...

‘I do’

Known for its iconic appeal and historic grandeur, the Hilton Anatole ensures your day is nothing less than the same.

Hilton Anatole
DALLAS

2201 N. Stemmons Freeway | Dallas, TX 75207 | 214.748.1200 | HiltonAnatoleHotel.com
Dallas Theater Center to Receive 2017 Regional Theatre Tony Award®

ELECTRA

Freely Adapted and Directed from the "Electra" of Sophocles by Kevin Moriarty

A ONE-OF-A-KIND OUTDOOR THEATER EXPERIENCE

THRU MAY 27
STRAUSS SQUARE / AT&T PERFORMING ARTS CENTER

$20 TICKETS ON SALE NOW!
DallasTheaterCenter.org  (214) 880-0202
not to play the Macarena, the Electric Slide, anything by Jimmy Buffet, a number of other songs that make me want to peel my skin off. I’m excited to have him in the booth or spinning or whatever it is the kids are calling it these days.

We haven’t landed on a photographer yet. I am very particular on that front. I hate, loathe and despise the majority of wedding photography. I desperately want our photos to look more like they belong in a gorgeous magazine and less like they belong at the bridal expo.

Speaking of which, my fantabulous fiancé actually took me to one of those shows, despite the fact that she would generally rather have her toenails removed than attend one. But she knew how much I wanted to go even though I knew deep down that it would be painfully cheesy, which it was. Oh, was it cheesy! I can tell you, we agreed 110 percent on what we absolutely don’t want at our wedding. But even if we didn’t get that peace of mind from attending, the giggling and hand-holding alone were worth the price of admission. We did get two ideas that I, regrettably, cannot reveal until after the wedding. But it’ll be worth the wait. Pinky promise.

We’ve started looking at rings. As the Effiel Tower glittered outside of our riverboat cabin this past fall, I gave her a simple silver band engraved with the longitude and latitude of the Grand Hotel where she proposed. But on our wedding day, I plan to give her the ring I’m having made with the diamond from her mother’s engagement ring, a simple tension setting in platinum. I have my heart set on two of the most impressively thin eternity bands, one for either side of the perfection I call my engagement ring. Robin proposed with her mother’s ring and later replaced it with a ring that couldn’t be any more meu.

Amazing friends of ours are gifting us with a wedding cake from Who Made the Cake! Nothing on the calendar yet. But I am antsy as all get out to taste a million cake and frosting flavors with my girl and our friends and to pick out a cake that will make everyone say, “Yup. That looks like Robin and Jenny, all right.”

Landing on the guest list has been a challenge. We both have out-of-town relatives and mutual friends who are no-brainers for the list. But then there are the friends that we each have that the other hasn’t yet met. It’s more of an issue for me since we live outside of Houston and I have met her crew there and they are now my friends as well. But I have friends from Dallas and beyond who she not only has never met but maybe has rarely or even never heard of. There are people who are insanely important to me despite the time and miles that separate us. So, invited they will be.

When you’re trying to keep your wedding at a place designed to look like Grand Central from becoming Grand Central, it can be tricky. It’s an emotional time but it’s an expensive one too. When it comes to wedding planning I don’t think any decision is harder than the guest list when emotions and reality both have to be considered. But, like everything else, we are making it work with lots of talking and even more kindness and understanding.

My dad is officiating. He’s leaving it up to us to write it, but he’ll be performing it, including as much or as little of the Jewish traditions and rituals as we both would like and incorporating as much Christian and secular traditions as we like as well. Writing it together is as exciting as it is daunting. But we’re looking forward to tackling it together and I am over the moon that Robin decided that she’d like him to perform the ceremony. She decided minutes after meeting him. She says the very fact that he didn’t push the issue made her sure that he was the man for the job. Makes me feel as sappy as a girl can feel.

Some days it feels like we almost have everything done. Other days it feels like there are still a million zillion things to do. We still haven’t decided whether or not to have favors. We love the idea of ending the evening with a greasy to-go snack. We haven’t landed on a caterer or a menu. We still have candles and flowers to decide on. Save the Dates have been ordered but we haven’t even started looking at invitations. We have the guest list in progress. So, right this minute, it feels as if the fun has only just begun.

Luckily, it has been really fun. We’ve had our head-but moments, of course. And two women getting married — strong-willed, intelligent and opinionated women to boot — does it has its challenges. Two bouquets or one? Who goes to whose bachelorette party? Who walks down the aisle first? But most importantly, how do we equally honor and represent who we both are as individuals as well as who we are growing into as a couple? It’s a remarkable feat that Robin and I are giddy to turn into a night that will forever stand for the beginning of a pretty kick-ass journey.

It’s an incredible thing, deciding to get married. The wedding is just a symbol of course — a party, an event, a moment in time to serve as the marker for when it all began. And I have no doubt that the mark we make will be a memorable one full of the love and joy and family and friends that define who we are: Two women who are eternally grateful to have found one another and who are ecstatic to have said yes to happily ever after.

— Jenny Block
They got the look

Dallas-based designer Watters has just the dress for your wedding

When it comes to picking a wedding dress, there are few fashion houses that know more than Watters. The Dallas-based company staged only two runway shows for the press this year — one in New York City, and one in Dallas. We attended the Dallas show, and were impressed by the details, shapes, modern touches and beauty of many. Check out these designs (and look online for many more).

— Photography by Arnold Wayne Jones
Visit Watters.com to search for the perfect look for your wedding.

IMMIGRATION

Same-sex couples and Individuals
Green Cards ▶ Fiancé Visas ▶ Citizenship
Waivers ▶ Appeals ▶ Deportation Defense
OLINGER LAW, PLLC
LYNN S. OLINGER
Board Certified Immigration Law Specialist
Serving the LGBT community for 15+ years
214.396-9090
www.isolaw.com

PRÉP STUDY

DISCOVER is a new clinical study for men who have sex with men and trans women who have sex with men. This study is to evaluate if a once-daily investigational medicine can help reduce the risk of getting HIV infection from sex (“PrEP”, or Pre-exposure Prophylaxis).

TO BE ELIGIBLE:
• You must be at least 18 years of age
• You must be HIV negative

If you are accepted into the DISCOVER Study, you will receive study-related exams, lab tests, and study medicine at no cost.

For more information, please contact:
Bryan King at bryan.king@ntidc.org or 214-276-5618
Or go to www.clinicaltrials.gov and search NCT number 02842086
Shakur.

Cars 3. Another fuel-injected sequel.

Rough Night. A comedy with Scarlett Johansson about a male stripper who dies at a bachelorette party.

47 Meters Down. A thriller about a shark threatening divers.

JUNE 23

Transformers: The Last Knight. Yet another in the series of noisy, annoying robot movies.

The Beguiled. Colin Farrell and Nicole Kidman star in this remake about a Confederate soldier rescued by several young women... if you want to call it "rescue." (Limited release)

JUNE 28 (Wednesday)

Baby Driver. Edgar Wright directs this action comedy about a young getaway driver. Features Jon Hamm, Jamie Foxx and Kevin Spacey.

JUNE 30 (Independence Day Weekend)

Despicable Me 3. More minions!

The House. Will Ferrell, Amy Poehler and former Dallasite Allison Tolman star in this comedy.

JULY 7

Spider-Man: Homecoming. First full feature with Tom Holland starring as Peter Parker.

A Ghost Story. This year’s best actor Oscar winner Casey Affleck follows up with this romantic fantasy. (Limited release)

JULY 14

War for the Planet of the Apes. The latest in the series where the earth is ruled by talking apes. How different is this from the Trump administration?

JULY 21

Dunkirk. Christopher Nolan’s World War II epic about a brutal battle. Stars Tom Hardy, Mark Rylance, Kenneth Branagh and Cillian Murphy.

Valerian and the City of a Thousand Planets. Luc Besson’s adaptation of the sci-fi comic book.

JULY 28

Atomic Blonde. A Cold War spy thriller with Charlize Theron.

The Emoji Movie. Yes, we’ve reached that point in our culture.

An Inconvenient Sequel. A follow-up to the Oscar-winning documentary about global climate change, with Al Gore.

AUG. 4

Detroit. John Boyega (The Force Awakens) stars in Oscar-winner Kathryn Bigelow’s historical drama about the civil unrest in Motor City in 1967.

The Dark Tower. Matthew McConaughey and Idris Elba star in this hotly-anticipated adaptation of Stephen King’s series.

AUG. 11

Anabelle: Creation. The latest installment in the possessed-doll horror series.

AUG. 18

The Hitman’s Bodyguard. Ryan Reynolds and Samuel L. Jackson star in this action-comedy.


AUG. 25

Polaroid. A Ring-like horror film.

Tulip Fever. Oscar winners Alicia Vikander and Christoph Waltz star in this Tom Stoppard adaptation of the romance set during the flower mania of 17th-century Holland.

Villa Capri. A chase comedy with Tommy Lee Jones and Morgan Freeman, filmed in New Mexico.
Friday 05.05 — Sunday 05.12

Kitchen Dog takes over the Wyly with a chimp named ‘Trevor’

Kitchen Dog Theater has been itinerant for a few years (it should move into permanent digs next year), but it’s moving up … in a way. The company will take over the Studio Theatre on the 9th floor of the Wyly Theatre for a limited-run production of the regional premiere of Trevor, a true story about a famous chimpanzee (played by Max Hartman) — he once worked with Morgan Fairchild — at the center of a controversy. It sounds bananas!


Saturday 05.06

‘Hamilton’ stars headline at DTC’s Centerstage gala

The news has been great this week for the Dallas Theater Center. On Monday, it was announced that the company would receive the 2017 Tony Award for best regional theater in America, and this weekend two former cast members of the biggest show on Broadway, Hamilton, will headline at DTC’s gala fundraiser. Elizabeth Judd and Sydney James Harcourt, pictured — who will also perform in DTC’s world premiere Hood this summer — should be electrifying entertainment.

DEETS: Wyly Theatre, 2400 Flora St. 6:30 p.m. DallasTheaterCenter.org.

Thursday 05.11

Dan Savage appears for a live show at The Kessler

It was just last week that Dan Savage’s porn film fest, Hump!, made its way to Oak Cliff, and now the man himself is back in a live appearance in conjunction with WordSpace. The out sex advice columnist will dish as part of the Headliner Series about all things coital … and probably much more.

ELECTRA. DTC artistic director Kevin Moriarty has adapted Sophocles’ tragedy for an outdoor experience just as in ancient Greece, with the audience intimately involved in the production. Abyggie Siegworth takes on the title role. Annette Strauss Square (beside the Winspear Opera House), 2403 Flora St. Through May 21. Start time will be after sundown (8:30 p.m.).
DallasTheaterCenter.org.

TITANIC. A co-production of Uptown Players and the Turtle Creek Chorale, this is a concert version of the award-winning musical about the doomed ocean liner. City Performance Hall, 2520 Flora St. Friday–Sunday. UptownPlayers.org. TurtleCreekChorale.com.

Trevor. Kitchen Dog Theater has been itinerant for a few years (thank goodness they will be opening their own permanent space next year) and this time, they turn up at the Wyly Theatre for a short run of this play, a dark comedy about a chimpanzee (played by Max Hartmann) at the center of a controversy. Studio Theatre at the Wyly, 2400 Flora St. Through May 14. KitchendogTheater.org.


A Man of No Importance. The newish Brick Road Theatre in Plano will present the charming stage adaptation of the movie musical, written by Dallasite Doug Wright, Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Through May 14. CasaManana.org.


Fort Worth Opera Festival. The performances continue. Final weekend. Bass Performance Hall, 525 Commerce St., Fort Worth. FWOpera.org.

Fina Art


FRIDAY 05.05

COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, Main St. Doors 9 p.m.

SATURDAY 05.06

CONCERTS

DIFFA: Arbasque. The annual dinner, party, fashion show and fundraiser, once again at the Omni Dallas Downtown. Sold out, but wait-list tickets are possible. DiffaDallas.org.

Centerstage 2017. Dallas Theater Center’s annual gala and fundraiser. Wyly Theater, 2400 Flora St. 6:30 p.m. DallasTheaterCenter.org.
Canadian soprano Aviva Fortunata will step into the title role in Dallas Opera’s magical ‘Norma’ for the final matinee performance this Sunday, after a family emergency for star Elza van den Heever.

**MONDAY 05.08**

**CABARET**

**Mama's Party.** Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. $10.

**TUESDAY 05.09**

**FILM**

**Mommie Dearest.** The camp classic. See sidebar. Screens as part of the Tuesday Big Movie New Classic Series at Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

**THURSDAY 05.11**

**CABARET**

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday. Mable Peabody’s Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

**SPEAKER**

**Dan Savage.** The sex advice guru appears. The Kessler, 1230 W. Davis St. 7 p.m. WordSpaceDallas.com.
The Largest LGBT Wedding Expo in Texas!

The Wedding Party & Expo
An LGBT Community Event

Produced by dallas voice
TheWeddingPartyEXPO.com • EXPO@dallasvoice.com • 214-754-8710 x 126

SAVE THE DATE!

Sunday, July 23, 1 to 4 pm
Hilton Anatole Hotel

Presented and hosted by

Hilton
HOTELS & RESORTS

WEDDING READY!

SEVEN for PARTIES

Wedding ready. Just add your cake, alcohol, flowers and music to make the day yours!

150 Turtle Creek Blvd Suite 107
Dallas, Texas 75207
SevenForParties.com
214.748.5559

WE DO THIS EVERY DAY.

WENDY KRISPIN CATERER

Planning, creating and catering events from office lunches and casual dinners to wedding feasts and spectacular galas for over 25 years. We take care of the details so you can spend time with your guests.

WKWeddings.com
WendyKrispinCaterer.com
214.748.5559
Ask Howard

How to do the wrong thing right

As always, whenever unsure of how to guarantee your question will be selected by Howard for publication, never underestimate the mesmerizing allure of that age-old, gay favorite topic eternal—cock size. Everybody loves reading whether or not their own erection measures up, or down, in the bedroom—prow loves discovering about others equipped, ahem, less fortunate than they.

Let’s get right to the small of it.

Dear Howard,

My roomie, a self-proclaimed “budding screenwriter,” just came back from one of his “business trips” to L.A. bragging how he got plowed by the most endowed star in Hollywood, but the bitch flat-out refused spilling which Tinseltown luminary owned this supposedly fire hydrant-sized boner — except to feed me some teasing, decoy-drivel that the star is “skinny, craggy-faced, and old enough to be our father” — which basically means any man in show business over 50 with the exceptions of John Goodman and Danny DeVito. What I’m dying to know is: who, in all of planet Hollywood, was literally King Kong-sized capable of expanding my slutty BFF’s “Grand Canyon” any wider than it already is. (It echoes!) Howard, what’s the juicy scuttlebutt you hear about which male star swings La La Land’s biggest billy-stick? —

**Gossip Joey**

Dear G.J.,

The last I swingingly checked, precious, my name wasn’t Perez Hilton; additionally, let me just add (via full homage to Hee-Haw) that I’m not one to go around spreadin’ rumors — really, I’m just not the gossipy kind; why, you’ll never hear Howard repeating gossip … so hunty, you’d better be sure and listen close the first time.

Wilm Dafoe, hands down, is rumored to swing a schlong even mythically larger than Hollywood’s gold-en-age previous penile standard-bearer, Milton Berle. My size-queen grapevine reports that Liam Neeson, James Woods, Snoop Dogg and Jon Hamm are equally packin’ for pleasure rides that, in the immortal lyrics of Macy Gray’s “Caligula,” perfectly sum up their own infamously sought after man-jewels: He’s something like my favorite movie / I wanna see him again and again / He’s like my freight train — he really moves me / When we go out I’m gonna let him in / He’s somethin’ like my 7 Eleven / He got me open like an all night store / He’s like my blue sky — he’s next to heaven / He give me some and then I want some more.

Now, just for the further, juicy fun of it, G.J., assuming one gives any credence whatsoever to Gayville’s size-queen gossip mongers, at the polar opposite end of Hollywood’s him-bo-spectrum arise such oft-repeated names as Josh, Brad, Vin, Ashton and Tom … all of whom “allegedly” come up (to all red-blooded men’s Viagra delight!) just a teensy bit, um, short-changed in their shorts.

Dear Howard,

While cruising porn last night, I ran across pix of my twin baby brother on some famous twink site that shall remain nameless. Dale’s four minutes younger than me, so I’m guessing that what accounts for us being so different: He moved to California three years ago, after dropping out of high school, and hasn’t been home to Dallas again since. He claims he works valet at some fancy Beverly Hills hotel. Dale knows I’m gay, but he never came out to me before he left, or to our parents. Should I tell him I saw pix of him? Do you think he’s working in the porn biz? —

**Moose**

Dear Antlers-For-Brains,

Working in porn? Why, don’t be ridiculous, son: Everybody knows that in California all the parking attendants valet naked and perform sexual requests upon demand for swanky hotel guests. Now, the real question my readers crave an answer to, Moosehead, is whether your porn star twin baby brother’s penis is identical in all particulars (girth, width) to yours; or, is it, maybe, say, actually four inches bigger, even though you’re fully four minutes his elder? And, yes, you should definitely call him; however, I’d refrain from blurt ing out that you’ve gandered his dick pix on Sean Cody.

Dear Howard,

How many times do you think a normal gay man gets his heart broken before he’s 30? —

**Perry, The Heart-Stomped**

Dear Prissy,

All hearts start out as glass, but few end up as stone. The trick is never to hate whom our heart gets shattered by; the secret is to never wear too much heart on your sleeve; simply calling it life is the remedy, and one just moves on.

— Howard Lewis Russell

Do you have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@dallasvoice.com and he may answer it.

---

**A Couple of guys**

*The Silver Age*

**HECTOR IS ADOPTING A CHILD? HOW EXCITING!**

**CAN YOU BELIEVE IT, JOEY? YOU’VE KNOWN HECTOR SINCE HE WAS 14 YEARS OLD.**

**HE WAS HOMELESS, SCARED AND LOST.**

**BUT YOU MENTIONED HIM, SET AN EXAMPLE FOR HIM, HELPPED HIM ACCEPT HIS SEXUAL ORIENTATION - EVEN HELPED HIM FIND HIS FOSTER PARENTS.**

**AND NOW HE’S 30 AND ABOUT TO BECOME A PARENT HImSELF. YOU MUST BE SO PROUD OF HIM.**

**Yeah.**

**WELL HE AND ARI WILL BE FOSTER PARENTS FIRST, BUT YEAH...**

**THE GOAL IS TO EVENTUALLY ADOPT AUDREY.**

**e-mail: acoupleofguys@goysyndicate.com**

**www.facebook.com/acoupleofguys**
Making the SCENE the week of May 5–11:

- **Alexandre’s**: Girls Night Out with Peggy Honea on Friday. **Genre** featuring K-Marie on Saturday. **Walter Lee** on Tuesday. **Blanka** on Wednesday.
- **BJ’s NXS!**: All Male Revue at 10:30 p.m. Thursday.
- **Cedar Springs Tap House**: Cinco de Mayo party all day on Friday.
- **Club Changes**: The Mr. & Miss Club Changes Pageant from 8 p.m.-midnight on Saturday. Wall of Food Show — Rick and Philippe’s Deportation at 7 p.m. on Sunday.
- **Club Reflection**: Cowtown Leathermen’s first Sunday cookout from 4-7 p.m. **King & Queen of the Rodeo Pageant** from 6-9:30 p.m. on Sunday.
- **Dallas Eagle**: Charity America Cinco de Mayo Show benefits Rhonda Mae’s Wall of Food and Tucker’s Gift at 8 p.m. on Friday. United Court of the Lone Star Empire presents Country through the Decades benefiting AIDS Interfaith Network at 7 p.m. on Saturday.
- **JR.’s Bar & Grill**: Cassie’s Freak Show at 11 p.m. on Monday.
- **Rainbow Lounge**: The Super Sunday Show at 11 p.m.
- **Round-Up Saloon**: Mancandy at 8 p.m. on Sunday. **Boys, Boots and Boxer Briefs** at 10 p.m. on Monday.
- **Sue Ellen’s**: Suesapalooza live performances on Sunday.
- **Urban Cowboy Saloon**: RuPaul’s Drag Race surprise co-host at 7 p.m. on Friday.

Scene Photographers: Kay Haygood and Chad Mantooth
Special guest Brittany Moore flies into S4

Guy and Thomas at the Tin Room

Janna and Kayla at Alexandre’s

Staff having fun at the Round-Up Saloon

Bachelor & Bachelorette Parties

Dick’s Last Resort

Call & Reserve NOW

Party favors include Special "BJ" Shot & A Dick’s Party Cake

2211 N. LAMAR ST. • DALLAS, TX 75202 • 214-747-0001
John and Jason at the Tin Room

Group night out at The Grapevine

Jackson and Scott at The Hidden Door

---

**LIVE EVENT**

**DRAG BRUNCH**

**AT HARD ROCK CAFE DALLAS!**

**SUNDAY MORNINGS**
Seating starting at 12:30 and show starts at 1PM.
$5.00 cover donated to Hard Rock Heals Foundation
Reservations are required for all seats. 5 or more will require a Credit Card down.

**PRESENTED BY:**

[Hard Rock Heals Foundation](http://hardrockheals.org)

**MAY 14**
**FAMOUS MOMS**
**JUNE 11**
**DISNEY**
**JULY 9**
**BROADWAY**
**AUG 13**
**60'S SHOWCASE**
**SEPT 10**
**AUDIENCE CHOICE**
**OCT 8 (DAY)**
**ROCKY HORROR PICTURE SHOW**
**OCT 8 (NIGHT)**
**ROCKY HORROR PICTURE SHOW**
**NOV 12**
**CELEBRITY ILLUSION**
**DEC 10**
**GREATEST HITS 2017**

[Dallas Voice](http://dallasvoice.com) | 05.05.17
Scarborough Renaissance Festival

The Purple Pirate

Handsome Ray

The German Brothers

BLOOMIN’ BALL
JUNE 3
2017

The Renaissance Hotel

www.BB17.eventbrite.com • (214) 943-4444
Thank you to our Sponsors

- Chris Walls and Casey Bates
- Andrew Rohrbacher and Matt Warmuth
- Karen Poliak – Poliak PLLC
- Jon Chesser and Gilbert Carrillo – Sterling’s Bookkeeping and Tax Service
- Letitia Ayala – Pinwheels for Lalia
- AIN Board of Trustees
- Paul Myers and Scott Berry
- John Pittier and Associates
COACHING BEYOND
Future | Forward | Change
— for our community
Personal, Team & Leadership Coaching
Dale Holdman, BSN, MA
Board Trained and ICF Certified
Call today! 469-917-8700
Visit CoachingBeyond.com

Rivera Professional Counseling
254-974-1955
Licensed Professional Counselor
20+ Years Supporting the Community
www.FantasticMoves.com

Salon Aura
3910 Cedar Springs Rd.
(next to Round Up)
214.443.0454
Proudly Gay Owned and Operated

3 Critical Qualities You Should Expect From Your Therapist! A therapist who is non-judgmental & compassionate. A therapist who participates and gives you feedback. A safe environment in which to be open and discuss your feelings.

For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com
The Premier Media Source for LGBT Texas
When you need a Realtor who is OUT in the community.

Michael Henshaw
214-282-1486
MichaelHenshaw.com
Michael@MichaelHenshaw.com
<table>
<thead>
<tr>
<th>Across</th>
<th>1 Chat room request</th>
<th>14 Get a bead on</th>
<th>19 His grandmother had a Woody</th>
<th>24 By mouth</th>
<th>25 “I took you for that cunning ___ of Venice” (Othello)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Eat semi-firm noodles, e.g., with “up”</td>
<td>15 Position at sea</td>
<td>20 Single guys</td>
<td>25 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>26 By mouth</td>
<td>27 GI mail drop</td>
</tr>
<tr>
<td>3 10 Joe My God, for one</td>
<td>16 Villain of Otello</td>
<td>21 First aid antiseptic</td>
<td>50 Cock attachment</td>
<td>28 “Forbidden” perfume</td>
<td>29 Females in fairy tales</td>
</tr>
<tr>
<td>4 Get a bead on</td>
<td>17 Alexander director Oliver</td>
<td>22 The Brewers, e.g.</td>
<td>51 Designer with book titles at 20- and 37-Across</td>
<td>23 Woman’s promise to her wife, e.g.</td>
<td>30 Bentley of American Beauty</td>
</tr>
<tr>
<td>5 Position at sea</td>
<td>18 Cub slugger</td>
<td>23 Woman’s promise to her wife, e.g.</td>
<td>52 Judy Garland’s “Meet Me ___ Louis”</td>
<td>27 GI mail drop</td>
<td>31 Edible pocket</td>
</tr>
<tr>
<td>6 Eat semi-firm noodles, e.g., with “up”</td>
<td>19 His grandmother had a Woody</td>
<td>23 Woman’s promise to her wife, e.g.</td>
<td>53 Composer Boulangér</td>
<td>28 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>32 Big name in razors</td>
</tr>
<tr>
<td>7 Joe My God, for one</td>
<td>20 Single guys</td>
<td>24 By mouth</td>
<td>54 My Fair Lady composer</td>
<td>29 Females in fairy tales</td>
<td>33 No zip</td>
</tr>
<tr>
<td>8 Get a bead on</td>
<td>21 First aid antiseptic</td>
<td>25 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>55 My Fair Lady composer</td>
<td>30 Bentley of American Beauty</td>
<td>34 Masters of farm animals that don’t breed</td>
</tr>
<tr>
<td>9 Position at sea</td>
<td>22 The Brewers, e.g.</td>
<td>26 By mouth</td>
<td>56 Judy Garland’s “Meet Me ___ Louis”</td>
<td>31 Edible pocket</td>
<td>35 About to blow</td>
</tr>
<tr>
<td>10 Joe My God, for one</td>
<td>23 Woman’s promise to her wife, e.g.</td>
<td>27 GI mail drop</td>
<td>57 Composer Boulangér</td>
<td>32 Big name in razors</td>
<td>36 “Li’l” guy of Dogpatch</td>
</tr>
<tr>
<td>11 Joe My God, for one</td>
<td>24 By mouth</td>
<td>28 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>58 My Fair Lady composer</td>
<td>33 No zip</td>
<td>37 Like Ian McKellen as Richard III, e.g.</td>
</tr>
<tr>
<td>12 Get a bead on</td>
<td>25 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>26 By mouth</td>
<td>59 My Fair Lady composer</td>
<td>34 Masters of farm animals that don’t breed</td>
<td>38 Orgasmic rapture, for example</td>
</tr>
<tr>
<td>13 Position at sea</td>
<td>26 By mouth</td>
<td>27 GI mail drop</td>
<td>60 Cock attachment</td>
<td>35 About to blow</td>
<td>39 Some Whitman works</td>
</tr>
<tr>
<td>14 Get a bead on</td>
<td>28 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>29 Females in fairy tales</td>
<td>61 Cock attachment</td>
<td>36 “Li’l” guy of Dogpatch</td>
<td>40 Greek city of old</td>
</tr>
<tr>
<td>15 Position at sea</td>
<td>29 Females in fairy tales</td>
<td>30 Bentley of American Beauty</td>
<td>62 “Forbidden” perfume</td>
<td>37 Like Ian McKellen as Richard III, e.g.</td>
<td>41 Basket rummy</td>
</tr>
<tr>
<td>16 Villain of Otello</td>
<td>30 Bentley of American Beauty</td>
<td>31 Edible pocket</td>
<td>63 One way to mark errors</td>
<td>38 Orgasmic rapture, for example</td>
<td>42 Taxpayer’s ID</td>
</tr>
<tr>
<td>17 Alexander director Oliver</td>
<td>32 Big name in razors</td>
<td>33 No zip</td>
<td>64 Swimmer you can eat</td>
<td>39 Some Whitman works</td>
<td>43 Taxpayer’s ID</td>
</tr>
<tr>
<td>18 Cub slugger</td>
<td>33 No zip</td>
<td>34 Masters of farm animals that don’t breed</td>
<td>65 Kind of dunk to Sue Wicks</td>
<td>40 Greek city of old</td>
<td>44 Taxpayer’s ID</td>
</tr>
<tr>
<td>19 His grandmother had a Woody</td>
<td>34 Masters of farm animals that don’t breed</td>
<td>35 About to blow</td>
<td>66 Beasts with long ears and butts</td>
<td>41 Basket rummy</td>
<td>45 Taxpayer’s ID</td>
</tr>
<tr>
<td>20 Single guys</td>
<td>35 About to blow</td>
<td>36 “Li’l” guy of Dogpatch</td>
<td>67 Beasts with long ears and butts</td>
<td>42 Taxpayer’s ID</td>
<td>46 Events at Barneys</td>
</tr>
<tr>
<td>21 First aid antiseptic</td>
<td>36 “Li’l” guy of Dogpatch</td>
<td>37 Like Ian McKellen as Richard III, e.g.</td>
<td>68 Beasts with long ears and butts</td>
<td>43 Taxpayer’s ID</td>
<td>47 Reagan Court appointee</td>
</tr>
<tr>
<td>22 The Brewers, e.g.</td>
<td>37 Like Ian McKellen as Richard III, e.g.</td>
<td>38 Orgasmic rapture, for example</td>
<td>69 Beasts with long ears and butts</td>
<td>44 Taxpayer’s ID</td>
<td>48 Sorbonne summer</td>
</tr>
<tr>
<td>23 Woman’s promise to her wife, e.g.</td>
<td>38 Orgasmic rapture, for example</td>
<td>39 Some Whitman works</td>
<td>70 Beasts with long ears and butts</td>
<td>45 Taxpayer’s ID</td>
<td>49 The Importance of Being ___</td>
</tr>
<tr>
<td>24 By mouth</td>
<td>39 Some Whitman works</td>
<td>40 Greek city of old</td>
<td>71 Beasts with long ears and butts</td>
<td>46 Events at Barneys</td>
<td>50 Fouls, to the Pinball Wizard</td>
</tr>
<tr>
<td>25 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>40 Greek city of old</td>
<td>41 Basket rummy</td>
<td>72 Beasts with long ears and butts</td>
<td>47 Reagan Court appointee</td>
<td>51 ACT UP member, at times</td>
</tr>
<tr>
<td>26 Anthem of Jane Siberry’s land</td>
<td>41 Basket rummy</td>
<td>42 Taxpayer’s ID</td>
<td>73 Beasts with long ears and butts</td>
<td>48 Sorbonne summer</td>
<td>52 Princess Diana and Diana Ross</td>
</tr>
<tr>
<td>27 GI mail drop</td>
<td>42 Taxpayer’s ID</td>
<td>43 Taxpayer’s ID</td>
<td>74 Beasts with long ears and butts</td>
<td>49 The Importance of Being ___</td>
<td></td>
</tr>
<tr>
<td>28 “I took you for that cunning ___ of Venice” (Othello)</td>
<td>43 Taxpayer’s ID</td>
<td>44 Taxpayer’s ID</td>
<td>75 Beasts with long ears and butts</td>
<td>50 Fouls, to the Pinball Wizard</td>
<td>53 Composer Boulangér</td>
</tr>
<tr>
<td>29 Females in fairy tales</td>
<td>44 Taxpayer’s ID</td>
<td>45 Taxpayer’s ID</td>
<td>76 Beasts with long ears and butts</td>
<td>51 ACT UP member, at times</td>
<td>54 Small vessel</td>
</tr>
<tr>
<td>30 Bentley of American Beauty</td>
<td>45 Taxpayer’s ID</td>
<td>46 Events at Barneys</td>
<td>77 Beasts with long ears and butts</td>
<td>52 Princess Diana and Diana Ross</td>
<td>55 Napoleon’s exile isle</td>
</tr>
<tr>
<td>31 Edible pocket</td>
<td>46 Events at Barneys</td>
<td>47 Reagan Court appointee</td>
<td>78 Beasts with long ears and butts</td>
<td>53 Composer Boulangér</td>
<td>56 Judy Garland’s “Meet Me ___ Louis”</td>
</tr>
<tr>
<td>32 Big name in razors</td>
<td>47 Reagan Court appointee</td>
<td>48 Sorbonne summer</td>
<td>79 Beasts with long ears and butts</td>
<td>54 Small vessel</td>
<td>57 Composer Boulangér</td>
</tr>
<tr>
<td>33 No zip</td>
<td>48 Sorbonne summer</td>
<td>49 The Importance of Being ___</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34 Masters of farm animals that don’t breed</td>
<td>49 The Importance of Being ___</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35 About to blow</td>
<td>50 Fouls, to the Pinball Wizard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36 “Li’l” guy of Dogpatch</td>
<td>51 ACT UP member, at times</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37 Like Ian McKellen as Richard III, e.g.</td>
<td>52 Princess Diana and Diana Ross</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38 Orgasmic rapture, for example</td>
<td>53 Composer Boulangér</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39 Some Whitman works</td>
<td>54 Small vessel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40 Greek city of old</td>
<td>55 Napoleon’s exile isle</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41 Basket rummy</td>
<td>56 Judy Garland’s “Meet Me ___ Louis”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42 Taxpayer’s ID</td>
<td>57 Composer Boulangér</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43 Taxpayer’s ID</td>
<td>58 My Fair Lady composer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44 Taxpayer’s ID</td>
<td>59 My Fair Lady composer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45 Taxpayer’s ID</td>
<td>60 Wood and others</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Down**

1 Carrier to Swed.
2 Computer clickers for lesbian porn?
3 They reproduce without sex or adoption
4 Back to the Future bully Biff
5 One way to cook fruit
6 They help guys to sing soprano
7 Island glad-hand word
8 Give a loafer a new bottom
9 Steady guy
10 Olympian that go both ways?
11 Veronica of Sotto, Sotto
12 Looker in a gay bar?
13 Poke in the backside
21 First aid antiseptic
22 The Brewers, e.g.
23 Woman’s promise to her wife, e.g.
27 GI mail drop
29 Females in fairy tales
32 Big name in razors
34 Masters of farm animals that don’t breed
35 About to blow
36 “Li’l” guy of Dogpatch
37 Like Ian McKellen as Richard III, e.g.
38 Orgasmic rapture, for example
39 Some Whitman works
40 Greek city of old
41 Basket rummy
42 Taxpayer’s ID
43 Taxpayer’s ID
44 Taxpayer’s ID
45 Taxpayer’s ID
46 Events at Barneys
47 Reagan Court appointee
48 Sorbonne summer
49 The Importance of Being ___
50 Fouls, to the Pinball Wizard
51 ACT UP member, at times
52 Princess Diana and Diana Ross
53 Designer with book titles at 20- and 37-Across
54 My Fair Lady composer
55 Napoleon’s exile isle
56 Judy Garland’s “Meet Me ___ Louis”
57 Composer Boulangér
58 My Fair Lady composer
59 My Fair Lady composer
60 Wood and others

---

**Between the Covers**

Solution on Page 32
I didn’t survive HIV so I could die from lung cancer. I had to stop smoking.

— PAUL

CIGARETTES ARE MY GREATEST ENEMY
QUIT TODAY. TALK TO YOUR DOCTOR OR CALL 1-877-YES-QUIT FOR FREE ASSISTANCE.

877.YES.QUIT
YES QUIT
YES QUIT.ORG