WHAT IS DESCOVY®?
DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

DESCOVY does not cure HIV-1 or AIDS.
To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION
What is the most important information I should know about DESCOVY?
DESCOVY may cause serious side effects:
• Worsening of hepatitis B (HBV) infection. DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.
What are the other possible side effects of DESCOVY?
Serious side effects of DESCOVY may also include:
• Changes in your immune system. Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.
• Kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.
• Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
• Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
• Bone problems, such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.
The most common side effect of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking DESCOVY?
• All your health problems. Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
• All the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.
• If you are pregnant or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.
• If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about DESCOVY, including important warnings, on the following page.

Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY® is right for you.

DESCOVY.com
being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.

• Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.

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• Kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.

• Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY® is right for you.

YOU MATTER AND SO DOES YOUR HEALTH

That's why starting and staying on HIV-1 treatment is so important.
POSSIBLE SIDE EFFECTS OF DESCOVY

DESCOVY can cause serious side effects, including:

- Those in the “Most Important Information About DESCOVY” section.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

The most common side effect of DESCOVY is nausea.

These are not all the possible side effects of DESCOVY. Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.

GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to DESCOVY.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit DESCOVY.com for program information.
• Keep a list that includes all prescription and over-the-counter medicines you take.

• Take DESCovy with or without food.

• DESCovy is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCovy is not for use to help reduce the risk of getting HIV-1 infection.

Tell your healthcare provider about all the medicines, vitamins, and herbal supplements you take. Tell your healthcare provider about your condition and your treatment. These are not all the possible side effects of DESCovy. For more information, call 1-800-GILEAD-5.

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POSSIBLE SIDE EFFECTS OF DESCovy

• Worsening of hepatitis B (HBV) infection.

DESCovy may cause serious side effects, including:

• Changes in your immune system.
• Those in the “Most Important Information About DESCovy” section.
• Possible side effects of DESCovy include:
  • Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms:
  • Weakness or being more tired
  • Loss of appetite for several days or longer, nausea, vomiting, stomach pain with
    • New symptoms while taking DESCovy.
  • Severe liver problems, which in rare cases can lead to death.
  • Tell your healthcare provider right away if you get these symptoms:
  • Yellowing of the skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools
  • Lightheaded, or a fast or abnormal heartbeat.
  • Severe lightheadedness.
  • Severe confusion.
  • Skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools
  • Severe eye pain.
  • New or worsened skin rash.
  • These are not all the possible side effects of DESCovy. For more information, call 1-800-GILEAD-5.

• If you need help paying for your medicine, visit DESCovy.com for program information.

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This is only a brief summary of important information about IMPORTANT FACTS

GET MORE INFORMATION

• On the Cover
• Coy Covington: the Busch connection
• Arts events to watch out for
• Trans designer makes his mark

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Names added to Legacy of Love monument

James (Jimmy) Golden III’s name has been added to the plaque by on the Frank Caven Memorial Garden wall at the Legacy of Love monument by his partner Timothy Schneider. The monument and garden was built in 2005 by the Oak Lawn Committee that continues to maintain it.

Schneider and Golden met in Oak Lawn in 1986 and were together 25 years until Golden’s death.

The Oak Lawn Community was a very important part of our life together,” Schneider said. Golden passed away at home on April 30, 2011, from complications of liver cancer.

He wanted an Irish-wake-style party like we had for my parents,” Schneider said. “His favorite Chinese restaurant accommodated me, and we had an Irish wake for a black guy at a Chinese restaurant. It was good for a laugh for everyone which is what he wanted. He was so full of joy and I miss that still.”

The Oak Lawn Committee is holding a fundraiser to help replenish the monument’s Maintenance Endowment Fund on Nov. 2 at the Warwick Melrose Hotel’s Landmark Restaurant.

— David Taffet

A religious response to Pastor Jeffress’ warmongering

While the so-called religious leader of First Baptist Church of Dallas is kissing Donald Trump’s ass, other churches are responding with a more religious message. The response above reflects the views of Midway Hills Christian Church and its pastor, the Rev. Arthur Stewart. The good pastor Jeffress said, “In the case of North Korea, God has given Trump authority to take out Kim Jong Un.”

Midway Hills’ response is, “No, Bob Jeffress, Jesus is not cool with nukes!”

Midway Hills was the first integrated congregation in North Dallas when it was founded in the 1950s. In the 1970s, Midway Hills was a leader in the anti-war movement in Dallas, and in the 1990s, PFLAG Dallas was founded at the church. All those things would probably offend the good Pastor Jeffress terribly.

— David Taffet

GLAD, NCLR file suit to stop Trump’s military trans ban

Two national LGBT legal groups filed a lawsuit Wednesday, Aug. 9, in federal district court in Washington, D.C., seeking a preliminary injunction to stop President Trump from implementing his proposed ban on transgender service members.

It also seeks a declaration from the court that the proposed ban is unconstitutional.

The Boston-based GLBTQ Legal Advocates & Defenders and the San Francisco-based National Center for Lesbian Rights filed the lawsuit, with the assistance of two major national law firms — Wilmer Cutler and Foley Hoag.

Shannon Minter, legal director for NCLR, issued a statement saying that President Trump’s transgender ban directive “has created a tidal wave of harms that have already been felt throughout our armed services.”

— Tammye Nash

Lambda Legal sues Houston over spousal benefits

Lambda Legal and co-counsel Morgan, Lewis & Bockius LLP filed a federal lawsuit on Thursday, Aug. 10, against Houston Mayor Sylvester Turner and the city of Houston, on behalf of three married couples, to preserve health coverage and other benefits for the same-sex spouses of city employees.

Despite the U.S. Supreme Court’s 2015 Obergefell ruling declaring marriage equality to be law nationwide, these benefits were put at risk after two taxpayers convinced the Texas Supreme Court that Texas cities could deny married same-sex couples the rights of marriage, according to a press release issued this morning by Lambda Legal.

The Texas Supreme Court issued its ruling in the other case, Pidgeon v. Parker, in late June.

Kenneth Upton, senior counsel in Lambda Legal’s Dallas-based South Central Regional Office, said, “Our clients are angered by the notion that in 2017 their marriages would be deemed inferior to other marriages. Today we are standing up for lesbian, gay, and bisexual Houston city workers and their same-sex spouses against those who seek to demean and diminish them.”

In Freeman v. Turner and City of Houston, Lambda Legal and Morgan Lewis are representing Noel Freeman, Yadira Estrada and Ron Reeser.

Freeman is an administrative coordinator with the city of Houston Public Works & Engineering Office and a 13-year employee of the city. He married his husband, Brad Pritchett, in Washington, D.C., in 2010.

— Tammye Nash
Artthropods
The Beauty Behind the Bug

Opening reception
Friday, September 8
5-7pm in The Gallery at NHG

Featuring work by Victor Mosqueda, Walt Davis, Kiki Curry, Alexis Politz, Nicole Harris, Sandi Oudland, Larry Milford, Erin Curry, David Duncan & Lynn Packer Borsics

ArtFocus Collective
On view now through September 1st in The Gallery at NHG
Featuring work by Jane Bayne, Cecie Borschow, Martha Box, Naomi Brotherton, Charlotte Cornett, Pat Kochan, Paula Nemec, Janell Pritchard, Teta Smith, Cynthia Stone
Receptions are free, casual and open to all.

7700 Northaven Rd. Dallas, TX 75230 214-363-5316 NHG.com
THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week’s issue.

• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNOM-FM. This week’s guest is Erin Moore, lesbian; United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenszki at 214-760-9718 ext. 3 or Jalenszki@myresourcecenter.org. LGBT square dancing group Pegasus Squares meets every Sunday from 2:30–4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasusssquares@gmail.com; Dallas Frontrunners meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30–8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Gray Pride support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; Lambda AA meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men’s meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; DTV in Spayse, news and entertainment discussion live streaming every Friday, 4–5 p.m., on the Spayse Station YouTube channel.

AUGUST
• Aug. 11: DFW Pride Happy Hour Everyone is welcome to join at this self-styled “cocktail den” From 5:30-7:30 p.m. at The Cedars Social, 1326 S. Lamar St.

• Aug. 11: Square dancing demo LGBT square dancing group Pegasus Squares presents a demo/introduction from 7:30–8:30 p.m. at Round-Up Saloon, 3912 Cedar Springs Road. For more info, email pegasusssquares@gmail.com.

• Aug. 11: Equality Texas Dallas Summer Mixer Julian Castro and Evan Wolfson are scheduled guests from 6-8 p.m. at IQ Haus, 1107 Dragon St. Tickets at EventBrite.com.

• Aug. 11: Sing for Dignity The Turtle Creek Chorale and guests perform a 24-hour sing-a-long marathon beginning at 6 p.m. at Interfaith Peace Chapel, 5910 Cedar Springs Road.

• Aug. 12: Landmark Dinner Lambda Legal’s annual dinner, 6-10 p.m. at The Adolphus Hotel, 1321 Commerce St. in Dallas. Individual tickets are $250; sponsorships are available, starting at $1,500. For information email Carla McKinzie at cmckinzie@lambdalegal.org or call 214-219-8585.

• Aug. 12: Let’s Go Rollerskating Rainbow Roundup goes rollerskating. Don’t worry if your child can’t skate, skate trainers are available for rent. From 3-5 p.m. at Fort Worth Rollerland West, 7325 Calmont Ave, Fort Worth. Skate fee is $7.50 per person.

• Aug. 12: Stigma-Free Workshop Team Friendly DFW and Resource Center team up to bring the first Stigma-Free Community Workshops to Dallas, designed to foster a safe community environment where we can sit and discuss the topic of HIV in a Stigma Free space hosted by Nelson-Tebdo Clinic from 10 a.m.-3 p.m. at Resource Center, 5750 Cedar Springs Road. Free. Ticket information at EventBrite.com.

• Aug. 13: Top Dog Fashion Show Everyone is welcome to join at this self-styled “cocktail den” From 5:30-7:30 p.m. at The Rose Room, 3911 Cedar Springs Road. Tickets at EventBrite.com.

• Aug. 14: Top Dog Fashion Show Entry fee is $25 and admission $5 all benefiting LifeWalk/Tucker’s Gift from 6-9 p.m. at The Rose Room, 3911 Cedar Springs Road. For more info, email pegasusssquares@gmail.com.

• Aug. 14-16: DIVA New Member Clinic Dallas Independent Volleyball Association new member clinic for interested in playing volleyball or joining the league. Everyone who joins our league will be drafted onto a team. Advance sign up required to attend at DIVADallas.org. From 6:30-9 p.m. at K.B. Polk Recreation Center, 6801 Roper St.

• Aug. 15: Get Centered Behind the scenes tour of the Resource Center led by CEO Cece Cox from 11 a.m.-noon at 5750 Cedar Springs Road.

• Aug. 15: City Budget Town Hall District 1 Councilman Scott Griggs will hold a town hall to hear input on the proposed city budget for fiscal year 2017-2018 at 6 p.m. at Hitt Auditorium at Methodist Dallas Medical Center, 1441 N. Beckley Ave. For information call 214-670-0776.

• Aug. 16: Hit the Wall WaterTower Theatre presents Hit the Wall, a play about the Stonewall Rebellion runs through Aug. 20. At the Aug. 16 performance, members of The Dallas Way hold a panel discussion after the show. Mention The Dallas Way when ordering tickets and receive a discounted price of $22. At 7:30 p.m. at WaterTower Theatre, 15650 Addison Road, Addison. www.WaterTowerTheatre.org.

• Aug. 16: GALA ally training Wondering how to be an ally to the LGBT community at work, school or place of worship? The GALA Ally Committee is offering a free two-hour training from 9–11 a.m. at Celebrity Café & Bakery West Plano, 4709 West Parker Road Suite 450, Plano. RSVP to ashlee.howard@att.net.

• Aug. 16: Dishing It Out Paul J. Williams presents his one-man show Dishing It Out at 7 p.m. at Henderson Civic Theater, 122 E. Main, Henderson. $15.

• Aug. 18: HRC DFW women’s event The HRC DFW Federal Club hosts Women Celebrating Women Sunday Funday, for those ages 21 and older, from 2-5 p.m. at Lakewood Brewing Company, 2302 Executive Drive. Tickets are $20 in advance, available online at eventbrite.com, and $30 at the door, and include the chance to try three different craft beers as well as mingling and celebrating with other women. For information email co-chairs@dfwfederalclub.org.

• Aug. 20: Hoot ’N’ Holler Gaybingo Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• Aug. 15: Equality Texas Dallas Summer Mixer The Lambda Legal Landmark Dinner is Saturday night. For details on both events, see the listings.
Meet Barney, a handsome 5-year-old, black-and-white Rottweiler mix weighing 75-pounds. He’s a big guy with an even bigger personality! He came to the SPCA of Texas on April 4 when he was rescued by an animal cruelty investigator. He loves going on walks, playing outside and staying active. He also enjoys hanging out with people and getting lots of attention. He’d be happiest with a family who will have plenty of time to spend with him because he just wants to be loved. He can be a little choosier when it comes to his canine companions, so bring any other dogs you have for a meet and greet to see if they get along. If you’re looking for a happy-go-lucky guy to play and cuddle with, he’s the one for you. Barney has been neutered, microchipped and has received all age-appropriate vaccinations. He is heartworm positive, but thanks to generous donors, his treatments will be free at any Metroplex-area VCA Animal Hospital. Come meet him today. #153897

Barney is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon-6 p.m. Sun-Wed., and noon-7 p.m. Thurs-Sat. In celebration of 100 Days of Summer at the SPCA of Texas, you can adopt any dog, cat, puppy or kitten for only $25. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.
For the first time in the history of the Alan Ross Texas Freedom Parade, a transgender person has been chosen as grand marshal. She is also black, another first for the event.

Nicole O’Hara Munro and Omar Narvaez were elected grand marshals of the 2017 parade. Munro is a fundraiser for the trans community. Narvaez is serving his first term on the Dallas City Council. Nominations were accepted from the community, and the six people with the most nominations were then placed on the ballot.

Nicole O’Hara Munro

“I remember being that young kid and someone stepped in and helped me,” said Nicole O’Hara Munro, explaining why she is working with Shannan Walker to raise money and create a new organization to help transgender people with some of the steps of transitioning.

“Job placement, name changes, housing, medical,” Munro said, listing the needs she sees everyday as she tries to help others in the community. And, she said, she’d like to create a transgender resource center — someplace for those who are transitioning to go to get the medical care, counseling and support they need as they become their authentic selves.

“We need to get people education,” Munro said, “but that’s difficult when people are afraid to sit in a classroom where their name will be called.”

Munro is a show hostess at Marty’s, and she credits Dannee Phann with getting her on stage. “He gave me my first job as an emcee,” she said.

She’s been using that to leverage her work in the trans community.

So far, Munro has been raising the money and Walker has been using those funds to help with name and gender marker changes. At a recent fundraiser, they collected $600 they used to assist four trans men and women to get their legal documents.

Munro said once they have the money for the documents, Walker shepherds people through the legal process. Showing up at the courthouse alone can be daunting. While Walker has no legal experience, she understands the steps that are necessary. So she accompanies them to the court and holds their hand through the process. So far, she’s helped more than 25 people with their documents, Munro said.

Munro was raised in New Orleans by her grandmother after her mother died and began transitioning at 15. Although her grandmother didn’t understand what Munro was going through, she did one thing right, even though quite by accident: She sent Munro for counseling.

That school counselor allowed Munro to express herself and helped her understand who she was.

At the time, she had no role models. She did see one trans woman on TV and when she later met her, she called her “inspiring.”

Once she transitioned, Munro tried to be that role model for trans teens. One of them, Chyna Gibson, called Munro “Mom.” Gibson was murdered in February in New Orleans, the fifth trans woman of color killed this year (there have been 11 more since then). The murder remains unsolved and Munro is still grieving Gibson’s death.
When Joe Barton told a constituent to shut up, John Duncan decided to run

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Duncan grew up in East Texas and graduated from Texas Christian University in Fort Worth but moved to Massachusetts for law school. After graduation, he stayed there for awhile. He moved back to North Texas when his husband, Tim Schaefer, was accepted to Brite Divinity School.

Schaefer’s father is the Rev. Frank Schaefer, who was defrocked by the Methodist Church for performing his son’s wedding and refusing to say he wouldn’t perform another wedding. Two of Tim’s three siblings are also gay. Schaefer was reinstated on appeal because his defrocking was based on something he may or may not do in the future.

“Seeing what Frank went through inspired me,” Duncan said. “He was thrown into the spotlight.”

Duncan said he admires how his father-in-law stood up for his family and his beliefs, refusing to allow people to be marginalized.

Duncan declared his candidacy in April, but his husband, who’s also his treasurer, said the campaign is just starting to heat up. Money is beginning to come in and they’ve been scheduling meet-and-greets across the three-county district to gain name recognition.

“I do enjoy political events,” Schaefer said, “but it’s tough being the spouse of someone running for office,” adding that it can be exhausting.

Because Duncan has never run for office before, Schaefer said the campaign is a very grassroots effort. “We’re not interested in PAC money,” he said. “John doesn’t want to be beholden to special interests.”

He said watching Duncan on the campaign trail has been interesting. “He’s always been good one-on-one,” he said. Now, he’s becoming an even better public speaker.

“What people seem to like about him is he has empathy people can sense,” Schaefer continued. “He’s listening and learning from people.”

Schaefer said their being a same-sex couple is a factor in the campaign. "People who see us as a couple are saying they're not going to vote for a Republican because of Joe Barton’s reaction," Schaefer said. "They're saying they don't want to support a political party that can do that to someone.”

Duncan and Schaefer are primary voters and agnostics. Schaefer has served as a law professor at the University of North Texas and as a pastor at a megachurch in Dallas. He is a member of the Dallas City Council and the LGBT & Education Fund. Duncan is the compliance officer at Prism Health North Texas, formerly known as AIDS Arms. He is a graduate of Texas Christian University and the University of Massachusetts.

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couple hasn’t been an issue so far, even at meetings in more conservative areas of the district. And Duncan said he believes people in the district will listen to his message.

“I believe they can see what I’m advocating for and who I’m advocating for,” he said.

Duncan said he would certainly support the LGBT community and make sure LGBT people are protected from discrimination. But that would be only a part of his agenda. He said he would work for everyone in his district, including fighting to preserve healthcare protections for people with pre-existing conditions from discrimination by insurance companies.

Duncan said the Affordable Care Act is far from perfect and explained that when he lived in Massachusetts and Romneycare, the healthcare law on which Obamacare was based, passed, the legislature met each year to improve it.

“Currently nothing’s passing,” he said of the situation in Congress, adding that both sides “need to work together.”

He said he would like to see the ACA eventually become a single-payer system that may include additional private insur-
She said she keeps herself busy trying to get her nonprofit organization off the ground. She’s looking for others to help her with her leadership, organization and fundraising.

About her selection as a grand marshall, Munro said, “I’m truly honored and humbled. It was a total shock to even be nominated.”

Omar Narvaez

“At Lambda Legal, we’re incredibly proud of Omar’s achievements this year, beginning with his election to Dallas City Council and then capping that achievement off with being elected grand marshal of the Pride parade,” said Lambda Legal interim director Chuck Marlett.

When Narvaez began his campaign for Dallas City Council, Lambda Legal changed his position. Originally community educator for the group, he has become policy advocate.

“He’s been consumed by the Texas Legislature and more particularly now the special session and its focus on bathroom bills,” Marlett said.

Narvaez got his start in activism about 10 years ago when he joined Rainbow LULAC. He was invited to an art exhibit reception at the Ice House Cultural Center in Oak Cliff but sat out in his car for an hour before venturing inside. He didn’t know anybody and was nervous about meeting anyone. He described himself as introverted.

But Narvaez ended up going out to dinner with LULAC board members and that night became the group’s newest member.

For the short term, Narvaez said he plans to continue working with Lambda Legal while carrying out his duties as a councilman. How that will work is something he and Marlett are still working on. During the special session, all eyes are on the Legislature.

“If we had a sane legislature, Omar might find time to do something else,” Marlett said.

Should the House of Representatives pass the bathroom bill or any other discriminatory legislation that would impact the LGBT community, Marlett said, “We will pursue all options available to us, along with our partners in the fight.”

Whether he’s working to battle bathroom bills and sanctuary city laws as a policy advocate for Lambda Legal or as a Dallas City Councilman, Narvaez is passionate about fighting discrimination.

Before his election to Dallas City Council, Narvaez served on the Dallas County Schools board. After his initial appointment to the board, he said, “The first piece of policy to get passed was a nondiscrimination policy for employees and students.”

When his term was up, he was elected to the position, but his first attempts at election weren’t as successful. He ran for precinct chair twice — and lost twice.

He said he was happy that he got to vote this week “to kill the zombie toll road” in the Trinity River bottoms.
Advocates warn: Bathroom bills aren’t dead yet

Dallas Stars, 32 Dallas arts and culture organizations voice opposition to discrimination

FROM STAFF REPORTS

WITH less than a week left in the Texas Legislature’s special session, the anti-transgender “bathroom bill” appears to be stuck in committee and unlikely to make it to Gov. Greg Abbott’s desk. But activists working against the bill warned opponents not to start celebrating too soon.

Some news outlets were reporting earlier this week that the Senate version of the discriminatory effort was “faltering amid mounting opposition” after Republican state Rep. Byron Cook, chairman of the House State Affairs Committee said he did not intend to hold a hearing on the bill, which passed easily in the Senate where it was pushed by Lt. Gov. Dan Patrick, and that he considered it unnecessary, a waste of time and a distraction from actual important issues the Legislature should be dealing with.

Attention then turned to the House version, according to the New York Times, but state Rep. Jonathan Stickland, a Republican who was one of 46 co-authors of the bill, said he didn’t expect that bill to reach a vote, either, because “the Straus team has already decided they are not going to let it out.”

He was referring to House Speaker Joe Straus, R-San Antonio, who has been a staunch opponent of the discriminatory legislation since it was first introduced.

But Chuck Smith, CEO of Equality Texas, as said in an email on Wednesday, Aug. 9, “We are not out of the woods yet.”

Smith said, “Remember, Dan Patrick made anti-transgender ‘bathroom bills’ his top legislative priority on day one. And you can bet that, as the end of the special sessions looms near and discriminatory ‘bathroom bills’ continue to stall, he’s doubling down — ready to bully his colleagues with threats of primary challengers and smear campaigns. Whatever it takes to force them to pass his discriminatory bills.”

Warning that “anything can happen in seven days,” Smith urged opponents of the measures to contact their state representatives to ask them to “vote no if this legislation reaches their desks.”

Big business has been among the most visible and most vocal opponents of the bathroom bills. The Texas Association of Business claims that more than 650 businesses, chambers of commerce and convention and visitors bureaus oppose the legislation. That list includes at least 50 Fortune 500 companies and more than 400 small businesses.

Corporations have come out against the bathroom bills include IBM, Amazon, Apple, Dell, Microsoft, Intel, Capital One, Ben & Jerry’s, Facebook, American Airlines, Southwest Airlines and United Airlines.

And more names were added to the list this week when the Dallas Stars professional hockey organization declared its opposition, along with 32 Dallas arts organizations.

With their statement issued Wednesday by President and CEO James Lites, the Stars became the first professional sports team in the state to publicly oppose the bathroom bills.

“The Dallas Stars stands strongly opposed to any legislation perceived as discriminatory, including proposed bathroom legislation,” Lites said. “We welcome fans from all over the globe, and our roster boasts players from half a dozen countries. Dallas welcomes all, and we welcome all.”

NHL Deputy Commissioner Bill Daly told Sportsnet in an email that the league also opposes the bathroom bills. “We strongly oppose the bill in its original form,” Daly said. “We hope and expect that bill in that form will not be passed into law. We would obviously have to reassess the situation in the event that happens.”

Also on Wednesday, Chris Heinbaugh, vice president of external affairs for the ATT Advocates warn: Bathroom bills aren’t dead yet
Performing Arts Center, announced that 32 Dallas arts organizations had signed on to a letter to Straus, Cook, Abbott and the Dallas delegation to the Texas House expressing their opposition to the bathroom bills.

“The arts and culture community welcomes diversity, fosters creativity and celebrates our differences. So-called ‘bathroom bill’ laws target and stoke fear against people who are different, a hallmark of discrimination,” the letter said.

Noting that “Discriminatory laws may also have a damaging effect on the dynamic business of arts and culture in Dallas,” the letter continues, “Dallas has spent decades investing in arts and culture and has built a reputation as one of the top cultural destinations in the nation. It is a city that welcomes and embraces everyone. Discriminatory laws say the opposite. They are bad for the arts, bad for business and bad for Texas.

“Please, join us in saying no to anything that promotes discrimination in our city and in our great state.”

Dallas Stars goalie Kari Lehtonen defends the goal against Colorado Avalanche center Rocco Grimaldi during an April 8 game in Dallas. This week, the Stars became the first professional sports team to publicly oppose anti-transgender bathroom bills. (LM Otero/Associated Press)
commUNITY voices

Any rest for the White House’s weary?

Trump’s ‘working vacation’ doesn’t give all his staff any respite from the drama

Everyone in an organization benefits when the boss takes a vacation. That is especially true in the case of the U.S. government, when President Donald J. Trump checked into his Bedminster, N.J., golf club for 17 days.

One can only imagine the collective sigh of relief expressed by the embattled White House staff when Trump climbed into Marine One Friday afternoon, Aug. 4, for the helicopter ride to Andrews Air Force Base where Air Force One was waiting for him.

Presumably, First Lady Melania Trump would be joining him at some point. She probably needed more time to pack the dozen or so suitcases she would need for an almost three-week trip.

Of course, not everyone on the staff could rejoice, because Trump branded his lengthy golf outing as a “working vacation.” Quite a few subordinates, obviously, would be needed to assist him in performing that “work,” whatever that might entail.

The American public also needs a break from the daily drama unfolding in the White House during the first six months of Trump’s presidency. Two-thirds of the nation gets a headache every time Trump’s presidency. Two-thirds of the nation gets a headache every time Trump’s presidency.

There are four official investigations under way — one by the FBI, two in the Senate and one in the House — as to whether Russia attempted to interfere in the 2016 election, as reported in an analysis by UPI’s Danielle Haynes, who lives and works in the Dallas-Fort Worth area. Those investigations spawned another one into allegations Trump attempted to obstruct justice by firing FBI Director James Comey in May, she noted.

Then there is that messy business about Donald Trump Jr. taking a meeting with Russians representing Kremlin interests in Clinton and including campaign officials Paul Manafort and Jared Kushner in the gathering of eight people in Trump Tower in Manhattan.

From day one of the Trump presidency, trouble ensued as the Russian connection kept rising to the surface. His national security advisor, Michael Flynn, resigned because he allegedly misled Vice President Mike Pence about his interaction with a Russian ambassador. Later, to Trump’s chagrin, Attorney General Jeff Sessions recused himself from any investigation regarding Russian election tampering because of his prominent 2016 campaign role.

Two-thirds of the nation gets a headache every time Trump’s presidency.

By the time Trump brought in friend and Wall Street financier Anthony Scaramucci as communications director for a fiery, entertaining-11-day tenure, the White House was in freefall. Press Secretary Sean Spicer promptly resigned, and Chief of Staff Reince Priebus quickly followed suit.

Then Scaramucci, obviously feeling bullet-proof one night, called a writer for The New Yorker and launched into the racchiest tirade imaginable in a failed attempt to learn the identities of White House leakers. Flash forward and Scaramucci exits the stage as the new Chief of Staff John Kelly gives him the boot.

And that’s what the Trump Administration is doing — staging a maniacal farce that will likely be studied by future generations of political historians as an example of what not to do.

From his failed travel ban targeting Muslims to his announcement he would order transgender people be banned from military service, our draft-dodger-in-chief has fornicated himself. Most of his woes appear to be either direct result of his own words and actions or sparked in part by his bragging about his influence, such as those comments concerning his business dealings with Russians. Leaked transcripts of his telephone conferences with foreign leaders revealed his willingness to deceive Americans and his ineptness at diplomacy.

By the time Trump returns to the White House in late August, it will have been outfitted with a new air conditioning system. That could be a plus for a president who is prone to heated explosions.

If he can manage to quit tweeting for a little over two weeks, he might be able to get off to a fresh start. Of course, that’s all assuming that Trump’s warning this week to Kim Jong-un that “fire and fury” would be inflicted on North Korea if it continues to threaten the U.S. doesn’t get everyone incinerated in a nuclear war first.

Of course, the First Lady is the only one who might be able to hide his phone every night, and that would require her sleeping with him. Come on, do it for your adopted country, Melania.
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Of course, the First Lady is the only one who might be able to hide his phone every night, and that would require her sleeping with him. Come on, do it for your adopted country, Melania.
Perhaps the most surprising thing about Uptown Players’ recent production of *La Cage aux Folles* was that Coy Covington had nothing to do with it — not as an actor or even as the resident wig and makeup designer. It was a rare instance when Covington — probably North Texas’ most prominent master of female illusion and the long-standing artistic associate for Uptown Players — didn’t exert his patented skill set on a show involving drag. But he has some good reasons.

For one, he’s “been there, done that” with *La Cage*; Covington played Phaedra the Enigma, one of Les Cagelles dancing girls, in Birmingham, Ala., around 1990... the show that christened his gender-bending performances “on the legitimate stage,” as he elegantly puts it. And for another, Covington was busy working on another show, which opens later this month: *The Tribute Artist*, in which — no surprise — Covington dons a frock for his onstage characterization. But, he insists, don’t mistake him for a pageant girl.

“There’s a line in the play — which you’ve heard me say a million times and Charles has, too — where my character, Jimmy, says, ‘I am not a drag queen — I am an actor,'” Covington says over a cocktail and queso.

It’s a distinction that has been hard won. A number of years ago, Covington even considered turning down the leading role in a camp comedy because it required him to play the *heroine* not the hero. He worried about being pigeon-holed as “the drag actor” instead of just “the good actor.”

He ended up doing the play — Charles Busch’s *Red Scare on Sunset* — and hasn’t looked back.
Indeed, something magical has happened since then: Covington has embraced his identity as “North Texas’ answer to Charles Busch,” and made a career out of putting his own take on the playwright and actor’s signature comedies. And neither he nor Busch himself could be more pleased.

“Coy brings to my work a genuine star presence,” Busch says of his Doppelganger. “I’m thrilled that Coy has played so many of my roles. I’ve never had the opportunity to tour in one of my plays, so this is a great way for Dallas to see my work.”

*BUSH Page 28*
Our curated list of 15 unmissable events in the upcoming season of the arts

Theater, opera, dance, spoken word, art, music: There are endless options out there every year (heck, every week!) for people who consume culture... and we didn't even mention comedy, film or performance art yet. So how do you choose? We've curated 15 events from now until this time next year, culled from across the Metrop-lex, highlighting the likely standouts. None of these catch your fancy? Well, go to Page 21 for a fuller lineup of arts seasons.

— Arnold Wayne Jones

AUTUMN 2017

Cedar Springs or Big Scary Animals at the Theatre Too space, Sept. 7–Oct. 1. Matt Lyle, one of North Texas’ cleverest scribes, wrote this world premiere comedy about a straight couple who move into the gayborhood. Presented by Theatre 3.

Fun Home at the Winspear Opera House, Sept. 13–24. The Tony Award-winning musical about a girl who grows up in a funeral parlor and comes to terms with her own sexuality... and that of her father. Presented by AT&T Performing Arts Center.

Chita and Tune: Two for the Road at the Eisemann Performing Arts Center, Sept. 22. Two of Broadway’s most legendary performers, Chita Rivera and Tommy Tune, unite for this concert performance. Presented by Eisemann Center.


WINTER/SPRING 2018

Something Rotten! at Bass Performance Hall, Jan. 17–21. If you missed the national tour of this hilarious musical directed by Casey Nicholaw (The Book of Mormon), don’t miss your second bite at the apple when it returns to Fort Worth. Presented by Performing Arts Fort Worth.

Lucky Plush at Moody Performance Hall, March 9–10, pictured. TITAS’ upcoming season is exciting for many reasons, but we’re really looking forward to the Texas debut of this Chicago-based dance troupe with superhero ideas. Presented by TITAS.

Sunken Garden at Winspear Opera House, March 9–17. Composer Michel van der Aa’s contemporary opera involves 3-D projections, taking opera to the next technological level. Presented by Dallas Opera.

Waitress at Fair Park Music Hall, March 28–April 8 and Bass Performance Hall, June 19–24. Sara Bareilles wrote the score to this cult hit musical, based on the acclaimed indie film. Presented by Dallas Summer Musicals.
PLAYS AND MUSICALS

Dallas Summer Musicals and Performing Arts Fort Worth (Broadway at the Bass)
The two companies again share marketing and booking this season, with plenty of overlap.

DSM’s season starts later than usual, with its holiday add-on, Irving Berlin’s White Christmas (Dec. 5–10). That’s followed in 2018 with the Tony Award-winning hit The Color Purple (Jan. 23–Feb. 4); the acclaimed Sara Bareilles musical Waitress (March 28–April 8), the revival of Les Misérables (April 24–May 6); umpteenth return of Disney’s The Lion King (June 13–July 8); Love Never Dies: The Phantom Returns (July 24–Aug. 5), Andrew Lloyd Webber’s sequel to his monster hit; and finally Webber’s latest hit, School of Rock (Aug. 15–26). All performances take place at Fair Park Music Hall. DallasSummerMusicals.org.

PAFW still has two more shows this summer and fall (Beautiful: The Carole King Musical, Sept. 12–17, and Rent, Oct. 17–22) before beginning its 2018 season in January with the hilarious Something Rotten! (Jan. 17–21); Finding Neverland (March 20–25); Waitress (June 19–24); Love Never Dies (Aug. 7–12) and finally School of Rock (Aug. 28–Sept. 2). Sister’s Christmas Catechism: The Mystery of the Magi’s Gold (Dec. 13–17) at the McDavid Studio and Chicago (Feb. 27–March 11); the acclaimed Sara Bareilles musical Waitress (March 28–April 8), the revival of Les Misérables (April 24–May 6); umpteenth return of Disney’s The Lion King (June 13–July 8); Love Never Dies: The Phantom Returns (July 24–Aug. 5), Andrew Lloyd Webber’s sequel to his monster hit; and finally Webber’s latest hit, School of Rock (Aug. 15–26). All performances take place at Fair Park Music Hall. DallasSummerMusicals.org.

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**AT&T Performing Arts Center**

The Broadway Series starts with the Tony Award winner for best musical *Fun Home* (Sept. 13–24), followed by *Dr. Seuss’ How the Grinch Stole Christmas* (Dec. 5–17); Rodgers & Hammerstein’s *The King and I* (Dec. 19–31); The 2016 best play Tony winner *The Humans* (May 9–20); and finally *Bright Star* by Steve Martin and Dallas native Edie Brickell (June 12–24). Bonus shows include *Riverdance* (March 20–25) and *Jersey Boys* (May 22–27). All performances are at the Winspear Opera House. ATTPAC.org.

**Dallas Theater Center**

The Dallas Theater Center — now officially the Tony Award-winning regional theater — starts off with a world premiere about the civil rights movement, *Boo Kilbrew’s Mississippi* (Aug. 30–Oct. 1, Wyly Studio). That will be followed by the musical *Hair* (Sept. 22–Oct. 22, Wyly); *Fade* (Dec. 6–Jan. 7, Kalita) about a Latino writer hired for a TV show; *Frankenstein* (Feb. 2–March 4, Kalita); *The Great Society* (March 9–April 1, Wyly), the follow-up to last season’s *All the Way* about LBJ; the world premiere *The Trials of Sam Houston* (April 20–May 1, Kalita); and finally the unusual cannot-be-discussed *White Rabbit Red Rabbit* (May 30–July 1). As usual, the winter offers the add-on tradition: *A Christmas Carol* (Nov. 22–Dec. 28, Wyly). DallasTheaterCenter.org.

**Uptown Players**

The gay-centric troupe ends its 16th season this month (see the story on Page 18) with *The Tribute Artist*, then kicks off its 2018 season early, with *The Full Monte* (Oct. 20–Nov. 5); the regional premiere of *The Legend of Georgia McBride* (Dec. 1–17); the big summer musical *Priscilla, Queen of the Desert* (July 13–29); and finally *Perfect Arrangement* (Aug. 24–Sept. 2), a comedy set during the red scare. Bonus shows include its annual fundraiser, Broadway Our Way (June 14–17), and *A Chorus Line*, a one-weekend-only version performed at Moody Performance Hall (Feb. 2–4). All performances (except *A Chorus Line*) are at the Kalita. UptownPlayers.org.

**WaterTower Theatre**

The first season created by new artistic director Joanie Schultz includes a world premiere and several regional premieres. *Pride and Prejudice* (Oct. 13–Nov. 5), a new adaptation of the Jane Austen novel. That’s followed by *Elliot, A Soldier’s Fugue* (Jan. 26–Feb. 18) by Pulitzer winner Quiara Alegría Hudes; *Bread* (April 13–May 6), a world premiere family drama from Dallas native Regina Taylor; *The Last
Five Years (June 8–July 1), Jason Robert Brown’s romantic musical told in reverse time; and finally Hand to God (Aug. 3–26), directed by Schultz, about a hand puppet that might be the devil. A bonus show, The Great Distance Home by WTT artistic associate Kelsey Leigh Ervi, will play Dec. 1–17, and Detour: A Festival of New Work, will run March 1–4. All performances at the Addison Theatre Centre. WatertowerTheatre.org.

Theater 3
The theater just began its first full season under new artistic director Jeffrey Schmidt with The Minotaur (through Aug. 27) and continues with: Cedar Springs or Big Scary Animals (Sept. 7–Oct. 1), a world premiere set in Dallas from Matt Lyle (in the Theatre Too space); Adding Machine: A Musical (Sept. 28–Oct. 22); Prism Movement Theatre’s Lear (Oct. 26–Nov. 19), a wordless retelling of the doomed king (Theatre Too); Solstice: Stories and Songs for the Holidays (Nov. 24–Dec. 17); the 18th and final production of I Love You, You’re Perfect, Now Change (Jan. 11–March 4, Theatre Too); Dr. Jekyll & Mr. Hyde (Jan. 18–Feb. 11); She Kills Monsters (March 8–April 1), a romp through role-playing games; The Last One-Nighter on The Death Trail starring the Disappointment Players (April 26–May 20), a locally-written world premiere musical; Self Injurious Behavior (May 17–June 10), a world premiere from local actress Jessica Cavanaugh about parenting an autistic child (Theatre Too); and finally Les Liaisons Dangereuses (June 14–July 8), Christopher Hampton’s delicious evil version of the epistolary novel. Theatre3Dallas.com.

Stage West
The Fort Worth company begins its 39th season with Life Sucks (Oct. 12–Nov. 12), a modern updating of Uncle Vanya; Like a Billion Likes (Jan. 18–Feb. 4), a world premiere; A Funny Thing Happened on the Way to the Gynecological Oncology

SEASONS Page 30

FWO’s HGIC
(Head Gay in Charge)
Six months after the Fort Worth Opera terminated Darren K. Woods — who brought national acclaim to the company — it has named another gay leader. The new general director, who took over at the beginning of the month, is Finnish-born, New York-based Tuomas Hiltunen. He shares leadership with newly-appointed artistic director Joe Illick, the company's music director since 2002. Hiltunen, 45, who is an expert on Nordic drama, comes here with his husband Damon Clyde, a San Antonio native who works for OutRight Action International, a New York-based organization promoting global LGBTQ human rights. We will have a full profile of Hiltunen for the Dallas Pride edition of Dallas Voice.

— Mark Lowry

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Growing up a tomboy in a religious home in Denton, Danny Bergeron didn’t have a term for the way he felt, but he knew he wasn’t female, as his birth certificate reads. So in his 20s, after deciding to make a public transition, he faced the obstacle of telling his divorced mother his plan.

“I made a video,” Bergeron, now 24, says. “This video could help be my voice. I knew that I was going to be nervous and anxious.”

That was new territory for a theater lover who has been working in the DFW theater community since majority in the theater arts with a focus in scenic design (and then sound design) at the University of North Texas. “It went well,” he says, “but not where I expected it to go. They thought I was being influenced by my surroundings.”

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Theater, perhaps?

Bergeron, who has an identical twin sister, always loved theater and attended UNT. While in school, he volunteered for a 2010 production of The Producers at Denton Community Theatre. “They threw me on the sound board,” he says. “I absolutely fell in love with running audio and mixing, and hearing everything come together in a production.”

In recent years, Bergeron has run sound crew and/or designed the sound for Undermain Theatre, Firehouse Theatre, L.I.P. Service, Runway Theatre, Theatre Britain, Music Theatre of Denton and Rover Dramaworks. Currently, he is the sound designer for Rebecca Gilman’s Boy Gets Girl, a collaboration between L.I.P. Service, Proper Hijinx and Resolution Theatre Project. Following that, he’ll spend a year on the road in the Dallas Children’s Theater’s national touring production of How I Became a Pirate as part of the tech crew.

He’s also a local drag king, performing as Danny Foxtrot at Glitterbomb Denton (Thursdays at Mable Peabody’s) and the Tuesday Tease at Sue Ellen’s. Last month, he was part of the annual Texas Queerlesque Festival at Viva’s Lounge. His life partner, Jackie O’Nasty, who identifies as...
Kyle McClaran ushers Garland Civic into its 50th year of theater with panache

MARK LOWRY | Special Contributor
marklowry@theaterjones.com

With his tall hefty frame and thick, red whiskers and head of hair, Kyle McClaran, the artistic director Garland Civic Theatre, looks like the walking embodiment of the great Shakespeare character Falstaff. And like that character — which McClaran has played several times in all three of the plays Falstaff appears in — he can be boastful.

“I am a visionary director, I’ve always been,” he says while sitting on the set for Agatha Christie’s A Murder is Announced, which recently opened Garland Civic’s 50th season in the Granville Arts Center’s 220-seat theater. “I know what I want before I start. I was a Brechtian before I knew [about] Brecht … ‘eclectic Brechtian’ is what I would call [my style].”

Also like Falstaff, McClaran won’t give a straight answer to certain questions. His age, for one (“I have never changed my energy and my outlook,” is his answer to that). Given that he was being interviewed for an LGBT publication, he was asked about his sexual orientation.

“‘I’m an artist’ is what I say to that.”

Fair enough.

And as for his personal style? He calls it “theatrical” when he dresses up for open nights and events.

There’s no question that McClaran has been a successful and popular director for longest running community theater in Dallas County. He notes that in his 17 years there, he has staged plays and musicals with harmlessly gay characters, such as Larry Shue’s The Nerd and the musical Legally Blonde. The company, which uses Granville Arts Center, 300 N. Fifth St., Garland. Through Aug. 19. GarlandCivicTheatre.org.

A MURDER IS ANNOUNCED
In all, Covington has appeared in about a dozen Busch plays (sometimes in multiple productions), starting with *Theodora, She-Bitch of Byzantium* and continuing through such deliciously outrageous shows as *Pardon My Inquisition* or *Kiss the Blood Off My Castanets, Vampire Lesbians of Sodom, Sleeping Beauty or Coma, Die, Mommie, Die!, Psycho Beach Party, The Divine Sister* and now, finally, *The Tribute Artist*, which opens Aug. 25 at the Kalita Humphreys Theater.

The names alone of most of these plays are certain to bring a grin to your face, always made more delightful by the gimmick inherent in all of them: The man in a dress plays the protagonist — not as a drag queen, or even a cross-dresser or trans person, but as an actual woman. All of Busch’s plays maintain that fantasy… except, it turns out, the latest one. And that was one of the things that drew Covington to the role.

“One of the things that interested me about it, that drew me in, is that Jimmy is a female impersonator, not a woman — the first one of these roles that Charles has written” like that, he says. “Hopefully that will give me a chance to play [it a different way].”

The premise is that Jimmy, a struggling drag queen, impersonates his landlady after she dies so that he doesn’t lose her Greenwich Village apartment. Things go, of course, horribly and hilariously wrong. But even though Jimmy is a man, Covington remains in drag the entire time.

“Jimmy keeps up the charade of the plot, but while I change wigs once, the real reason there is no reveal is that a rapid transition in and out of drag is very hard,” Covington says. “That makeup is like war paint, and doesn’t go on easily or quickly. You can take it off quickly, but you end up looking like a peeled onion, and I don’t want to look like a peeled onion; neither does Charles.”

There is an element of Mutual Admiration Society in the relationship between Covington and Busch. “Everyone is so respectful of Charles, because he’s so good,” Covington says. “I think Charles is at his best when he throws in nasty shit for no reason. But everything that comes out of my mouth is word-for-word what he writes, which is a heightened syntax — a lot of it is difficult to memorize. The trick is, you have to do it completely straight. He has written the comedy in there — you don’t have to impose yours on it.”

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BUILD

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Busch, for his part, says Covington’s understanding of that is what makes his performances so good.

“As a comic playwright, I hope that a production is able to mine all of the laughs that I’ve provided in the dialogue but not at the expense of genuine emotion and human behavior,” Busch says. “*The Tribute Artist* is a zany, outrageous comedy, but the root of the story is about the desperation of getting older, of being young and searching for your future. There’s a lot going on. Coy is immensely likeable and has an established relationship to an audience, so a big part of the heavy lifting is accomplished before the play begins.”

Of course, it’s not just in Busch plays where Covington has plied his acting skills. He’s also been in *Mommie Queerest* as Joan Crawford, as a special guest in UP’s annual Broadway Our Way fundraising revue, and other performances. But, I tell him, he’ll always be associated with Busch because “you do it better than anyone.”

Covington glances down and picks up his wine. A moment later, he demurely says, “True.”
From Page 26

non-binary, is on that circuit, too.

Those performances, as well as more positive representations of trans characters on TV—such as Amazon Prime’s Transparent, Netflix’s Orange is the New Black and the recent season of Showtime’s Shameless—nor to mention the debate about “bathroom bills,” are bringing awareness and empathy for the journey of a trans person.

“Hopefully they’ll bring people to an understanding of who we are and where we are as being,” he says.

Bergeron knows the road ahead won’t be easy—he’s taking testosterone shots and wants to have top surgery (breast removal)—but he has support, notably from his sister Shelby. “She has been there 100 percent since I came out as transgender,” Bergeron says. “I really needed that rock.”

The theater community has been there, too.

“I think it’s getting better than it used to be,” Bergeron says. “I’ve been very fortunate, I have had super supportive casts and crew. People might slip on a pronoun… but I don’t get misgendered as much anymore.”

— Mark Lowry

From Page 27

volunteer actors and other artists, is in one of the redder parts of the county. “The only thing I have to be careful about here,” he says, “is that the line seems to be that it bothers people when it becomes too sexual—and it’s that way for heterosexual characters, too.”

Nevertheless, the theater has clearly embraced McClaran’s own sensibilities. “I’ve never been political,” he says, despite his affinity for Brechtian theater. “That’s one of the reasons I don’t answer the question. I want to do entertainment and art at the highest level I can do it, that can be appreciated by everyone. The LGBT crowd that comes here, they love my interpretation, the costumes, the set dressing, the plays.”

“I think Kyle has done a superb job directing Garland Civic Theatre for the past 17 years,” says Patty Granville, the Garland arts maven for whom the center is named. She has been directed by McClaran in Sunset Boulevard and Mary Stuart, and played opposite him in The Lion in Winter. “He has brought back all the Agatha Christie thrillers which the audiences love. He is also an amazing scenic and lighting designer, set dresser, costumer. He is truly a Renaissance man!”

The remainder of Garland Civic Theatre’s historic season is standard fare for community theater, with occasional curve balls thrown in: Paul Zindel’s And Miss Reardon Drinks a Little (Sept. 7-30); Don Black and Christopher Hampton’s adaptation of Dracula the Musical (Oct. 19-Nov. 11); the American premiere of Merlin Ward’s Gothic thriller The Widow (Jan. 18-Feb. 10, 2018); The Savannah Sipping Society by the playwriting trio of Jessie Jones, Nicholas Hope and Jamie Wooten, who are probably the most-produced contemporary playwrights in community theater, especially in the South (March 1-24); and Tom Jones and Harvey Schmidt’s masterful musical The Fantasticks (April 12-May 15).

“We don’t include the word ‘community’ in our name because the stigma is of small-town, mediocre theater,” he says, “and that’s not what we do here.”

Although born in Marshall, Texas, on the Louisiana border, to an American father and a British mother raised in colonial India, McClaran grew up on the other side of the state in the West Texas town of Breckenridge. He always had a theatrical bent—“I dressed up and directed friends in plays”—and attended what was then called North Texas State University in Denton, graduating in the early 1970s.

In Dallas, he started acting at Theatre 3 and saw everything Dallas Theater Center co-founder Paul Baker created, he says. He toured the country as Richard III in a New York-originated production, and played the Friar in a production of Romeo and Juliet directed by John Houseman. McClaran settled back in Dallas and founded Scavenger Productions in Deep Ellum and then Red Hollywood in Oak Lawn, becoming known for wild stagings, such as his Caligula performed in a nightclub.

He continued acting and directing while serving as artistic director at Richardson Theatre Centre for the six years preceding his post in Garland. Throughout the time, the press has frequently called him “over the top,” which seems befitting of a Falstaffian character.

“I don’t believe there’s such a thing as ‘over-the-top,’ “McClaran winks. “If one makes the choices they make truthful in compliance with what the play is about and the playwright is trying to do, there isn’t an ‘over the top.’ So if I made very large choices of where I wanted it to go, it was labeled ‘over the top’.”

As for who comes to his theater, he’s ready to entertain them with whatever is on the stage and dazzle them with lavish sets and costumes. Falstaff loved to create drama; McClaran loves nothing more than to create theater that makes people happy.

“When I do work at what I consider at my best,” he says, “I want to be able to appeal to anybody that’s capable of appreciating theater.”

Page 26

Page 27

Special to Dallas Voice

Peter A. Schulte
Attorney at Law
Former Dallas County Prosecutor, Police Officer

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By Charles Busch

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BALLETS AND DANCES

Fort Worth Opera

As usual, many shows will perform both at Fort Worth’s Bass Performance Hall and Dallas’ Winspear Opera House. 

**Beauty and the Beast** (Sept. 7–10 at Bass Hall; Sept. 29–Oct. 1 at the Winspear); 

**The Nutcracker** (Nov. 24–Dec. 3 at Winspear; Dec. 6–24 at Bass Hall); 

**The Nutty Nutcracker** (Dec. 15 at Bass Hall); 

**Don Giovanni** (April 13–29), DallasOpera.org.

**Fort Worth Opera**

North Texas’ oldest opera company returns with a new general director for its annual spring festival, which in 2018 will be Wagner’s Das Rheingold; Rossini’s Don Pasquale; and Piazzolla’s María de Buenos Aires. The festival runs April 28–May 13.

**TITAS**

TITAS kicks off its latest all-dance season later this month with MOMIX (Aug. 31, Winspear Opera House), followed by: 

Ballet Hispanico (Sept. 15–16, Moody Performance Hall); 

Kibbutz Contemporary Dance Company (Oct 27–28, Moody); 

Malapo Dance Company (Nov. 10–11, Moody); 

Cie. Herve Koubi (Jan. 20, Winspear); 

Lucky Plush (March 9–10, Moody); 

L.A. Dance Project (March 30–31, Moody); 

Alonzo King LINES Ballet (June 9, Winspear); 

Parsons Dance Company (June 30, Winspear). As usual, the Command Performance Gala will take place at the Winspear in the spring (May 5). ATTPAC.org.

**Bruce Wood Dance**

The company has dropped the “project” from its title but will be back at Moody Performance Hall with Home (Nov. 17–18); 

BruceWoodDance.org.

This list is not, and cannot be, exhaustive. For more season information, visit the following arts organizations’ websites: 


MBS Productions

North Texas’ only company dedicated to forgotten classics and new works returns with its Halloween show, Blood Feast (Oct. 19–Nov. 5), and its holiday staple The Beulaville Baptist Book Club Presents: A Bur-Less-Que Nutcracker (Nov. 24–Dec. 26), which moves into the Addison Theatre Centre’s main stage; 7 Plays, 7 Days (Feb. 19–25), a festival of new works; Marianela (March 28–April 21); the world premiere Portrait of a Man (June 1–17) and finally A Lovely Goodbye (July 19–Aug. 12), about the third-rate drag queen Lovely Uranus.

**OPERA AND MUSIC**

**Dallas Opera**

The Dallas Opera begins the 2017–18 with Camille Saint-Saëns’ Samson & Dalila (Oct. 20–Nov. 5), performed in rep with Verdi’s La Traviata (Oct. 27–Nov. 10). Next up will be the duo of Korngold’s early, forgotten masterpiece The Ring of Polykrates and his Violin Concerto in D Major (Opus 35) (Feb. 9–17). Then comes the U.S. premiere of Michel van der Aa’s Sunken Garden (March 9–17) and Mozart’s Don Giovanni (April 13–29), DallasOpera.org.

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**FWOpera.org.**

**Turtle Creek Chorale**

The men’s chorus’ 2017–18 season, called Renegades, features three mainstage concerts: Its holiday show, Snowflakes (Dec. 7–10); Anthems: The Songs That Shaped the Movements (March 23–25); and finally Outlaw (June 8–10). All performances take place at Moody Performance Hall. TurtleCreekChorale.com.

**Ballet and Dance**

**Texas Ballet Theater**

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**The Nutty Nutcracker** (Dec. 15 at Bass Hall); 

**Henry VIII** and Seven Sonatas (March 2–4 at Bass Hall); 

Mozart Requiem and Matins Pieces (March 29–31 at Bass Hall); 

Swan Lake (May 25–27 at Bass Hall; June 1–3 at Winspear. TexasBalletTheater.org.

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and Performing Arts Fort Worth.

Jaap van Sweden’s final three concerts at Myerson Symphony Center, April 20–May 26. The acclaimed maestro leaves as music director of the DSO at the end of the coming season, and his busy lineup culminates in three concerts we cannot wait to hear: Mozart’s Piano Concerto No. 20 (April 26–28), Wagner’s Die Walkure (May 18–20) and Beethoven’s Ninth Symphony (May 24–26). Presented by the Dallas Symphony Orchestra.

**SUMMER 2018**

**Hir at Stage West, May 17–June 17.** 

Genre-bending playwright Taylor Mac wrote this acclaimed play about a genderqueer son, a stroke-afflicted father and the rest of a dysfunctional family in this terrifyingly hilarious twist on the family drama. A regional premiere. Presented by Stage West.

**Swan Lake at Bass Performance Hall, May 25–27 and Winspear Opera House, June 1–3.** 

Tchaikovsky’s powerful ballet — breathtaking music, heartfelt story and lovely choreography. Presented by Texas Ballet Theater.

**White Rabbit Red Rabbit at the Wyly Theatre, May 30–July 1.** 

A play performed by a different actor every night, who has never read the script nor seen a production — he (or she) experiences the play simultaneously with the audience. Intriguing, and already an international sensation. Presented by Dallas Theater Center.

**Priscilla Queen of the Desert at the Kalita Humphreys Theatre, July 13–29.** The stage version of the hit movie, a jukebox musical with heart set in the Australian Outback. Presented by Uptown Players.

**Hand to God at Addison Theatre Centre, Aug. 3–26.** Joanie Schultz directs her version of this outrageous comedy about a puppet that make be an instrument of the devil. Presented by WaterTower Theatre.
**Friday 08.11 — Saturday 08.26**

**Morgana Shaw is back once more as Bette Davis**

When Morgana Shaw performed the solo show *All About Bette* earlier this summer at the Margo Jones Theatre, it was hailed as an acting triumph. Now she’s back with two limited runs — for two days in Fort Worth, and for a week in Addison.

Don’t miss the chance to see one of Dallas’ best actresses play one of Hollywood’s best actresses. But fasten your seatbelts — it’s gonna be a bumpy night.

**DEETS:** Stage West, 281 W. Vickery Blvd., Fort Worth, Aug. 1–12; Addison Theatre Centre, 15650 Addison Road, Aug. 18–26. AnEveningWithBetteDavis.com.

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**Wednesday 08.16 — Sunday 08.20**

**Women Texas Film Fest returns, with prominent queer content**

For the second year, the Women Texas Film Festival — WTxFF — brings a slate of films of interest to women to Dallas screens, including some prominent gay content. The opening night film, *And Then There Was Eve*, involves a lesbian relationship, while the feature Ekaj, about two gay hustlers (one HIV-positive), has been heralded as a cross between *Kids* and *Midnight Cowboy*. It total eight features and three dozen shorts will screen.

**DEETS:** Studio Movie Grill, 10110 Technology Blvd. *And Then There Was Eve* screens Wednesday at 7 p.m.; Ekaj screens Thursday at 7 p.m. Individual tickets $10. For passes and a complete schedule, visit WomenTxFF.org.

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**Saturday 08.12**

**Hard Rock relives the ’60s … in a frock**

Dish (and later Cedar Grove) at the ilume was one of the first restaurants in Dallas to offer a drag brunch, and now that it’s closed, other locales have picked up the slack. Among them: the Hard Rock Café in Victory Park, which offers a monthly show with a unique theme. This month: ’60s Showcase! So show up in your best Gidget gear … or just let the queens do all the work.

**DEETS:** Hard Rock Café, 2211 N. Houston St. 12:30 p.m. show. $5 cover.

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*All About Bette.* The return of the acclaimed one-woman show, with Morgana Shaw transfixing as screen legend Bette Davis. Stage West, 821 W. Vickery Blvd., Fort Worth, Sept. 11–12; Addison Theatre Centre, 15650 Addison Road, Aug. 18–26. [AnEveningWithBetteDavis.com](http://AnEveningWithBetteDavis.com).


*Hit the Wall.* A play with music about the Stonewall Riots that triggered the modern gay liberation movement. Addison Theatre Centre, 15650 Addison Road. Through Aug. 20. [WaterTowerTheatre.org](http://WaterTowerTheatre.org).

*The Bible: The Complete Words of God (Abridged).* Amphibian Stage Productions presents the return engagement of this comedy. Final weekend. 120 S. Main St., Fort Worth. [AmphibianStage.com](http://AmphibianStage.com).

*The Minotaur.* Anna Ziegler’s contemporary take on love and honor, with the mythic creature of the title as its symbolic center. Theatre 3, 2900 Routh St. in the Quadrangle. Through Aug. 27. [Theatre3Dallas.com](http://Theatre3Dallas.com).


**FINE ART**


**FRIDAY 08.11**

**COMMUNITY**

*DFW Pride Happy Hour (formerly High Tech Happy Hour).* Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Cedars Social, 1326 S. Lamar St. 5:30–7:30 p.m.

*Panoptikon.* The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

**CONCERTS**

*Cyndi Lauper.* In concert at Verizon Theatre, 1001 Performance Drive, Grand Prairie. 7:30 p.m. [AXS.com](http://AXS.com).

Blondie and Garbage unite for the final concert on this summer’s Rage and Rapture Tour at the Southside Ballroom, Saturday.
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SUNDAY 08.13
COMMUNITY
Drag Brunch at the Hard Rock Cafe. Monthly campfest with queens and mimosas. This month’s theme: ’60s Showcase. Hard Rock Cafe, 2211 N. Houston St. Showtime at 12:30 p.m. $5 cover.

MONDAY 08.14
CABARET
Mama’s Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. $10.

WEDNESDAY 08.16
COMMUNITY

TUESDAY 08.15
FILM
Postcards from the Edge. Carrie Fisher wrote this adaptation of her own fictionalized memoir about her relationship with mom Debbie Reynolds, with Meryl Streep and Shirley MacLaine. Screens as part of the Tuesday Big Movie New Classic Series at Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THE FAMILY PRIDE ZONE
Family Pride Zone is a family friendly outdoor space in conjunction with the Music Festival in the Park, held on Saturday, September 16th - 11am to 7pm. The Music Festival is located at Reverchon Park and is a Dallas Tavern Guild event. Inside the main gates of the Music Festival is a fenced off safe space created for the Family PRIDE Zone. Security professionals will staff our entrance. Park entrance fees are $10 for adults and children under 13 are free. No coolers, no alcohol and proper attire will be listed among other house rules.

COMMUNITY
This week’s solution
ARON Sissy Slag
Lena Aroma Ease
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CAITLYN Jenner
ILL Ursa Inept
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PROV WIELD GLEN
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Calling all LGBT Parents and kids!
Family Pride Zone is a family friendly outdoor space in conjunction with the Music Festival in the Park, held on Saturday, September 16th - 11am to 7pm. The Music Festival is located at Reverchon Park and is a Dallas Tavern Guild event.

Music Festival in the Park | Family Pride Zone | Teen Pride
Saturday, September 16th - 11am to 7pm Reverchon Park - 3505 Maple Ave | Dallas
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Girl on girls
Jenny Block works it!
(Relationships, that is)

I used to cringe when I heard people say that relationships take work. “How on earth could they say that?” I wondered. “If it takes work, you must be doing it wrong.”

Work is hard. Work is unpleasant. Work is something that no one wants to do. Except that’s not always true. When we love our work, when we find our work interesting, challenging and rewarding, when we know it results in good, work can be the most fulfilling and empowering and even energizing thing in the world. The same goes for relationships.

Relationships do take work. But if it’s work you want to do, then you’re in the right relationship. Of course, that means the reverse is true as well.

Humans are pack animals, but they also relish doing things their way. So coupling can be as desirable as it can be challenging. The whole “when two become one” thing is crazy talk. And, to my mind, that is the root of the entire problem.

If we think of being in a couple as becoming whole by joining with another person, then it would be alarming to discover this coupling thing required any work. “If I’m morphing into my whole self by joining this other person, why is it so damn hard?”

Well, that’s an easy one — because that’s not a thing. Two people do not become one. They can’t. They don’t. They shouldn’t. Being a couple is about complementing one another, not completing each other. That movie really did a number on all of us. You know the one I mean.

Being with another human isn’t easy. We all have our own ways of doing things, our own preferences and proclivities, our own baggage. But like anything that you really want, really love, are really committed to, the work is delicious no matter how hard it is. In fact, often times, the greater the challenge, the sweeter the reward.

Whenever I have to make a decision, my dad always says the same thing to me to help me land on the choice that’s right for me. “Pretend it’s Monday morning. You’re just starting to wake up. You haven’t even opened your eyes yet. What do you want to be waking up to? What makes you happy to get out of bed?”

I think that’s the perfect way to look at your relationship. Not, “Is it perfect?” but, “Do I want this? Does being with this person make me want to do what it takes to build a strong relationship with this person?” Once you can answer yes to that question, then you’re truly saying yes to the relationship, to the right relationship for you. And now the work begins.

But it’s work we choose because it’s the love we want. And if there’s one thing that’s true of nearly every human, it’s that we are happiest when we feel as if we are acting of our own volition, making our own choices, and being true to ourselves.

Being in a relationship takes work. But love is its own reward. When you’ve found the right person, you’ll know because your relationship will pass my dad’s test. I feel it every morning when I know there’s no one else I’d rather be waking up to and no one else with whom I’d rather be doing the hard work of loving someone really hard.

Have a question about sex, relationships or life you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.
Making the SCENE the week of Aug. 11-17:

- **Alexandre's**: Terry Loftis on Friday, Genre, featuring K-Marie, on Saturday, Wayne Smith on Sunday, K-Marie Broadway on Tuesday, Bianka on Wednesday, Chris Chism on Thursday.
- **BJ's NXS!**: Charity showcase on Sunday.
- **Club Changes**: Return of the Divine Divas at Cowtown Leathermen meeting at 7 p.m. on Monday.
- **Club Reflection**: Cowtown Leathermen cookout at 4 p.m. on Sunday, Wall of Food Show at 8 p.m. on Thursday.
- **Dallas Eagle**: International Leather boy Jake's Kinky State Sale from 6-9:30 p.m. on Friday, Discipline Corps club night begins at 10 p.m. on Friday.
- **JR.'s Bar & Grill**: Cassie's Freak Show at 11 p.m. on Monday.
- **Marty's Live**: Tuesdays with Blake.
- **Round-Up Saloon**: Project Funway, a design game show, hosted by Sassy O'Hara at 10 p.m. on Wednesday.
- **Sue Ellen's**: Queen of the Underground women's wrestling match at 7:30 p.m. on Friday, Mojo Dolls on Saturday, Kathy & Bella at 3:30 p.m. followed by Bad Habits on Sunday, Open mic with Kathy & Bella on Wednesday.
- **The Rose Room**: Top Dog Couture, a four-legged fashion extravaganza, from 6-9 p.m. on Sunday, $5.
- **Woody's Sports & Video Bar**: I Love the 90s at 9 p.m. on Monday.
- **Zippers**: presents the all-new Confessional Booth.

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Friends’ night out at Marty’s Live

Peaceful at Marty’s Live

Friends at Barbara’s Pavilion

Celebrating a birthday at Barbara’s Pavilion

Roommates hanging out on The Strip

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Talk Show Moments

Solution on Page 33

Across
1 “Viva, Las Vegas” middle name
5 Pantywaist
10 Loose woman, in the land of Auden
14 She played Glinda in The Wiz
15 It arouses two body openings
16 Give some relief
17 Tops cakes
18 Copier refill
19 Tin Woodman’s concern
20 On The Ellen Show, DeGeneres accused her of being “not on board with” gay marriage
23 Not in the pink
24 Bear that roams the night
25 All thumbs
28 Spear of Minnesota
30 Fruits for condom demos
32 Femmes ___
36 Beret or beanie
37 In 2010 he hosted a “Big Gay Show”
41 Ref for Woolf
42 Cindy Brady braid
43 They won’t eat your meat
46 Singer Shepard on Ally McBeal
50 Like unhappy lovers, maybe
51 How quickly one comes
54 One E of EEC (abbr.)
55 On her show, she joked with Ellen “I could be Lebanese myself”
59 Western wolf
61 Brian of figure skating
62 Spanxlot writer Eric
63 Que. or Ont.
64 Brandish, as a sword
65 One side of Ed Wood
66 “I’m too ___ for my shirt”
67 Warhol’s range?
68 Gay cable network

Down
1 Cher’s portrayer in Clueless
2 Auto maker’s woe
3 At Swim, Two Boys writer Jamie
4 Cartoonist who drew Santa
5 Lech of Greek lore
6 M. Butterfly actor Jeremy
7 First name in Dick Button’s field
8 Nemesis of Tinkerbell
9 It’s a long story
10 Samantha’s witchy cousin
11 Olivier of stage and film
12 Tammy Baldwin’s party symbol
13 Porter’s “I ___ a Kick Out of You”
21 Type of probe
22 Henry and June’s Anais
26 ’50s talk-show pioneer
27 Meas. for Traci des Jardins
29 Zaire’s cont.
30 Lahr of The Wizard of Oz
31 Bangkok continent
33 Key in
34 Early AIDS play
35 Tank contents (abbr.)
36 Versatile vehicle
38 Pen name of Gore Vidal
39 David, who played the bishop in The Bishop’s Wife
40 Shine, in some ads
41 Breeder need
44 Way to feel, in a Paul Simon song
45 “___ De-Lovely”
46 How quickly one comes
47 Tattooist’s tool
48 Less lively
49 Dahl of Hollywood
51 Sat for Diana Davies
52 “Hello” singer
53 S&M types are bound to use them
56 The Music Man setting
57 One of Grampa Walton’s granddaughters
58 Approaching
59 Johnny Mathis disks
60 Nonpornographic raw material

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Sat, Jan. 20, 7:30 pm
Martha Redbone
Bone Hill: The Concert
Sat, Feb. 10, 7:30 pm
Mummerschman: you & me
Fri, Feb. 23, 8 pm
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Sat, Mar. 18, 7:30 pm
Amazing Grace: The Musical
Thu, Apr. 20, 7:30 pm & 8 pm

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