dallasvoice

The Valentine’s Day Issue
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**Enough is Enough**


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**What is Mytesi?**
Mytesi is a prescription medicine that helps relieve symptoms of diarrhea not caused by an infection (noninfectious) in adults living with HIV/AIDS on antiretroviral therapy (ART).

**Important Safety Information**
Mytesi is not approved to treat infectious diarrhea (diarrhea caused by bacteria, a virus, or a parasite). Before starting you on Mytesi, your healthcare provider will first be sure that you do not have infectious diarrhea. Otherwise, there is a risk you would not receive the right medicine and your infection could get worse. In clinical studies, the most common side effects that occurred more often than with placebo were upper respiratory tract (sinus, nose, and throat) infection (5.7%), bronchitis (3.9%), cough (3.5%), flatulence (3.1%), and increased bilirubin (3.1%).

**For Copay Savings Card and Patient Assistance, see Mytesi.com**

Please see complete Prescribing Information at Mytesi.com.
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Local entertainer injured in accident

Chanel Champagne

Local entertainer DK Chanel Champagne Terry, aka Chanel Champagne, was injured late Tuesday night, Feb. 7, in a car accident in Denison. Neil Scarborough, owner of the Liquid Zoo where Chanel worked, said Chanel was a passenger in a car that hit a patch of black ice, skidded into a wall, bounced off and hit an 18-wheeler. The car ended up facing oncoming traffic on the highway.

Scarborough said Chanel underwent surgery to address his injuries, which include a broken clavicle, fractured ribs, his arm broken in two places and losing a finger. But she said, after surgery, “He got to his room around 10:30 Wednesday night. He was in great spirits when I left around 11. He will be in the hospital about a week, and the recovery has begun.”

Liquid Zoo, 2506 Knight St., is taking donations to help cover Chanel’s expenses. Several benefits are planned or in the planning stage. The first will be at the Round-Up Saloon on Feb. 25. Onyx is putting one together at Liquid Zoo, and Blake is working on one for Marty’s Live.

From Staff Reports

Bathroom bills don’t register with voters

With just a month left until the Texas primary, bathroom bills aren’t scoring points for Republicans anywhere in the state.

While Lt. Gov. Dan Patrick bitterly said after the defeat of the bathroom bill in the special session that lawmakers would have to face their constituents, The Texas Tribune reports: “It’s hard to find a GOP nominating contest for the Legislature where a candidate’s position on the issue has emerged as a major point of contention.”

One reason could be that the two Republicans who did the most to block the bathroom bill — House Speaker Joe Straus and House State Affairs Committee Chair Byron Cook from Corsicana — are not seeking re-election. Since the bathroom bills were never about protecting anyone, Patrick views ending Cook’s and Straus’ political careers as a win.

In addition to the demise of bathroom bills as a campaign issue, Patrick had to reword his latest TV ad. In his original, he criticized “big city liberals,” seems that phrasing just wasn’t catching on in the big cities where the ad was playing. His “big city liberals” ad ran in Dallas, Houston, Austin and San Antonio. In his latest commercial, he’s equally condescending, but only criticizes “liberals.”

— David Taffet

HRC to honor Dallas pediatrician

HRC will honor Dr. Ximena Lopez, the pediatric endocrinologist that founded the only clinic for transgender youth in the Southwest, located at Children’s Health in the annex, on I-35E in Dallas. Dallas Voice featured Lopez’s work in a 2015 article about a trans teen she was working with soon after the clinic opened. Since then, the doctor’s pioneering work has been recognized around the country for saving the lives of transgender youth.

In the article, Lopez explained that teens are given medication to suppress puberty: “If you avoid the effects of puberty, the outcome might be better,” she said.

She said that the effect of that medication is reversible if the teen decides not to continue with transition after the age of 18. But with a proper diagnosis of gender dysphoria, a teen can continue transitioning with fewer side effects at 18.

“The HRC Upstander Award will be presented at the Time to Thrive Conference, being held in Orlando Feb. 16-18.”

— David Taffet

Alamo Drafthouse plans gay-themed Valentine’s Week feast

Alamo Drafthouse has been known to come up with good reasons to hold a Movie Feast — a specially-designed dinner built around a holiday. And Valentine’s Day being the perfect holiday for dinner-and-a-movie, it was a natural fit.

Only this year, Alamo is giving the idea a queer twist. On Wednesday, Feb. 14 — Valentine’s Day — the Cedars location of Alamo will feature a three-course meal with optional wine pairings for the gay comedy The Birdcage, about a gay couple (Nathan Lane and Robin Williams) running a South Beach drag club. In the movie, houseboy Agador prepares a disastrous dinner for homophobic visitors, but the staff at Alamo has improved on that.

The menu will include a roasted fennel and pepper soup (inspired by Agador’s Spartacus sweet and sour peasant recipe), a bacon-style braised chicken with roasted corn and avocado (named “He Didn’t Make An Entree — But We Did,” correcting Agador’s social faux pas) and concluding with “just desserts” — white wedding cake with chocolate babka bread pudding.

In addition, two days before Valentine’s, you can enjoy another special screening with food and drinks at the Richardson location: Bound, the lesbian crime masterpiece from the trans filmmaking duo The Wachowskis, with Gina Gershon and Jennifer Tilly. You can order a signature drink called Violet’s Revenge (made with vodka, cherry heering, lemon, bubbly and orange) for $10, and/or Caesar’s Just Desserts (wine-soaked lady fingers, grilled peached in puff pastry with vanilla ice cream) for $11.

— Arnold Wayne Jones
Are you PrEPed for the New Year?

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“Aroused — The Art of Safer Sex,” a party celebrating Impulse Group Dallas’ anniversary and International Condom Day, from 9 p.m.-midnight at Deep Ellum Art Co., 3200 Commerce St., Dallas. Tickets are $15 in advance, available at Aroused.eventbrite.com, and $20 at the door. Rapid HIV testing will be available, and there will be complimentary cocktails.

**Feb. 10: Love Equality**
Benefit for Equality Texas at 8 p.m. at 7 for Parties, 150 Turtle Creek Blvd., Suite 107. Tickets are $50 in advance, available at tinyurl.com/yauumagh. Tickets at the door are $75. Sponsorships start at $500 and are available at tinyurl.com/ya57osf.

**Feb. 10: 2018 Dallas Mardi Gras**
The Krewe de Etoile presents the 2018 Mardi Gras Dallas Gala Masquerade Ball at Fashion Industry Gallery, 1807 Ross Ave., from 7 p.m.-midnight. Tickets start at $80, and this year’s spotlighted charity is CitySquare. For information visit KreweDeEtoile.com.

**Feb. 13: Understanding how grief affects the LGBT family**
Presented by Ed-U-Care from 6-8:30 p.m. at Senior source, 3910 Harry Hines Blvd. $8. educaredallas@gmail.com

**Feb. 14: Valentine’s Day**

**Feb. 15: Miss CEBA Sweetheart**
Caven Employees Benevolence Association presents the Miss CEBA Sweetheart Pageant, hosted by Asia O’Hara at The Rose Room in S4, 3911 Cedar Springs Road. Pageant begins at 10:30 p.m. Winners and first two runners-up will receive cash prizes and more; for information or to apply as a contestant, visit CEBA Dallas.org.

**Feb. 15: GALA Happy Hour**
GALA North Texas hosts its regular Third Thursday Happy Hour from 5:30-8 p.m. at Sugarbacon Proper Kitchen, 216 W. Virginia, Ste. 100 in McKinney. For information visit GALANorthTexas.org.

**Feb. 17: Gold Medal Gaybingo**
Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

**Feb. 17: Krewe to Cure Arthritis-Mardi Gras Ball**
From 6-11 p.m. at The Hall on Dragon Street, 1500 Dragon St.

**Feb. 20: Early voting begins**
Early voting for the March primary runs Feb. 20-March 2. Vote at any early voting location in your county.
Meet Starsky, a 5-year-old cream Labrador mix weighing 65 pounds. He’s a playful, fun guy with lots of energy once he gets to know you. He’s a little shy around new people at first, but bring a few treats and you’ll be friends in no time. He takes treats gently, is completely house trained, loves to play fetch and likes playing outside. He can get a little too excited around small kids, so he’d do best in a home without children under 10. He’d do best as an only dog, but you can bring your dog for a meet and greet to see if they get along.

Come meet Starsky today. #156638

Starsky is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are $100 for puppies and kittens aged 0-6 months, $50 for adult dogs and cats aged 6 months or older, $25 for senior dogs or cats aged 7 years and older and $25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

**pet of the week / STARSKY**

Meet Starsky, a 5-year-old cream Labrador mix weighing 65 pounds. He’s a playful, fun guy with lots of energy once he gets to know you. He’s a little shy around new people at first, but bring a few treats and you’ll be friends in no time. He takes treats gently, is completely house trained, loves to play fetch and likes playing outside. He can get a little too excited around small kids, so he’d do best in a home without children under 10. He’d do best as an only dog, but you can bring your dog for a meet and greet to see if they get along.

Come meet Starsky today. #156638

**GAY AGENDA, Page 14**

**MARCH**

**Feb. 20: Love, Simon**
GALA North Texas hosts a screening of the gay teen love story *Love, Simon* at 7 p.m. at Cinemark West Plano, 3800 Dallas Pkwy. For information visit GALANorthTexas.org.

**Feb. 21: Conspirare — “Considering Matthew Shepherd”**
Berklee College of Music presents the Dallas debut of vocal ensemble Conspirare, performing *Considering Matthew Shepherd*, a three-part oratorio composed by Craig Hella Johnson, at 7:30 p.m. at Moody Performance Hall, 2520 Flora St. Tickets are available online at DMA.org.

**Feb. 27: Family Night at Durkin’s**
GALA North Texas hosts Family Night at Durkin’s Pizzeria, 8930 Texas 121 in McKinney, from 5-8 p.m. Bring a few cans of fruit cocktail to donate to Frisco Fastpacs. For information visit GALANorthTexas.org.

**Feb. 20: Love, Simon Gala North Texas hosts a screening of the gay teen love story Love, Simon at 7 p.m. at Cinemark West Plano, 3800 Dallas Pkwy. For information visit GALANorthTexas.org.**

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**MARCH**

**March 2: Bianca Del Rio**
Performance at 8 p.m. at Majestic Theatre, 1925 Elm St.

**March 3: Toast to Life-Bollywood**
Steve Kemble hosts and DJ Jennifer Miller entertains. Info to follow.

**March 3: Carousel of Love**
Garza Productions presents “Carousel of Love: A Magical Night of Cabaret Extravaganza,” at the Margo Jones Theatre in Fair Park, at Magnolia Lounge, 1121 First Ave. Tickets are $27 and parking is free. All proceeds will benefit a charitable organization in North Texas. This is an adult-only event. For information visit Facebook.com/GarzaProductionsDFW.

**March 4: The Women’s Chorus of Dallas**
TWCD performs with TWU and DISD singers at 7:30 p.m. at City Performance Hall, 2520 Flora St. TWCD.org.

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Religion drove them apart nearly 50 years ago; now love has brought them back together

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Will and Zeke met and fell in love at Southwestern Assemblies of God University in Waxahachie in the 1960s. But misguided theology told them they needed to be cured, and well-meaning friends and family drove them apart.

But the two men remained friends. They each served as best man at the other’s wedding. But after one “indiscretion” between them — they shared a kiss — Will remained married and living in Texas, but living under the one stipulation his wife imposed: He couldn’t have contact with Zeke again.

So for 25 years, the two men had no contact — until recently when they found each other again and then, after all those years ...

Zeke’s story

“I felt I was called to full-time ministry,” Zeke said. And being gay wasn’t part of that plan.

“God told me he loved me the way I am and would fix me,” he explained.

After receiving an associate’s degree from Southwestern, Zeke finished his bachelor’s at University of North Texas. But he was called to preach, and he knew that Will couldn’t be part of that. So he allowed a group he knew from Bible camp to whisk him off to California where he met a woman.

That church group asked several things of Zeke; one of those things was that he cut off contact with his friend. “They believe you could make choices,” he said, “and they didn’t want me to have anything to do with Will.”

They also asked him to get married. Without being married, he wouldn’t be considered for a higher position in the church.

So he married the woman he had met, but he knew it was a mistake. Zeke said the night before the wedding, he begged his soon-to-be wife not to marry him. He knew it wouldn’t work.

But they did marry, and the newlyweds were sent to Brisbane, Australia by their church, where Zeke established what is now that country’s largest Baptist church.

It was, he said, a very welcoming church when he was there. But then he crossed a line: “My wife left me because I was working with gay people who came to church,” he said. “I became more convinced I couldn’t preach what the denomination believes.”

So in the early 1990s, after he had been pastoring for 15 years, Zeke’s wife left him and returned to the U.S. with their children. Zeke came out as a gay man, and stayed in Australia, becoming a citizen.

Will’s story

“I have known all my life that I have same-sex attraction,” Will said. “However, I did not want to be gay.”

He said that he knew since puberty, when other boys were talking about which girls they were attracted to, he was attracted to boys. But to be accepted by the other boys and by his church, he had to date girls.

Will’s then-wife-to-be knew about his past. But she believed that being gay was a choice, and that Will made the choice to be healed.

“My wife was perceptive,” Will said. “She picked up on the emotional connections with Zeke.”

But Zeke left for Australia, and Will and his wife had two sons.

“When my boys were in junior high school, I recognized the fallacy of my theological belief — that God would throw a light switch some day and I’d be straight,” he said. “I spent two years angry with God.”

Once his anger subsided, Will said, he decided to keep his family together — for the sake of his sons and because of his friendship with his wife. But once his boys left for college, he finally came out to himself.

“I had a ‘coming out to myself experience’ and admitted that I not only was gay, I wanted to be gay,” he said.

He wanted to be able to find love with a man. So he divorced.

To make sure none of the family friends blamed his wife for their divorce, he came out to 12 couples one by one. He wanted each of the friends to support his ex-wife.

“I was on my own,” he said. “I had no friends.” But he was still glad he did it. “I did not want to look back on my life and regret that I never had the courage to take the risk to be true to myself,” he said.

Will said he knew he was doing the right thing when his dad, who was 98 and a Pentecostal preacher, gave his approval. “He hugged me and told me he loved me,” Will said.
Reuniting

After his divorce in 2011, Will began to look for Zeke. Through people he knew online, he asked if anyone had heard what happened to Ed Brewer, the name Zeke had gone by when they had been friends (Zeke changed his name after moving to Australia.)

For years, Will kept running into dead ends. Then in August 2016, he found somebody who knew somebody who knew one of Zeke’s sons — and that person gave Will an email address.

Will wrote to Zeke that day, which happened to be Zeke’s birthday. Will told him he and his wife were divorced. He ended the email with “I never stopped loving you.”

But Will had been told Zeke came out in the early 1990s, so he figured the love of his life was already partnered. To his surprise, he received a response that began, “I can’t believe we’re both available.”

In November, Will visited Zeke in Australia. He asked if Zeke, who was retired, could live in Texas.

But Texas represented lots of hurt to Zeke, and he wasn’t sure he could live here.

Still, in the spring of 2017, he visited Will for two months and was surprised at the large, organized LGBT community he found in Dallas. It was something that hadn’t existed here when he left.

Not only was Will in Dallas, but Zeke’s three children lived in the U.S. He’d kept in touch with them and visited them but usually went several years between visits.

Zeke described being with Will for those two months as “a thrill.” And Will said Zeke’s visit to Dallas was “part of his healing.”

During his visit, Will surprised Zeke, during a visit to the Arboretum with friends, by going down on one knee to propose to Zeke. Zeke happily accepted.

So Zeke returned to Australia, packed his things and moved to Dallas in July 2017. And in November, Will and Zeke were married in Oak Lawn Park, in front of about 30 family and friends.

Their love story spans half a century. And although “it took a long time to get together,” Will said, they’re finally reunited and living in Oak Lawn happily … with the “ever after” still happening.
The National Hockey League has, for the second year in a row, designated February as “Hockey Is For Everyone” Month, in an ongoing effort to “reaffirm that the official policy of the game is one of inclusion on the ice, in our locker rooms and in the stands.”

And this year, the Dallas Stars are participating in the initiative with “Hockey Is For Everyone” Night, on Friday, Feb. 16, beginning at 7:30 p.m., during their game against the St. Louis Blues.

According to a statement posted on the Dallas Stars website, “The NHL and Dallas Stars support any teammate, coach or fan who brings heart, energy and passion to the rink and believe all hockey programs — from professionals to youth organizations — should provide a safe, positive and inclusive environment for players and families regardless of race, color, religion, national origin, gender, disability, sexual orientation and socio-economic status.

“Simply put, Hockey Is For Everyone.” Rafael McDonnell, communications and advocacy manager for Resource Center, applauded the NHL for “certainly trying, as a league, to be really inclusive,” and credited the Stars with increasing their efforts to acknowledge the Hockey Is For Everyone initiative.

“Last year, when the NHL announced Hockey Is For Everyone, some teams took the idea and ran with it in a big way,” he said. “Other teams, such as the Dallas Stars, didn’t do that much at all with it. I was told that the Stars had a two-minute video that played during a break in one of the games in February and that was it.”

This year, McDonnell said, the Stars’ participation “will be much more involved than last year.” They are holding an official Hockey Is For Everyone night and have named “one of their most well-known players, if not the most well-known” as the Dallas Stars’ Hockey Is For Everyone ambassador — Tyler Seguin.
Healthysexuals

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SHARING

Talk about your sexual health. #NoFilter

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HEALTHYSEXUALS.COM
AND TALK TO A HEALTHCARE PROVIDER
An online campaign called “No Gay? No Way!” is encouraging Amazon to locate its new headquarters in a state that specifically prohibits anti-LGBT discrimination — and that does not include Texas.

Of the 20 cities on the list of finalists, 11 are in states that have no statewide LGBT protections. Texas is among the states where discrimination against LGBT people in housing, public accommodations and employment is not banned by state law.

However, finalist cities Austin and Dallas both have local ordinances that prohibit discrimination. In Dallas, in fact, voters amended the city charter to include those protections.

Although the bathroom bill died in the last session of the Texas Legislature, and in the special session that followed, Republicans have vowed to bring the issue back in the next session in 2019. And next session, House Speaker Joe Straus, who prevented that legislation from getting to the House floor, will be out of office.

Any laws passed by the Legislature would override local ordinances, just as a statewide fracking law overrode Denton’s local drilling ban and the new texting-while-driving law overrode even stricter local ordinances in some jurisdictions.

Amazon listed non-discrimination protections as one of the factors it will consider in its site selection process.

The “No Gay? No Way!” side would love Amazon to choose a city in a state with specific protections for LGBT people, and publicly shame Republicans in the Texas Legislature for the loss of 50,000 new jobs in Dallas or Austin.

Locally, some members of the LGBT community agree that Texas loses out on the Amazon HQ, blame would fall squarely on the shoulders of anti-LGBT lawmakers at the State Capitol. But local LGBT leaders don’t think the loss of Amazon would promote nondiscrimination.

North Texas GLBT Chamber of Commerce CEO Tony Vedda said he hopes whoever started this campaign has the best of intentions to advance equality, but he doesn’t believe this is the way to do it.

“Sure, we all want protections in our Constitution,” Vedda said. “Having a company like Amazon come to Texas will help this happen.”

He said he feels like this campaign is coming from the outside, from someone looking in but with no idea what’s going on in Texas.

Vedda even said that since gender identity and sexual orientation aren’t protected by federal laws, the campaign should urge Amazon to build its second headquarters in the one city on the finalist list that’s not in the U.S. — Toronto.

No one from the No Gay? No Way! campaign contacted any of the local or statewide groups to see if this was a campaign that would advance equality in Texas.

Dallas’ Amazon bid is considered one of the strongest, and Vedda said the city expected to be attacked. But he said this attack feels like it’s coming from within our own community.

Resource Center Communications and Advocacy Manager Rafael McDonnell pointed to Boeing, which picked Chicago over Dallas for its headquarters move. Nondiscrimination protection was one of the major reasons. That did nothing to encourage the Legislature to change laws that would attract business, McDonnell said.

And when Toyota chose Plano as its new U.S. headquarters, that city did add protections based on sexual orientation, although it hasn’t included gender identity in its policies.

Resource Center CEO Cece Cox said she is annoyed at the approach the No Gay? website takes.
“I think it’s detrimental to the efforts of activists and dismissive of the work getting done in these cities,” Cox said. “The campaign is not helpful to those of us doing the work on the ground.”

She called the campaign arrogant and imperious.

“This is flyover country,” she said. “Someone [else] is making decisions for us.”

Cox said the business community in Texas made it clear where it stands by helping defeat the bathroom bill twice in the last Legislature.

She also noted that since it’s not clear who’s behind the website, responding to it is difficult. Dallas Voice tried to contact the group through it’s website but didn’t receive a response.

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“...”

Dallas Stars Vice President of Communications Tom Holy did not respond to Dallas Voice’s request for comment.

Group tickets to Hockey Is For Everyone Night are available online at nhl.com/stars/team/hockey-is-for-everyone. For more information on how a group or organization can participate, call 214-GO-STARS.

McDonnell praised the Stars for increasing their efforts in the diversity initiative this year, but, he said, “I do wish they would have reached out to local LGBT organizations to make them a bigger part of them. Teams have done that in other cities, but not here. We tried to engage them but haven’t gotten much in return.”

He pointed to the Dallas Wings Pride Night, staged last June by the local WNBA franchise, as a good example of cooperation between a professional sports team and local LGBT organizations, noting that it was “the first official Pride Night we have seen from any pro sports team in North Texas.”

But, McDonnell continued, the team definitely “upped the ante” on Pride-themed merchandise this year. “Last year, they had one Pride T-shirt,” he said, while this year’s shopping options include Pride hockey tape and several different t-shirt and hoodie selections for both men and women.

The Dallas Stars organization also came out very strongly and loudly against efforts during last year’s Texas Legislature to pass a “bathroom bill” targeting transgender people.

McDonnell said. “The opportunity is certainly there for them to engage more, and I would really love for them to do that.”

“They have been tip-toeing in with support for our community,” McDonnell said. “The opportunity is certainly there for them to engage more, and I would really love for them to do that.”

Dallas Stars Vice President of Communications Tom Holy did not respond to Dallas Voice’s request for comment.
• March 6: Democratic and Republican primaries
  Vote in your precinct polling location only.

• March 6: Miss Red Pageant
  From 8-11:30 p.m. at the Round-Up Saloon, 3912 Cedar Springs Road.

• March 8: PFLAG Dallas
  3912 Cedar Springs Road. Round-Up Saloon and Dance Hall, pageant begins at 10:30 p.m. at the
  The Mr. Gay Highland Park USofA
  • March 8: Mr. Gay Highland Park
    USofA
  3912 Cedar Springs Road. From 8-11:30 p.m. at the Round-Up Saloon, 2000
  • March 8: PFLAG Dallas
    • March 11: Mr. and Miss North Texas Pride Pageant

• March 17: Leprechaun Gaybingo
  Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org / gaybingo.

• March 23-25: Turtle Creek Chorale
  The Turtle Creek Chorale performs Anthems, the songs that shaped the movements, at 7:30 p.m. on Friday-Saturday, and 2:30 p.m. on Sunday at City Performance Hall, 2520 Flora St. TurtleCreekChorale.com.

• March 24: AIDS Walk South Dallas
  AIDS Walk South Dallas takes place at Martin Luther King Jr. Community Center, 2922 MLK Blvd. Registration is at 8 a.m., followed by the opening ceremonies at 9:15 a.m. and step-off at 10 a.m. Register at AWSD2018.EventBrite.com. For information visit AIDSWalkSouthDallas.com.

• March 24: Green Tie for Green Haus
  The Gay and Lesbian Fund for Dallas event, from 7-10 p.m. at 7 for Parties, 150 Turtle Creek Blvd., benefits Shared Housing Center. For information visit GLFD.org/greentie. Earlybird tickets $125 until Feb. 14.

• March 24: Different Strokes Golf Association (DSGA)
  New Members Open Scramble is the inaugural event of the 2018 season, starting at 10 a.m. at Cedar Crest Golf Course, 1800 Southland Ave. $55.00 includes golf, cart, range balls and prizes. DSGADallas.org or email info@DSGADallas.org for information.
Doug Mainwaring: Celebrating slipping acceptance

GLAAD’s 2018 Accelerating Acceptance report is out, and the results are a bit disappointing. For four years, GLAAD has commissioned a survey of American acceptance and attitudes toward LGBTQ Americans, seeing gains each year.

Until now.

In this most recent report, for the first time, support is shrinking.

It’s not all doom and gloom, mind you. The report concludes with assurances that “supporting equal rights for LGBTQ people remains stable and strong with non-LGBTQ adults,” putting that support at 79 percent — which is way higher than Trump’s approval rating.

With Trump as president, anti-LGBTQ sentiment has risen. He’s stoked it personally, after all, and Mike Pence is one of the biggest homophobes to ever hold office.

The anti-LGBTQ administration officials and judges Trump has nominated are too numerous to list here. Right-wing bigots are fawning over the fact that the president is normalizing their demonization of LGBTQ people. Transgender people have been trashed especially viciously.

So, I’m not shocked that overall support has fallen. We’ve got the most powerful people in the country supporting anti-LGBTQ policies and people. That’s gonna have an impact on acceptance.

But to hear Doug Mainwaring of LifeSite-News tell it, the GLAAD report proves that people are finally feeling free to say “Merry Christmas God hates fags” again after eight years of Obama’s political correctness goes forcing America to pledge allegiance to the gays.

“The normalization of homosexuality, same-sex marriages and now transgenderism always relied on the power of political correctness to manufacture consent at unreal, unsustainable levels,” wrote Mainwaring in a Feb. 5 blog post. “It is a mirage ... created not by the hearty endorsement of this country’s majority, but by its silence. In the age of Obama, political correctness beared its sharp teeth, silencing all who held opinions in opposition to any and every part of LGBT ideology.”

Ah, yes: The complete and total silence of 79 percent of Americans who approve of equality only did so because they were afraid that if they didn’t, some huge gay army was going to come for them.

“And what will happen when Main Street folks realize that gays, always portrayed as exceedingly fun, funny and cool on TV and in movies,” he continued, “are really mean, exceedingly fun, funny and cool on TV and in movies?”

Well, they’ll lash out at Ellen DeGeneres, I guess, and demand she do her funny little dance while the flames of Hell lick her Hush-Puppie heels.

And I’d bet that even then her ratings would still be higher than Trump’s.

D’Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @ MamaDwitkowski.
Chaz Bono, acting out

The actor-activist on how his transness made him stop acting, cult seduction and working with mom Cher.

Portraying a radical right-winger on last year’s American Horror Story: Cult was a far cry from Chaz Bono’s own liberal leanings, but it was also, at age 48, his breakout acting role. Why did it take so long for Bono, who just happens to be Cher’s transgender son, to make his mark as an actor?

Because Bono was often in conflict with the female gender of the person he was playing but didn’t know why.

At least not at first.

Then, suddenly, his interest in male roles changed more than just his acting career — in 2009, the activist transitioned from female to male. Seven years later, Bono followed a recurring role as Reverend Rydale into Ryan Murphy’s American Horror Story anthology, first on Roanoke and then on the prolific TV creator’s grisly Trump-era Cult.

Here, Bono opens up about why understanding his gender identity was the long first step to acting again, the “bizarre” possibility of working with mom Cher and what he’s learned about LGBTQ representation from trans youth.

Dallas Voice: One of my favorite parts of you starring in Cult was reading your mom’s tweets about the show. Chaz Bono: You know, she gets confused a little bit. [Before I was killed off] she was in Vegas, and she and her best friend Paulette did a binge of the show, but they didn’t know I had gotten killed already, so I think that was a realization. She tweeted me about that and was like, “Was this on yet?”

What was it like to be part of a show that is steeped in total conservative radicalism with a cast that is so LGBTQ-oriented?

The contrast is so ironic. Yeah, it was interesting, ‘cause I would say, for me, I had two very distinctive experiences on the show. The first part of it was what you just said: very steeped in a lot of people in the community, and then those who are just incredibly open-minded. But then all of these guys come in and I started spending all of this time with all of these young actors and extras, and it suddenly became a different experience. That was the first time for me that I started to feel like I was in a cult, and started to experience what that feels like and the comfort it brings.

Are you saying you could understand the appeal of a cult? I could understand the appeal a little bit, yeah. I’m somebody who keeps up with the news obsessively, but there was something really nice about when I’d go to work, turning my brain off and being with a bunch of younger actors who were really exuberant, like this full-on, testosterone-driven experience of all of us hooting and hollering and just waiting on every word that Evan [Peters] would say as [cult leader] Kai. That group mentality is very … I understood how it could be very seductive at certain times.

I found it seductive too, but I couldn’t figure out how much of that was because the guys were so hot. Well, yeah, that didn’t really do it for me, but some of the guys were really great actors. We got along really well, because I’ve done a lot of theater and I’ve been at my acting studio for five years now. I’m used to being around young actors because I haven’t been incredibly successful in my career, so I’m around young actors all the time, so I feel very comfortable and know what it’s like to be the new guy, because that’s how I felt last season [on Roanoke]. We kind of all bonded [on Cult], and it was just this really strange experience, like this group mode mentality. And you know, we were obnoxious. It definitely became a presence on set — and, I mean, I think I was maybe less obnoxious because I’m 48.

Why have you purposefully avoided playing trans roles? It’s really a twofold thing. First of all, I really consider myself a character actor, and I really like playing parts that are very different from myself. That’s what I enjoy about acting, that’s what’s fun for me, and I think it’s what I’m really good at.

I don’t really have any interest in playing a trans guy because I don’t want to play something that’s close to me. If I wasn’t trans, I probably wouldn’t want to play a trans person because that’s the kind of actor I am, but it doesn’t interest me that much because I’ve seen so many actors that I know who are trans playing trans parts and I wanted to try to establish myself as not that. I wanted to show people that that’s just a ridiculous thing and I didn’t want to get pigeonholed, so I just waited and took small stuff here and there that wasn’t that because it’s just not the career that I want.

While working for GLAAD as entertainment media director in the ’90s, you were a consultant on Ellen DeGeneres’ sitcom, Ellen. Especially since the show’s lead, Ellen, is gay, what did it mean to be a consultant on that show? I looked over scripts. I was doing a lot with them as far as — there was a tremendous amount of press...
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and hoopla around the coming out stuff. We were working to coordinate a lot of that stuff for her, and then doing a lot of press because she did so little. So, picking up a lot of slack. I was actually on one of the episodes right after the coming out episode, which was fun, and just kind of there for them. It’s so long ago that I just remember always being there and always organizing shit around that.

She’s a lesbian, so she knows how to portray that! But there were other questions that came up about other stuff related to the community and little specifics here and there about being a lesbian. You’d probably be surprised to find out that — because one of my good friends is the guy who handles all trans stuff for GLAAD, and so I know this — about the number of calls that he gets from actors, writers, producers and people who want to get it right.

You hear stories from celebrities who don’t necessarily want their child to go down the same showbiz path they did. Was that the case for you growing up?

No, not at all. My mom was actually the one who got me into acting. I was 14 and a really miserable kid in middle school, not relating to other kids at my school and just really unhappy, and my mom made me go to an acting class. I was kind of like, “Oh god, why do I have to do this?” and I ended up totally falling in love with it. Then, I auditioned for a performing arts high school and got in and moved to New York, so yeah, my mom has always been incredibly supportive of creative endeavor.

Regarding your sexuality and gender identity, I know you’ve gone through a lot with her. She has evolved a lot! She’s getting the pronouns right these days? She does get the pronouns right.

I imagine now you’re hustling for roles. Always hustling.

What’s next for you acting-wise? Will we see you on this year’s season of ‘American Horror Story?’ I don’t know. I
mean, yeah, I've got little projects and stuff that I'm working on, but that kind of stuff takes forever. I'm hoping to have a better pilot season than last year and, yeah, we'll see.

Are you interested in self-financing and self-directing? Have you collaborated on any projects with your mother? No, I haven't collaborated with her. Yeah, that I would probably do. That would be so bizarre, but I think she's very talented [laughs]. But I don't have any interest in directing. I'm just not a very visual person, but I do have an interest in getting projects off the ground and producing. I produced a play out here — a Lee Blessing play called *Down the Road* — and I would probably do more.

Are you encouraged by the increase in trans representation in media? What do you see as far as trans representation goes? It's really interesting because I facilitate a group once a month with a bunch of other people for an organization that I'm on the board of. It's a big organization with lots of moving parts, but I facilitate a group for trans youth, and so we had a conversation recently and all these trans kids — basically middle school through college — were talking about representation. It was interesting to hear from them, because as an adult with a long life growing up in the '80s where there was — forget about no trans representation, there was no gay or lesbian representation — my feeling is, “Wow, we've come so far.”

But, listen, these kids they were like, “God, why am I not seeing XY and Z? I'm not seeing this, and I'm not seeing that.” It was a really interesting perspective to see because, yeah, we've come a long way, but there's still a long way to go. And the people who need to see themselves represented in media really badly are not getting their needs met. The number of trans youth just seems to be growing vastly and they are not seeing themselves represented, and when they are, it's the same story. It's always about figuring it out and transitioning and they're like, “I don't want to see that anymore. I want to see a trans person in sci-fi. I want to see a trans person in fantasy. I want to see trans people represented in the kind of stuff that I like. I'm not seeing that.”

Is that something you want to see as well? Honestly, it's not something I think about that much. My life is so much about my acting career, and so what I want is to just get more work, so it's hard. And when I think about politics or that kind of stuff, there is, to me, just so many bigger fish to fry. It's been so long for me since I needed to see myself reflected in anything that you forget, so it was an interesting lesson. Because I don't need to see myself reflected. I don't need to relate to a character because they're trans. If I were to say all of the things that I am, trans is at the bottom of my list, so it doesn't affect my life in any way. It's just a thing. It's not a part of my identity at all.

Does the fact that last year we elected trans officials, such as Danica Roem of Virginia, excite you? Yeah, totally, that was amazing. That was awesome. That was a little bit more exciting, but I have to say I also get excited about any person that is a minority — that is the first person to get, in this climate, ahead.

So, any people of color, people of Muslim faith, anybody who is marginalized. Because at this point in my life, I see us all as the same thing. I really don't differentiate. To me, I've evolved to the point where we're all the same, and I think if everybody could get there we'd be such a very large, strong majority. So, I was really excited by all the women who took office, and there was a woman of color who got elected where that had never happened before, so all those milestones were exciting for me.
Show some love

Our sassy guide to nice (and naughty) V-Day gifts

From $10 trinkets with zip to big-ticket items that inspire LGBTQ togetherness (and nakedness), these are the gifts to give for Love’s big hurrah.


Tom of Finland Wine + Cork Shadow Box. Juices will flow when you open Tom of Finland’s Outstanding red wine — a blend of zinfandel, merlot, cabernet sauvignon and petite syrah — featuring labels of the brand’s iconic artwork. Afterward, start a collection of keepsake corks with a custom-made shadow box that promises everlasting companionship for couples that like to get hammered together. $24, tommofindlandwines.com; $60, homewetbar.com.

Braun Shaving System. Facial (and body!) hair is essential to a large portion of the gay community, but that doesn’t mean even the grizzliest of bears don’t appreciate a bit of manscaping. Braun has been making devices for brawny boys for decades that help keep the hirsute looking sharp with sophisticated shaving systems, such as the Series 3 ProSkin trimmer or even the Multi Grooming Kit with an attachment for every need. $29–$100, Braun.com.

Kodak Printomatic. Yesteryear’s point-and-shoot camera meets today’s in-an-instant technology in Kodak’s Printomatic, which produces 2x3-inch full color and black-and-white photos with adhesive backing directly from the camera’s body. Start a scrapbook of your adventures with bae using the line’s decorating tools, like vibrant gel pen sets, mini photo punchers, border stickers and more. $70, kodak.com.

Dick Bouquet Prints. New Jersey-based artist Dylan Wise takes still life to a bold new level with his daring graphite and colored pencil series Blooming Hard, featuring hand-drawn, at-attention penises (of real subjects) surrounded by a bouquet of delicate, never-wilting flower blossoms. Commissions of your own (or S.O.’s) member available; message the artist on Etsy. $80–$400, etsy.com/shop/bloomingbydylan.

Soothe Massage Service. Strip down and let somebody else take you to heaven with their hands with an on-demand massage via Soothe, offering spa-quality massages wherever you are. Make it an...
in-home couple’s retreat with deep tissue, Swedish, or sports massages plus all the accoutrements, including massage tables, fresh linens, lotions, oils and relaxing music delivered right to your door. $119–$225, soothe.com.

California Dates + Champagne-Infused Ice Pops. Ditch the heart-shaped boxes of Russell Stover and budget-busting perennials in favor of an offbeat approach to sweets and treats: Rancho Meladuco’s plump, juicy California dates paired with a bouquet of FrutaPOP’s boozy passion fruit champagne ice pops. A new nontraditional tradition is born (for less than the cost of those dead-in-a-day roses). $16–$18, ranchomeladuco.com; $60, frutapop.com.

Hair-On Cowhide Shoes. Natural hair-on cowhide with unique mottled patterns will make a statement when y’all step out for dinner and a movie, but it’s also something you can feel good about: Each pair of Uwezos purchased provides a percentage of profits to Empower African Children to help students across the continent achieve higher education. $125–$165, uwezobrands.com.

TRNTBL + Vinylgram. Dust off your sex-spiked vinyls (or spring for a new one, like Justin Timberlake’s just-released Man of the Woods LP) for a spin on the Bluetooth-enabled, social-connected TRNTBL for a filthy date night in... or if you prefer a little more romance, play your personally recorded Vinylgram message to make him melt like hot chocolate in your pocket. $499, trntbl.co; $20, vinylgram.co.

Cafflano Klassic Coffee Maker. This all-in-one portable coffee maker — it grinds, filters and drips into a travel mug for a hot-and-ready pick-me-up — will save enough time in the morning that you two can sneak in a rise-and-shine lay-me-down. $95, primarygroup.net.

TerraTrike Tandem Bike. Quality time spent on the Rover Tandem trike — outfitted with a chrome-moly steel frame, hand-built Velocity wheels and Schwalbe Marathon tires — will help keep those calves of steel in shape even when you two skip leg day. $2,398, terratrike.com.

Cluventure Surprise Vacay. Take your better half on a getaway to remember — complete with “treasure” hunt! — that begins when you receive clues in the mail that lead you to a surprise destination. Cluventure develops vacation programs based on your travel and activity preferences, but where you’ll end up is a secret until departure day. LGBTQ-friendliness considered when booking. Price based on itinerary, cluventuretravel.com.

— Mikey Rox

WHAT WE’RE WATCHING: ‘Too Funny to Fail’

In 1996, Dana Carvey, the breakout star of mid-’80s SNL’s deep bench, was the top sketch comedian in a generation, so the idea that he would launch a primetime network series seemed like a no-brainer. He and producer Robert Smigel assembled a creative team of then-no-bodies, among them Stephen Colbert, Steve Carell, Louis C.K., Charlie Kaufman, Bob Odenkirk, Robert Carlock and a host of now-legends, who wrote and performed the surefire mid-season hit, The Dana Carvey Show.

It ran for seven miserable episodes.

Now, more 20 years later, the team reconvenes to do a post-mortem on one of the greatest failures in broadcast history. Too Funny to Fail: The Life and Death of the Dana Carvey Show was either ahead of its time or a hubristic boondoggle, where too-smart-for-their-own-good comedy artists bucked the network and even insulted their sponsors in search of a larf. But while a core coterie of fans saw the genius, the audience from their lead-in show, the massive, middle-brow hit Home Improvement, darted like lemmings in the 8:30 time slot, costing ABC a fortune and Carvey tons of credibility.

The documentary, which airs exclusively on Hulu, is full of Inside Baseball behind-the-scenes anecdotes, hilarious recollections and the good nature of people who acknowledge their failure, but have the distance to be candid about their own errors. It’s said comedy equals tragedy plus time; by that measure the tragedy that was The Dana Carvey Show now feels like comic brilliance.

— Arnold Wayne Jones

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When the Cornell University Library recently assembled a display of “queer and trans performance” items, there was a singular piece of paper that caught Riley Snorton’s eye: A French postcard depicting two black “transvestite” performers, possibly in a minstrel show or at a cakewalk — popular forms of entertainment circa 1900. The library called it a “rare” piece, but in this book, Snorton shows that African-American history is rife with examples of transgenderism.

During the Civil War, for example, archives indicate that many slaves, particularly women, dressed in men’s clothing in order to be seen as male and to avoid bondage. Even Harriet Tubman disguised herself as a man to deter arrest. Ellen and William Craft took it a bit further when Ellen dressed as a man, and her husband as her manservant, in order for both to escape slavery.

Black sex trade workers sometimes dressed as women, often to great mocking and even greater scandal. One was nicknamed “The Man-Monster,” a frightening 1836 moniker for Peter Sewally, also known as Mary Jones. Nearly a century later, Lucy Hicks Anderson, a madam, became “the first transgendered black to be legally tried and convicted... for impersonating a woman,” and was sent to prison for it.

And while some wish to keep their cross-dressing in private, others don’t mind becoming famous: Snorton cites national media sources for bringing forward the stories of Ava Betty Brown and Annie Lee Grant, both featured in Ebony and Jet magazines, the latter photographed in clothing for men and for women.

Even comprehending this book is a challenge: single sentences, which are written in language that may test the most scholarly of readers, can often be measured in inches on a page; readers might also quibble with issues of definition, particularly “transgender” versus “cross-dressing.”

Large parts of Black on Both Sides are about people who temporarily dressed in clothing associated with those of another gender in order to escape situations, not specifically because they identified as transgender. Snorton refers to both in this book, but doesn’t seem to make very strong distinctions between the two.

To the good, the research is stellar. There’s a wide variety of case studies and interesting stories in this book, much more than the average person might think there’d be, but whether they’re accessible is quite another matter. Overall, unless you like your head to spin, put Black on Both Sides down and go in a different direction.

— Terri Schlichenmeyer
A history of intersection of being black and trans falls short

Drawing Dallas
Striking, talented Miles Howard
does it all

MARK STOKES  ❘  Illustrator
Mark@mstokes.com

Name and age: Jonathan Miles Howard, 23
Occupation: Actor, songwriter, bike courier
Spotted: Lower Greenville Avenue

This handsome French Creole is the youngest of
two sons born in the U.K. to military parents.
His father was a well-known DJ in the army,
and turned him on to music like Earth, Wind
and Fire and Kenny G. At 16, he entered into
a modeling contract with American Model
Search. With the support of his parents, Miles
began pursuing a career in acting, started
auditioning, and building up his resume. Miles
was always into cinema and he lost himself in
movies. He was in theater arts in high school in
San Antonio, while also pursuing an interest in
music/film editing and audiovisual production.

Man of action: His acting career is blossoming,
with recent roles in commercials for Mountain
Dew and Anheuser Busch. He appears in
the web drama The Beginning and Ending of
Everything and has shot his first feature film,
Jules of Light and Dark, with an expected
release later this year. Miles is an ambassador
for Acting, Modeling Talent for Christ. He is
currently an indie and hip-hop artist performing
under the alias Trill Miles.

This talented Sagittarius’ hobbies include cycling,
writing and recording music, cooking (jambalaya
and banana nut bread are two faves) and
basketball.

His goals include to grow an audience for his
original music, and to find more work as an
actor. He wants to contribute to art and make
a living with his art.

Quote: “Forever seeking, question everything.”
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Friday 02.09 —
Saturday 02.17

Dallas Opera returns with Korngold’s ‘Ring of Polykrates’

Erich Wolfgang Korngold is probably best known to music lovers for his stupendous film scores (he won an Oscar for the wonderful 1938 version of The Adventures of Robin Hood), but he was also a classical composer of symphonies and operas. A child prodigy, he wrote his first one-act opera, The Ring of Polykrates, while still a teenager. Rarely performed or recorded in the century since, the Dallas Opera debuts this piece this week, accompanied by the composer’s Violin Concerto in D Major.

DEETS: Winspear Opera House, 2403 Flora St. Feb. 9, 14 and 17 at 7:30 p.m., Feb. 11 at 2 p.m. DallasOpera.org.

Friday 02.09 —
Saturday 02.24

Echo Theatre presents its final production of the retro cabaret ‘Her Song’

For several years, Echo Theatre — which is dedicated to performing works by and about women — has presented Her Song, an original show set in a swank nightclub during the Jazz Age, where sex, race, aspirations and prejudice converge in dramatic yet music-friendly ways, transforming the Bath House Cultural Center into a dinner club with floor show. (Patrons are invited to dress the part as well.) The 2018 incarnation will be its last, though, so this is your final chance to listen to classic songs (all written by woman) and feel like a flapper having the time of your life.

DEETS: Bath House Cultural Center, 521 E. Lawther Drive. EchoTheatre.org/her-song.

Wednesday 02.14

Get Oral on Valentine’s Day, guaranteed! (We don’t mean that kind)

Oral Fixation, the show of true tales told by the people who live them, is feeling the love this month. And why not? The next show in the series takes place on Valentine’s Day, with stories about love in all its permutations, from that between a parent and child to finding friendship when moving to a new city to the experiences of Shelley Miller (pictured), a woman who came out as lesbian after marrying a man and adopting four kids.

DEETS: Moody Performance Hall, 2420 Flora St. $25. OralFixationShow.com/tickets.

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THEATER


**Detroit ’67.** A play by Dominique Morriseau set against the backdrop of the civil rights riots (the same profiled in last year’s film *Detroit*). Jubilee Theatre. 506 Main St., Fort Worth. Through Feb. 25. JubileeTheatre.org.

**Dr. Jekyll and Mr. Hyde.** A new adaptation of the psychological horror story. Final weekend. Theatre 3, 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.

**I Love You, You’re Perfect, Now Change.** The 18th (and final) production from Theatre Too of this musical revue about romance. On Wednesday, cast members from all 18 prior productions will assemble for a special Valentine’s Day performance on the main stage. Theatre 3, 2900 Routh St. in the Quadrangle. Through March 4. Theatre3Dallas.com.

**Like a Billion Likes.** An unpopular high school girl starts up a relationship with a gender-non-conforming boy and abuses social media in this contemporary dark comedy. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Feb. 18. StageWest.org.

**Frankenstein.** A new adaptation of Mary Shelley’s classic of modernity, written by Nick Dear, directed by Joel Ferrell. Kalita Humphreys Theater, 3636 Turtle Creek Blvd.


**Three Sisters.** Undermain’s new staging of Chekhov’s classic. Undermain Theatre, 3200 Main St. Feb. 7–March 11. Undermain.org.

OPERA

**The Rink of Polykrates.** Korngold’s one-act opera is performed in addition to a violin concerto on the bill of Korngold’s *Concerto in D Major*. Winspear Opera House, 2403 Flora St. Through Feb. 17. DallasOpera.org.

FILM

**South Asian Film Festival 2018.** Fourth annual screening of movies from India, Bangladesh and surrounding countries kicks off. Runs Through Sunday. For a full lineup visit DFWSAFF.com.
**FINE ART**

**Yayoi Kusama: All the Eternal Love I Have for the Pumpkins.** The DMA features the only Infinity Mirror Room of its kind in a North American collection, this tribute to the gourd by Japanese artist Yayoi Kusama. Dallas Museum of Art, 1717 Harwood St. Through Feb. 25. DMA.org.

**First Sculpture: Handaxe to Figure Stone.** An exhibit of found and modified objects from the Paleolithic era of human enterprise. Nasher Sculpture Center, 2001 Flora St. Through April 28. NasherScultureCenter.org.


**THURSDAY 02.15**

**THEATER**

**PostSecret: The Show.** The PostSecret.com website is an ongoing community art project where people anonymously contribute facts about themselves that can be funny, poignant and terrible. This live show takes audiences on a journey into the deeper recesses of people’s lives. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Feb. 15–18. EisemannCenter.com.


**Three Sisters.** Undermain’s new staging of Chekhov’s classic. Undermain Theatre, 3200 Main St. Feb. 7–March 11. Undermain.org.

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**this week’s solution**

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Ask Howard
How to do the wrong thing right

Blow a kiss up to heaven, bois and girz, for eternity grim and gray, truncated Feb-
ruary’s firmament this year has miraculously aligned. It will be a dazzlingly starlit Aquari-
an’s month-long, carnival-bazaar bonanza of GLBT-quenching holidays. This month is one
day after another of notable calendar landmarks: The razzle-dazzle opening day cere-
mónies of The 2018 Winter Olympiad (Feb. 9), glittering green-gold-and-purple beaded Mardi
Gras (Feb. 13), mirthfully naked cherubs firing heart-aimed, fancy chocolates-and-roses indul-
gent arrows at Valentine’s Day (Feb. 14), the always lucky Year of the Dog’s gong-banging
officiation to Chinese New Year’s (Feb. 16), a lucky Year of the Dog’s gong-banging
ladies’ spirit during this...
Making the SCENE the week of Feb. 9–15:

- **Alexandre’s**: Stephanie Sallie on Friday. Mi Diva Loca on Saturday. Wayne Smith on Sunday.
- **Cedar Springs Tap House**: K-Marie on Tuesday. Anna Fredericka Popova on Wednesday. Chris Chism on Thursday.
- **Club Changes**: Deejay DJ Presents: The Divine Miss Divas Show at 10 p.m. on Friday. Miss Le Femme 2018 at 9 p.m. on Saturday. Cowtown Leathermen meeting at 7 p.m. on Monday. Anti-Valentines Party on Wednesday.
- **Club Reflection**: Texas Gay Rodeo Association meeting at 3 p.m. on Sunday followed by cookout. Wall of Food Show at 9 p.m. on Thursday.
- **Dallas Eagle**: Discipline Corps club night at 10 p.m. on Friday. Team Friendly DFW Bustiers & Brassieres Auction from 6-10 p.m. on Saturday. Dallas Bears club night at 9 p.m. on Saturday. Mardi Gras Masquerade Ball with DJ Blaine from 10 p.m. - 2 a.m. on Saturday.
- **Hidden Door**: Staff and customers will be remembering the life of Tony Bobrow. Details to come.
- **JR.’s Bar & Grill**: Mardi Gras Carnival on Saturday.
- **Liquid Zoo**: Watch for details about fundraisers for Chanel Champagne.
- **Marty’s Live**: Mardi Gras Cajun buffet at 6:30 p.m. on Tuesday.
- **S4**: David Hernandez performs at Mardi Gras Carnival on Saturday.
- **Sue Ellen’s**: Cherry Bomb performs at Mardi Gras Carnival on Saturday. Jennie Dale Lord at 3 p.m. on Sunday followed by Bad Habits.
- **The Rose Room**: Guest performer Lady B on Friday, Saturday and Sunday. Miss CEBA Sweetheart 2018 Pageant at 10:30 p.m. on Thursday.
- **TMC**: The Mining Company: Mardi Gras Carnival on Saturday.
- **Urban Cowboy Saloon**: Fat Tuesday Karaoke at 9 p.m. on Tuesday.
- **Woody’s Sports & Video Bar**: Broken Hearts Valentines Karaoke at 10 p.m. on Wednesday.

Scene Photographers: Kat Haygood and Chad Mantothe
Headed home after a night of fun

Friends out for fun on The Strip

Mark at The Grapevine

Karaoke at The Round-Up Saloon
Derek and Laci on The Strip

Visiting Dallas and enjoying The Strip

MARDI GRAS CARNIVAL

ALL CLUBS SATURDAY
FEBRUARY 10, 2018

SPECIAL GUEST PERFORMANCE LIVE AT S4
DAVID HERNANDEZ

PARTYATTHEBLOCK.COM
3900 BLOCK OF CEDAR SPRINGS RD
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Girls’ night out at The Round-Up Saloon

Saul and his rocket on The Strip

Amy at Woody’s
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Don’t Cus, Call Gus

Solution on Page 27

Across
1. The Death of Friends
   author Michael
2. The A in GLARP (abbr.)
3. Fairy story figure
4. How far up it goes (abbr.)
5. Syngman of Korea
6. Dykes on Bikes member, e.g.
7. Hairspray handle
8. Bamako’s country
9. With a wide-open mouth
10. Gus Kenworthy displayed this in a Head & Shoulders commercial
11. The Simpsons bartender
12. Hard top?
13. Kind of key, for Jerry Herman
14. Town in da Vinci’s land
15. The Music Man composer Willson
16. Tammy Faye’s old club
17. Wood that doesn’t need moth balls
18. Tonto’s erection
19. Pretty in Pink setting
20. Almodovar’s mister
21. Practice hitting a shirtless man
22. One of Caesar’s stones
23. Dead duck
24. Fruit sugar ending
25. Female impersonator’s pencil application
26. Sex toys, for some
27. The S of WASP
28. Mauna ___
29. What thespians do with each other
30. Kenworthy is often called this for being vocal about LGBTQ issues
31. Feature of Langston Hughes’ work
32. Hard top?
33. Hairspray’s coproducer
34. Tammy Faye’s old club
35. Almodovar’s mister
36. Hairspray co-producer with Craig Zadan
37. Cop show about catching some queens?
38. The Simpsons bartender
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68. Tonto’s erection
69. Pretty in Pink setting
70. Almodovar’s mister

Down
1. Not even once, to Dickinson
2. Alan of And the Band Played On
3. Part of Caesar’s boast
4. Ahead, in da Vinci’s land
5. Powder rooms?
6. Peggy of WOW Café
7. Word with gratification or abuse
8. Hairspray coproducer with Craig Zadan
9. Cop show about catching some queens?
10. Sham locks
11. First openly gay man to qualify for the Winter Olympics
12. Car that used to be yours
13. Like love, for some
14. Fruit of Peter Pears?
15. K.d. lang’s “The ___ That I Breathe”
16. Sapphic poetry
17. Big name in computers
18. Be unfaithful to your lover
19. One of Kenworthy’s event
20. Bruce Wayne kept his Dick in one
21. Style Tracy Turnblad’s hair
22. Toast opener
23. De Rossi’s wife
24. Kunis of Black Swan
25. Sherlock Holmes’ deerstalker
26. Dramatic setting
27. Nuts
28. Skye on screens
30. Diana, who was once a Supreme being?
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47. Nuts
48. Skye on screens
49. Supply-and-demand subj.
50. Diana, who was once a Supreme being?
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Kim Fischer as the Creature, photo by Karen Almond