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Yevin Rushing pleads guilty in Lee Covington murder

Yevin Rushing pleaded guilty today (Tuesday, July 24) to murder in the July 7, 2017, death of Lee Covington. He had been charged with capital murder, aggravated kidnapping and aggravated robbery.

Covington was executive assistant to the Rev. Neil Cazares-Thomas at Cathedral of Hope.

“Thank you for all your support during this past year,” said Cazares-Thomas in an email statement.

Sentencing will take place on Aug. 14 in the 194th Judicial Court in the Frank Crowley Courts Building.

194th Judicial Court in the Frank Crowley Courts

Christian Colbert murder trial delayed til November

Officials with the Dallas County District Attorney's office have confirmed to Dallas Voice that the trial of Christopher (Christian) Colbert, charged with the murder of Ron Shumway in 2015, has been delayed until Nov. 5. Colbert is a former Dallas Voice photographer.

Colbert, who shared a house with Shumway, is accused of killing him and burying his body in the backyard of the house in Oak Cliff and then posing as Shumway to sell the house and to steal the proceeds from Shumway’s bank account. Colbert was arrested in Los Angeles after Dallas Voice turned over to Dallas police photos of where he was living and his cell phone number.

Colbert was extradited to Dallas County in June 2016 and has been jailed at Lew Sterrett Justice Center ever since.

When Dallas detectives interviewed Colbert in the Los Angeles jail, Colbert said Shumway was drunk and attacked him, and he admitted killing Shumway in self-defense by strangling him with his hands. But the autopsy did not support this claim, and once he was returned to Dallas, Colbert pleaded innocent.

The trial had been set for this month but has now been postponed. Among the reasons may be motions Colbert has filed to replace his court-appointed attorney.

In March 2018, Colbert wrote to Dallas County District Clerk Felicia Pitre requesting a mental health evaluation and dismissal of his attorney.

“I need to fire my lawyer . . .” he wrote two weeks before a March 2016 trial date. “He has strung me along for 21 months, and now it’s 2 weeks before trial and I have no information about my defense case he was supposed to be building or any information from the investigator he was supposed to send out.”

He said it was four months since he’d seen the attorney and that the attorney had repeatedly failed to answer a phone call or respond to written correspondence.

Colbert claimed that when he asked his attorney questions about the trial, “he got mad and raised his voice. He asked me if I was stupid, told me he didn’t have time to teach me and that I should have learned all this by listening to other inmates’ stories in jail about their court cases.”

Colbert said he’d been asking for a psychiatric evaluation “so I can get an MHMR lawyer.”

“I’ve told him I take psych meds and I have trouble understanding what he’s talking about and he’s refused & ignored my requests,” he wrote about his interactions with his court-appointed attorney.

Colbert said he was requesting a lawyer who would explain his rights and options. “I’m bipolar and have post traumatic stress disorder,” he wrote. He didn’t explain the origins of his PTSD, whether it is a result of the murder, fleeing and hiding and his cell phone number.

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Colbert said he was requesting a lawyer who would explain his rights and options. “I’m bipolar and have post traumatic stress disorder,” he wrote. He didn’t explain the origins of his PTSD, whether it is a result of the murder, fleeing and hiding for six months or another event. But, he did say, “I have panic attacks and have blackouts where I can’t remember things.”

Colbert said he wrote to Tracy Holmes, the judge who will preside at his trial, several times “letting her know what’s going on.”

He also wrote, “I don’t know why I’ve been here for 21 months. One time I went 8 months without hearing from the attorney.”

He ended his letter to Pitre with “Please help.”

— David Taffet

Ada Vox headlining GDMAF’s, Team Metro’s ‘Night of Stars’

Officials with the Greg Dollgener Memorial AIDS Fund and Team Metro today announced that Ada Vox, the singer/drag queen from San Antonio who was a top eight finalist this year on American Idol, will be headlining the annual Night of Stars fund-raising show, set for Saturday, Sept. 8, at The Rose Room inside S4, 3911 Cedar Springs Road.

The event is presented by Team Metro and GDMAF for LifeWalk, the annual walkathon set this year for Oct. 7 and sponsored by Prism Health North Texas to raise funds for North Texas HIV/AIDS service organizations.

A limited number of general admission tickets, VIP tickets and VIP sponsorship packages will be available in advance online at GDMAF.org/NightOfStars, also beginning Friday. Ticket prices start at $30.

Sponsors already on board include Caven Enterprises, S4 Rose Room, AHF Pharmacy, On The Border, Omni Hotels, Divas & DJs and Dallas Voice.

— Tammye Nash
New Saturday PrEP Clinic in Dallas

Dr. Steven M. Pounders is excited to announce a new Saturday PrEP clinic starting on September 8th! If you haven’t heard about PrEP, it’s a one pill a day regimen that can help stop you from contracting HIV.

The clinic will run every Saturday from 9am to 1pm, appointments are encouraged and walk-ins are welcome! Most insurances are accepted, and cash pricing will be available for those without.

Please call the office for more information.

Steven M. Pounders, M.D., P.L.L.C.
3500 Oak Lawn Ave., Ste. 600
Dallas, TX 75219
214-520-8833

You’re Invited!

Dallas Pride Free HIV/Hep C Testing Day

We will be hosting FREE HIV and Hep C tests for Dallas Pride, Thursday, September 13. Visit our office between 10:00 a.m. and 6:45 p.m. to receive your FREE tests. You do not need to be a current patient, and no appointments are necessary. We will also be hosting PrEP talks every 30 minutes for anybody interested in HIV prevention. There will be special cash pricing available for other STI testing that can be done in office. Parking is available in the garage behind the building, accessible off of Welborn Street.
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Brunhilda is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas at 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon to 6 p.m. Sunday through Wednesday and noon to 7 p.m. Thursday through Saturday.

Regular adoption fees are $100 for puppies and kittens aged 0-6 months, $50 for adult dogs and cats aged 6 months or older, $25 for senior dogs or cats aged 7 years and older and $25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative, and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.
GBT people have always been parents — whether to their biological children, to children they “inherited” when they entered a relationship or from a family member, or to foster or adopted children — and formed family units. But in the last 20 years or so, the LGBT community has been putting more effort into recognizing those LGBT parents and families and keeping them safe.

That is the mission of the Family Equality Council.

“We are a national nonprofit serving LGBTQ families and people trying to become a family, grandparents and children of LGBTQ families,” explained Tatiana Quiroga, FEC’s director of national family networks.

“We have all kinds of programs,” Quiroga continued, “like programs to help leaders who are looking to start a parent or family group. We are actually putting together a national network for family organizations.

“These groups that are forming and trying to form — nobody has come in yet to help them network and gather resources,” she said. “We want to give them a place to come to network and share information and resources. We are even offering some mini grants so groups that are not yet registered as nonprofits can still get funds to help with events and organizing.”

Quiroga noted that Rainbow Round-Up in North Texas “is one of our strongest partners.” Rainbow Round-Up, founded in September 2012, is now a 501(c)(3) nonprofit and a beneficiary of the Black Tie Dinner (See information box).

Family Equality Council also has a family building/family formation initiative that aims to get resources to people to help them understand and explore all the options for building a family, including foster care, adoption, surrogacy, co-parenting and more.

“What we want to do is lay out their op-

Family Equality Council’s Family Weekend in Dallas will be Nov. 9-11 in Dallas. Adult registration is $25. Registration for those ages 3-18 is $15, and those under 3 are admitted free. But some scholarships are available, and no one will be turned away because of inability to pay.

To register, visit FamilyEquality.org and look for the Southern Events listings under the “Get Involved” link.

Back-to-school party

The Young Professionals Advisory Council presents Back-To-School 2018, a party to raise funds for Resource Center’s Youth First Program.

The event is being hosted by the Goss-Michael Foundation at 1305 Wycliff Ave., No. 120, on Thursday, Aug. 23, from 6-8 p.m. The event will feature music by DJ Brandon Moses along with complimentary beverages, light bites and valet parking.

Tickets are $50, available online at RCDallas.ejoinme.org, under “Back To School.” Presenting sponsor is Steve Mies. Event co-chairs are Lacey Brutschy and Josh Lara.
Jamie McGonnigal and Sean Carlson, a Maryland couple in the process of adopting a child, recently started a new Care2 petition calling on U.S. Rep. Robert Aderholt, R-Ala., and the rest of his colleagues in Congress to pull an amendment to a bill funding the Departments of Health, Labor and Education that punishes states that won’t give state or federal dollars to religious-based adoption agencies that refuse to place children with LGBTQ parents.

The couple set a goal of 30,000 signatures for their petition, and as of Tuesday afternoon, July 24, more than 26,000 people had signed. To see or sign the petition, visit Care2.com/go/z/Adoption.

McGonnigal and Carlson started the petition to have the amendment removed after Aderholt tacked it onto the necessary funding bill.

Carlson said he and McGonnigal “challenge” Aderholt to “come sit across from us at our dinner table and tell us we aren’t qualified to be parents.” He said that even though “every aspect of our lives and qualifications” have been evaluated, if Aderholt’s amendment passes, “we could be eliminated before ever being considered, just because of who we are and who we love.”

He continued, “The only thing that matters is the best interests of children, and this bill does nothing to advance that. I dare you to look a child in the face who is seeking a forever home and tell that [you] ruled out a prospective family because they are gay. It’s monstrous.”

In their petition, McGonnigal and Carlson point out that children wait an average of two years to be placed in a home, meaning that “we need more parental candidates, not fewer. There’s no rational reason for this rule, and [Aderholt] needs to pull his amendment.”

Research shows that more than 16,000 same-sex couples are raising an estimated 22,000 adopted children in the U.S. There are more than 428,000 children in foster care in this country, and of those, 107,000 are eligible and available for adoption.

There are an estimated 2 million-plus LGBTQ people interested in adoption.

Ten states in the U.S., including Texas, already allow state-licensed child welfare agencies to refuse to place and provide services to children and families, including LGBT people and same-sex couples, if doing so conflicts with their religious beliefs.

Only three states — California, Rhode Island and New Jersey — and the District of Columbia have laws or policies in place prohibiting discrimination based on sexual orientation and gender identity in fostering or adopting. Another five — New York, Massachusetts, Maryland, Wisconsin and Oregon — prohibit discrimination based on sexual orientation.

And 42 states — including Texas — are silent on foster parenting by LGBTQ people.

— Tammye Nash

Petition demands anti-LGBT adoption bill be pulled

A resource for Rainbow Families

The Rainbow Round-Up, founded in September 2012 and now recognized as a 501(c)(3) nonprofit organization, was created to promote acceptance in all aspects of lesbian, gay, bisexual and transgender families and allies, and to serve and strengthen the community through social activities, education and connecting resources to individuals.

For information, email info@rrup.org, or visit the organization’s website at RRUp.org, or its Facebook page at Facebook.com/RainbowRoundUp.

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For more info, email youth@myresourcecenter.org
Some but not all corporations expanding options for transgender employees

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

Starbucks, the Seattle-based coffee chain, last month announced expanded health insurance coverage for transgender employees.

The plan has included gender reassignment surgery since 2012. But it now also covers breast reduction or augmentation surgery, facial feminization, hair transplants and other surgeries previously deemed cosmetic but that many transgender people and allies see as crucial to transitioning.

“The approach was driven not just by the company’s desire to provide truly inclusive coverage, but also by powerful conversations with transgender partners about how those benefits would allow them to truly be who they are,” said Ron Crawford, vice president of benefits at Starbucks.

The corporation began working on the expanded coverage plan last year. They reached out last year to the World Professional Association for Transgender Health, a nonprofit devoted to transgender health.

According to a press release, Starbucks was the first corporation in the world to ask the organization to assist with a comprehensive benefits package.

“Starbucks was not afraid to ask all the right questions and demand that people get the best possible care,” said Jamiison Green, immediate past president of WPATH, who lives in Washington state.

“We produced a list of the most crucial benefits and those that are deemed problematic to insurance companies, such as facial feminization and electrolysis.”

According to the 2015 National Transgender Discrimination Survey, one in four respondents reported having had some form of transition-related surgery, with transgender men more likely to have had any kind of surgery than transgender women.
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According to the 2015 National Transgender Discrimination Survey, one in four respondents reported having had some form of transition-related surgery, with transgender men more likely to have had any kind of surgery than transgender women.
When I heard back in 2016 that Lillith Grey — who has produced such inclusive and longstanding shows in our North Texas queer community as Tuesday Tease and Glitterbomb Denton — was putting together not just another burlesque or drag festival but a queerlesque festival, I knew I had to be involved.

First, because I absolutely adore everything that Lillith produces, but more importantly, because I knew that this kind of festival was exactly what our queer community in Dallas needed — for the performers and audiences who watch traditional drag and burlesque shows.

According to the festival’s website — www.TexasQueerlesque.com, they define Queerlesque as “the space where burlesque and cabaret-style performing arts meet the wild, vibrant, culturally rich Queer community.”

But to those of us who occupy, live in and perform in these spaces between, queerlesque means family. It means a space where we feel akin to each other’s spirits and belonging to, with, and among.

When I asked Draconis — who was a headliner in the festival’s inaugural year and who has returned to perform every year since — what the festival means to them, they said, “TXQF is synonymous to being vegan and getting to go to a vegan restaurant. You look at the menu and you’re not concerned about ANYTHING because you know everything is safe for you. #Can’tStopWon’tStop
“When I go to a burlesque show, I know there are friends and allies, but it’s not a guaranteed safe space majority. TXQF is just that, and everyone who works to make it happen is empathetic, understanding queers who bust their asses to make it a safe place for us.”

But The Texas Queerlesque Festival isn’t just for the performers or the people who live and breathe this community, it’s for the entire spectrum of the LGBTQIA community to learn, network and be entertained.

Because this intersection where drag meets burlesque births not one, but TWO spectacular shows that are just as much thought-provoking as they are entertaining. And as someone who has been on both sides of the TXQF stage, as a performer and an audience member, who you are when

How the Texas Queerlesque Festival is redefining the Texas LGBTQIA performance scene

Friday and Saturday night shows are being sponsored by and held at Viva’s Lounge, 1350 Manufacturing St., Ste. 120 Doors open at 8 p.m. Visit TexasQueerlesqueFestival.com to purchase tickets.

Stay tuned later this week for a DVtv On The Scene segment, by Brandi Amara Skyy and Israel Luna, from the festival. To read Brandi’s entire interview with Lillith Grey and Milo Cox, visit DallasVoice.com.

“...”

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you enter the room and who you leave as are always two different people. That's because the talent, the production value and the thought behind everything — from the flow of the show, to each individual performance concept — is curated to create the ultimate all-inclusive one-family, we-are-one experience.

It is curated to be representational of US ALL in all our beautifully diverse spectrum of queer.

When I asked the festival creators Lillith Grey and Milo Cox about why they started The Texas Queerlesque Festival, they said, “Because we saw so much polarity in access to queer performance art spaces across Texas … and we created the festival in response to the injustice and marginalization we witness in those same spaces.”

Lillith added, “The third reason is because we want to be a springboard for queer performers … and of course, at our core, we really want to entertain, inspire and uplift our audiences.”

And on all those accounts, the Texas Queerlesque Festival delivers. The shows, the entertainers and their pieces are so good and so life- and queer-affirming that you can’t NOT be impacted, changed.

But perhaps the best part of the entire weekend is not just what happens on the stage; it’s what happens off. Because in addition to the shows, there’s networking parties, producer panels, pool parties and the infamous Unicorn School.

Unicorn School is hosted and sponsored by Sue Ellen’s, and it features 12 unique classes — like Fat, Fine, & Fierce taught by Ophelia Zayna Hart, and Choreography 101: Connecting the Dots by Bobby Barnaby — broken up over three days, with classes on Friday, Saturday, and two classes on Sunday (Oh, and did I mention BRUNCH is included on Sunday — and will feature keynote speakers?!) TXQF is a well thought-out full body and mind experience. It’s an entire weekend dedicated to helping performers — and those aspiring to be performers — bring out their best (and queerest!) performance
What makes this experience unlike any others is that it’s ALL open to the public. From the shows to the all-day workshops, the pool parties — any and everyone is welcomed. And with five different price points and ticket levels, it’s extremely accessible to everyone’s budget.

When I was involved the first year, the Texas Queerlesque Festival only had two days of classes, and there wasn’t a brunch or keynote speakers. That means the festival is evolving, and it’s only going to get bigger and bolder. And perhaps that’s the real beauty of the festival that Lillith and Milo created is just that — it expands and grows as we in the community do.

“#CantStopWontStop is our festival motto. When they try to erase us, we get louder, prouder and sparklier!” declared Lillith.

I, for one, am down for their all-inclusive rallying cry.

---

The city of Dallas Fair Housing and Human Rights Ordinance makes it illegal to discriminate against a person in regards to:

- Race | Color | Religion | Sex | National Origin | Handicap (Mental or Physical) | Familial Status (Children Under 18) | Source of Income (social security, spousal support, child support or veterans with housing assistance vouchers) | Sexual Orientation | Gender Identity

The actions that are covered by the City Ordinance are:

- RENTAL, including leasing, using and keeping a unit, and property management;
- SALES, including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers;
- ADVERTISEMENT, including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers;
- EMPLOYMENT, including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers;
- PUBLIC ACCOMMODATION, service in restaurants, theaters, retail store, and non-governmental public services (relative to sexual orientation only).

If you suspect discrimination in these areas and wish to file a complaint call: 214-670-FAIR (3247)

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Come see us!
Dallas City Archivist John Slate will speak about the evolution of Oak Lawn neighborhoods from 9:30-11 a.m. at Arlington Hall in Oak Lawn Park on Saturday, July 28. See listings for more details.

- Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNOM-FM with David Taffet, Lerone Landis and the late Patti Fink. This week’s guest is Teen Pride coordinator Amanda Robinson; LGBT Sex Addicts Anonymous meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; Leadership Lambda Toastmasters gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group Pegasus Squares meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasusquares@gmail.com; Dallas Frontrunners meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Gray Pride support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; Lambda AA meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men’s meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; DVtv in Spayse, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

- Aug. 10: DFW Pride Happy Hour DFW Pride Happy Hour from 5:30-7:30 p.m. at Lekka Cafe & Gifts, 17606 Preston Road.

- Aug. 11: Landmark Dinner Lambda Legal’s annual fundraising dinner featuring the plaintiffs in Marouf v. Azar from 6-10 p.m. at The Adolphus Hotel, 1321 Commerce St. For info, contact Carla McKinzie at 214-219-8585.

- Aug. 14: Resource Center tour Resource Center CEO Cece Cox leads a behind-the-scenes tour of the center’s community center at 5750 Cedar Springs Road. RSVP to development@myresourcecenter.org.

- Aug. 14: Grief support group LGBT grief support group for people who have lost a same-sex partner from 6-8 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.
But the number of transgender men and women who want various surgeries, such as feminization and electrolysis, is higher than those who have had the surgery. Among transgender women, hair removal or electrolysis was both the most commonly reported and the most commonly desired procedure; 48 percent have had hair removal or electrolysis, and 14 percent had received voice therapy. Another 47 percent want electrolysis and 48 percent want voice therapy.

Some 41 percent of respondents attempted suicide at some point. Familial rejection, misunderstanding and discrimination all attributed to the high rate. But so did lack of access to care.

In Texas, transgender adults face numerous barriers. At work, only 43 percent of the respondents had employer-based health insurance, while 19 percent postponed necessary medical care when they were sick or injured due to discrimination.

“It’s a huge lifting of a burden when you are a trans person and you need to have certain treatments in order to actually stay alive, to realize that you are not going to face horrendous obstacles,” said Green. “It’s like an asthmatic being able to breath.”

According to the 2018 Human Rights Campaign Foundation’s Corporate Equality Index, 79 percent of responding businesses offered at least one plan option including short-term leave, counseling by a mental health professional, hormone therapy, medical visits to monitor hormone therapy and surgical procedures.

But many employers still exclude procedures they consider cosmetic. Or, if they do cover it, insurance may still deny the procedures, said Vartan Mardirossian, a Florida plastic surgeon who has worked with transgender clients since 2007.

“Large companies may cover the procedures, but that does not ensure the insurance company covers it,” he said. “There are still so many instances where someone could be denied.”

An employer may cover the procedure, he said, “But the real question is, how well?”

A recent court ruling in Switzerland, however, may make insurers reconsider their denial. Just last week, the court ruled Lynn Bertholet’s insurance must pay for her facial feminization surgery, according to Swiss news station RTS, Groupe Mutuel refused to cover the cost of the facial surgery, arguing that it “must be considered an aesthetic improvement.”

The insurer has no plans to appeal the ruling.
**Relationships ... The best and worst thing in your life ... I can Help.**

- Couples
- Individuals
- LPC/LMFT Supervision
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**Cakeshop ruling** is that it will become a model and that people will then use it as a jumping board for more and worse.

“We are fighting very hard,” she added. “Obviously, we are also fighting in the areas of foster care and adoption, where some states are starting to limit potential parents. The fear there is that they will bar LGBTQ people from being foster parents or adopting. They want to keep LGBTQ people from being parents, and that will also keep some kids from finding good homes.”

Education and awareness are two of the main goals of the council’s communication team, and Quiroga said that events like International Family Day, commemorated on the first Sunday in May each year, help greatly with those efforts.

“It encourages families all around the world to come together and celebrate themselves. It is a great excuse for families to get together to celebrate themselves and each other and understand that not all families fit in the mold of Mothers Day or Fathers Day,” she said.

“It’s a great time for people to show that regardless of how we look or how we became a family, that’s what we are — family,” Quiroga said. “We are what we are. We are family, and we are made by love.”

Another way that Family Equality Council helps families celebrate themselves and each other is the annual Family Week, held each summer in Provincetown, Cape Cod, just outside of Boston. This year’s Family Week begins this weekend.

“This is the largest LGBTQ family rally in the world,” Quiroga said. “We’ve been bringing in families for more than 30 years now, and it’s like this LGBTQ family conference. We just take over this beautiful little town at the end of Cape Cod and give families a chance to share their true selves.”

Laura McFerrin Hogan of Dallas said this week that she and her wife, Deanna McFerrin Hogan, are headed to Provincetown this year for their sixth Family Week experience.

The first time we went, Grayson [the oldest of their two sons] was 1½, and we have gone back every year since. This year for the first time we decided to drive up and make a real adventure of it, Laura said by phone on Tuesday. We are in the car and on our way there now.

Laurad said that she and her family have met same-sex couples and their children from all over the country — and even the world — during their annual trips to Family Week. “First of all, it’s just a beautiful place, a beautiful town. And at least for this one week every year, families like ours just get to relax and be ourselves.

“You don’t have to worry about having to try to explain your situation. The kids are there with other kids who have families like theirs,” she said. “It’s just relaxing, like no place else.”

This week, Laura said, 7-year-old Grayson will get to participate in the College programs, for children of LGBTQ parents, and 4-year-old Griffin will get to participate in the HBO programs. “And Deanna and I will get to participate in the parent cafes, where we discuss things like the state of the union, what’s happening in schools and how to educate our kids’ schools and give us the tools we need.”

And, Laura noted, this year LGBTQ families in North Texas will get a chance to experience all that without having to travel to Provincetown, when the council presents Family Weekend in Dallas Nov. 9-11.

“This is open to all families, and we expect to see families from all across the region coming to Dallas to participate,” Quiroga said. “We are trying to capture the essence of our Family Week in Provincetown in a weekend in Dallas.”

The weekend begins on Friday night with a welcome celebration designed to “give families a chance to relax, mingle and let the kids all meet each other,” Quiroga said. “It is an environment of safety and inclusion, just like in Provincetown, where they don’t have to explain their family to anybody. They can just be themselves.”

She continued, “We want the kids to have a chance to see other families like theirs, and that is important for the parents, too. This is a chance to be somewhere that you can share your stories with people who understand. It is a chance to have that fellowship you don’t usually get in the outside world.”

Saturday will be spent at Resource Center, and will include morning Parent Café sessions, lunch and then an afternoon café session followed that night by a family dance, also at Resource Center.

The weekend concludes Sunday with a private pool party, at a location “rented out by Rainbow Round-Up, so once again, we will have that atmosphere of freedom, safety and inclusion,” Quiroga said. “And the MerFriends will be there. It’s a mermaid group! Who knew Dallas had a mermaid group?”

The whole point, Laura stressed, is that it will give the families attending a chance to relax and be themselves. “When you are there, you finally feel like, here’s a place for me. It is amazing.”
This isn’t LGBT vs. The Christians

Star Parker thinks she is oppressed if LGBTQ people are equal

We may be well into July, but the anti-gay panic that comes to a boil in June as a result of gays having done stole the whole month to celebrate our heathen desires is still simmering.

Case in point: Star Parker’s recent column titled, “Do Christians Have a Future in LGBTQ America?”

“Gay Pride Month has become a time for LGBTQ storm troopers to pursue political enemies,” Parker writes. “Not much different from the infamous Kristallnacht in Nazi Germany, when Nazi brown shirts took to the streets to smash windows of shops owned by Jews.”

Not much different, huh?

I’m thinking back to the Pride event I attended last month. I didn’t see any window smashing or violent oppression by LGBTQ people against Jews or anybody else. I did see lots of same-sex couples holding hands, people of indeterminate gender going about their business of being human, a drag queen with makeup melting in the heat and a lot of cute dogs in rainbow bandanas.

I personally spent a lot of my time looking for one of those “Hate Has No Home Here” yard signs, which I finally located at a local PFLAG chapter’s booth.

But to Parker, we were all engaged in an act of oppression against her because she, as a Christian, doesn’t want to acknowledge us as humans and thus finds our mere existence in public, celebrating no less, to edge us as humans and thus finds our mere existence in public.

Never mind the fact that LGBTQ Christians exist. Since Parker would like nothing less than the elimination of LGBTQ people (through so-called “conversion therapy” or at least their disappearance from public life), this is a difference on which there can be no compromise. There is no middle ground to give when what’s in question is my very right to be treated as a human being deserving of equality.

It’s also interesting to note Parker’s comparison of LGBTQ people to Nazis at a time when we have a president who claims that white supremacists are “very fine people” and a racist attorney general. The Trump administration has been the most openly hostile to LGBTQ people in forever.

So Parker can miss me with the Nazi comparisons.

Something Parker is really struggling with is the LGBTQ acronym itself, specifically the “B.” As most people know, the “B” stands for “bisexual.” But, according to Parker, it really stands for “bestiality.”

“They keep pushing out this idea, LGBTQ,” she says in a radio interview with right-wing host Jerry Newcombe. “We did the ‘L’ and the ‘G,’ they legalized marriage for themselves. We’re doing the ‘T’ now, the trans, and this is a big, big challenge in our society right now. They did the ‘Q’ where they’re changing all the textbooks, even as low as kindergarten, to reflect that you don’t know what you are, you’re questioning. But notice they skipped over the ‘B,’ and there are some that say this ‘B’ is going to bombard us with real vileness in our society if they get what they want because it’s not about bisexuality, it’s about bestiality.”

Newcombe asks her to explain: “We do know that there is an agenda, and we do know that there have been discussions about bestiality in their closed doors,” she says. “I’m just saying don’t be surprised if we find out that that ‘B’ is not what they said publicly — that we just love each other — that it may, in law, show up as something else.”

Apparently Parker thinks that LGBTQ is a “To Do” list, not an acronym. And she has a pretty warped view of strides toward equality (i.e. “They legalized marriage for themselves”).

It is very interesting that she claims we “skipped over the ‘B,” since that is a legit complaint by many bisexual people who feel invisible.

But that’s not what she’s addressing, of course. She is equating LGBTQ people with the most depraved acts she can think of. To her, we aren’t humans, we’re dogfuckers.

Remember, that’s the only way the right’s “religious freedom” bullshit can be justified: if LGBTQ people are just so degraded and vile that no decent person would want to be associated with them.

Even Jesus Himself would be like, “Ew. No.”

So when Parker complains that the rainbow flag makes her feel unwelcome, let’s be clear that LGBTQ people do not owe people who won’t acknowledge our humanity any open arms.

D’Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @ MamaDWitkowski.
A s I sit by the telephone for our scheduled call, Vanessa Mateo sends a last-minute text message: “Can I please call you in 30? Racing to the hotel now.”

I am happy, of course, to wait for the well-traveled and wildly popular RuPaul’s Drag Race Season 10 contestant. I use the time to revisit online clips of Mateo’s first-round exit. With a few playful “Miss Van-nnnjiiiie” wails and a confident reverse strut, Mateo gained more adoration for her outrageous “sashay away” than most finalists earn after slaying several weeks of drag challenges.

On Saturday, Mateo headlines Down to Float 4: Candy Land, a pool party sponsored by Impulse Group Dallas, so we wanted to know how things are going for her. And as it turns out, the wait for Miss Vanjie was worth every minute.

— Scott Huffman

Dallas Voice: Have you picked out your swimwear for Dallas yet? Vanessa Mateo: I have not, but I have somebody making me a body [form] that lets me jump into the water… like real fish.

You’ve become hugely famous for someone who left the show so early. How much has your life changed since that iconic Drag Race episode? I’m glad my stupidity has made me who I am. I think it’s funny how you just never know what happens and what people are gonna fall in love with.

What were you planning for the competition that we didn’t get to see? I was gonna bring all of the ratchet-ness and all of the fierce costumes. I was excited to do the acting stuff and anything I got to act a fool in… basically, everything but making shit was what I was excited for. As soon as they pulled out that Dollar Tree basket, I said, “I’m fucked. I don’t know what to do with this.”

Would you ever consider returning to Drag Race, either as an All Star or just for another season? Of course. If Mama Ru asks me to do anything — even if she invited me and said we need a new janitor, can you please clean Porta Potty — whatever she wants me to do, I’m gonna do it.

Tell me about your recent debut at RuPaul’s DragCon. That was the first time I’ve ever been to DragCon, and it was crazy. It was a lot of fun. I got to meet a lot of people. I got to see little kids dressed up as me. I never thought I would be excited to see so many and stuff like do whatever makes you happy in terms of drag.

I love Vanjie, but I think you look really great as a guy, too. When you are out of drag, does your voice give you away? Yes, all the time. As soon as I speak, they turn around. Yeah, the voice gives it away quickly. And I appreciate the compliment. That’s part of the fun for me… the change from a boy to a girl. I think you should take care of both. You know, don’t be looking crazy as a boy.

What is your chest tattoo and what is the significance of it? I was young, and I wanted to get a bunch of tattoos. I think at that point I was really over a lot of shit. I was probably working retail and wanting to call in sick every day. It was one of those moments. I was gonna get a bunch of tattoos all over my body. I wanted to get a hairless tab, but I didn’t really put too much thought into it. If I think about it, I will never get it done. It was one of those moments like that.

You just released a track called “I’m Vanjie.” How did that come about? My manager pressured me to do music. He was like, “Just do it.” I wanted to do something, I just didn’t quite know what I wanted to do. I wanted to do something like Cardi B rapping. It was fun. I’m glad I did it. In the future I might want to do more, but I would probably do something more serious.

A couple of months ago, I saw a photo of RuPaul at the Time 100 Gala. He was wearing a Vanjie necklace. Did you send that to him? I did not send that to him. He went and got that made. The last time I saw somebody with my name on a necklace, it was an ex… so I didn’t know if he was trying to tell me something. I was gagged. I think I want to get one that says RuPaul on it… like a Flavor Flav chain.

DTF 4: CANDY LAND
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DownToFloat4.com.
“Your mom and I have some news.”
Those are words that no 12-year-old boy wants to hear, but Jake Hardy heard them and everything in between: his parents were getting a divorce.
That was four years ago, and Jake survived, more-or-less. He wasn’t happy when his dad moved from Houston to Philly. He wasn’t happy that his mom got all churchy, either, but he knew that his parents both loved him. He wasn’t sure, though, how they’d feel if they knew that he was gay.
Jake had, in fact, just come to that realization himself in the past year or so but he wasn’t sure where to go with it. His school was conservative Christian and homosexuality was forbidden in the school code. Jake couldn’t risk being thrown off the basketball team, so he hid his physical desires. He now had the whole summer to think about everything, and make some decisions.
Fortunately, he’d do that while hanging out with his dad in Philadelphia. Unfortunately, his dad had other plans: he was a history buff, and was seriously obsessed with the Titanic. He’d watched the movie hundreds of times and, to Jake’s dismay, had scheduled a ten-day father-son trip to Halifax, Nova Scotia.
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A coming-out story across generations triggers outreach to queer youth

It wasn’t that long ago that being queer and being young did not make for a good combination. Even during the 1990s, as attitudes toward the LGBTQ community changed, coming out seemed like it was still “for adults.” Even if you knew you were queer in your heart, you waited until after high school to start the difficult process of being honest about who you were (especially in many parts of Texas).

Things have improved, of course — it seems folks are understanding and proclaiming their own identities at a much younger age, even in grade school. But it’s a mixed bag. Queer youth are at a higher risk of suicide than their straight counterparts. Some studies say up to 40 percent of LGBTQ teenagers consider taking their own lives.

But every day, there are signs that things are. Next month, for instance, Lantern Theatrical Productions is producing an original play called *Queer Occurrences*, billed as “A good old-fashioned LGBTQ comedy, romance, and murder mystery.” LGBTQ murder mysteries are rare enough, but this one is even more special: Its cast consists of teens from the Resource Center’s Youth First. And its being performed at the Rosewood Center for Family Arts, home of the Dallas Children’s Theater. A queer youth play at an established family theater? It’s something that most likely wouldn’t have happened 10, 20 years ago.

*Queer Occurrences* was written by AD Carmen, the 22-year-old daughter of Lantern’s artistic director, Noelle Carmen. Mom helped develop the plot and themes (the pair have worked on original plays together for years). “We were like, ‘Oh, let’s do an LGBTQ play!’” the elder Carmen says. “The last play I directed was *The 39 Steps*, so we took all that type of campiness and threw it into a queer context.”

*Queer Occurrences* features a gay romance, and Carmen says she encouraged the young performers to use their preferred pronouns both on and off the stage. “It’s a vehicle for them to be who they are and to be in a safe space,” she says. “The-
ater in and of itself is liberating. But an LGBTQ youth show where we have lots of gender neutral characters, and they got to create their own genders for the show… it’s very validating for them.”

Not that long ago, Carmen was the last person you’d expect to produce an LGBTQ youth play. As of about a year ago, she had been married to a man for 27 years, the mother of five and was deeply involved in a home-school community. Despite the fact that all had come out to her, she held on to her own bias. “I was living as this conservative home-school mom,” she says. “I had that really conservative mentality. My daughter was 16 when she came out and I said all the wrong things to her: ‘It’s just a phase.’

But then something happened. Carmen divorced her husband. A few days later, she realized that she, too, was lesbian. “It was only like a day or two after I filed,” she says. “I had to look at it then. And then I had to go face my kids — who I didn’t handle properly when they came out — and be like, ‘OK, I’m gay, too. Fine, we’re all gay. We’ll figure this out!’”

“Being a teenager is tough enough. Being an LGBTQ teenager can be an even heavier burden. Being able to open up and express yourself on stage can be terrifying. But it also is a way to transform inner struggles into something transformative. “It’s the whole process of learning to be real and authentic and showing your true vulnerable self even when it’s scary,” she says. “I’d love for people to come to the show and take some of that away with them and apply it to their own life.”

— Jonanna Widner

Noelle Carmen went from conservative home-schooling mom to gay activist, resulting in a new play that embraces queer youth, above.
That’s where some of the Titanic’s dead were buried. That’s also where gay-boy Jake learned that his dad was gay, too.

Which was just great, because Dad could’ve been less-secretive and that would’ve helped Jake deal... but no. Instead, Jake got secrets and omissions from both his parents, which made him angry and his bestie offered no sympathy. He found a new friend, but even that was awful. Was pretending not to be gay the easiest way to live?

Though it tends to be somewhat overly-long and overwrought, Titanic Summer is overall better than average. Part of that may be because Sanders puts authentic teen language into the mouth of his main character. Sanders’ Jake speaks in the style and manner you’d expect from an attitudinal 16-year-old boy who’s trying to please everyone; that he fails, and sometimes becomes unlikeable, only enhances his realism.

That authenticity affects the story itself, but in one distracting way: the plot is enough to keep a reader’s attention, but it’s also too long and contains inconsequential details, as if every second of the titular summer needs recording. A few editorial snips would have been a lifesaver.

Even so, that’s minor compared to the waves of enjoyment you’ll get from this story, whether you’re 13-to-17-years-old, or an adult who’s well past those years. Readers craving a coming-of-age novel will find Titanic Summer to be a boatload of goodness.

The phone call came shortly after midnight. Mateo wasn’t expecting it... but then, who expects a call from the Death-Cast, anyhow? He thought about not answering the phone, but there was no getting out of it: his time was up. He was going to die, and the worst part was that he was going to die without talking to his dad first.

Mateo’s father was in a coma and if he ever woke up, someone else would have to tell him that Mateo was gone. And that was that: he’d spent all his time with his dad and his gamer stuff and he didn’t exactly have any true friends he could count on. No, Mateo Torrez was going to die, just 18 years old, alone, in a tiny apartment. But first, he downloaded the Last Friend app.

The phone call came just after 1 a.m. Rufus was beating the heck out of his ex-girlfriend’s new boyfriend then, and everybody figured Death-Cast was calling Peck. No, it was Rufus’ phone that was ringing. Rufus was going to die.

He’d been through this before: four months prior, his parents and his sister had all gotten the call on the same night. He’d been in an orphanage since then because he was only seventeen, almost an adult, a milestone he’d never make. He couldn’t let his friends watch him die and so, just after Peck called the cops to report the assault, Rufus bolted. Spend his final hours in jail? No way, so he downloaded the Last Friend app. Maybe someone could show him where the “old Rufus” was.

The match came a little after 3 a.m. Rufus had a bike. Mateo had a few dollars. Neither had much time.

And telling you any more than that would ruin this futuristically-plausible tale. No, you need to read They Both Die at the End for yourself.

Of course, you know what happens: the title doesn’t lie, but what occurs between call and end is phenomenal storytelling. Author Adam Silvera takes a bleak idea and spins it into a tale of friendship and caution-throwing and, because other characters are like spokes of a Mateo-and-Rufus wheel, we also see how small actions resonate in other lives through casual connections that are almost as meaningful as the purposeful ones. For sure, that’s heartbreakingly, but it’s also darkly funny and oddly uplifting.

There’s also a certain “what if...” that lingers for a long time after you’ve closed the covers, which makes They Both Die at the End a thought-provoker for anyone ages 14-to-adult. Start it, and you’ll be hooked all the way to the end.

Growing up in rural South Dakota, Dianna Hunter learned what “queer” was long before she understood her own sexuality. She was “seventeen, cosseted, closeted, and clueless” then but, once enrolled in college and living in Minneapolis in an atmosphere of early-1970s feminism and LGBT activism, she “surprised” herself by coming out.

By then, classmates had introduced her to new friends, who introduced her to a lesbian community that raised her consciousness. Hunter learned how to be an activist, and she helped to create safe places for lesbians to socialize; when friends began to think about establishing a collective farm in Minnesota, she was highly intrigued.

“We were headed toward our dream and our vexation,” she says. “Women’s Land, Open to All Women.”

And it felt like the right “path to freedom.” At the first farm Hunter lived on, women and children shared the work and the bounty; “Voluntary poverty and group living” taught them that they didn’t need much money to get by, and they didn’t need men to care for livestock or outbuildings. Hunter soaked up every bit of information she could, and when it was time to move on, she and her next housemate rode their own horses more than 200 miles to another farm.

Through the years, there were other farms and other horses. Friends and lovers came and went, societal attitudes changed and, though now retired, Hunter was eventually able to buy and manage a dairy farm near Lake Superior.

“To many onlookers,” she says, “our lesbian-feminist back-to-the-land dream must have seemed strange and unrealistic, but we were far from the only ones who dreamed it.”

“Utopia” is a word that Hunter uses when recalling the first 15 years after coming out as a lesbian. No word could be more apt because, despite tales of lack and hardship, Wild Mares makes that life sound positively serene.

And yet there’s angst here, starting with a constant stream of people who move in and out of Hunter’s narrative, taking their drama with them and re-inserting it. After awhile, that seems like just more of the same and character fatigue may begin to set in; it doesn’t help that there are several farms involved, adding to the consternation.

Even so, Hunter’s introspection, her eagerness to do anything to find her “utopia,” and her love of the land take over and make this book palatable. Overall and in the end, it turns out to become a worthwhile look at non-traditional twentieth-century farming, and at Midwestern lesbian history. Yes, Wild Mares is a little relentless in its overly-peopled telling, but it’s also something different, for a change.

— Terri Schlichenmeyer
Piling in

5 sexy vehicles for your big gay family

Since same-sex marriage and adoptions became legal, many gay couples are now toting families like a highway full of glittering Griswolds. The green wood-sided Wagon Queen Family Truckster may not be cool for fashion-forward tribes heading off on the grand American adventure, but these five vehicles definitely are. Whether you need a full-size crossover, sinister mini-van or blistering quick station wagon, one of these should stoke your engine.

— Casey Williams

**TOYOTA TACOMA.** When you need something to haul and pull all of your family’s toys, this is your truck. It’s been cool since Marty McFly drove one in *Back to the Future,* but now it’s about as high-tech as the time-traveling DeLorean. Choose four-door Doublecab if you plan to take your tribe on adventures and load up with heated leather seats, navigation, JBL audio, and wireless phone charging. Safety is enhanced by available blind spot and rear cross path detection. Choose a 159 horsepower 4-cylinder or 278 horsepower V6 engine. Definitely choose 4x4 to get away from all your iThings for some family bonding time. **Base price:** $25,400.

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— Casey Williams
CHRYSLER PACIFICA HYBRID. One of the most beautifully-sculpted and high-tech family highway lounges goes dark for 2019 with the available S package that blacks out all trim and 18-in. alloys. It looks absolutely sinister. Black seats with gray stitching and piano black trim ghost the cabin. But under that Dark Vader skin is a green plug-in hybrid powertrain. Fully charged, the mini-van travels 33 miles on electricity before the 287 horsepower 3.6-liter V6 engine fires up. Re-charge in 2 hours on 240v and expect 84-MPGe in city driving. Pre-condition the inside from your smartphone. Keep families moving with a panoramic sunroof, twin rear seat-mounted video screens, and built-in vacuum. **Base price: $41,000.**

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**Friday 08.03**

**Erasure comes to North Texas with World Be Gone Tour**

To friends, they’re just Andy and Vince, but to generations of gay club queens, they are Erasure, one of the first out supergroups. They’ve been making dance music (as well as Christmas albums and more cerebral tunes) since the 1980s, and are still going strong with a new tour in support of their CD World Be Gone. That brings them to North Texas next Friday at Irving’s Toyota Music Factory. (Look for an interview with frontman Andy Bell next week in Dallas Voice.)

**DEETS:** The Pavilion at Toyota Music Factory, 300 W. Las Colinas Blvd., Irving. 8 p.m. Tickemaster.com.

**Saturday 08.04**

**Panic! At the Disco, Hayley Kiyoko come to AAC**

When it comes to gay allies, you can do much better than Brendon Urie, the founder and frontman for the pop-punk synth-pop group Panic! At the Disco. (Well, Urie admits he has experimented, but identifies as straight.) It’s nice when you love the allies for that they say and do, but also the music they make, and who doesn’t like a little Panic? For more gay cred, the opening act is this year’s hottest young singer, out artist Hayley Kiyoko.

**DEETS:** American Airlines Center, 2500 Victory Ave. 7 p.m. Ticketmaster.com.

**Monday 07.30**

**Life is a cabaret with Amy Stevenson’s Mama’s Party**

What do you call karaoke where 1. The singers are good and 2. The music is live? Well, you could call it Mama’s Party. That’s Amy Stevenson, a veteran of stage and piano bar who hosts a cabaret show with many special guests. If you haven’t been in a while, what better way could there be to beat the heat?

**DEETS:** The Uptown Theater, 120 E. Main St., Grand Prairie. 7:35 p.m. $10.
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Festival of Independent Theatres. The 20th annual series of eight rotating performances from small companies, including WingSpan, Echo, Imprint and more. Reviewed this week. Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 4. Visit FestivalOfIndependentTheatres.org for complete schedule.


My Son, the Waiter. Brad Zimmerman’s one-man show about trying to make a career as an actor. Final weekend. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. EisemannCenter.com.

EXHIBITIONS

FRIDAY 07.27
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 07.28
COMMUNITY
FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

DTF4: Candyland. Drag Racer Miss Vanessa, Blake McVey and DJ Joe Gauthreaux are featured at this year’s pool party fundraiser hosted by Impulse Dallas. Residence at 7044 Royal Lane. 2 p.m. Tickets from $32. Eventbrite.com

MONDAY 07.30
CABARET
Mama’s Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. $10.
Ask Howard

How to do the wrong thing right

My lovely, 20-something niece from New York was recently in Dallas — her final interview for a job she ultimately didn’t get — and I was taking her out for a conciliatory steak dinner.

“I don’t know, Uncle Howard,” she sighed, examining where best to first stab her steely knife into the 24-ounce, bone-in, just-killed beast placed before her. “They made it sound, you know, like this last interview was really, well, just a formality.” She swilled her lemon drop martini in a single gulp, tousling back her brunette mane. “Maybe it’s my resume,” she puckered. “I’m thinking it may need a tad more creative tweaking. Could you possibly, like, float one over for me?”

“Me?” asked I, averting my eyes from the slaughterhouse on her plate. “How ‘creative’ is your resume, sweetie?” (Had the poor butchered thing even been dead yet back in the kitchen?) “I’m not quite sure how could I be of any help with it anyhow.” (There! I know I heard a moo!)

“Uncle Howard,” she cooed airily, holding aloft her empty martini glass and mouthing silently, “Refill, please?” to a random waiter across the room, “there’s nobody else here I see seated at our table who’s a published author! Or do you no longer bother with such yesteryear trifles as what constitutes a fine resume?”

Appendantly, every born-and-raised South-erner residing in New York City is obligated, sooner than later, to burn out and return home, urbanely snarkier for it. Regardless, I distinctly recall it taking me about 10 full years to reach Manhattan meltdown, a feat my worldly niece seems to have breezily accomplished in only half that amount of time (though things were a bit tougher back in my day, when wooly mammoths still grazed Central Park). “Honestly, sweetie,” I answered, “I wouldn’t know the first thing about what constitutes a fine resume — I’ve never had one.”

The look on my niece’s face couldn’t have been more uncomprehending had I assured her, “Honestly, sweetie, I wouldn’t know the first thing about what constitutes a fine bowel movement — I’ve never had one.”

Fortunately, the rescuing waiter refilled both our martini glasses (mine being a real one, pure Stol, replete with requisite ice crystals floating atop; plus, a buch of bleu cheese-stuffed olives on a legitimate wooden skewer — no adolescent sugar-rim here!).

“Then, how’d you get to be an advice columnist, Uncle Howard — I mean, minus having any sort of physical, paper calling card?” She reached for her rectangular totem, atop her bread plate, and began punching at its face frenetically. “Or were there not such crass things as competing resumes back then? When did you start being ‘Ask Howard’ anyhow?”

Never one to reminisce much, I started succulently into my pungent olives first. “Oh, a few years ago, I guess.” (Whoever came up with the brainchild of replacing those ghastly red pimentos with bleu cheese truly deserves a Nobel!) “Three or four years back, maybe?”

“O-M-G,” she cooed, thrusting her phone toward the centerpiece orchid. “Three or four years? Try a little further back — the Bush administration, why don’t you. Uncle Howard, you started in 2005 . . . more than 13 years ago!”

She licked a dab of butter off the corner of her totem. “Look, they even used your real photograph way back when — stud-a-boo-hoo!”

Suddenly, it was my turn to raise a drained martini glass aloft. “It seems almost prehistoric these days,” I wended, laughing. “You know, sweetie, in the beginning I’d pick up my questions from an actual post office box — in real envelopes! Hey, now’s that how you’ll get your resume noticed: Send it out old-school — snail mail. In a real envelope. With a stamp. Hand-written.” We clinked martini rims above the orchid. “It practically reeks of diligence, earnestness and patience, eternal; why, I’d sure hire a Millennial like you, in a 13-year, second, I would.”

However, bois and girlz, arises a tasty amuse-bouche of what I’ve consequently exhumed since that dinner with my vivacious, avocation-venturing niece: The following are a randomly few selected Q&As from Ask Howard, circa 2005 — verbatim! What’s most surprising now to Dear Howard is how very little gay men’s problems have actually changed during these baker’s dozen years. On the one hand, I’m amazed by the comparative innocence of my questions back then (keep in mind, this was pre-Facebook, pre-instagram, pre-Snapchat, pre-Grindr, pre-Twitter, pre-everything that most anyone these days would deem completely impossible to imagine without). On the other hand, kids, we’ve all subsequently become intolerant of any gratification less than instantaneous . . . well, that, and the only sexual taboo, circa 2018, now being vanilla. Gosh, darn it, let’s just get right to it.

Jan. 28, 2005
Dear Howard: I’m so unhappy and I don’t know what to do. My life feels like it’s out of control. I’m just 22, but already caught up in the whole “gay” lifestyle. I’m attending college in name only. I never go to classes. I’ve lived on my own for the past eight months, which is when my troubles really began. I’m out all night, every night, doing who knows what with nobody I can even remember the next day. To say that my life is “unsafe” would be putting it mildly. How do I put the brakes on? — All Guns Blazing

Dear Twelve O’Clock High: Ah, the billion-dollar question: For starters, Blaze, ever consider moving back in with Mom and Dad? If that’s not an option, there’s always just saying “no” to the party favors (that I’m sure people are only too happy to ply you with free-of-charge at 22). It’s never too late to rein it in a bit. At the very least, put a self-imposed curfew on how late you’ll stay out on school nights — even just a good night’s sleep will clear your mind considerably. Start small. Try halving your partying to every other night at first. You’re not going to miss anything. Trust me, the party will always be there.

April 29, 2005
Dear Howard: I’m 33 and keep in excellent gay shape. I shave my testicles, wax my back and keep sparkling clean where it counts most on Saturday nights. I’m friendly, have a good job and dress age-appropriately. I don’t do drugs. I do use condoms, and I volunteer at the local food pantry once a week. I do everything a good gay man is supposed to do plus some… and I absolutely hate it! I’m not one step closer to getting a boyfriend now than when I was a pimpily-faced, fat teenager. What gives? — Hungy and Lost

Dear Holocaust: What gives, man, is that you sound as boring as a Falcon video: Going through the motions does not a good fag make. Where’s the lust in your life? The spontaneity? Where’s the you? Hell, get an ear pierced, take up tarot reading, buy a good butt plug… do something that elevates you beyond honorary membership in The Mormon Tabernacle Choir.

Aug. 12, 2005
Dear Howard: Am I the only gay man on the planet who can’t abide shopping, pets, Mariah Carey or grooming products? If it weren’t for my jig-is-up porn drawer, even I would think I was straight: I dress like a straight dude (like I put my clothes on blindfolded), I think all dogs and cats belong in zoos, Mariah Carey looks like a rejected sex doll prototype, and the only “products” I buy regularly are Crest, Zest and Old Spice. But let me tell you, pal, my bed never grows cold, either. Are at least some other gay men out there as disinterested in the “lifestyle” as I am? Surely, I’m not alone? — Duke

Dear Pal: No, you’re the only one. You’re different, you’re special. Other than merely perpetuating the gay stereotype, what exactly is the purpose of your reverse superiority here, Duke?

Dec. 30, 2005
Dear Howard: I’ve noticed lately that a lot of the guys at my gym have shaved legs — butch, roided-up muscle dudes, all of them. Is this some kind of new sexual trend I’m not in on? Is there a reason behind it? — The Cavernos

Dear Cavernos: Yes, pure vanity — actually, a peculiar amalgamation of purest vanity mixed with Napoleonic Complex insecurity. Have you not noticed that all these smooth-legged, glassily-bronzed muscle boys are short? (Or, if not short, exactly, then certainly short of being tall?) A man over six feet shaves his legs for only two reasons: if he has a drag show tonight or Olympic swimming trials tomorrow.

PS. To those of you who were wondering, my niece nailed the next job she sent her resume to — snail mail.

— Howard Lewis Russell
Making the SCENE the week of July 27–Aug. 2:

- Alexandre’s: JaQuay and the Elm Street Kids on Friday. Vero Voz y Compania on Saturday. Wayne Smith on Sunday, K-Marie on Tuesday. Carymel on Wednesday.
- Cedar Springs Tap House: Drag on Tap every Monday.
- Club Changes: Wall of Food show at 9 p.m. on Thursday.
- Club Reflection: Imperial Court cookout from 4-7 p.m. and show at 6 p.m. on Sunday.
- Dallas Eagle: Pup Night on Friday. United Court from 6-10 p.m. on Saturday. Dallas Bears Bear Beach Bash swimwear bear party with beach wear parade and contest at midnight begins at 10 p.m. on Saturday. United Court play Match Game from 6-9 p.m. On Sunday.
- Hidden Door: Miss Leo XXXI Pageant is coming.
- JR.’s Bar & Grill: Cassie’s Freak Show at 11 p.m. on Monday.
- Round-Up Saloon: Karaoke at 7 p.m. on Saturday. ManCandy at 8 p.m. on Sunday. Miss Gay USofA Newcomer Pageant at 8 p.m. on Monday, Tuesday and Wednesday.
- Sue Ellen’s: Mescaline Americans Band on Saturday. Southpaw Preachers at 3:30 p.m. followed by The Tuxedos on Sunday. Miss Fire & Ice State and State-at-Large at 6:30 p.m. on Sunday. $5.
- The 515 Bar: Tap TV Trivia for cash at 8 p.m. on Thursday.
- The Rose Room: Jaidynn on Friday, Saturday and Sunday.
- TMC: The Mining Company: Athena O’hara hosts Lip Sych in a Bag at midnight on Wednesday. $100 prize.
- Urban Cowboy Saloon: TGRA meeting at 7 p.m. on Wednesday.
- Woody’s Sports & Video Bar: Synergy Extra Innings from 4-6 p.m. on Sunday.
- Zippers: Unzipped Saturdays with DJ Rubix.

Scene Photographers: Kat Haygood and Chad Mantooth
All smiles at The Round Up Saloon

Striking a pose at The Tap House

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On the strip looking beautiful

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Across
1 “The Queen of Mean” Helmsley
6 They aren’t straight
10 In the sack
14 Come to mind
15 Penetrate the cracks
16 Jethrene Bodine portrayer Max
17 As a companion
18 Enjoy a bear market
19 French existentialist’s word
20 1958 film of 33-Down
23 Contraction in a gay apparel carol
24 Brosnan TV role
25 Brian Epstein managed them
27 Fashionably nostalgic
30 Cook in the microwave
31 Brand name for a drag queen, perhaps
34 Minor bones to pick
36 Gets ready to shoot off
39 Nutty-fruitcake filler
40 Quinto, who is developing a biopic about 33-Down for Paramount
42 Norma, in a Field film
43 Persian Gulf port
45 “___ Lady” (cross dressers’ show of old)
46 Memory unit
47 Rose fruit
49 Sometime label of Dusty Springfield
51 Evans of Bewitched
54 Two threesomes in bed?
58 The O of BYOB
59 Partner of 33-Down
62 Sib of David
64 The Lion King sound
65 End of a farewell from Frida
66 Just makes, with “out” from Frida
67 “Tickle-me” doll
68 It puts people out
69 Maryland athlete
70 Sound like Harvey Fierstein
71 Growing Up Gay in the South author James

Down
1 Male deliveries?
2 Ostentatious display
3 Beginning of a carol about orgasm?
4 Hamlet told Ophelia to go there
5 Diamond design
6 The A in GLARP (abbr.)
7 Smell awful
8 Advocate cover, often
9 Baudelaire collection, “Paris ___”
10 Vigoda of sitcoms
11 1955 film of 33-Down
12 Bone-chilling
13 Drag queen’s garment
21 Prudential rival
22 Smart-mouthed
26 Boxing ref’s end to a butt-whipping
28 “If I Were a ___ Man”
29 Colette’s The ___ One
31 Guy who cheats on his boyfriend, e.g.
32 Big Columbus sch.
33 Gay icon who died July 8, 2018
35 Merit badge site for the “morally straight”
37 Cabaret’s Kit-___ Klub
38 “Got it?”
40 “Button your lip!” or “Check your fly!”
41 Erect
44 Earhart milieu
46 Windy-day toy
48 Wicks making a basket, e.g.
50 Case of the jitters
51 Contemporary of Bonheur
52 Back from dreamland
53 ___ Gay
55 Campbell of Martin
56 Penetrate
57 Peter the Great, and more
60 Tasty tubers
61 Broadway stage piece
63 Sixth sense

Solution on Page 33
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