So long 2018:
Hello 2019
CIRQUE DU SOLEIL®

AMALUNA™

THE
perfect
GIFT

OPENS JANUARY 23

UNDER THE BIG TOP

LONE STAR PARK AT GRAND PRAIRIE

CIRQUEDUSOLEIL.COM/AMALUNA

*All ticket sales are final. Tickets are non-refundable and non-exchangeable.
headlines

NEWS
A look back at 2018, with the year’s top stories and a month-by-month recap of LGBT news

LIFE+STYLE
The tops in entertainment in 2018, including the best in movies, theater, concerts and more

ON THE COVER
Models: Angel Martinez and Domino Maruska-King
Photo by Tammye Nash
Concept by Chad Mantooth
Design by Kevin Thomas

departments

The Gay Agenda 29 | Best Bets
News 32 | Jenny Block
Voices 33 | Scene
Life+Style 36 | MarketPlace

dallasvoice.com
The Premier Media Source for LGBT Texas

IMMIGRATION
Same-sex couples and Individuals
Green Cards ✤ Fiancé Visas ✤ Citizenship
Waivers ✤ Appeals ✤ Deportation Defense

OLINGER LAW, PLLC
LYNN S. OLINGER
Board Certified Immigration Law Specialist
Serving the LGBT community for 15+ years
214.396-9090
www.isolaw.com

Doctor EyeCare
OUTSTANDING SERVICE - MOST INSURANCES ACCEPTED
Award-winning Contact Lens Specialist
Optometric Glaucoma Specialist
Therapeutic Optometrist

VERSACE
HUGO BOSS
GUCCI
TOMFORD EYEWEAR
PORSCHE DESIGN

Dr. Allen B. Safir
4414 Lemmon Ave, at Herschel
Dallas, TX 75219 • (214) 522-EYES
www.doctoreyecare.com

INCOME TAX RETURNS
RON ALLEN CPA, PC
• Former IRS Agent/ IRS Negotiations
• Individual and Business Tax Returns
• Same-Sex Marriage Issues
• QuickBooks Pro Advisor On Staff
• First Consultation Free
• Certified Public Accountant

2909 Cole Ave, Suite 119 • Dallas, TX 75204
214.954.0042
ron@ronallencpa.com • www.ronallencpa.com

Smile with
PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
4514 COLE AVE, STE 905
DALLAS, TX 75205
214.521.5261 • DBOYD.NET

Max
Dental Comfort Dog

Olinger Law, PLLC
Lynn S. Olinger
Board Certified Immigration Law Specialist
Serving the LGBT community for 15+ years
214.396-9090
www.isolaw.com
The cover of the Dec. 28 issue of Dallas Voice continues our series honoring DFW’s transgender and drag communities in the lead up to our Stonewall 50th anniversary issue next June. It was transgender women and men and drag queens that were the ones who sparked the Stonewall Riots and birthed this movement, and they are the ones who have often stood at the forefront of the fight for equality, not to mention the fight against HIV/AIDS.

This week’s cover features trans man Angel Martinez as “the old year,” 2018, and Domino “Minno” Maruska-King as “baby new year” 2019.

Martinez is a 43-year-old Marine veteran, bartender, actor, athlete and two-time world boxing champion who moved to Dallas from San Diego in 2001. He has been bartending in the LGBT community for 17 years and, he says, is still learning the ways of the job.

He is also a vocal advocate for the LGBT community in general and for the transgender community in particular, and a fledgling screenwriter working on a full-length film while still striving as a CrossFit competitor.

Martinez began his transition at what he calls “the ripe old age of 41,” and is “still learning to walk in the ways of a man.”

Minno, born in January 2018 to mommies Sirena and Natasha, had a bumpy start and needed to spend a little time in the NICU, but she has grown into a rambunctious little babe that loves adventure. She loves water and music and has spent her first year loving bath/swim time and dancing to her tunes (“They Might Be Giants” kids songs). Minno is the proud owner of six new teeth and truly enjoys drooling all over everyone and everything. Having already conquered the crawling thing, Minno is learning that she can walk on her own. For now though, her mommies don’t mind holding her hands while she walks the world.

Photo by Tammye Nash
FREE PrEP
really free. insured or not.

AT TWO LOCATIONS!

GRAND OPENING

Arlington Center
200 E Division Street
Arlington, TX 76011

For more information:
Visit HELPfw.org or
Call 817.332.7722

Fort Worth Center
1717 S Main Street
Fort Worth, TX 76110

HELP Center
for LGBT Health and Wellness
Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week’s issue.

DECEMBER
• Through Jan 1: Branch Out Dallas
  The City of Dallas will provide residents a tree at no cost. Register online at GreenDallas.net or for assistance go to any Dallas Public Library.

• Dec. 31: Celebration honors Carol and Angela
  Celebration Community Church honors retiring pastor the Rev. Carol West and her wife Angela from 7 p.m.-midnight at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

JANUARY
• Jan. 1: New Year’s Day

• Jan. 8: Grief support group
  LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• Jan. 12: LGBT Family Building Conference
  Comprehensive LGBT family building conference includes two fertility physicians who are part of the LGBT community, donor egg agency, surrogacy agency, donor sperm bank, attorney specializing in surrogacy and adoption, third party reproduction psychologist, parents who have built their families through donor egg and surrogacy and adoption, as well as gestational carriers and egg donors from 9 a.m.-1 p.m. at LGBT Babies, 6750 N. MacArthur Blvd., Suite 209, Irving. Register at TheDonorSolution.ipages.co.

• Jan. 18: Little Black Dress
  Little Black Dress FashionCITED preview party benefits Legal Hospice of Texas from 6:30-8:30 p.m. at Goodson Acura, 4801 Lemmon Ave.

• Jan. 19: Dallas Women’s March
  From 10 a.m.-1 p.m. Meeting location to be announced.

• Jan. 19: Halftime Gaybingo
  Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.

• Jan. 19: Scarborough Faire auditions
  Come be a part of a theater experience like no other. Auditions for volunteer lane performers (actors and musicians) for Scarborough Renaissance Festival’s performing company — Scarborough Academy of Performing Arts (SAPA) — will be held 9 a.m.—noon and 1:30-4:30 p.m. Auditions are by appointment at SAPA@SRFestival.com.

• Jan. 22: Grief support group
  LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• Jan. 27: HRC Pin Down Equality Bowling Fundraiser
  Federal Club presents Pin Down Equality Bowling Tournament and Fundraiser with bowling, pizza and soft drinks, a silent auction and more from 1-3 p.m. at AMF Richardson Lanes, 2101 N. Central Expressway, Richardson.

• Jan. 29: Eat for Change
  Support AIDS Walk South Dallas from 5-9 p.m. at Chipotle, 4330 Lemmon Ave.

FEBRUARY
• Feb. 1-2 Out for Health
  Out for Health is a medical conference organized by students from Texas Health Science Centers across the state to address the needs of the LGBT population. Offers continuing education credits. Students $15, General $50, Healthcare professionals $120. UNT Health Science Center, Medical Education Training Building, 1000 Montgomery St., Fort Worth. Register at UNTHSC.edu/OutForHealth.

• Feb. 9: Love Equality
  The Equality Texas Dallas Steering committee presents Love Equality, a niche of dancing with drinks and light food, benefitting Equality Texas, will be held from 8-11 p.m. at 7 for Parties, 150 Turtle Creek Blvd. Ste. 107. Advance tickets are $50 until Dec. 31, and $75 from Jan. 1-Feb. 1, online at Secure.EveryAction.com/HZCrlJuU7wUaaHLItRkj15g2. Tickets at the door $100.

• Feb. 12: Grief support group
  LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• Feb. 13: Pride Night–Falsettos
  Pride Night at the national tour of Falsettos in collaboration with the Turtle Creek Chorale at 7:30 p.m. at Winspear Opera House, 2403 Flora St. Discounted tickets $30-60 at ATTPAC.org.

• Feb. 16: And the winner Is ... Gaybingo
  Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.

• Feb. 17: Teddy Bear Auction
  Dallas Bears hosts auction in memory of Spanke Studer that benefits AIDS Services of Dallas. Preview and cocktails at 6 p.m. Auction at 7 p.m. at Round-Up Saloon, 3912 Cedar Springs Road.

• Feb. 26: Grief support group
  LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

MARCH
• March 15-17: Blinded: Turtles Rock Out
  The Turtle Creek Chorale sings classic rock — Aerosmith, Bon Jovi, Meatloaf, Queen — on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St.

• March 16: House of DIFFA: Futuro
  A fashion experience that provides an exciting mix of philanthropy, theatrics and DIFFA’s legendary runway production at 6 p.m. at the Omni Hotel Dallas, 555 S. Lamar St. Tickets at DIFFADallas.org.

• March 16: Gaysby Gaybingo
  Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.

• March 23: AIDS Walk South Dallas
  Walkers gather at 8 a.m. at the Martin Luther King Jr. Community Center, 2922 MLK Jr. Blvd. $25 individual walker. $30 Walker with pet. Vendor space $50.

• March 26: Grief support group

• March 28: House of DIFFA: Futuro
  A fashion experience that provides an exciting mix of philanthropy, theatrics and DIFFA’s legendary runway production at 6 p.m. at the Omni Hotel Dallas, 555 S. Lamar St. Tickets at DIFFADallas.org.

• March 29: AIDS Walk South Dallas
  Walkers gather at 8 a.m. at the Martin Luther King Jr. Community Center, 2922 MLK Jr. Blvd. $25 individual walker. $30 Walker with pet. Vendor space $50.

• March 26: Grief support group
LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

- March 30: Toast to Life: Bootlegger’s Ball Steve Kemble hosts with the Singapore Slingers and DJ Blake Ward at the Empire Room, 1225 N. Riverfront Blvd. Tickets at MyResource Center.org/ToastToLife.

- March 30: Casino Night Tyler Area Gays presents Wild, Wild West at Holiday Inn, 5701 S. Broadway, Tyler. Need 3 people to sponsor tables at $250 each. Contact TAG at info@TylerAreaGays.com.

**pet of the week / FIONA**

Meet Fiona, a 5-year-old, chocolate-and-white pit bull/Labrador mix weighing 45 pounds. She’s a sweet, gentle girl who loves attention and loves meeting new people, always greeting new friends with a tail wag and a smile. She can be a little shy in unfamiliar places, but as long as you’re by her side, she’ll take on the world. She is well-mannered. She already knows how to sit, come and lie down on command and appears to be housetrained. She is loving and affectionate and will make a wonderful family pet. She is heartworm positive, but her treatments will be FREE once she is adopted. Fiona has been spayed, microchipped and has received all age-appropriate vaccinations. Come meet her today! #167564

**APRIL**

- April 9: Grief support group LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

- April 19: First Passover seder

- April 20: Beth El Binah community seder Congregation Beth El Binah Passover seder at 6:30 p.m. at Deli News, 17062 Preston Road. $60.

### Pet Supplies Plus

**$5 off**

**Any Purchase $30 or more**

17 DFW locations to serve you.

petsuppliesplus.com

Must be a Preferred Pet Club member. Sign up in store today. It’s easy. STORE COUPON. May be redeemed at Pet Supplies Plus only. Must be a Preferred Pet Club member. One coupon per household please. No cash value. No cash back. Not valid on the purchase of gift cards or prior purchases. May not be combined with any other offer. OFFER VALID THRU January 31, 2019. PLU# 81042

**Truly Trusted Dental Care**

**Cosmetic and General Dentistry**

Eugene Tseng, D.D.S

3300 Douglas Ave. Ste. A (@ Hall St.) 214.855.0789
2018 Top Stories:

Elections — The Rainbow Wave

Pundits had been predicting that a “Blue Wave” would wash over the 2018 midterm elections, as more and more people became disillusioned by—or more disillusioned by—the Trump administration. And the Blue Wave did happen, with Democrats picking up 40 seats in the House of Representatives and making significant gains in state and local elections across the country.

But even more significant for the LGBT community, which has suffered significant setbacks under Trump and his right-wing faction, was the Rainbow Wave that flooded the midterms. In Texas, we saw a record number of openly-LGBT candidates, including the first openly-lesbian candidate nominated by a major party in a statewide race—Lupe Valdez, the Democratic nominee for governor.

Even though Valdez and most of the other LGBT candidates came up short, we do now have five openly-LGBT officeholders in the Texas House, including North Texans Julie Johnson and Jessica Gonzalez. And that’s a huge victory for equality.

“We had a fantastic year,” said LGBTQ Victory Fund CEO Annise Parker. “There really was a rainbow wave that was part of a blue wave.”

She said we’ve doubled the number of LGBT governors and doubled the number of LGBT senators.

“The sheer number of folks who ran — 600!” she said.

And win or lose, Parker said every one of those races was important because it raised awareness and changed minds.

Parker was excited about the diversity of candidates. She spent Election Day in Kansas where three LGBT candidates won their races including the first Native American elected to Congress.

The number of trans candidates, she said, was impressive, declaring, “That explodes myths.”

So many LGBT candidates were elected that only four states—Alaska, Louisiana, Mississippi and Tennessee—haven’t elected any LGBT state legislators. Before this year’s election, that number was seven. One of those—Kansas—not only elected two but is also sending a lesbian to Congress.

And while lots of LGBT candidates won their races, others came extremely close. Parker called the loss by Gina Ortiz Jones against U.S. Rep. Will Hurd in West Texas a heartbreaker. Jones lost by just a few hundred votes.

“When you lose by a razor-thin margin, it scares the incumbent,” Parker said. That gets people in the district thinking the race is winnable, and they’ll work even harder the next time. “I expect Gina to come back in two years and kick butt,” she said.

Parker said one thing Victory Institute teaches candidates is that they’re not the LGBT candidate. They’re candidates for public office running on local issues.

She said the number of LGBT candidates that ran this year makes it routine, “which is what we want.” Someone’s sexual orientation should just become a resume thing. She pointed to Colorado Gov.-elect Jared Polis’ campaign literature, which pictured him with his husband and their kids.

But she said one reason so many LGBT people are running is that so many LGBT people are winning.

In Texas, we’ll have five LGBT women in the state House of Representatives. And 10 Democrats, including five in Dallas County, defeated Republican anti-LGBT incumbents who mostly received zero ratings with Equality Texas.

In Congress, two pro-LGBT Texas Democrats took seats from anti-equality Republicans, including Pete Sessions in Dallas County. Colin Allred, who will replace him, is an ally to the LGBT community.


The number of LGBT senators doubles in the new congress as Krysten Sinema, D-Ariz., joins Tammy Baldwin, D-Wisc., in the upper chamber. Four new members of the House of Representative are Angie Craig, D-Minn., Sharice Davids, D-Kans., Katie Hill, D-Calif. And Chris Pappas, D-N.H.

Among those who came close and may run again is Lorie Burch, who ran for a congressional seat in very red Collin County. She lost by just a few points in a race that Democrats hadn’t seriously contested in at least several decades. Her sexual orientation wasn’t an issue in the race.

As that district continues to grow with companies moving to the area from blue states, Burch’s chances in two or four years will get even better.

That area’s state Senate seat largely overlaps the congressional seat, and Texas marriage equality plaintiff Mark Phariss lost his primary to challenge Angela Paxton, wife of Texas Attorney General Ken Paxton, in the general election. Phariss lost by just 2 percent but raised more money than any Democrat ever has in a predominantly Collin County race. And he won in the Dallas and Plano portions of the district.

In Dallas County, Democrats picked up five seats in the Texas Legislature. Lesbians Julie Johnson and Jessica Gonzalez won two of those seats, doubling the LGBT caucus in Austin. They’ll join incumbents Mary Gonzalez and Celia Israel and a fifth newly-elected LGBT representative, Erin Zwie- ner, who was elected in a district southwest of Austin.

Finn Jones, a trans man, challenged Republican incumbent Tony Tinderholt in a conservative Tarrant County district. His gender identity wasn’t part of the race, and Jones received more than 40 percent of the vote. Democrats hadn’t made a serious challenge for that seat in years.

And LGBT candidates didn’t just run in the more liberal big cities. Scott Prescher won a city council race in the Fort Worth suburb of Watauga. Justin Moseley ran for Justice of the Peace in Angelina County, although he didn’t win. And Eric Holguin ran for a U.S. congressional seat in Victoria.

And for the first time, an openly-gay man and a lesbian ran for statewide offices in Texas as the nominees for a major party. Houston Civil Court Judge Steven Kirkland ran for the Texas Supreme Court and former Dallas County Sheriff Lupe Valdez was the Democratic nominee for governor.

— David Taffet
2018 Top Stories:

An historical marker for the gayborhood

“Despite Dallas’s reputation as one of the state’s more conservative cities, its LGBTQ (lesbian, gay bisexual, transgender queer) community was among the first in Texas to organize politically and socially,” begins the text on a new historical marker that stands at the corner of Throckmorton Street and Cedar Springs Road.

In October, the marker was placed outside JR.’s Bar & Grill, marking The Crossroads as an historical site. This is the first marker honoring the LGBT community in Texas.

The Dallas Way spearheaded the effort to get the marker approved and in place, and hundreds of people attended the dedication ceremony on Oct. 10.

The Dallas Way President Evila Pridgeon called The Crossroads the heart and soul of the Dallas LGBT community and said approval of the project was a team effort.

Bars, restaurants and stores began moving to Cedar Springs in 1975, taking over a strip of dilapidated early 20th century buildings and renovating them and the residential blocks around them.

The Crossroads became an area of political organizing and, in the 1980s, an area of AIDS activism. And that tradition continues today.

Longtime activist Betty Neal told the crowd, “At this intersection, I see my life.” First term Dallas City Councilman Omar Narvaez spoke at the marker’s dedication and said that his political career began there at the Crossroads after he joined Stonewall Democrats and signed up hundreds of voters while sitting at a table outside Crossroads Market, which stood directly across the street from where the marker is today.

— David Taffet

Notable deaths in 2018

- Mathilde Krim, 91, founded amfAR to promote HIV research, died on Jan. 15.
- George Schill, 83, owner of An Occasional Piece on Cedar Springs, died on March 2.
- Tony Bobrow, longtime owner of the Hidden Door whose trust has donated $350,000 to local LGBT non-profits since his death, died on March 16.
- Donna Red Wing, 67, a legendary activist for LGBT rights, died of cancer on April 16.
- Campbell Read, 87, longtime activist and SMU professor who founded the school’s first LGBT organization, died on April 25.
- John Loza, 54, former Dallas mayor pro tem and community activist, died on June 19.
- Michael Miliken, 71, Stonewall Democrats of Dallas co-founder and Oak Lawn Committee member who raised the money to build the Legacy of Love Monument, died on Sept. 23.
- Paul Rodgers, 70, former Equality Texas board member and Lesbian and Gay Political Caucus president, died on Oct. 19.
- Jan Mock, 58, former Black Tie Dinner and Resource Center board member, died on Oct. 26.
Who gets a 5-STAR rating? Each year our readers select their local favorites in our annual survey of nine categories.

Enter to win our DREAM DATE Valentine’s Day Package: A PAIR OF TICKETS TO TITAS DINNER FOR TWO $500 CASH

Vote NOW at DallasVoice.com/RVA

After staging the 35th annual Alan Ross Texas Freedom Parade down Cedar Springs Road on Sept. 16, drawing what were described as the largest-ever crowds for both the Miller Lite Music Festival at Reverchon Park on Sept. 15 and the parade the next day, officials with the Dallas Tavern Guild announced that Dallas’ Pride celebration would be moving to Fair Park in June, beginning in 2019.

The first three Dallas Pride parades, in 1972, 1973 and 1980, were held in June, with the first two being in downtown Dallas and the third on Cedar Springs. But in 1984, the Dallas Tavern Guild — an organization of Dallas LGBT bar and club owners — took over management of the parade, and moved Dallas’ celebration to September in recognition of Judge Jerry Buchmeyer’s 1982 ruling overturning the Texas sodomy law.

The parade and the accompanying Festival in the Park have been held in September ever since. A few years ago, the festival after the parade was moved from then-Lee Park to Reverchon Park, and in 2017, the festival was morphed into a music festival and held the Saturday before the parade on Sunday.

This year, however, tavern guild members voted quietly at their June meeting to move the Pride festival and parade back to June and to take them out of the gayborhood to Fair Park.

The vote, they said was prompted by a number of factors, including the fact that they were quickly running out of room to grow the festival at Reverchon Park, that upcoming construction projects at the park and on Cedar Springs Road could interfere with the Pride events, that city restrictions on how long the roads could be shut down for the parade were limiting its size, and the costs associated with the permits, security and other city requirements have been increasing exponentially.

At the same time, the tavern guild’s long-time executive director, Michael Doughman, announced he would be retiring — and moving to Puerta Vallarta — immediately after the parade in September, and Jaron Turnbow was hired as his replacement.

The tavern guild then moved its November meeting — usually held during the day — to an evening time slot at The Rose Room to give community members a chance to voice their concerns and opinions, and to allow the tavern guild and Pride steering committee members the chance to explain their reasoning for the move. Although the tavern guild had already voted to move the festival’s date and location by the November meeting, it wasn’t until mid-December that Turnbow announced that the parade, also, would be held in Fair Park in June in 2019. He did say, however, that while the parade will be held in June from now on, the tavern guild and the Pride steering committee may reconsider the parade’s location after next year.

As the year draws to a close, the decision to move Pride continues to be a topic of heated debate, with most of those speaking up either fervently in favor of the move or angrily opposed, leaving very few standing in the middle ground.

— Tammye Nash

### LGBT liaisons around DFW

- **Amber Roman**, Dallas Police Department, becomes the department’s third liaison to the LGBT community while former liaison Laura Martin remains in charge of hate crime statistics as well as protecting visiting dignitaries.
- **Sara Straten**, Fort Worth Police Department, returned this year to the position she inaugurated after the raid on the Rainbow Lounge in 2009.
- **Jerry Sanderford**, Irving Police Department, became the first LGBT liaison officer in a suburban city when he was appointed last spring.
- **Mahogany Gaston**, Dallas ISD, is working to open a gay-straight alliance in every DISD secondary school.
- **Isaac Vasquez**, LGBTQ liaison for city of Irving staff, assists the city in achieving its commitment to providing an open and welcoming working environment for every city employee.
The ups and downs of SCOTUS

While most people thought the Obergefell marriage equality ruling settled many things involving LGBT rights, cases aimed at chipping away at that ruling began making their way up to the Supreme Court almost before the ink dried on the signatures on Obergefell. This year saw one of the most well-known of those cases have its ultimate day in court.

That ruling, known as Masterpiece Cake ruling, was based on the question of whether a baker could refuse to make a cake for a same-sex wedding. And the outcome was decidedly undecided.

A majority of the justices on the Supreme Court weren’t happy with the way the Colorado Human Right Commission handled the case initially. They felt the bakery owner’s religious rights weren’t respected. So the court found in his favor.

But the court didn’t rule that a baker — or photographer or florist — could be forced to sell goods and services to everyone or could opt out for religious reasons. And the ruling didn’t make any judgment about state laws that forbid discrimination based on sexual orientation.

All Masterpiece Cake really decided was that Colorado mistreated the owner of Masterpiece Cakeshop. His business wouldn’t be penalized for refusing service to the couple based on their sexual orientation.

That ruling was one of the last ones written by Justice Anthony Kennedy, a Ronald-Reagan appointee who had ruled for marriage equality and LGBT rights in four earlier decisions, surprising everyone. Kennedy retired at the end of the term, setting the stage for Donald Trump to appoint a second justice to the Supreme Court (He appointed Neal Gorsuch in 2017).

The first of Kennedy’s pro-LGBT rulings was in Romer v. Evans in 1996, which struck down a Colorado law invalidating local nondiscrimination ordinances and preventing LGBT people from being recognized as a protected class. Then in 2003, Kennedy wrote the decision in Lawrence v. Texas, which struck down sodomy laws used to criminalize LGBT people.

In 2013, he wrote the opinion in U.S. v. Windsor, which struck down parts of the Defense of Marriage Act, and followed that up two years later by writing the opinion Obergefell v. Hodges that established marriage equality across the country.

Because of Kennedy’s previously-solid support for LGBT rights, his Masterpiece Cake decision was a surprise to many and a disappointing end to his career. And the LGBT community worried about who would replace him on the court.

As it turned out, Trump’s nominee to replace Kennedy was Brett Kavanaugh, a judge in the D.C. circuit who’s had dozens of serious complaints filed against him, primarily from women alleging sexual mis-
which had tried unsuccessfully in 2017 to rescind President Barack Obama’s orders to allow openly-trans people to enlist — retaliated quickly.

Trump issued new orders in late March that would essentially disqualify transgender people from serving openly. The 9th Circuit Court of Appeals rejected this new ban in mid-July, and in mid-August, a federal judge in Maryland ordered the Trump administration to turn over to plaintiffs in a lawsuit challenging the attempted ban information the administration had based its reasoning for banning trans people from military service.

The Trump administration tried again in late November, asking the U.S. Supreme Court to vacate a national injunction blocking the ban on trans people in the military and to rule immediately on all the cases challenging the ban, even though none of the cases have actually made it through the trial and appeals process yet.

As the year comes to a close, the Supreme Court has not responded to the administration’s request to fast-track the cases, but it seems unlikely that the administration is going to drop its efforts now to keep transgender people out of the military.

— Tammye Nash

conduct dating back as far as his school years. One accuser, Dr. Christine Blasey Ford, testified to Congress that Kavanaugh had sexually assaulted her when they were in college.

Sen. Amy Klobuchar questioned Kavanaugh about his drinking. When she asked him if he ever blacked out from drinking, he answered, “It’s — you’re asking about, you know, blackout. I don’t know. Have you?”

She had to direct him to answer the question.

Despite his hostility to senators during the hearing, Kavanaugh’s nomination passed the committee by one vote. On the Senate floor, he was approved by the slimmest vote ever for a Supreme Court nominee, and progressives feared the worst for upcoming cases.

But in one of his first rulings as a Supreme Court justice, Kavanaugh surprised everyone — and angered the conservatives who had so staunchly supported and defended him — when he voted, along with Chief Justice John Roberts, not to accept for review two cases on whether states can block Planned Parenthood and other abortion providers from their Medicaid programs.

— David Taffet
2018 Top Stories:

**A month-by-month timeline**

**January:** Nigel Garrett, 21, of Frisco is sentenced to 15 years in federal prison for assaulting a gay man he and three other men, ages 18-21, targeted while pepper spraying a gay bar. Donald Trump ends 2017 by firing the remaining 10 members of the Presidential Advisory Council on HIV/AIDS. AUSTIN, Texas—Austonian Wiley is announced as the new president and CEO of Community Unity Respect Education Inc. (C.U.R.E.) when Roseann Rossetti resigns and becomes president emeritus of the organization she cofounded. Celebration Community Church in Fort Worth celebrates its 25th anniversary. Former Dallas County Sheriff Lupe Valdez and Dallas Eagle owner Jeffrey Payne launch their campaigns for governor. Dallas County GOP files suit to have 128 candidates thrown off the Dallas County Democratic Primary ballot. The suit is later thrown out by the judge. Dallas entertainers Kennedy Davenport appears on RuPaul's Drag Race Season 10 and Chanel Champagne is critically injured in a car accident outside Denton. The DFW community steps up to help pay her medical bills. The Human Rights Campaign honors Dr. Ximena Lopez, the pediatric endocrinologist who founded the clinic for trans youth at Children's Health hospital in Dallas. AIDS Interfaith Network changes its name to Access and Information Network, but continued to use the acronym AIN. Cathedral of Hope breaks ground on a new entryway onto the church's campus. Lambda Legal files suit against the U.S. Department of Health and Human Services and the U.S. Conference of Catholic Bishops, the first lawsuit in behalf of the Fort Worth couple Bryan Esplin and Fatima Marouf, after the couple were denied the opportunity to adopt through a Catholic agency. John Wright Martin, formerly of Dallas, faces four felony charges in connection with funds embezzled from his former employers. Randy and Kristy Pitchford of Frisco. LGBT advocates and Pentagon officials confirm on Feb. 26 that the first openly-transgender person to enlist in the military has signed a contract to serve. The enlistment came after a judge in 2017 stopped Trump’s efforts to rescind an Obama administration policy allowing transgender personnel to enlist effective Jan. 1, 2018.

**March:** Dallas entertainer and Rose Room cast member Asia O’Hara is announced as one of the contestants on RuPaul’s Drag Race Season 10. Asia makes it to the top four at the end of the season. Resource Center’s Toast to Life fundraiser marks its 20th year. Lupe Valdez denies the Democratic Primary in a runoff with Andrew White of Houston, son of former Texas Gov. Mark White. Numerous other LGBT candidates run for public office and the state makes it into runoffs or win their primaries outright. Jessica Gonzales defeats Robert Alonzo to win a state House seat. Texas Pride Impact Fund begins accepting applications for grants.

SMU honors Resource Center with a Luminary Award. Sophia Condes, an openly-lesbian teen from Frisco, helps organize the successful March for Our Lives student march against gun violence. Rep. Lyle Larson of San Antonio, the Texas House Democratic Caucus Chairman, tells his colleagues he plans to run for governor of Texas. Larson denies the opportunity to adopt through a Catholic agency. Cathedral of Hope breaks ground on a new entryway onto the church’s campus. Lambda Legal files suit against the U.S. Department of Health and Human Services and the U.S. Conference of Catholic Bishops, the first lawsuit in behalf of the Fort Worth couple Bryan Esplin and Fatima Marouf, after the couple were denied the opportunity to adopt through a Catholic agency. John Wright Martin, formerly of Dallas, faces four felony charges in connection with funds embezzled from his former employers. Randy and Kristy Pitchford of Frisco. LGBT advocates and Pentagon officials confirm on Feb. 26 that the first openly-transgender person to enlist in the military has signed a contract to serve. The enlistment came after a judge in 2017 stopped Trump’s efforts to rescind an Obama administration policy allowing transgender personnel to enlist effective Jan. 1, 2018.

**April:** Grindr changes its policies to stop sharing information on users’ HIV status with third parties. Noor Salman, wife of the man who killed 49 people and left more than 50 others injured in the Pulse Nightclub shooting, is found not guilty of aiding in a terrorist act and lying to the FBI. TGRA stages its 35th annual Texas Tradition Rodeo at the Resistall Arena, home to the Mesquite Pro Rodeo. Dallas Police Department announces that Officer Amber Roman had been named the department’s new LGBT liaison. A site visit by the U.S. Department of Health and Human Services finds 32 “areas of concern” regarding distribution of Ryan White CARE Act funds in Dallas County. The Texas State Republican Party once again, to the surprise of no one, refuses to allow Log Cabin Republicans to participate in the state convention. New Orleans gay bar Queen is damaged what appears to have been caused by a malfunctioning sound system. Police investigate the death of Joe DeLane, who died of a head injury in a Fort Worth hospital on April 12 after an altercation April 9 with a bartender at 515 Bar. The Tarrant County Medical Examiner eventually rules DeLane’s death to be a homicide.

**May:** Harvey Meissner, president and general manager of Hidden Door Inc., announces donations totaling more than $250,000 to Resource Center, Legacy Counseling Center and AIN, from the estates of the late Jim Roberts and Tony Bobrow, the first and second owners of the Hidden Door. MCC of Greater Dallas pastor the Rev. Colleen Darragh announces the church is closing operations after about 15 years in existence. Mansfield ISD teacher Stacy Bailey files a federal discrimination lawsuit against the school district after they first suspended her and later reassigned her to a high school rather than an elementary school because some parents complained that she talked about her wife in front of students. Prism Health wins an American Marketing Association award for its ad campaign unveling its new name change from AIDS Arms. Dallas Red Foundation honors Dr. Mark Parker and Eric Johnson with the 2018 Lifetime Achievement Award. AIDS Outreach Center names the Rev. Carol West as its 2018 Individual Service Award recipient. Samaritan House receives the Community Service Award. Michael Doughman announces he is retiring as executive director of the Dallas Tavern Guild and transferring to Church of Hope Dallas. Silver Pride moves its Senior Pride Prom to the J. Erik Jonsson Library downtown, and invites Tyler teen lesbian couple Merary Melchor and Sydney Aparicio to attend after they are denied tickets to their own high school prom. Lupe Valdez becomes the first openly-LGBT person to win a major party’s nomination for a statewide office (governor) by defeating Andrew White in a runoff, and Lori Burch wins a runoff to claim the Democratic nomination for U.S. House District 3. Irving Police Department names Sgt. Jerry Sanderford as its first LGBT liaison officer.

**June:** Allen High School transgender senior Jay Alfie wins his months-long battle to be identified as male and called by his chosen name, instead of being dead-named graduation ceremony. ABC quickly cancels the rebooted hit sitcom Roseanne after its first season. Roseanne Barr, posts racist tweets. Barr’s agent also drops her after hours of the tweets. About 1,500 men attend Texas Bear Round-Up 23, which features BearDance, Lady Bunny, a barbecue and more. CrossFit fires its chief knowledge officer, Russell Berger, within hours of Berger posting homophobic tweets online. The Bermuda Supreme Court issues a ruling re-instancing marriage equality after lawmakers had rescinded it within a year of its initial passage. Dallas Independent School District adds immigration status to the list of protected classes in its anti-bullying policy. The city of Dallas presents AIN CEO Steven Pace with a Lifetime Achievement Award. Locals Rugby from Dallas becomes the first all-inclusive team in its division a second time in the Mark Bingham Cup world championship tournament. Texas Sen. Ted Cruz refuses to allow a group protesting gun violence into his district office in Dallas. The protesters then stage a die-in outside the office building on Hall Street in Oak Lawn. Resource Center adds Patrick Hanley to its advocacy staff. Dallas Southern Pride celebrates Juneteenth with a concert and a festival featuring R&B star Tank and Grammy nominee and rap legend Trina. Fort Worth’s HELP Center, which offers PEP regardless of insurance status, opens a second office in Arlington. Atheists protest outside First Baptist Church of Dallas over the Rev. Robert Jeffress’ planned sermon, “America is a Christian Nation.” The Greater Oklahoma AIDS Fund stages its 13th annual MetroBall fundraiser featuring Asia O’Hara, Exposure and Shannon. Former Dallas Mayor Pro Tem John Loza dies of cancer. The murder trial of Christian Colbert, of Lee Covington and is later sentenced to life in prison. The murder trial of Christian Colbert, of Lee Covington and is later sentenced to life in prison.

**August:** Beth Ford becomes the first out lesbian in corporate history named as CEO of a Fortune 500 company when she is made president and CEO of Land O’Lakes. U.S. Attorney General Jeff Sessions announces the creation of a “religious liberty task force” ostensibly to find ways to allow anti-LGBT bigots to discriminate. Dallas Mayor Pro Tem Terrin Kellade was convicted of federal charges of conspiracy and tax evasion. Rachel Tivens resigns as CEO of Lambda Legal after only two years on the job. Married Dallas couple Cannon and Rafig Salleh-Flyovers finally have their 22-year relationship recognized as legally valid by the federal government. The City of Dallas presents AIN CEO Steven Pace with a Lifetime Achievement Award. Locals Rugby from Dallas becomes the first all-inclusive team in its division a second time in the Mark Bingham Cup world championship tournament. Texas Sen. Ted Cruz refuses to allow a group protesting gun violence into his district office in Dallas. The protesters then stage a die-in outside the office building on Hall Street in Oak Lawn. Resource Center adds Patrick Hanley to its advocacy staff. Dallas Southern Pride celebrates Juneteenth with a concert and a festival featuring R&B star Tank and Grammy nominee and rap legend Trina. Fort Worth’s HELP Center, which offers PEP regardless of insurance status, opens a second office in Arlington. Atheists protest outside First Baptist Church of Dallas over the Rev. Robert Jeffress’ planned sermon, “America is a Christian Nation.” The Greater Oklahoma AIDS Fund stages its 13th annual MetroBall fundraiser featuring Asia O’Hara, Exposure and Shannon. Former Dallas Mayor Pro Tem John Loza dies of cancer. The murder trial of Christian Colbert, of Lee Covington and is later sentenced to life in prison. The murder trial of Christian Colbert, of Lee Covington and is later sentenced to life in prison.

**September:** The Texas Instruments Foundation donates $25,000 to the Turtle Creek Chorale. Ada Vox performs in the Rose Room for Greg Dollinger Memorial AIDS Fund’s Night of Stars event. The largest crowd ever attends the Miller Lite Music Festival in Reverchon Park, and the 35th annual Alan Ross Texas Freedom Parade the next day on Cedar Springs Road. Former Oklahoma state Sen. Ralph Shortey, a “family values” Republican, is sentenced to 15 years in federal prison for soliciting sex over the internet. The Dallas Observer names Omar Narvaez “best Dallas City Council member.” Dallas Southern Pride celebrates Black Gay Pride with a full weekend of events, including the Ball/House Pageant Communities Conference on Health Disparities and Leadership.

**Timeline:** Next Page
Reach local LGBT communities across the nation.

Start connecting with over a million loyal readers in print and online across the country.

212-242-6863
info@nationalgltbmediaassociation.com
www.nationalgltbmediaassociation.com

Facebook | Instagram | YouTube | Twitter
Historical Marker honoring the LGBT community is unveiled at the corner of Cedar Springs Road and Throckmorton Street … Black Tie Dinner announces its 2018 lineup, including Erich Bergen, Dana Goldberg, Jessi Cruickshank and Kay Wilkinson … Three people are injured in a shooting outside a San Antonio gay bar … Irving increases its score on the HRC Municipal Equality Index from 6 in 2017 to 32 in 2018 … The International Gay Rodeo Association holds its 2018 Finals Rodeo at the Resistol Arena, home of the Mesquite Pro Rodeo … Reports that Dallas restaurateur Mark Karns donated the legal limit to the Trump campaign in 2017 spark calls for a boycott against his restaurant, including Taqueria La Ventana on Cedar Springs … Beto O’Rourke, Kim Petras and Matt Bomer are added to the Black Tie Dinner lineup … Police identify a man shot to death in his car in far South Dallas as Traylon Brown, a gay man who sometimes dressed in women’s clothing … Alyssa Edwards and TAZO Tea announce Camp TAZO, a three-day “sleepover” camp with Alyssa … The first day of early voting sets records in Texas … Organizers hold the first statewide lesbian conference in Texas in 13 years — Lez Talk: A Women’s Empowerment Conference — at Resource Center in Dallas … Memorial triangles and a panel of the AIDS Quilt are moved from the former Resource Center location on Reagan Street to the center’s new facilities on Cedar Springs Road.

November: Dallas Police LGBT Liaison Officer Amber Roman is named Community Outreach Officer of the Year … The 37th annual Black Tie Dinner sets records in attendance, with a surprise appearance by Alyssa Edwards and more … Dallas trans woman Valerie Jackson files suit against Dallas County, former Sheriff Lupe Valdez and current Sheriff Marian Brown over the way she was treated by staff at the Dallas County Jail in 2016 … LifeWalk raises more than $400,000 … The 2018 midterm elections bring a Rainbow Wave to Texas and the country … Lynda Carter, the original Wonder Woman, brings her Red Rock N’ Blues show to Dallas … Groups at SMU hold two events focused on transgender issues in the week leading up to Transgender Day of Remembrance … John Wright Martin, wanted on warrants out of Collin County for failure to appear for trial, is arrested in Austin and held in Travis County on new charges out of Austin … Lambda Legal names Avery Beleyeu as director of the South Central Regional Office … Former Dallas Cowboys player Jeff Rohrer announces his plans to marry his boyfriend, Joshua Ross … Gay man Scott Preacher is sworn in as a member of the Watauga City Council … Memorial services around North Texas honor the memories of the at least 22 transgender people who have died violent deaths in 2018 … Texans commemorate the 25th anniversary of the murder of Nicholas West in Tyler … The LGBT Victory Fund announced that of the 432 LGBT candidates on ballots across the country on Nov. 6, 244 won their races … Lambda Legal files suit against the U.S. Social Security Administration on behalf of a 65-year-old gay man seeking spousal survivor’s benefits after his partner of 43 years — and husband of seven months — died … Dallas Independent School District appoints an LGBT liaison officer, Mahogany Gaston, who is dedicated to making sure each high school in the district has a gay-straight alliance … Irving resident John Contreras is arrested and jailed for the murder of Tristan Banks, his former roommate … Abounding Prosperity announces new grants, new programs and new staff member Kenneth Johnson … North Texas agencies mark World AIDS Day 2018.

December: Don Maisan announces he is retiring as president and CEO of AIDS Services of Dallas effective Feb. 1, after 20 years at the helm of the agency providing housing for people affected by HIV/AIDS. Current COO Traswell Livingston Ill will be interim CEO … Dallas Voice names Lupe Valdez as LGBT Texan of the Year, sharing the honor with other LGBT candidates for public office in 2018 … Black Tie Dinner distributes a total of $1.18 million to 19 beneficiaries at the 2018 Wrap Party and announces Nathan Robbins and Jeremy Hawpe as 2019 co-chairs, with Brad Pritchett as co-chair-elect … Hidden Door Inc. President and General Manager Harvey Meissner announces a $100,000 donation from the Anthony Bobrow Trust to Dallas Hope Charities … The Rev. Neil Cazares-Thomas receives the Dallas Peace and Justice Center’s Justice Seeker of the Year Award … Julian Castro sets up a presidential exploratory committee … The Coalition for Aging LGBT activists releases a report grading 17 senior living facilities on how well they serve LGBT clients … Equality Texas announces that longtime CEO Chuck Smith has stepped down from his position, and that Samantha Smoot has been tapped as interim CEO … Dallas Tavern Guild Executive Director Jaron Tumbrow announces that the 2019 Miller Lite Music Festival will be held June 1, 2019 at Fair Park, and the 2019 Alan Ross Texas Freedom Parade will be held Sunday, June 2, also at Fair Park. However, Tumbrow says, the location of the parade may be revisited for 2020 and beyond … Attorney Chad West launches his campaign for the Dallas City Council.
What was ... and what will be

That which hath been is now; and that which is to be hath already been ... (Ecclesiastes 3:15).

The beginning of a new year is that time when many of us look back at the year just ended and make note of all that happened in our lives and in our world. We do that here at Dallas Voice with our Year In Review issue, which you now hold in your hand. It’s that time of year when we take account of our lives, marking our mistakes as well as our successes.

It’s also that time of year when we turn our faces to the future, making resolutions to do better in the months to come — whether that means something as personal as going to the gym more often and sticking to our diets, or something on a bigger scale that affects not just us personally, but the world around us.

If you listen to King Solomon, who wrote Ecclesiastes and the scripture quoted above, what we have to look forward to is, well, more of the same. But man, I sure hope Solomon was wrong! I don’t think we can take much more of what we’ve been dealing with for the last couple of years.

I admit, 2018 was — as far as I am concerned — better than 2017 and the end of 2016. From November 2016 through 2017, I really felt like I was losing faith in people, losing hope for our future.

Every time you turned around, there was yet another incident of racism, of bigotry, of hatred. Donald Trump was surrounding himself with a cadre of white supremacists, flat-out Nazis, religious extremists and, to be blunt about it, full-on stupidity in some cases. And people were applauding him for it, cheering him on!

It broke my heart.

But then, as 2017 faded into 2018, I started to see what seemed like a very faint light at the end of a very dark tunnel. Yes, the bigots running Congress for the last couple of years continued to ignore Trump’s blatant lies and misdeeds, and they continued to rubber-stamp his bigotry and disastrously bad policy decisions. They still do.

But there was more. It wasn’t just a “Blue Wave.” It was a “Rainbow Wave.” Some of the best and brightest of the candidates were members of our LGBT community. Members of what my friend Israel Luna calls the Rainbow Family were stepping up and speaking out. And come November, they were making history not just in Congress but in the halls of power at all levels of government, all across the country.

Yes, terrible things happened in our country and around the world in 2018. But we didn’t let those terrible things go unchallenged. In 2018, we began to find our voices to combat Trumpism. And I can feel my broken heart starting to mend. I can feel my faith and my hope being reborn.

Remember that scripture from Ecclesiastes with which I started this column? There’s more to it. In its entirety, it says: “That which hath been is now; and that which is to be hath already been; and God requireth that which is past.”

What does that mean — “God requireth which is past”? Depends on who you ask. Some “modern” translations of the Bible suggest it means that “God does everything over and over again” (Contemporary English Version). I don’t think that makes any sense at all. I consulted with my on-site Jewish scholar (that’s David Taffet, by the way) and he agrees. Such a translation implies that God keeps making — or at least allowing — the same mistakes over and over again. And that’s not reasonable to me.

The English Standard Version Bible translates that phrase as “God seeks what has been driven away.” The Berean Study Bible interprets it as “God will call to account what has passed,” while the New International Version phrases it as “God will call the past to account.”

David and I both agree, those interpretations are much better. And according to those interpretations, those who have committed such horrible wrongs over these last couple of years will, indeed, some day be held accountable for what they have done.

The Christian Standard Bible takes its translation of the phrase a small step further. It says: “However, God seeks justice for the persecuted.”

David says that is stretching the translation a bit. But personally, I like that version best, and I take it as a call to action. God seeks justice for the persecuted, and I believe that we should all strive to do the Lord’s work, and seek that justice, too, as diligently as we possibly can.

That’s my resolution for 2018. And the congregation said amen.

Tammye Nash is managing editor of Dallas Voice and a recovering Southern Baptist.
NEW YEAR!

NEW YOU!
TOTAL MED SOLUTIONS

TESTOSTERONE THERAPY

SPECIAL OFFER
ONLY $259!
Save over $200. Your one month program includes:
Initial Consultation with our Professional Medical staff
PSA Testing | Testosterone Level Testing | 1st Month of Testosterone Injections | ($460 value)

Prescription Appetite Suppressants | B12/B6 Lipotropic Fat Burner Shot
Confidential STD and HIV Testing | VelaShape - Skin Tightening, Circumferential & Cellulite Reduction
Photo Facial IPL | Laser Acne Treatment | Laser Hair Removal | Microdermabrasion
Viagra/Cialis | Botox/Dysport | Juvederm Ultra | Supplements

50 UNITS OF DYSPORT | $149
1 SYRINGE OF JUVEDERM ULTRA | $399
NOW OFFERING COOL SCULPTING
FREE CONSULTATION - 25% SAVINGS
GUEYS, BE READY EVERY TIME HE IS! FREE TESTOSTERONE TEST WITH $99 E.D. PURCHASE

CALL NOW TO BOOK YOUR APPOINTMENT AND RECEIVE a FREE PSA (PROSTATE SCREENING BLOOD TEST)

LOCATIONS

5445 La Sierra Dr. Suite 420
Dallas, Texas 75231 | 214.987.9200

6101 Windcom Ct. Suite 300
Plano, Texas 75093 | 214.987.9203

1150 N. Watters Rd. Suite 100
Allen, Texas 75013 | 214.987.9201

200 Miron Dr.
Southlake, Texas 76092 | 214.987.9210

Additional services available at additional cost.
From local productions to tours, musicals to plays, sweeping ensembles and one-man shows, there was a lot for everyone on Dallas stages in 2018. Here’s what stuck out most.

10. **Bright Star** (tour through ATTPAC). There were actually a number of entertaining national tours this year, including *Waitress* and *On Your Feet*, but none surprised me more than *Bright Star*, a folksy mix of bluegrass, Broadway and gospel that tells a fable about the intersection of lives with great beauty.

8. **Clear to Partly Crazy** (independent). OK, one more deviation … and for the same reason as Shores. Jaston Williams — he of the *Greater Tuna* series of plays — returned for yet another of his one-man shows, this one a premiere focusing on a few moments in his rural Texas upbringing with a difficult mother and equally difficult environment (climatological and neighborly). Williams writes with such literary precision that even if the stage were entirely dark, the words alone would conjure every image you would need to place yourself right there.

7. **Glengarry Glen Ross** (Imprint Theatreworks). David Mamet’s best play also became the launching pad for a new theater company, Imprint, which delivered an impressive debut season. The stark set pits several cutthroat real estate salesmen against each other as they try to figure out who robbed the office they share. The withering dialogue and inventive plotting show you how the #MeToo Movement was presaged decades ago — men are pigs.

6. **Hand to God** (WaterTower Theatre). A church in South Texas attempts to do outreach to the year in its parsonage with activities include puppetry, but when one devout kid’s hand puppet seems to become possessed by Satan, all hell brakes loose. This “exorcise” in satire, staged in a setting that resembles a church basement, is profane but also humane, especially with great performances by the entire cast.

5. **Pompeii!!** (Kitchen Dog Theater). Those clever sots at Kitchen Dog (Max Hartman, Cameron Cobb, Michael Federico) sure know how to come up with an entertaining take on a pitch-black story of the destruction of an ancient city in the idiom of an outdated music hall cabaret. It’s an unlike tale of hubris that takes on a weightiness in
context of the slo-mo self-destruction of our own society, told through music and a circus-like amalgam of scenarios. It was a blast.

4. Angels in America, Part Two: Perestroika (Uptown Players). The second half of Tony Kushner’s epic two-part drama Angels in America, called Perestroika, is less frequently performed than its first, Millennium Approaches, and it’s clear why: It can be almost unwieldy (nearly four hours from start to finish) and Kushner has perpetually tweaked it for decades. But Uptown Players’ production, following its 2016 production of Part One, proved it’s in some ways a better play, with more classic structure, closure and quality performances by the tight cast than we have reason to expect from such an explosive, dour story as the AIDS crisis.

Angels in America, called Perestroika (Uptown Players). The second half — a black man at the turn of the last century who, in the near-decades following the end of slavery, upended the apple cart of white superiority — a man who deserves all the acclaim he gets unravels when the nature of society finally overwhelms him. This exciting and powerful play was itself a knockout.

ACTOR OF THE YEAR

Ah, yes, the tragedy of the struggling actor — toiling through auditions, sacrificing nights and weekends, often for small remuneration, all in service of Art. I’d call it a thankless job, except each year, I do my best to thank all of the actors who made theatergoing in the previous calendar year something memorable. Memorable, for instance, like the entire casts of Pompeii, the rollicking meta-musical, and Angels in America, Part II: Perestroika, the follow-up to Uptown Players’ 2016 production of Millennium Approaches. The entire casts of a few other shows also impressed me, but why not just name everyone in the three-ender of Drew Wall, Jenny Ledel and Chris Ramirez in Second Thought’s Empathitrax, or the solo performance by Terry Martin in the gay play fest one-act The Absolute Brightness of Leonard Pelkey and Del Shores in Six Characters in Search of a Play.

Some folks stood out by reminding us that almost any role can be made exceptional with the right actor in place, as Ana Haegdorn did in DTC’s Steel Magnolias in the goofy role of Anelle; then again, Sally Nystuen-Vahle proved perfectly cast as the ornery Ousser in the same production. The stage musical version of Uptown’s Priscilla Queen of the Desert had its problems, but among the highlights were the charismatic performances by Blake McVier and Jack Donahue. Indeed, surpassing the scope of a play is one of the charms of acting. Emily Scott Banks elevated a cumbersome staging of The Cherry Orchard by exuding dignity and humanity, and Alex Organ and Christie Vela gave strong performances in Enemies/People.

Enemies was written by Blake Hackler, who had an acting triumph in 2018 as well, in DTC’s amazing rendition of Nick Dear’s Frankenstein, holding his own against the work of co-star Kim Fischer. Shannon McGann gave a complex, tender and human performance in WaterTower’s raunchy Hand to God; Mark Cristano had his best role in years as Shelley Levene in the debut production of Imprint Theatreworks, Glengarry Glen Ross, while Kate Paulsen and Gloria Benavides did excellent work in A Doll’s House. There was nary a false note acting-wise in both Bread and The Royale, though it bares singing out Elliot Marvin Sims and Stormy Demerson in the former, and Jamal Gibran Sterling, Lee George and Jaquai Wade Pearson in the latter. And Janelle Lutz once again powerfully conjured Judy Garland in A Very Judy Christmas.

Ultimately, however, it was Garret Storms who stood out especially for me in 2018. He’s been a creative and fascinating stage presence for several years, but his work in Hand to God and especially Angels In America: Perestroika was singular and powerful, and proved his talent at both comedy and drama. That kind of versatility warrants a tip of the hat — and the title of Dallas Voice’s 2018 Actor of the Year.

— Arnold Wayne Jones
2018 is the year America went black, and hopefully will never go back.

I actually wrote those same words about two years ago, after the “Oscars so white” movement, with the hope it was more than just a cry in the wilderness.

It seems like it wasn’t. Hollywood — the indies and the major studios — has made a concerted effort not just at expressing diversity, but integrating it into the fabric of their films. Some of the best-reviewed and/or most popular movies of 2018 have been by, and about, blacks, Latinos, Asians, gays, women, the disabled and other minorities: Black Panther. BlacKkKlansman. Green Book. Creed 2. If Beale Street Could Talk.


See the sidebar on Page 24 for the best gay movies of the year.)

Of course, none of this matters if it’s mere tokenism — a quick bone thrown to appease that happened to also be meaty... this time. But it feels indicative of a sea-change, where socially aware filmmakers generate works that are genuinely wonderful. (Not all were — several films with strong gay themes, for example, were financial busts and critical non-starters, like Lizzie, The Miseducation of Cameron Post and Disobedience.)

Curating a year-end list of the best (and the worst, too; read to the end!) is more than just a reiteration of “what I liked a lot.” A great best-of roundup looks beyond the award winners, the favorites, the box-office results to films that felt transformative, unique, standout exponents of
the craft. With that in mind, here are 10 outstanding films I saw in 2018 (plus 10 of the next-best, as well as the 30 best performances of the year).

10. Never Look Away. Florian Henckel von Donnersmarck’s three-hour-plus historical drama — inspired by the life of Gerhard Richter — tracks a young artist from his childhood under Nazi rule to his efforts at self-realization in the West after the erection of the Berlin Wall, and the conflicts between creativity and culture, censorship and semiotics. If it sounds heady, well, it can be … but also beautifully constructed and rich with ideas.

9. Hereditary. Ari Aster’s slow-burn horror looks at first glance like a mere genre film, but his methodical, creepy touches, as well as standout performances by Toni Collette and Alex Wolff as her son, elevated it to thriller royalty.

8. The Happy Prince. Rupert Everett’s somber chronicle of the waning days of Oscar Wilde — post-prison sentence for “gross indecency,” struggling in increasingly dire circumstances to must the energy for life he once relished with abandon — aches with the heartbreak of injustice, and slyly comments on the state of affairs today, but never forgets the wit that has made Wilde endure across the centuries.

7. A Star Is Born. Bradley Cooper’s bona fides as an actor don’t require justification, but it turns out making movies with directors like Clint Eastwood and David O. Russell must have rubbed off. His feature directorial debut, which he also co-wrote, co-produced and stars in, has a smartness and an urgency lurking behind the familiar tropes of the star-on-the-wane/newcomer-on-the-rise dynamic. He extracts as well career performances from Lady Gaga, Sam Elliott and himself, in this visceral musical remake.

6. Bohemian Rhapsody. Rami Malek’s performance as singer Freddie Mercury — with all its charisma, arrogance, sexuality—
What a life
The people, events and moments that defined the year

Panic! At the Disco was one of the iconic, gay-inclusive concerts in North Texas in 2018.

(Arnold Wayne Jones/Dallas Voice)
A year the life — of a person, of a city, of a community — is more than just the headlines and the holidays. What people talk about, or don’t talk about but collectively experience or are affected by, is sometimes in the margins, or more like the background noise of our daily lives. That’s the cultural Zeitgeist, and in 2018, those landmarks in the North Texas gay community ranged from big changes to how we celebrate to how we are seen at large. Here are 10 major moments.

**Dallas Pride changes, perhaps forever.** The Dallas Tavern Guild appoints a new executive director, and the nature of Pride — its timing (September!), its locale, perhaps its meaning — begins to transform. We still aren’t sure what the end product will look like.

**The Dallas Museum of Art’s queer summer block party is a first… and a huge hit.** Late Nights at the DMA are a long-standing tradition at the gay-welcoming arts org, but the convergence of its big blockbuster June event with National Gay Pride Month led, in 2018, to its first-ever gay-themed night. It was such a hit, an encore is planned for 2019 (and hopefully forever after).

**Asia O’Hara completes the trifecta… sort of.** Dallas’ fashion-forward drag queen was already the titleholder of the two biggest drag pageants — Miss Gay USofA and Miss Gay America — when she landed on *RuPaul’s Drag Race*… and made it all the way to the finale. (And shout-outs to Texas girls Shangela and Kennedy Davenport, who made it to the finale of *RuPaul’s Drag Race All Stars Season 3.*)

**Straight musicians play Dallas in vocal support of gay rights.** Kristin Chenoweth, Brandon Urie of Panic! At the Disco (pictured), Shirley Manson of Garbage and Dan Reynolds of Imagine Dragons all booked Dallas concerts in 2018, in which they proudly supported their gay fans (including Urie wrapping himself in a rainbow flag and Chenoweth acknowledging her gay icon status at the otherwise staid Dallas Symphony Orchestra gala). That’s a transformative evolution in vocal allies.

**First bikes, then scooters, populate local sidewalks.** A smartphone, a credit card and a desire to get somewhere quickly and cheaply led to the explosion of rent-by-the-hour bicycles… which were quickly replaced by scooters, and have transformed the sidewalks of North Texas.

**Dancing Queen becomes probably Netflix’s first-ever series about a drag queen:**

**Dallas’ Alyssa Edwards.** Justin Johnson gets a reality show, and his life — and that of Dallas’ gay scene — was front-and-center.

**Sunken Garden rises.** Dallas Opera’s 3D staging of Van Der Aa’s modernist myth of a contemporary opera extends the horizon of what traditional audiences expect from the classical performing art form.

**The Crow Collection of Asian Art rebrands.** After 20 years, the Crow Collection of Asian Art — a boutique, specialized gallery of stunning galleries in Dallas’ acclaimed Arts District — decided to rename itself the Crow Museum of Asian Art, to better reflect its mission and breadth.

**Adam Rippon and Gus Kenworthy make gay Olympians de rigueur.** Both out athletes were hits in Winter Games in Korea, and Rippon (who won bronze) went further to wind his way into American hearts by winning *Dancing with the Stars*.

**DFW Pride Happy Hour changes hands.** For 21 years, DFW Happy Hour — which for many years was known as High Tech Happy Hour — was sponsored by the gay employee group of Texas Instruments, the TI Pride Network. That sponsorship has now ended, and the North Texas GLBT Chamber of Commerce will take over in 2019.

**Kathy’s back!** After being banished by tongue-clucking scolds in 2017, queermedian Kathy Griffin roars back with a successful new tour — a victory for politically incorrect defiance of the current administration.
and sadness — is certainly the major selling point of this biopic of arena-rockers Queen, but it’s the sum total of direction, costumes, editing and storytelling that forbids you to look away.

5. BlackKkKlansman. Spike Lee has had a hit-and-miss career for about two decades now, but his strengths converged serendipitously for this period piece, a comedy-drama about a young black cop in Colorado (John David Washington) recruited to the detectives squad, who becomes embroiled in a sting against white supremacists … only they don’t know the man on the phone is black. Satiric but also shocking (it’s based on a true story), this shows Lee at his best as an activist and artist.

4. Isle of Dogs. Wes Anderson’s catalogue of distinctive chamber comedies are already a genre unto themselves, but he achieved a high-point in design and style with this stop-motion parable, about an island where all the canines of Japan have been banished, and the love that finally brings them justice. Droll and colorful, it’s a valentine to our four-legged friends (say the title real fast).

3. Black Panther. The year’s biggest commercial success was also one of its cultural crowning achievements. Director Ryan Coogler has taken what could have been a run-of-the-mill superhero movie — just another comet in the Marvel Cinematic Universe — and turned it into a metaphor for the Civil Rights Movement, buoyed by a compelling performance from Michael B. Jordan.

2. If Beale Street Could Talk. Barry Jenkins follows up Moonlight — his Oscar-winning love story on a black youth in three stages of his development in a Miami slum — with this adaptation of James Baldwin’s love story about injustice. It’s measured, evocative and well-acted by Stephan James, KiKi Layne and Regina King.

1. Roma. Alfonso Cuaron has made movies of staggering technical legerdemain (Gravity, Children of Men, Harry Potter and the Prisoner of Azkaban) as well as tender, personal films (A Little Princess, Y Tu Mama Tambien). But Roma is somehow the combination of the two. Shot in crystal-clear black-and-white, Cuaron — who serves as his own cinematographer — keeps the camera moving slowly but almost constantly, absorbing the life of a middle-class family and their housekeepers, living in a once-tony neighborhood of Mexico City in 1970. Over the course of one volatile year, we take in the horrors of violence, the unfairness of the class struggle, the power of parenthood and the inescapability of fate. Its images are unshakeable.

Nos. 11-20

Bottom 10
The truth is, I try to avoid terrible movies — ones with questionable pedigrees, low production values, shameful releases (more than 700 films were released theatrically in North America in 2018, with fewer than 500 earning half a million dollars or more.) No one could see all of them, but you want to check out as much as possible. So the worst films are often the ones that began with promise, that lured me into the theater in the first place … then turned on me and my aesthetics. There are shitty films none of us should see; then there are movies that waste our time with their inferior concept and execution. That’s what these 10 movies are.


SEXUALLY ACTIVE?

Drop by. Get tested. It’s free.
HIV, Hep C, & Syphilis tests provided.

OAK CLIFF HEALTH CENTER
SOUTH DALLAS HEALTH CENTER*
Monday – Friday 8:30 am to 4:30 pm
1st and 3rd Monday 10:30 am to 6:30 pm
East Dallas Empowerment Center
Saturday 10:00 am to 2:00 pm
3910 Gaston Ave. #125, 75246
972.807.7375

LEARN MORE
Testing: 214.521.5191 x3399
gittested@prismntx.org
PrEP: 214.521.5191 x3550
prep@prismntx.org

Consider Prism Health North Texas for your PrEP care.
Make your appointment today. You could qualify for reduced or free care.
BEST GAY MOVIES

Just as a movie doesn’t have to be gay to be good, not all good movies, even those with gay content, are “good gay movies.” A film might have a major gay character — say, Night School — but not treat that fact with the kind of sophistication or understanding to make it memorable as a gay film. Nor does a film need to wave a rainbow flag to pop with its LGBT content.

So this list is not just of good films with gays in them, but films where the gay content is so well-integrated, so thoughtful, that it becomes essential viewing for the queer community.

1985. Texas filmmaker Yen Tan’s black-and-white drama — a huge hit at SXSW — about a man (Cory Michael Smith) who visits his family in Fort Worth during Christmastime, tells its story of coming out, and coming to terms, with painfully acute sensitivity while hardly ever addressing sex or AIDS. It’s a powerhouse of quiet observation.

The Happy Prince, pictured. Rupert Everett’s biopic about the waning days of Oscar Wilde’s life puts the defining aspect of his personal life — imprisonment for practicing “the love that dare not speak its name” — in the context of today’s homophobia, and the tragedy or prejudice.

The Favourite. It seems unlikely Queen Anne and the Lady of Marlborough were, in reality, lovers, but the way sex is wielded in this delicious dark comedy of manners makes it seem plausible, romantic, comforting and manipulative. So, entirely realistic.

Bohemian Rhapsody. The gay aspects of Freddie Mercury’s life emerge about halfway through this Queen movie, but from there on becomes seamlessly integrated into his persona, and his relationships with his bandmates, fans, lovers, family and the public.

A Fantastic Woman. This Oscar winner for best foreign language film took the issue of trans relationships and turned it into a heartbreaker still filled with resolve.

Tom of Finland. A 2017 foreign film not released locally until early 2018, this story of the pioneering fetish artist — who almost single-handedly created the image of the leatherman in gay culture — is frank, illuminating and a cracking history of gay life through the middle of the century.

Mary Queen of Scots. This historical drama portrays one of the Scottish regent’s confidants as a prissy gay man, unfairly accused of adultery, but for whom the queen insists be true to his identity. Indeed, the integration of homosexuality is treated as such a yawn, you can’t help but feel the Middle Ages were more enlightened in some ways than today.

Boy Erased. Unlike another gay-conversion movie this year, Boy Erased avoids, as much as possible, the clichés of religious hypocrisy and melodrama, with a lovely, real performance by Lucas Hedges.

The Cakemaker. A gay German baker conducts an affair with a married but closeted Israeli businessman, and when the man is killed, finds himself compelled to seek out the family he could not know. Tender, unexpected, lovely.

The documentaries: McQueen, The Gospel According to Andre, TransMilitary. Each of these nonfiction films did an excellent job — focusing on a designer, a stylemaker and bold soldiers — of showing complex real people in their full paradoxes and glories.

— Arnold Wayne Jones
LIFE+STYLE

best bets

Wednesday 12.26 — Sunday 01.06

‘A Bronx Tale’ debuts in North Texas at Winspear

Chazz Palminteri's one-man memoir show, A Bronx Tale, became a full-length Hollywood film, and now, a splashy Broadway musical. The national tour of this surprise hit, set in a Bronx neighborhood in the 1960s, features songs from Alan Menken and Glenn Slater and a tremendous sense of nostalgia but also hope.

DEETS: Winspear Opera House, 2403 Flora St. ATTPAC.org.

Friday 12.28 — Tuesday 01.01

Lone Star Circus returns with ‘Forever’

The modern circus — more feats of skill and daring than parades of animals — isn’t just from French-speaking Canada but closer to home as well. Once again, the home-grown Lone Star Circus returns for a theatrical presentation of juggling, acrobatics, clowns … and, well, yes, four-legged performers (of the more domestic size). It’s a welcome New Year’s tradition, this year called Forever.


Saturday 12.29 — Sunday 01.20

Pegasus is back in black (and white) with ‘Clowning Around with Murder!’

It’s 1935, and detective Harry Hunsacker is back on the case, this time investigating a murder at clown college. This world premiere from Dallas’ Pegasus Theatre, known for its remarkable In Living Black and White style, is once again directed by Michael Serrecchia… and once again, there’s a special New Year’s Eve performance with champagne and cake after the show… and that will be in full color.

DEETS: Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. PegasusTheatre.org.

Now offering

FREEZE away your fat.

FDA - cleared to treat the flanks (love handles), abdomen, double chin and more.

25% OFF with the purchase of 2 or more cycles!

Ojeda’s TEX-MEX FOOD

The Holiday’s are here!

Get your catering orders for your home or office NOW!

OjedasRestaurant.com/catering

4517 Maple Ave
2001 Coit Rd.
2109 N. Hampton

2928 Oak Lawn Ave.
advancedskinfitness.com
Note: During holidays, some scheduled events may not take place or hours may change. Check with the websites of the particular event.

ARTSWEEK
THEATER


CIRCUS

FINE ART
An Enduring Legacy: The Eugene and Margaret McDermott Collection of Impressionist and Modern Art. The recent death of Dallas arts patron Margaret McDermott, at age 106, led to a bequest of 32 works from her private collection, housed in her own home until recently, and now on display with three previously-donated works to the DMA. Dallas Museum of Art, 1717 Harwood St. Through Feb. 17, 2019. DMA.org.


Dali: Poetics of the Small, 1929–1936. Before he was an acclaimed surrealist of monumental work, Salvador Dali was a craftsman of small, classic (and modernist) paintings. Meadows Museum of Art on the SMU campus, 5900 Bishop Blvd.

EXHIBITIONS
The Artistry of the Nativity. Hundreds of creche displays, exhibited for the holidays. The DeGolyer House inside the Dallas Arboretum, 8525 Garland Road. Daily 10 a.m.–4 p.m.

FILM
The Lady Vanishes. One of Hitchcock’s early thrillers. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m. St., Denton. 8 p.m.
The 12 Days of Christmas

Ultimate Dinosaurs

Slavery at Jefferson's Monticello

FRIDAY 12.28
COMMUNITY
Panoptikon
The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

BROADCAST
RuPaul's Drag Race: All Stars
The fourth installment of returning queens competing for the crown. VH1 at 7 p.m.

MONDAY 12.31 — NEW YEAR'S EVE
TUESDAY 01.01 — NEW YEAR'S DAY
FILM
The Lady Vanishes.
One of Hitchcock’s early thrillers. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.


(800) 592-9058 - AquafestCruises.com
Girl on girls

Jenny Block on why celebrating love isn’t a waste of time

My dad always tells me that when someone puts me (or something I do) down, it’s because she or he is jealous. I always felt a little weird about that. But it seems to ring true every time, despite the air of superiority it implies. The girls who made fun of all my Girl Scout badges were really jealous that they were made fun of my asymmetrical haircut (hey, it was the ’80s) were really jealous that they were too scared to cut off their long-permed hair.

And this past summer, someone wrote a piece about how awful he thought big weddings were and it was clear how jealous he was of anyone who had or has them. I’ve been thinking about this article ever since I read that. For one, it was written by someone I would consider a friend (a distant one now, but still). And it came out months after my own wedding. The piece made me sad — for him. He compared planning a wedding to “preparing for the worst birthday you have ever had.” Nothing could be further from the truth … for us at least. It was the opposite. It was more like planning for something so dreamy that I never even imagined it could come true.

It wasn’t always easy. My wife Robin and I disagreed on things. We both got our feelings hurt more than once. But we learned about how incredible working together and compromise can be. We discovered each other in those months, learned at things that really meant something to one another. We also discovered ourselves in those months, about how little something like napkin colors really mean when you have found the person with whom you want to walk through life.

He described a wedding itself as a “day where you expect to be the center of attention for everyone, yet you never, ever want to ask for it.” That broke my heart for him. Not only did we both want to be the center of attention, we found it easy to ask and we hardly needed to. It was what all of our family and friends wanted for us, to celebrate us and honor us and make a big, silly fuss over us from our bachelorette parties to our big day. It makes me think his friends wouldn’t want that for him. Why else wouldn’t you want to ask unless you thought the answer would be “no” at worst and a begrudging “fine” at best?

He went on to argue that you “spend the entire day pretending not to be a manic asshole while everyone eats, drinks and pretends to be thrilled that you did what most people do — sometimes more than once.” Neither of us were manic, neither of were assholes and every single person at our wedding was thrilled not simply that we were getting married but that we had found one another in this sometimes truly bizarre and painful world.

Sure, maybe we did “spend gobs of money,” but it certainly wasn’t in order to make “sure everyone is impressed,” as he argued. We spent it so that our friends and family would have the best night ever. Eating fantabulous food and drinking signature cocktails and dancing to great music and making ridiculous GIFs and being together — really together. You know what? Our friends and family can’t stop telling us what an incredible night it was, describing it as, well, the best night ever and the most fun they have ever had at a wedding in fact. And that makes us very, very happy that we chose what we chose and spent what we spent and did exactly what we wanted. In doing that, our love and our joy was as contagious as it gets.

I’m sad he imagines that at your wedding you “waste your time having five-minute conversations with people who are practically strangers until it’s time to eat cake and clean up the mess.” Our wedding was filled with people who loved us. And neither of us considered one second wasted. We were thrilled with every moment we got with friends and family. And we definitely didn’t have to clean up any mess.

“You don’t know why you are doing it, it’s just expected,” he argues. Sorry and so wrong again. We knew exactly why we were doing it, because we wanted to celebrate our love which the law finally recognized. We wanted to honor what we had and not hide it away or run away or get it done like something to check off our to-do list. We deserved our wedding. We marched for it and voted for it and lobbied for it. And shame on us if we didn’t do it up precisely how we wanted to.

And then, there it was, the green-eyed monster rearing its ugly head. “After painfully ruling out option after option, we both realized that neither of us wanted a wedding at all.” It’s always painful to rule out something one actually wants. It’s breaks my heart to think of him “ruling out” the thing he obviously and desperately wanted. I find myself thinking about it every now and again ever since I read it. And I finally realized why.

Having a wedding is not about having money or spending money. Whether you have a BBQ in the yard or a black tie affair for 150, the point is that you honor the fact that you are choosing marriage. It’s something to honor, especially gay and lesbian marriage. It’s hard won and we are still fighting. We have got to let our little light shine. His article is riddled with shame and jealousy: Shame about wanting a celebration and attention for their joy. And jealousy for anyone who feels confident enough to have the wedding that they desire. (Insert sad emoji here.)

We have weddings because we need them. We need to believe in happy and love and forever. We need these perfect moments, these snapshots in time, to show us all what love can look like.

Those magical nights when the band plays and the pretty girls swing around the dance floor, there is a forever where time doesn’t matter but joy does, where strangers are friends and families go from half to whole, and everyone says yes. Because sometimes — no, most of the time — we need some yes in a world that all too often feels like a barrage of nos. We need weddings because there is true love and it isn’t very easy to find and it can be even harder to hold on to.

And as the sun set on that warm Texas night when we were wed, we all believed in love again, not just for now, but maybe even for forever.

You can reach Jenny at GirlOnGirls@gmail.com.
Making the **SCENE** the week of Dec. 28–Jan 4:

- **1851 Club**: All Star Drag Show on Friday and Saturday. **New Years Eve Party** on Monday.
- **515 Bar**: Karaoke at 9 p.m. on Wednesday.
- **Alexandre’s**: K-Marie on Friday, Mi Diva Loca on Saturday, Wayne Smith on Sunday.
  - K-Marie on Tuesday. Vero Voz on Wednesday.
- **Cedar Springs Tap House**: *RuPaul’s Drag Race Watch Party* at 7 p.m. on Friday.
  - *Hangover Brunch* at 10 a.m. on Saturday and Sunday. *Drag on Tap* at 9 p.m. on Monday.
- **Club Changes**: **New Years Eve Party** on Monday.
- **Club Reflection**: Karaoke at 9:30 p.m. on Sunday.
- **Dallas Eagle**: United Court presents *Party Like It’s 1999* at 7 p.m. on Saturday.
  - *Match Game* from 5-8 p.m. on Sunday.
  - Deja Vu: Celebrate the Last Sunday of 2018. Reservations accepted.
- **Hidden Door**: **New Years Eve Party** on Monday.
- **JR.’s Bar & Grill**: **New Years Eve Party**.
- **Kaliente**: **New Years Eve Party**.
- **Liquid Zoo**: **New Years Eve Party** on Monday.
- **Marty’s Live**: **New Years Eve Party**.
- **Pekers**: Ring in the New Year with a show hosted by Linze Serell with Onyx Alexander, Sable Alexander, Korina Duvalle, Gabrielle Lucci, Diamond, Carmella DuBuque, Angela Karmichael and Melodee Karmichael at 10 p.m. on Monday.
- **Round-Up Saloon**: *New Year’s Eve at the Round-Up Saloon* from 8 p.m.-2 a.m. on Monday.
- **S4**: **New Years Eve Party** with Money Drop, Top 10 Countdown and Champagne Toast at midnight at 9 p.m. on Monday.
- **Sue Ellen’s**: Vivienne Vermuth’s New Year’s **Noir** on Saturday. The Southpaw Preachers followed by the Mescaline Americans on Sunday. **New Years Eve Party with Money Drop**, Top 10 Countdown and Champagne Toast at midnight at 9 p.m. on Monday.
- **The Rose Room**: Tamisha Iman on Friday, Saturday and Sunday.
- **TMC: The Mining Company**: 2019 **New Years Eve Party** with random Cash Drop, Top 10 Countdown with DJ Mateo and Champagne Toast at midnight on Monday.
- **Urban Cowboy**: Imperial Court Show at 6 p.m. on Saturday. Hungover Christmas Drag Brunch at noon on Sunday. **New Year’s Eve Second Chance Prom: Denim & Diamonds** from 7 p.m.-2 a.m. $25. Tickets at Eventbrite.com.
- **Woody’s Sports & Video Bar**: Dallas at N.Y. Giants from noon-3 p.m. on Sunday.
  - *New Year’s Eve Celebration* from 9 p.m. on Monday.
- **Zippers**: **New Years Eve Party**.

Scene Photographers: Kat Haygood and Chad Mantooth
Fine in fur at The Round-Up Saloon

Ice creamy goodness on The Strip

All smiles on The Strip

Manning the door at The Grapevine

Guys’ night out on The Strip

Staying warm and stylish fashionable on The Strip

Ready for fun on The Strip

Holden at The Tin room
Cruising on The Strip

Getting in the holiday spirit

Amy at Sue Ellen's

Taking time out from basketball to smile for the camera
MarketPlace
Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace
dallasvoice.com
The Premier Media Source for LGBT Texas

NOW HIRING
Outlines Men’s Wear is seeking a part time/ as needed sales associate
Must pass background and drug screening test. Week and weekend nights required to work.
Hr Rate + Comm
Interviews will be conducted the third week in Dec.
Only submit resume to dale@outlinesmenswear.com

Employment

Home Services

Personal Care

Guardian Health

DFW Concierge Cleaning Service

VALETMAIDS.COM • 214-438-4804

JadeAir

AIR CONDITIONING & HEATING
SERVICE • SALES • INSTALLS
ALL MAJOR BRANDS
RESIDENTIAL & COMMERCIAL
VISA, MC, AMX, DISC
SERVING THE LGBT COMMUNITY FOR OVER 20 YEARS!
JadeAirDallas.com  • 214.522.2805
214.923.7904

Let Us Heat You Up!

THE PAINTER
Specializing In Interior Painting
25 Years Experience
Free Estimated
Extremely Meticulous
TONY R.
972-754-1536
TonyRThePainter@netscape.com

Home Services

Licensed
CNA/Caregiver/Companion
$14/Hr. Contact Rick
214.244.2253

Legal

COVELL PC
ESTATE PLANNING • PROBATE • BUSINESS LAW
Wills • Probate of Wills
Powers of Attorney
Trusts & Asset Protection
Advanced Directives
Business Law
3710 Rawlins Street, Suite 950
Dallas, TX 75219 • covellpc.com
(214) 443-0300
rebecca@covellpc.com

Stephanie Hall
Attorney at Law
Family Law
Adoption, Child Custody, Divorce, Property Division, Child Support
Estate planning and Probate
Wills, Medical & Durable Powers of Attorney, Guardianship, Litigation
4514 Cole Ave. • Suite 600 • Dallas, TX 75205
214-522-3343 • ladylawsh.com

Not certified by the Texas Board of Legal Specialization

Real Estate

Choose Who You LOVE And Call Us Today!
Diverse Inclusive Mortgage Experts

SS Baugh
Licensed Production Partner
NMLS# 1487271
214.709.7669
SS@TheriotMortgage.com
www.TheriotMortgage.com

GP Theriot IV
Branch Manager
NMLS# 336978
214.796.5889
GP@TheriotMortgage.com
www.TheriotMortgage.com

Justin Rogers
Licensed Production Partner
NMLS# 1487271
214.709.7669
Justin.Rogers@Fairwaymc.com
www.TheriotMortgage.com

6060 N Central Expressway Suite 500
Dallas, Texas 75206

Legal

Mortgage

Diverse
Inclusive
Mortgage
Experts

Choose Who You And Call Us Today!

Personal Care

Dr. Terry Watson
7920 Emmons Drive Suite 108 (Mockingbird & Harry Hines)
214-221-8161 • drtwatson@sbcglobal.net

Personal Care

Employment

Personal Care

Employment

Legal
* NOW LEASING *

All One Bedroom Community
With Immediate Move In

$125 OFF
Move in with this ad

214-520-0282  www.ParkfordOaks.com

ANDREW COLLINS
urban dallas
oak lawn
uptown
turtle creek

REALTOR
AndrewCollinsRealtor@Gmail.com
214.668.8287

Phil Hobson
Founder/Realtor®
HGroup
214.659.3624
phil@hgrouphomes.com
www.hgrouphomes.com

Real Estate
Call us today to find out why people rely on us!

h group
An innovative approach to changing your address

Real Estate
Finding you more than just a home.
Finding your lifestyle.

Call me today! 214.563.7010

DERRICK DAWSON
REALTOR | Lic. #060231
GRI | PSA | CAM | CAPS

#1 in Real Estate
We have the market share in DFW!

MarketPlace
Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace

The Premier Media Source for LGBT Texas

FOR SALE
2 BED 1 BATH CONDO IN N. ARLINGTON
Granite bar/countertops, extra kitchen cabinet space, all appliances w/ stacked W&D
View on Zillow.com
2311 Basil Dr. C107
Call Melissa
972-974-5325

LET’S MAKE A DEAL!
Todd Maley
www.mealtygroup.com
toddmaley@aol.com
972-205-0636
Keller Williams
Proudly Serving the LGBT Community

Advertising
Watch...
@dallasvoice.com

DV TV
On The Scene
dallasvoice.com
The Premier Media Source for LGBT Texas
Discover...
Love, Romance & Friendship

DV Singles, the premier gay and lesbian dating site for North Texas. Find a Match within minutes on your mobile phone or desktop!
Hosted by Dallas Voice

TARGET MARKETING

Contact
Stephen Mobley
Today to place your business in the Dallas Voice Marketplace
214.754.8710 X 123 • mobley@dallasvoice.com

Fantastic Moves

VOTED BEST MOVERS 8 YEARS & COUNTING

Experience Counts!
20+ Years Supporting the Community
www.FantasticMoves.com
10610 Metric Drive, Suite #175 Dallas, TX 75243
MAKE YOUR MOMENT WHERE THE MOVEMENT WAS MADE

STONEMALL WORLD PRIDE NYC
JUNE 2019
NYCPRIDE.ORG/2019